STAND, COLUMBIA
THE FOUNDING OF KING’S COLLEGE
by Robert McCaughey
Mark your calendar...

**FALL SEMESTER 2003**

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For more information on College events, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College’s Alumni website at www.college.columbia.edu/alumni/events.

For more information on Columbia250 events, please see pages 6-7 or visit the 250 website at www.c250.columbia.edu.
The founding of King's College, 1754

The Founding of King's College
This excerpt from Stand, Columbia, the just-published history of the University, highlights events, setbacks and key players that led to the day in 1754 when the College opened its doors to students.

By Robert McCaughey

University Presidents
Can you find all of Columbia's presidents in this word search?

Remembering Jim Shenton '49

My Teacher, Mentor and Lifelong Friend
Eric Foner '63, DeWitt Clinton Professor of History and one of Professor Shenton's protégés, remembers the man who inspired him to change his major from physics to history and remained a friend and mentor through the years.

By Eric Foner '63

History's Happy Warrior
A reprint of the Summer 1996 CCT cover story and profile about Shenton, tracing his remarkable life and career.

By Eric Wakin '84

Alumni Remember
Alumni from six decades have been writing to CCT with fond memories of this popular and generous professor. Here, a selection of the many letters we received.

Shenton and the DDC
Some may be surprised to learn the important role that Shenton played in the founding of Project Double Discovery, now known as the Double Discovery Center.

By Steve Weinberg '66

Features

Reunion 2003
A photo essay from the College's best-attended reunion.
Photos by Eileen Barroso, Diane Bondarev, Michael Dames and Chris Taggart

Sweet Music
Pulitzer- and Oscar-winning composer John Corigliano '59, a 2003 John Jay Award recipient, believes that composing is like architecture: Start with a foundation and know where you're going.

By Sarah Lorge Butler '95

Baseball's Durable Icon
As Yankee Stadium celebrated the 100th birthday of Lou Gehrig '25 in June, sportswriter Ray Robinson '41 looked at the man and how his legacy has helped A.L.S. sufferers — and baseball — remain dignified.

By Ray Robinson '41

No Excuses
Bob Shoop, the Lions' new head football coach, strives to make Columbia's football team consistently competitive in the Ivy League.

By Jonathan Lemire '01

Departments

Around the Quads
Columbia250 kicks off — Ax to receive Hamilton Medal — affirmative action upheld — Barzun honored — 110th Street school opens — campus bulletins, alumni news, transitions and more.

First Person
When Renee Jackson '99's sister needed a kidney transplant, offers to help came from an unexpected source: her Columbia basketball teammates.

By Renee Jackson '99

Bookshelf
Recent books by alumni and faculty as well as books about the College and its people. Featured: Samuel Barondes '54, who discusses the field of psychiatric drugs in his new book, including the drugs' history and what he believes is a need for more research.

Alumni Corner
Now is the perfect time to support the College and the University, says Charles J. O'Byrne '81, Alumni Association president, as Columbia celebrates its 250th anniversary and looks to the future with a fresh vision and committed administration.

Also

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Letters to the Editor

Editor's note: A memorial in honor of Professor Jim Shenton '49 will be held on campus on Thursday, October 2. Please log onto www.college.columbia.edu or call (212) 870-2288 for further information.

CCT has received many letters and e-mails in the wake of Shenton's death and is pleased to present some of them beginning on page 20 as part of our coverage of his passing. This also includes an obituary, a remembrance by DeWitt Clinton Professor of History Eric Foner '63 and a reprint of a 1996 CCT cover story about Shenton. Alumni, faculty and students are invited to share their memories of this remarkable Columbia by writing to CCT at 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or cct@columbia.edu.

Take Teachers, Not Subjects
I was delighted to read your article about Kathy Eden (July), a masterful, caring teacher whose gentle, Socratic prodding I remember fondly. I had Eden for Lit Hum during the fall of 1992, and how I got into her class is a story in itself. Because one of my mentors, the late Wallace Gray, told me to "take teachers, not subjects" as an undergraduate, I wound up taking Lit Hum and CC off-sequence. In other words, during the fall of my freshman year, I took the first semester of CC, but then, during the spring, I switched into the second semester of Lit Hum, where Gray was my teacher.

When I returned to Columbia for my sophomore year, I went to see Gray, who had arranged for me to be in his section, this time for the first semester of Lit Hum, which I had yet to take. We were to read the Greeks, and Gray was such a splendid teacher that I did not mind learning the material out of order. However, two weeks into the semester, Gray was rushed to the hospital. The students in his class were told he would no longer be teaching Lit Hum that year, and that we would be farmed out to other sections. I approached Kathy Eden, explained the situation, and asked for permission to join her class. It was thus my good fortune to be able to take the first semester of Lit Hum with a teacher whose mastery of the material and love of teaching matched Gray's. Eden was a treasure. She had the ability to bring out the voice of every student in the room, drawing on Columbia's diversity. When we read the Greeks, for example, she often let an Orthodox Jew in our class begin by producing someone else to offer a different interpretation. Back and forth, we went like this for an entire semester, poring over literature that obviously was dear to Eden's heart. The students in the class constantly were learning from one another, which is not to say that we were not also utterly in awe of our professor. Effortlessly, Eden often would turn to the blackboard to write something in Latin or Greek, explaining the derivations of the words that we came across in our texts. Her course was one of the most exciting I took in my four years at the College.

Many years later, when Gray, my mentor and friend, and I met for dinner, he recalled that fateful semester. "I desperately wanted to call you from the hospital to say that they should put you into Kathy Eden's section," he said in his raspy voice. "But you managed to find her by yourself. How did you figure out where to go?" "It was simple," I confessed. "I went to the Lit Hum office and asked them to look through their records to find the last time you had taught Lit Hum for only one semester. When they figured out when that was, I asked them to tell me who had replaced you. And when they said, 'Kathy Eden,' I knew exactly where to go.

Gray smiled. When he told his students to "Take teachers, not subjects," Kathy Eden certainly was one of the great teachers he had in mind.

Eugene D. Mazo '95
Newark, N.J., and Stanford, Calif.

Correction
The Columbia Forum article in July, "Listen To Learn," by Eugene Goodheart '53, contained an error in the penultimate paragraph. The last few sentences, which discuss a quote from the poet William Butler Yeats, should have read:

"In The Second Coming, he wrote: 'The best lack all conviction while the worst/ Are full of passionate intensity.'"
**Within the Family**

**Columbia250: A Time for Celebration**

Next month, Columbia begins a year-long celebration of the 250th anniversary of its founding as King's College in 1754. There will be special events, symposia, books and a film to mark this special occasion, and it's a great chance for Columbians to reconnect with their school, learn more about its history and become involved in shaping its future.

To mark the launch of Columbia250, we bring you this special issue of Columbia College Today, which we call King's College Today. We hope you like the wraparound cover, depicting the King's College campus as it appeared in 1754, and that you will find the news story and Columbia250 calendar (pages 6–7) to be useful. Keep in mind that all events are subject to change and that others will be added as the year goes along, so for the current information, please log onto www.c250.columbia.edu.

In keeping with the historical theme, we present a special word search on page 87 built around the names of Columbia's presidents. We hope you enjoy this puzzle; we will present others, in various formats, during the next year.

Highlighting King's College Today is a special excerpt from Barnard Professor Robert McCaughey's new book, Stand, Columbia, a scholarly history of the University. This excerpt, which appears as a 12-page special section beginning on page 39, traces the contentious history of Columbia's founding from a glimmer of an idea to its realization more than a half-century later. The twists and turns of this story and the portraits of the people involved are fascinating, and I suspect the tale is not widely known, even within the Columbia family.

