

REVISED PROGRAM
NATIONAL ASSOCIATION EDUCATIONAL BROADCASTERS
ANNUAL CONVENTION

UNIVERSITY OF ILLINOIS
- - - - -

MONDAY, SEPTEMBER 13

114 Woman's Building

Morning

- 9:00 A.M. - Registration 114 Woman's Building on
South Wright Street
- 10:00 A.M. - Greetings Dean A. J. Harno, Provost
University of Illinois
- Response and President's Address H. B. McCarty, WHA
- How Educational Stations Win and Hold
Listeners W. I. Griffith, WOI
- How Educational Institutions may Effec-
tively use Commercial Stations Allen Miller, University
Broadcasting Council,
Chicago
- Auditory Education L. A. Astell, University
of Illinois

Afternoon

114 Woman's Building

- 1:30 P.M. - News From the Nation's Capitol S. Howard Evans, National
Committee on Education
by Radio
- Our Own Problems Garland Powell, WRUF
Luke Roberts, KOAC
Others
- 4:30 P.M. - Tour of WILL and University Campus
- 6:00 P.M. - Supper Get-Together

Evening

114 Woman's Building
Program Session

- 7:30 P.M. - Announcing Everett Mitchell, NBC

Continuity Writing Elmo Scott Watson,
Western Newspaper Union

Why "Services" On An Educational Station?. Edgar L. Bill, WMBD

Engineering Session
Lower Gymnasium - Woman's Building

7:30 P.M. - Constructing a Directional System John Doak, University
of Illinois

Coupled Circuit Theory as Applied to
Transmitter Tuning Dr. C. B. Aiken, WBAA

Is An Educational Network Technically
Feasible? Carl Menzer, WSUI

What About Television for Educational
Stations? M. W. Horrell, KSAC

TUESDAY, SEPTEMBER 14

Morning

114 Woman's Building

9:30 A.M. - What's New in Broadcast Equipment? A. James Ebel, WILL

Recording Technique and Equipment John Stiehl, WHA

Music Regulations and Copyright Law F. S. Siebert, University
of Illinois

Afternoon

114 Woman's Building

1:00 P.M. - Business Meeting

2:00 P.M. - What I'd Like to Hear on the Radio By A Listener

Listening Groups Elmer Sulzer, University
of Kentucky

Adjournment

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities



WISCONSIN
HISTORICAL
SOCIETY



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON



Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the
National Endowment for the Humanities.