We plan to present additional Columbia250 special sections during the next year, and all will be found in the center of the magazine. Future sections will include essays on Columbia's signature Core Curriculum by professors J.W. Smit and Win. Theodore de Bary '41 and an illustrated timeline tracing major events in University history. Together, we hope these sections will add a dimension to your understanding and appreciation of alma mater.

One of the buzz phrases around Columbia250, which you will see in much of the advertising designed to raise awareness of the celebration, is "Another Columbian Ahead of His/Her Time." Sadly, two such Colombians passed away as we were preparing this issue.

Jim Shenton '49, who died on July 25 at 78, was among the most beloved Columbia faculty members of his time, or any other time. The "firebrand historian," as CCT labeled him in a memorable headline, touched students like few others. He came to Columbia on the GI bill in 1946, graduated in three years, joined the faculty two years after that and never really left, even though he was formally retired. To the day he died, he was among the most requested — probably the most requested — faculty members when it came time to set up alumni events. As recently as May, he emphatically addressed alumni from 1943 and 1948 at a reunion dinner — to thunderous applause. A memorial service will be held on campus on October 2. Please log onto www.college.columbia.edu or call (212) 870-2288 for details.

When we included news of Shenton's death in the July issue of our electronic newsletter, we asked alumni to submit recollections for upcoming issues of CCT. Some replies were brief, some were expansive, but all were testaments to an extraordinary man. We are pleased to present some of them in this issue (see pages 20–23) and invite all alumni to share their thoughts with us:

475 Riverside Dr., Ste 917, New York, NY 10115-0998 or cct@columbia.edu. We will publish more remembrances in upcoming issues.

Shenton was the subject of a cover profile by Eric Wakin '84 in the Summer 1996 issue of CCT. It was a fascinating portrait that we are pleased to reprint on pages 17–19.

Another Columbian ahead of his time was Leonard Koppett '44, who passed away on June 23 at 79. Koppett, who was honored by both the baseball and basketball Halls of Fame, was perceptive, analytical, erudite and thought-provoking, whether he was writing for a daily paper or authoring seminal books on the histories of the sports he loved most. He was the professor of the pressbox, his trademark briefcase by his side containing just the right data to support his insightful analyses.

One of my cherished childhood memories is of my father coming home from work to our Brooklyn apartment every evening and handing me an armful of newspapers so I could eagerly turn to the sports sections, knowing he was nurturing my love for sports and my appreciation for the craft of writing. I grew up reading Koppett and colleagues like Leonard Schecter and Milton Gross, and I had the good fortune to get to know Koppett through the years when I worked at AP, the NBA and now here at Columbia. Koppett's work was "old school" in the very best sense of the word: thoroughly researched, thoughtful, well-reasoned and presented clearly and logically in a style that was clean and unfettered. Koppett was substance, not sizzle.

An editorial about Koppett that appeared in the San Francisco Chronicle on June 24 said, "Few ever graced their profession with the insight and elegance of the 79-year-old sportswriter ... In a world filled with pampered players and unchecked egos, Koppett was that sports rarity: a scholar and a gentleman."
Alumni of All Ages Enjoy Reunion 2003

PHOTOS:
EILEEN BARROSO, DIANE BONARESS,
MICHAEL DAMES AND CHRIS TAGGART

Alumni, joined by family and friends, returned to Morningside Heights on May 29-June 1 to reunite with classmates and see the many recent improvements on campus and in the neighborhood. The reunion wasn’t confined to Morningside Heights, however. During the weekend, alumni enjoyed events ranging from Broadway musicals to tours of Harlem and the Rockefellers’ Kykuit estate to panel discussions to dinners and parties all around New York City.

At one of several tri-college events, more than 2,000 alumni of the College, Engineering and Barnard gathered to dance and gamble the night away at the second annual Casino Royale and Young Alumni Dance Party at Hammerstein Ballroom.

Low Library Rotunda glowed (above) for the Class of 1953’s 50th anniversary lunch on Saturday, while on Low Plaza, two potential alums (left) enjoyed the barbecue despite intermittent rain. Later, Professor Michael Seidel (right) brought alumni back to their College roots with a lecture on the evolution of Literature Humanities. President Lee C. Bollinger (bottom right) enjoyed talking with members of the Classes of 1943 and 1948 prior to their Saturday evening dinner in the Starr East Asian Library.
Dean Austin Quigley (center) attended many events during the weekend, including a Class of 1963 cocktail reception, where he chatted with trustee Robert Kraft '63 (right) and host Phil Satow '63. Friends from the Class of 1978 reunited at their class dinner, while revelers of all ages gathered at Casino Royale at the Hammerstein Ballroom and the Dean's Welcome Reception at the Americas Society on Park Avenue.
Columbia250 Kicks Off in October With Gala Homecoming Weekend

By Lisa Palladino

On Homecoming Weekend, October 15-19, the University will commence its year-long celebration of the 250th anniversary of its founding as King's College in 1754. Special events throughout the year will mark the anniversary, and some annual events, such as the Alexander Hamilton and John Jay Awards Dinners, will have a 250th theme.

Opening weekend will feature academic symposia; a book signing of Stand, Columbia, Robert McCaughey's new scholarly history of the University; screenings of Ric Burns '78's new documentary, Columbia: A Celebration; a concert; and other campus events. Homecoming festivities will include a carnival to accompany the football, field hockey and volleyball games at Baker Field and LeVien Gym. The 250th celebration will continue through the following Homecoming Weekend, October 1-3, 2004.

Some events during the year will be academic, highlighting the impact of Columbia's scholars and graduates. Others will be just for fun, such as Alma Mater's 100th birthday party, or to highlight the architectural changes and updates to campus buildings and the community, such as the unveiling of Hamilton Hall's extensive renovations, which include the installation of its lobby of two Tiffany stained glass windows, one of which was in the library of Columbia's former midtown campus. In conjunction with the celebrations, there will be community events open to the University's Morningside Heights neighbors and a ribbon-cutting to celebrate the completion of the 116th Street subway station's renovations, just in time for the station's 100th anniversary.

Many of the 250th celebration events for the next year are listed in calendar form below. You'll also find listings for College events that are open to alumni. For more detailed Columbia250 events information, or to register to receive regular site updates and information throughout the anniversary year, go to www.c250.columbia.edu. For more detailed information on College events, go to www.college.columbia.edu/alumni/events. As details are finalized and more events are added, the information will be published online and in CCT.

Columbia250 Calendar: Save the Dates!

Columbia College Day in Washington, D.C.
Saturday, September 20, 9 a.m.-4 p.m.
The George Washington University
Open to parents and alumni in the Metro D.C. area and modeled on Dean's Day. College Day offers a chance to be a "student for a day" by attending lectures given by Columbia faculty members.

Kenneth Koch Celebration
Friday, October 10, 8 p.m.-10 p.m.
Miller Theatre
Hosted by George Plimpton, this multi-media event celebrates the late Koch's accomplishments not only as a poet but also as a writer of short plays, musical texts and instructive books, and his participation in other artistic collaborations. The evening includes dramatic readings of Koch's plays, screenings of his collaborative films and musical settings of his text.

Great Teachers Awards Dinner
Tuesday, October 14, 6 p.m.-10 p.m.
Low Library Rotunda
Alan Brinkley, the University Provost and Alan Nevins Professor of History, and Alfred V. Aho, professor of computer science and past department chair, will receive the 2003 Great Teachers Awards, which have been presented by the Society of Columbia Graduates since 1949.

250th Anniversary Celebration Opening Weekend
Wednesday-Sunday, October 15-19

Constitutions, Democracy and the Rule of Law
Thursday-Friday, October 16-17, 9 a.m.-5 p.m.
Miller Theatre
A forum of academic and political leaders will explore the companion issues of whether, and how, constitutions constrain governments, and the impact of constitutions on individual liberties and freedom in a time of heightened concern for international, national and individual security. Open to the public, registration required.

Genes and Genomes: Impact on Medicine and Society
Thursday, October 16, 9 a.m.-7 p.m.
Roone Arledge Auditorium
This symposium will explore how genetic research will influence the diagnosis and treatment of human diseases ranging from cancer and cardiology to the molecular underpinnings of abnormal human behavior. Scientists, researchers and scholars will explore the general consequences of the availability of genetic information for modern society. Open to the public, registration required.

Book Party and Signing for Stand, Columbia
Thursday, October 16, 6 p.m.-8 p.m.
President's Room, Faculty House
(signing)
Columbia University Bookstore, Lerner Hall
Robert McCaughey, Anne Whitney Olin Professor of History at Barnard, will sign copies of Stand, Columbia, his new scholarly history of the University.
Columbia250 Calendar: Save the Dates!

Family Weekend
Friday, October 17, 7:30 a.m.–6 p.m.
Saturday, October 18, 7 a.m.–6 p.m.
Parents of new students can experience campus life through faculty lectures, discussions, campus and neighborhood tours, athletic games, museum trips and social activities.

Tea and Talk: A Lecture on Alma Mater’s History and Legacy
Friday, October 17, 2 p.m.–3:30 p.m.
Faculty Room, Low Memorial Library
Michael Richman, author of Daniel Chester French: An American Sculptor and editor of the Daniel Chester French Papers, will discuss the sculptor whose 100-year-old statue holds court on the Low Steps. Registration required.

Birthday Bash
Friday, October 17, 4 p.m.–7 p.m.
South Field
This Columbia250 Birthday Bash will have cake, party hats and live entertainment, including a special presentation on Columbia athletics, student performances ranging from martial arts to a capella to rock, and a video featuring what happens when Hollywood comes to Morningside Heights. Join President Lee C. Bollinger, students, faculty and staff at this campus kickoff of Columbia250.

Field Hockey vs. Penn
Friday, October 17, 7 p.m.
Wien Stadium, Baker Field

Homecoming Game: Football vs. Penn
Saturday, October 18: Events begin at 10 a.m., game time: 1:30 p.m.
Wien Stadium, Baker Field
Alumni and students from all University schools will be welcome to gather under the tent at Baker Field for a variety of pre-game activities. Robert McGaughey will be on hand to sign copies of Shared, Columbia. The day will feature family-friendly options including amusements and carnival games.

Daniel Chester French Sculpture Tour
Saturday, October 18, 11 a.m.–2 p.m.
Mall, 116th Street and Broadway
Michael Richman, an expert on Daniel Chester French, will lead a tour of French’s work and other public sculpture in New York City.

Women’s Volleyball vs. Brown
Saturday, October 18, 4 p.m.
Levis Gym

Concert
Saturday, October 18, 5:30 p.m.–10 p.m.
South Field and Low Plaza
An evening celebrating Columbia, featuring top artists.

Screenings of Columbia: A Celebration
Saturday, October 18, 2 p.m.–3 p.m. and 4 p.m.–5:30 p.m.
Sunday, October 19, 9 a.m.–5 p.m.
Roone Arledge Auditorium
View award-winning documentaries and see the 78’s film, Columbia: A Celebration.

WNET Airing of Columbia: A Celebration
Thursday, October 30, 8 p.m.–9:30 p.m.

Dean’s Scholarship Reception
Thursday, November 6, 5 p.m.–7 p.m.
Roone Arledge Auditorium, Lerner Hall
Scholarship recipients and their donors can meet and chat in a relaxed setting.

New England College Day
Saturday, November 8, 9 a.m.–4 p.m.
Location TBA
This event, modeled on Dean’s Day, offers a chance to be a “student for a day” by attending lectures given by Columbia faculty members.

Alexander Hamilton Award Dinner
The night, November 17, 7:30 p.m.–10:30 p.m.
Low Library Rotunda, Faculty Room
Join the College in honoring Alexander Hamilton. Parking is available.

Digital Media in Education: A Time for Invention
Wednesday, December 10, time TBD Faculty Room, Low Library
This symposium will be held at The Bancroft Hotel, Berkeley, Calif. "This event will be a forum for Columbia faculty members most active in the engaging and experimental pedagogical work of extending the use of technology and new media in education and will include demonstrations, commentaries and discussions.

Northern California Basketball Event: Columbia vs. Berkeley
December 27, 6 p.m.–10 p.m.
The Bancroft Hotel, Berkeley, Calif.
Cheer on the Lions as they play UC Berkeley. An alumni party will be held at The Bancroft Hotel, next to the Berkeley campus and within walking distance of the event. Parking is available.

Southeastern College Day
Saturday, January 31, 2004, 9 a.m.–4 p.m.
Location TBA
This event, modeled on Dean’s Day, offers a chance to be a “student for a day” by attending lectures given by Columbia faculty members.

19th Annual Black Alumni Heritage Month Reception
February 7, 2004, 6:30 p.m.–10 p.m.
Low Library Rotunda
All alumni and students are invited to celebrate cultural and personal achievements of alumni of color. An alumni usa will be held at The Bancroft Hotel, Berkeley, Calif. This event will be held at The Bancroft Hotel, next to the Berkeley campus and within walking distance of the event.

Asian Alumni Reception
Wednesday, April 14, 2004, time TBD
Low Library Rotunda
Columbia alumni and current students are invited to mingle and celebrate their culture. An alumni usa will be held at The Bancroft Hotel, Berkeley, Calif. This event will be held at The Bancroft Hotel, next to the Berkeley campus.

Earth’s Future: What Limits Our Ability To Control Earth’s Climate?
Thursday, April 22, 2004, 10 a.m.–4 p.m.
Roone Arledge Auditorium
This symposium will be held by Michael Purdy, director of the Lamont-Doherty Earth Observatory, and John Matter, deputy director of the Earth Institute, and will end with a panel discussion.

Closing weekend
Thursday, May 14, 2004, 9 a.m.–5 p.m.
Roone Arledge Auditorium
This will present a panel discussion on the policies and limits of the reductionist and holistic approaches to control the climate.

Baccalaureate Service
Sunday, May 16, 2004, 4 p.m.
St. Paul’s Chapel
Columbia's Faculty House, located on Morningside Drive overlooking the park, offers the beauty and traditions of a University setting and exceptional food and service by one of the city's leading caterers, Restaurant Associates.

During the day light streams through tall windows and in the evening the city sparkles against the night sky. On weekends the whole house can be devoted to your celebration.

Catering By
Restaurant Associates
For information & reservations, please contact the Catering Manager at (212) 854-6662

Emanuel Ax '70 To Receive Hamilton Medal
Each fall, the Columbia College Alumni Association presents the Alexander Hamilton Medal to an alumnus or faculty member for distinguished service and accomplishment in his field of endeavor. On Monday, November 17, Emanuel Ax '70, an esteemed pianist, will be honored at a black-tie dinner in the Low Library Rotunda.

Renowned for his poetic temperament and unsurpassed virtuosity, Ax also is known for the exceptional breadth of his performing activities. Each season, his distinguished career has included appearances with major symphony orchestras worldwide, recitals in celebrated concert halls, a variety of chamber music collaborations, the commissioning and performance of new music and additions to his acclaimed discography on Sony Classical.

Born in Lvov, Poland, Ax began studying piano at 6, and moved to Winnipeg, Canada, with his family when he was a young boy. His studies at The Juilliard School were greatly supported by the sponsorship of the Epstein Scholarship Program of the Boys Clubs of America, and he subsequently won the Young Concert Artists Award. He majored in French at the College.

Ax captured public attention in 1974 when, at 25, he won the first Arthur Rubinstein International Piano Competition in Tel Aviv. His releases during the past few years have included a two-piano program of works by Rachmaninoff, period-instrument performances of Chopin’s complete works for piano and orchestra, and the Brahms Piano Concerto No. 2. Other notable recordings are a Grammy-award winning album of Haydn Piano Sonatas, the two Liszt concertos paired with the Schoenberg Concerto, three solo Brahms albums, an album of tangos and a recording of John Adams’s Century Rolls. Devoted to chamber music literature, Ax regularly works with Young Uck Kim, Cho-Liang Lin, Yo-Yo Ma, Peter Serkin and Jaime Laredo, and he was a frequent collaborator with the late Isaac Stern. He has made a series of acclaimed recordings with Ma, and as a duo, they have won three Grammy awards.

Ax lives in New York City with his wife, pianist Yoko Nozaki. They have two grown children, Joseph and Sarah.

Supreme Court Upholds Affirmative Action
On June 23, the Supreme Court delivered a split ruling in two cases challenging the affirmative action policies in admissions procedures at the University of Michigan. President Lee C. Bollinger, who was Michigan’s president at the time the cases were brought, was the named defendant in both cases. The plaintiffs were white applicants who were denied admission and claimed discrimination.

In the case involving law school admissions policies, Grutter v. Bollinger, the court upheld, in a 5-4 decision, the school’s policy of considering race, in a non-specific manner, when admitting students.

In the case involving undergraduate admissions, Gratz v. Bollinger, the court ruled in a 6-3 decision that it is unconstitutional for a public institution to use a pre-set point-value system to account for race in admissions procedures. The Court found that the point system used by the Michigan undergraduate admissions office violates the equal protection clause of the 14th Amendment. The decisions confirm a 1978 ruling in Regents of the University of California v. Bakke that determined that race could be a factor in deciding admissions, but there could not be quotas.

Bollinger, a staunch supporter of affirmative action, declared the joint decisions “a huge victory for the future of American education and society.” As for its impact on Columbia, he said, “Columbia has a long-standing commitment to diversity, and we are glad that the Court has affirmed its importance and the
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Barzun Receives Presidential Medal of Freedom

Jacques Barzun ’27, former Columbia professor, dean and provost, was awarded the Presidential Medal of Freedom at a White House ceremony on July 23. A prolific author for both specialists and general readers, Barzun, 95, spent his entire professional career at Columbia, where he distinguished himself not only as an outstanding professor but also in a variety of administrative posts.

Born in France, Barzun immigrated to the United States in 1919. Upon graduation from the College, he was appointed a history instructor; he earned his Columbia doctorate in 1932, became full professor in 1945 and University Professor in 1967. From 1958–67, he served as dean of faculties and provost. Barzun, who became University Professor Emeritus in 1975, moved to San Antonio in 1997.


A founder of the discipline of cultural history, Barzun has written on myriad subjects. His books include Romanticism and the Modern Ego (1945), The House of Intellect (1959), The American University (1968), The Use and Abuse of Art (1974) and From Dawn to Decadence: 500 Years of Western Cultural Life (2000), which President Bush referred to in his remarks.

At Columbia, Barzun was a key player in the development of the College’s Core Curriculum: He helped create the Colloquium on Important Books, which he taught with Lionel Trilling ’25; he was a regular teacher of Contemporary Civilization; and later he helped establish Humanities A (now known as Literature Humanities), which he taught regularly.

Barzun was one of 11 recipients of the 2003 Medal of Freedom. The others were author and chef Julia Child; baseball legend Roberto Clemente (posthumously); pianist Van Cliburn; former Czech president Vaclav Havel; actor Charlton Heston; physicist Edward Teller; Wendy’s restaurant founder Dave Thomas (posthumously); former Supreme Court Justice Byron White (posthumously); political scientist James Q. Wilson; and basketball coach John Wooden.

The Presidential Medal of Freedom is the nation’s highest civilian award. Created in 1963 by President John F. Kennedy, it recognizes individuals who have made “an especially meritorious contribution to the security or national interests of the United States or to world peace or to cultural or other significant public or private endeavors.”

The School at CU Opens

The School at Columbia University opened its doors on 110th Street and Broadway this month. The School occupies about half of a 12-story building constructed during the past two years. Faculty apartments are being finished on the upper floors, and a D’Agostino grocery store will be on the ground floor.

About 200 students from kindergarten through 4th grade entered the School this fall. One grade will be added every year through 2007, when the school will be K–8 and enroll about 650 students. Half of the students are children of Columbia faculty and staff, and half are from the surrounding community, a mix the school aims to maintain.

The school is promoting itself as a very different private school experience for New York. “This is low-stress, low-anxiety; inclusive rather than exclusive,” says Head of School Gardner Dunnan, assistant provost, special projects. No standardized test scores are used for admission, which is basically automatic for children of faculty and staff and by lottery for children from the community. “We’re deliberately trying to demonstrate that you can have a great school without the usual craziness of the New York City independent school,” Dunnan says.

Tuition is $22,000 per year, with faculty receiving a 50 percent discount. Nearly every student is receiving some financial aid, with the average award topping $15,000, according to Dunnan. Right now, the school’s operations and financial aid are being fully funded by the University, and in the future, special projects are supported by private fund raising.

The school, spearheaded by former Provost Jonathan Cole ’64, is the fourth grade school opened by the University, but is the only one currently affiliated. In 1890, the University opened the Speyer School for nursery and kindergarten students. It was unusual for the time in that it employed two social workers and its teachers lived in the building, which also provided community center services.

Shortly thereafter, the Lincoln School was started, which, like the Speyer School, used a progressive curriculum. In the 1930s, members of the faculty requested a classical education for their children, according to Dunnan, and the Horace Mann school was opened on Amsterdam at 123rd Street. That school later moved to the Bronx and still operates but is no longer related to Columbia.

Curriculum for today’s School at Columbia University is being developed by the related Center for Integrated Learning and Teaching, which works with two existing campus entities, Teachers...
College’s Institute for Learning Technologies, and the Columbia University Center for New Media Teaching and Learning. “There will be pervasive use of new media and pervasive use of Columbia’s resources,” Dunnan says, including intellectual and physical resources, such as the Dodge Physical Fitness Center and Butler Library. Part of the school’s mission is to develop pedagogic techniques and tools that can be used by other schools, both public and independent.  

S.J.B.

### CAMPUS BULLETINS

**GREAT TEACHERS:** Alan Brinkley, the Allan Nevins Professor of History who recently was appointed University provost, and Alfred V. Aho, professor of computer science and former department chair, will receive the 2003 Great Teacher Awards at a dinner in Low Rotunda on October 14. The awards have been presented by the Society of Columbia Graduates since 1949 to faculty members from the College and Engineering School.

Brinkley, who received his B.A. from Princeton in 1971 and his Ph.D. from Harvard in 1979, joined the Columbia faculty in 1991. His ability to combine drama, passion for history and a commitment to the art of teaching have made his classes among the most sought after by students, and also have made him a popular speaker at alumni events such as Dean’s Day. The author of many books, papers and articles, he chaired the department of history until June 2003, when he succeeded Jonathan Cole ’64 as provost.

Aho, who received his Ph.D. in electrical engineering and computer science from Princeton in 1995, joined the Columbia faculty in 1995 after 28 years with Bell Laboratories. A leader in the computer science field, he has authored or co-authored many books and has had a significant impact on computer science education at Columbia.

**EXPANSION:** The University hopes to build upon a 17-acre block of land in West Harlem bounded by Broadway, 12th Avenue, 125th Street and 133rd Street, The New York Times reported on July 30. The University’s first major expansion in 75 years would include a tree-lined campus of school buildings, performing arts centers, research space, a jazz club and dormitories to supplement the 36-acre Morningside Heights campus.

“This is not to just go in and throw up some buildings. These would be beautiful, magnificent buildings on the order of what we have in Morningside Heights,” President Lee C. Bollinger told the Times. Columbia is hoping that its plans will fit well with efforts by the state, city and community groups to redevelop the Hudson River waterfront and West Harlem, an area also known as Manhattanville. A document that Columbia prepared for government officials shows that the University owns or controls 40 percent of the 17 acres and is negotiating to buy another 32 percent. The University would need to buy the rest and obtain zoning changes for the development.

The Times reported that the University had hired the Renzo Piano Building Workshop and Skidmore Owings & Merrill to design the project. If it goes ahead, the first phase will include a 500,000-square-foot complex on 125th Street for the School of the Arts, research space, residence halls and retail space.

**KOCH:** Kenneth Koch, a popular Columbia professor for more than 40 years and a major figure in the New York School of poetry, will be celebrated in Miller Theatre on Friday, October 10. Hosted by George Plimpton, this multimedia event celebrates Koch’s accomplishments not only as a poet but also as a writer of short plays, musical texts and instructive books, and his participation in other artistic collaborations. The evening includes dramatic readings of Koch’s plays, screenings of his collaborative films and musical settings of his writings. Koch, who died on July 6, 2002, was the cover story subject in C’F’s November 2002 issue. The Kenneth Koch Celebration is free for Columbia students. Please go to www.millertheatre.com for ticket information.

**LEADERSHIP:** The second Columbia College Fund Leadership Conference will take place on Saturday, September 13, at Casa Italiana. The day-long event brings together volunteer leaders for an inside view of the College from Dean Austin Quigley, senior administrators and student leaders. Admissions and financial aid will be special topics for discussion. Among those attending will be class agents, members of the Board of Visitors and the CCAA Board of Directors, CCT class correspondents, 2004 reunion committee members, Parents Fund volunteers and members of the Senior Fund.

**ON THE AIR:** WKCR, which had been broadcasting from atop Carman Hall after its World Trade Center antenna was destroyed on 9-11, was scheduled to begin broadcasting from a new antenna atop 4 Times Square at the end of August. The radio station is planning a John Coltrane Festival for September 14–26, with special interviews and performances as well as Coltrane’s entire discography. It also plans multi-day festivals throughout the fall featuring numerous musical genres, including the Latino Heritage Month Festival, the 20th Anniversary New Music Festival, the African Music Festival and the Bach Festival. WKCR has been broadcasting since 1941, making it one of the oldest FM stations in the country. Program listings, schedules and other information can be found at www.wkcr.org.

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New York University is an affirmative action/equal opportunity institution.
Columbia’s lightweight four rows in the famed Royal Henley Regatta on the River Thames near London in July. Columbia’s lightweight crew finished second to Princeton in the Eastern Sprints and second to Harvard in the IRA Regatta, the national championships. At Henley, the Lions won their first race but were eliminated by a crew from Harvard in their second outing.

**LIONS ROAR: TFN.** The Football Network, which begins operations this fall, will carry three Columbia football games this year, giving the Lions nationwide exposure. Games to be broadcast are the season opener at Fordham on September 20 for the Liberty Cup, the Homecoming game against Princeton on October 18 and the Ivy matchup against Yale at Baker Field on November 1.

**INTERACTIVE.** A new interactive teaching tool, Columbia American History Online, will help high school teachers bring history to life in the classroom, thanks to Columbia Digital Knowledge Ventures. This multimedia tool combines e-seminars, taught by distinguished Columbia faculty such as Casey Blake, Provost Alan Brinkley, Eric Foner ’63 and Kenneth Jackson, with historic documents, thought-provoking questions, classroom simulations recreating historic periods, interactive maps, audio slideshows and more. DKV staff created teacher focus groups that offered examples of the resources needed to bring history to life and helped to formulate the discussion questions and teaching tips. CAHO comprises 17 e-seminars, 226 primary sources, 24 document-based questions, 16 multimedia tools and 13 classroom simulations. Visit it at http://caho.columbia.edu.

**ALUMNI NEWS**

**APPOINTED.** James F. Lima ’85 has been selected by New York City Mayor Michael R. Bloomberg to serve as president of the Governors Island Preservation and Education Corporation. Lima will spearhead GIPEC’s planning, redevelopment and management of the 150-acre island in New York harbor, which was transferred from the federal government to the city and state of New York earlier this year.

Previously, Lima worked for the New York City Economic Development Corporation, where he was a senior v.p. of the Special Projects Division. Lima led the city’s negotiations of the acquisition of Governors Island and efforts around its planning and redevelopment. He was the team leader for the City’s Downtown Brooklyn Redevelopment Plan, as well as other large-scale economic revitalization projects in downtown Flushing, Red Hook and northern Manhattan. Before joining EDC, Lima worked on new construction programs for housing, retail and parks as assistant commissioner at the NYC Department of Housing Preservation and Development, and prior to that was a staff director of land use for the New York City Council.

**BURNS, PART I.** The eighth and final episode of the acclaimed public television series, *New York: A Documentary Film*, directed by Ric Burns ’78 and written by Burns and James Sanders ’76, airs on Monday, September 8. The *Center of the World* spans 50 years from the end of World War II to the present, focusing on the World Trade Center, and culminates in the events of September 11, 2001, and their aftermath. The film explores the urban, economic, architectural and symbolic significance of the towers, their demise and the ongoing effort to come to terms with their loss, picking up on many of the same themes that were explored in the first seven episodes of the series, including commerce, diversity, capitalism, democracy, globalization and the creation of a new kind of multi-cultural society.

**BURNS, PART II.** Ric Burns ’78 looks at Columbia’s history, legacy and future in a special documentary film, *Columbia: A Celebration*, which will air on public television (WNET in New York) on Thursday, October 30, at 8 p.m. The film, commissioned as part of the University’s 250th anniversary celebration, also will be screened on October 18 and 19 during the opening weekend of Columbia250.

**ON THE CASE.** George Keller ’51, editor of *Columbia College Today* from 1961–69 and a consultant, author and lecturer on strategic planning and management in higher education for more than four decades, was one of four advancement professionals honored in July by the Council for Advancement and Support of Education for their service to higher education. Keller, a trustee at Neumann College in Aston, Pa., received the James L. Fisher Award for Distinguished Service to Education.

**DE LAS NUÉCCESES.** On June 4, Rep. Charles B. Rangel (D-N.Y.) introduced a statement into the Congressional Record praising Class of 2003 salutatorian Denise De Las Nueces. Born and raised in the Washington Heights section of Manhattan, De Las Nueces participated in Columbia’s Double Discovery Center while she was a student at Cathedral High School. She was awarded one of the first six *New York Times* scholarships in 1999 to attend Columbia, where she graduated summa cum laude. She begins Harvard Medical School this fall.

Rangel pointed out De Las Nueces’ continuing commitment to the Double Discovery Center and expressed particular appreciation for her achievements as the first-generation daughter of immigrants from the Dominican Republic. “Ms. De La Nueces’ experience,” he said, “is an example of how inclusion and diversity can provide opportunities not only for minority students to excel, but also for all members of the student body to be enriched—an example of how leaders and mentors can be found and developed in all communities, if we are willing to invest in their search.”

**TRANSITION.**

**RESEARCH.** David Hirsh has been named to the new position of executive v.p. for research, reporting to President Lee C. Bollinger. Hirsh has been at Columbia since 1990 as the Robert Wood Johnson Jr. Professor and chair of the department of biochemistry and molecular biophysics at P&S. A distinguished molecular biologist working in the fields of molecular genetics of development and nucleic acid structure and function, his research has focused on gene expression in early development and the processing and maturation of messenger RNA. More recently, he has sought to define the molecular basis of the inflammatory response.

Bollinger also announced that Senior Executive V.P. President Robert Kasdin would assume full responsibility for matters involving University finances, and changed Susan Feagin’s title to executive v.p. for development and alumni relations.

**FUND.** Haley Taylor joined the fund-raising staff of the Alumni Office in July. A graduate of Providence College, Taylor previously worked on Harvard’s annual fund campaign. She also created a database for the Harvard College Fund and updated it to include fund events held nationally as well as internationally. In addition, Susan Appel has been promoted to associate director of the Columbia College Fund, and Erica Wyllens has moved to a major gifts position with UDAR.

**KELLEY.** African-American studies scholar Robin D.G. Kelley has joined Columbia as a full professor in the anthropology department. His teaching and research interests include African diaspora, urban studies, working class radicalism and cultural history. He will help guide programs for Columbia’s Institute for Research in African-American Studies. Kelley had served as chair of NYU's histo-
ry department since 2002 and was a professor of history and African studies since 1994. He taught at Columbia in 1996 as a distinguished visiting professor and served as Louis Armstrong Professor of Jazz Studies in 2000-01. He has a Ph.D. in United States history and an M.A. in African history from UCLA, and a B.A. in history from Cal State-Long Beach.

REDLENER: The University has hired Dr. Irwin Redlener to head a new policy center on disaster preparedness. Redlener, former president of Montefiore Medical Center's Children's Hospital, is an accomplished fund raiser; a prominent voice on a number of health issues, including bioterrorism; and an adviser to many elected officials, including Senator Hillary Rodham Clinton (D-N.Y.). Redlener will hold the titles of associate dean at the Mailman School of Public Health, founding director of the school's National Center for Disaster Preparedness and professor of pediatrics at P&S. He will continue to serve as president of the Children's Health Fund, a nonprofit group based in Manhattan, and says he envisions a number of projects run jointly by the fund and Columbia. The Children's Health Fund spends more than $4 million a year, most of it private donations, on health care for poor children.

PITAC: President George W. Bush has nominated Judith L. Klavans, director of the University's Center of Research on Information Access, to the President's Information and Technology Advisory Committee. Klavans is one of 25 nominees to PITAC, representing leading IT experts in industry and academia who will provide the President with expert, independent advice on advanced information technologies and national IT infrastructure such as high performance computing, large-scale networking and high assurance software and systems design. In accepting the President's nomination, Klavans said, "This is a valuable opportunity to represent Columbia University and participate in the role of language processing in national security on setting the national IT agenda. I believe this is a first for Columbia and also the first time that language processing has been recognized as a core technology for the President and Congress."

IN LUMINE TUO

FACULTY: Three Arts & Sciences faculty members have received recent honors.
Herbert J. Gans, Robert S. Lynd Professor of Sociology, received an honorary degree from Penn in May. Gans, who was given an honorary Doctor of Science, was the first graduate of Penn's Graduate School of Fine Arts doctoral program in city planning and was cited for being a scholar "whose research and commentary on urban sociology and planning have served as a national standard for more than 50 years."
Elaine Sisman, chair of the music department, was elected president of the 3,300-member American Musicological Society. Beginning in November, she will serve as AMS president-elect for one year. Effective November 2004, Sisman will serve as president for two years.
Rabbi David Weiss Halivni, Lucius N. Littauer Professor of Classical Jewish Civilization, was honored by Bar-Ilan University of Israel with an honorary doctorate. Halivni was lauded for "his exceptional achievements as an internationally renowned Talmudic scholar and expert in classical Jewish civilization."

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First Person

By Renee Jackson ‘99

By the time my father was 39, he had been happily married to Marjorie Jackson for 15 years, and they had two children, Linda and Valerie, 13 and 11, respectively. One night, while he and his wife were out dancing, she collapsed suddenly due to a brain aneurism. She died minutes later, at 35. What was not known at the time was that Marjorie had suffered the aneurism because she had Polycystic Kidney Disease; it was discovered because she had passed it on to her daughters. PKD is a hereditary disease that causes cysts to grow on the kidneys and often affects their function so greatly that dialysis or a kidney transplant is needed.

My father eventually married my mother, Mary Lou Jackson, and they had me and my older brother, George. Although there was a large age difference between my brother and me and our half-sisters, we got along well. By the time my brother was 20 and I was 18, Linda’s PKD had progressed to the point where she needed a kidney transplant. My brother and I, along with some other family members, were tested to see who would be the best match. George was, and he donated his kidney to Linda on June 11, 1996. After a long and arduous recovery, Linda lives a relatively healthy and normal life, and no amount of material possessions can ever substitute for friends, family and health.

George is as healthy as he was before the surgery.

While all this was taking place, I had just finished my first year at Columbia, where I was on the basketball team. In love with New York City and Columbia, I decided to stay in the city that summer, all the summers after that, and for three years after graduation, all the while playing basketball. What I may not have fully realized until recently was how important those years of basketball were to me. Through endless conditioning and lifting sessions, early-morning workouts, coaches’ tirades, losing seasons, long road trips and bus rides, late nights out and years of living with each other, I forged enduring friendships with many of my teammates. We celebrated together in good times and supported and encouraged each other in bad times, forming impenetrable bonds that will stand the test of time. For me, the greatest illustration of this has been during these past few months.

In March, Val’s doctors told her that it was time for her kidney transplant. We had known for a while that she would need it, but we were waiting for the go ahead from the doctors to test for possible donors. I was the logical front-runner, but the doctors wanted to test as many people as possible in order to increase the odds of finding a match. Trinke Vaughan ’99 and Emily Roller ’99, two of my Columbia teammates, approached me, offering to get tested. A few weeks later, while out to dinner with other teammates, Courtney Allshouse ’98, Katie Sherwin ’00 and Cathy Schuneman ’95 also offered to get tested. I was amazed by their kindness, and when I told my sister, she could not believe that friends of mine were willing to donate one of their kidneys to her. These women are some of my best friends, and I know that they would offer their kidney to me, if I were ever in need, but to offer their kidney to my sister was truly awe-inspiring. I quickly realized that they offered to give one of their kidneys to my sister not because they love her (in fact, they barely know her), but because they love me — and that was a powerful realization.

On June 10, I donated my kidney to Val — I was the best possible donor. Courtney and Trinke also were possible donors for Val, with Emily, Katie and Cathy next in line to get tested if no matches were found in the first round. Val and I are recovering well from the successful surgery, but we also are reassured in knowing that if she ever needs another kidney transplant (the average kidney from a live donor lasts 15–20 years), there never will be a shortage of people to offer, because my Columbia basketball teammates will be first in line to do so.

I have realized one of the most important life lessons while recovering from this surgery: Without friends and family to love you, and your health to sustain you, you really have nothing, and no amount of material possessions, Ivy League diplomas or professional accomplishments can ever substitute for those essentials. I feel blessed to have made such wonderful friends at Columbia through basketball — people to celebrate with me during the good times and pick me up during the tough times, as they did in college, and as they do now.

Renee Jackson ’99 graduated from the College with a B.A. in sociology and is a law student at the University of Connecticut.
For me, teaching is in some ways an act of love.”

PHOTO: ARNOLD BROWNE '78

Professor Jim Shenton '49

Firebrand historian was “Mr. Columbia” to generations of alumni.

Shenton regularly taught twice the normal course load.
My Teacher, Mentor and Lifelong Friend

BY ERIC FONER '63
DeWitt Clinton Professor of History

ike thousands of Columbia students, I first came to know Jim Shenton ’49 as a teacher. Unlike most, I was fortunate enough to become his colleague and lifelong friend. I met Jim in the spring of 1961. I was a sophomore who had come to the realization that I was not cut out to be an astronomer. Somehow, I persuaded Jim to allow me to take his Civil War seminar the following year. That class changed my life. It not only made me a historian but introduced me to the period on which my scholarship has concentrated ever since.

Jim already was a legendary figure at Columbia. He did not have a driver’s license, but nonetheless owned a green Triumph convertible. Why? “I never have trouble getting someone to drive me where I need to go,” he explained. His flamboyant lecturing style was famous. Once he donned a raccoon coat and brought a “flapper” to class to enliven a lecture on the 1920s.

But Jim was far more than an entertainer. He demonstrated that what makes a great teacher is a genuine passion for his subject and the ability to convey that passion to students. Throughout his Columbia career, he also taught at Montclair College, Manhattan School of Music and Katherine Gibbs secretarial school, not for the money, but because he loved teaching. He brought history to television in his career, he also taught at Montclair College, Manhattan School of Music and Katherine Gibbs secretarial school, not for the money, but because he loved teaching. He brought history to television in

What makes a great teacher is a genuine passion for his subject and the ability to convey that passion to students.

In 1968, Jim was one of the few faculty members who maintained sympathetic ties with the protesting students, many of whom had taken his classes. He was trusted by white and black demonstrators. With a few other teachers, he positioned himself outside one of the occupied buildings to prevent violence. When the “bust” came on the night of April 30, 1968, Jim was one of hundreds of persons injured by the police.

I was then a married graduate student working on my dissertation; I supported the protesters’ demands but was not in a building. That night, my wife and I found Jim on campus, brought him back to our small apartment, and treated his wounds as best we could. The next day, his arm in a sling and his head bandaged, Jim was interviewed by NBC Nightly News. In the midst of recounting what he had seen, he stopped and began crying.

Those who knew Jim will not be surprised that many of my memories of him involve food. That first seminar provided not only a wonderful intellectual experience, but also an introduction to New York’s culinary delights. Each week, Jim took three students out to dinner to prepare discussion questions for the next session. “Never let a student pay for a meal,” he once advised me, a rule I have tried to follow (at least until they obtain their Ph.D.s).

As I got to know Jim better, I came to marvel at his love of food and knowledge of it. (Not many people realize that his publications included an Italian cookbook.) His famous walking tours of New York neighborhoods always left time for stops at bakeries and delicatessens.

Jim and his nephew, Guy, met me in Ireland in 1973 to tour the country. He loved Ireland, but found the food wanting. Finally, in the small town of Newport, we chanced upon an inn where several cars with French license plates were parked. “Let’s eat there,” he exclaimed. “The French aren’t having boiled potatoes.” Sure enough, it was the best meal of our trip.

Jim was the most loyal of friends to my family. He persuaded my father, a history teacher blacklisted for many years because of his political beliefs, to complete his long-abandoned doctoral dissertation. (“You can’t let your son get his Ph.D. before you do,” he said.) When I married for a second time in 1980, Jim ordered the wedding cake from Caffe Roma in Little Italy and carried it on his lap in the back seat of my car, imploring me not to hit any potholes as we drove to the party.

When my daughter, Daria, was born, we asked Jim to be her godfather. “Uncle Jim” certainly took to the role. Every November, he told us to let her design a birthday cake at a fancy Madison Avenue bakery and send him the bill. Over the years, Daria has had cakes decorated with a merry-go-round, roses, a frog and even a giant ballet tutu made of spun sugar.

What really stands out in memory is Jim’s love of life and generosity of spirit. He wanted to make people happy and teaching was one of the ways he did so. If there’s a heaven, I’m sure Jim has already located the finest bakeries and is giving lectures and leading walking tours for the angels.
History’s Happy Warrior

Articulate, impassioned and compassionate, James P. Shenton ’49 set a standard for Columbia professors for more than 50 years. In “History’s Happy Warrior” by Eric Wakin ’84, published in the Summer 1996 issue, Columbia College Today marked Shenton’s official retirement, though he remained active on campus, as well as the 50th anniversary of his arrival on Morningside Heights. Although Shenton experienced much in the intervening years — he won the College’s 1999 Alexander Hamilton Medal, defied the surgeons who said he would never walk again after difficult surgery and mourned the death of his beloved mother, Lillian — CCT is happy to republish Wakin’s article, which shows a professor easing up but still at the top of his game.

James Patrick Shenton arrived at Columbia 50 years ago as a 21-year-old College freshman on the G.I. Bill. He has never left. After finishing his B.A. in three years, he stayed on to get his M.A. in 1950 and his Ph. D. in 1954. Along the way, he has become one of the University’s most renowned historians and one of its most beloved teachers. Thousands have been touched by his intelligence, his moral passion, his liberality and his generosity of spirit.

Shenton isn’t known for the scholarly monographs that are the bread-and-butter of many academic careers, although he has written and edited many books, including Robert John Walker: A Politician From Jackson to Lincoln (1960), An Historian’s History of the United States (1967), The Melting Pot (1973) and Free Enterprise Forever! (1979). He is a respected scholar of 19th- and 20th-century American history, with special expertise in the Civil War, Reconstruction, the history of radical movements, immigration and World War II. Yet he has chosen to devote his career to education in its broadest sense, spreading the gospel of American history to children and young adults, high school and college students, doctoral candidates, fellow teachers and historians, the press and the general public.

In the 1960s, Shenton taught a now-legendary 76-hour survey course on public television, The Rise of the American Nation. For many years, he led NEH summer seminars at Columbia for college and secondary school teachers. Shenton has lived up to the noble ideal of the public scholar exemplified by such Columbia predecessors as Mark Van Doren, Dwight Miner ’26, Jacques Barzun ’27 and Allan Nevins.

Shenton has received many honors — the students’ Mark Van Doren Award in 1971, the Great Teacher Award of the Society of Columbia Graduates in 1976 and the 1995 John Jay Award for Distinguished Professional Achievement. Last year [1995], the American Historical Association and the Society for History Education awarded him the Eugene Asher Distinguished Teaching Award. And at Commencement 1996, Shenton became one of five recipients of Columbia’s first Presidential Award for Outstanding Teaching.

He dismisses the tributes with a shrug. “I’m a hedonist. I’m doing what I enjoy doing,” he says. “I don’t really think I need to be thanked for that.”

After a half-century at Columbia, Shenton will soon cut back on his Columbia responsibilities. Is this retirement? Not exactly. After a leave of absence next spring, he will return to teaching and advising students out of his cluttered office cum classroom on the first floor of Fayerweather Hall. “Retirement is alien to me,” he says. “It’s more accurate to say that I am changing my relationship with Columbia. But I sure as hell am not going to retire. The term itself has always bothered me. There is an element of finality to it.”

Why should he retire? He is indefatigable. He has regularly taught four courses each semester and summer school (more than twice the normal load). Although he was hired to teach College students, he believes that he has supervised more Ph.D. dissertations than anyone in the history department. He has directed the department’s summer session since 1974. He has been a leader in Columbia’s Double Discovery program. [Editor’s note: Please see article on page 22]

He has advised the Manhattan School of Music on its academic programs since 1955 and has served on the board of education in Passaic, N.J., and as a trustee at an adult education school in Montclair, N.J. He is the only Columbia professor to have visited every alumni club in the United States. And then there are the famous walking tours of New York City and Civil War sites.

“He has a sense of amazement about history that many professors lack,” says Julia B. Lyon ’96. “I remember in one class, he lectured on the Dust Bowl. Everything was so vivid. Even though he wasn’t there, it was as though he was. That’s what he manages to get across to his students. He enthralled [you].”

Shenton has influenced a number of his students to become historians, including some of America’s leading scholars. Eric Foner ’63, DeWitt Clinton Professor of History, was a physics major until his junior year, when he took Shenton’s year-long seminar on the Civil War and Reconstruction. “It was a great experience; he made me into a history major,” Foner remembers. “It probably determined that most of my career has been focused on that period.”

“He had the ability to draw people to him without becoming Mr. Chips — he was not an easy touch,” added Princeton historian Sean Wilentz ’72, another protégé.

Sometimes Shenton guides by example. “He would say to me with this wistful look on his face, ‘You know, I think I have finally gotten my library to where I want it,’ recalls Harper’s magazine publisher John R. “Rick” MacArthur ’78. “The idea of
this guy working on the perfect library has always charmed me. I'm still trying to do it myself.”

Outside the classroom, Shenton’s fame as an Epicurean rival his academic reputation. And he always has been willing to entice others into his adventures. Friends and former students are bursting with stories of great dinners shared with the historian. (One former student described Shenton’s seminars on immigration history as “informal and well catered.”)

Since he has no driver’s license, he often needs an accomplice. “When I first met him,” Foner remembers, “he had this very fine MG. I asked him, ‘Why do you have this sports car if you can’t drive?’ He said, ‘Well, I never have had difficulty finding someone to drive me somewhere with this car.’”

Foner got to drive his mentor a lot. He remembers accompanying Shenton on a trip to Chicago to discuss a textbook project with an editor. After the meeting, the editor told them to go out to dinner and submit the bill. Shenton decided that they should rent a car and drive to Milwaukee, about 100 miles away, to try a fantastic German restaurant he had heard about. After a sumptuous meal, Shenton billed the editor not only for the restaurant but also for the car rental — on the grounds that there really wasn’t any decent place to eat in Chicago.

George Frangos ’62, a senior administrator with the State University of New York, first knew Shenton as his adviser. Returning one of Frangos’s phone calls one day, Shenton instead reached the student’s father, who invited him to dinner. Of course, Shenton accepted immediately. “I was mortified,” Frangos remembers. “My professor was coming to my house. He showed up at one in the afternoon and stayed until midnight. He hit it off with my parents immediately, and they became close friends. I was totally dumbfounded.” Shenton affectionately tells the same story: “George was obviously agonized. His parents were desperately intent upon making me comfortable. I had a ball. Out of this beginning there developed a friendship that has lasted to the present.” In one of his most intriguing escapades, Shenton and Frangos were once detained by Turkish authorities during a fact-finding mission for the U.N., which was examining the status of Turkey’s Greek minority.

The man many think of as the quintessential Columbia professor has lived most of his life in New Jersey. He was born on St. Patrick’s Day, 1925; his middle name is Patrick; and he’s fond of Irish cable knit sweaters, but — to the astonishment of nearly everyone who learns this — Shenton is not Irish. His mother’s family is mainly Slovakian, and he even had a Russian Tatar great-grandfather. The closest place to Ireland in Shenton’s background is western England, what he likes to call “the Celtic fringe,” home to his father’s ancestors.

Shenton grew up in urban, ethnically diverse, union-dominated communities in Passaic County, N.J., where he still lives with his mother, Lillian, soon to be 96. “It was a world in which class was real, a world of immigrants and their work,” he says. “Being poor was not unusual.” Shenton does not describe himself as a radical, but his sympathy will always be with workers: “The one thing I still cannot do is cross a picket line,” he says.

His flair for the dramatic manifested itself early on. As a young man, he attended a Roman Catholic church in New Jersey run by what he describes as “left thinking” northern Italians. One day, as a 10-year-old, Shenton performed in a church play — he was playing an elf — and a priest interrupted and began pleading to the audience in Italian. Shenton could see that many in the audience were dismayed, but only after someone stood up and translated did he discover that the priest was exhorting the crowd to support the “Holy Italian war” against the Ethiopians. “I was horrified,” Shenton remembers. “My family were emphatically in favor of the Ethiopians. I got very upset, and I shouted, ‘You guinea bastards!’ and got off the stage. Then I realized what I had done, and I was mortified. A nun swatted me. Afterward, my mother warned, ‘In the future, clean up your language before you make a statement.’”

The oldest of four children, Shenton says his family always revolved around his mother. “I had no relationship with my father,” he says, calling it a painful subject to discuss. Mrs. Shenton, a “formidable woman,” instilled values that remain with him to this day. “She insisted that there were principles of common decency and common justice, and we got them banged into us thoroughly,” he says. When Shenton joined the 1965 march in Selma, Ala., a relative asked his mother: “How the hell can Jim do this?” His mother shot back: “How the hell have you managed not to?”

Shenton’s background helped him achieve an understanding of ethnic and class issues that transcends the patronizing liberal clichés often heard within the academy. “As a teacher, he offered ethnically marginal, racially marginal, class-marginal people a refuge,” says a former student, Venus Green ’90 GSAS.

His appreciation of cultural diversity also comes alive in Shenton’s walking tours. A familiar sight with his tweed cap, he frequently leads groups to Chinatown, Ellis Island, the Lower East Side and elsewhere. As he walks and talks, a real sense of immigrant life at the turn of the century emerges. Shenton describes work in a sweatshop, making his students understand what it meant to work for 12-14 hours a day just to survive. He conjures up what it meant for a family of eight, plus boarders, to live in a tiny tenement with no heat, running water or electricity.

Like most American men of his generation, Shenton willingly went to war when called in the 1940s. But as a committed pacifist, he refused to bear arms. Instead he served as a medic in the 106th EVAC Hospital and, over a three-year hitch, which he calls his “rendezvous with death,” he witnessed some of the worst horrors of the European war: Utah Beach on D-Day, the Battle of the Bulge and Buchenwald. “I remember someone saying to me, ‘Jim what the hell happened to us?’ And I said, ‘Well, the young die too.’”

One of the young who died was Shenton’s closest friend in the Army, Joe O’Rourke. Shenton and O’Rourke were accompanying an infantry unit as it was taking German soldiers prisoner. The Americans came under fire, and medics were requested from two different directions. Shenton told O’Rourke to go one way while he went the other. O’Rourke was killed by an explosion from a mined wall.

“The most awful part was that unwittingly, I had been the author of it. I told him which direction to go,” Shenton says. “When it happened, my immediate reaction was ‘My God, it could have been me,’ followed by an overwhelming sense of guilt.

“That was one of the most painful experiences of my life. Somehow or other, I had to understand the finality of his death. At the same time, I had to make a conscious effort to alleviate
my feeling of guilt, something that I have never fully achieved,” he remembers. “For the longest time, it was a thing I couldn’t talk about. Years later, I went to the cemetery in Luxembourg where he is buried. Then I finally cried.”

During the war, Shenton was at Buchenwald for less than 24 hours, but remembers it vividly. “It was as if, suddenly, the whole world had fallen down; we were looking at a human catastrophe so awesome that it defied understanding. When it was all over, I realized that anything I would ever imagine as being possible had now become something I would have to accept as a possibility.”

Shenton returned from the war further convinced of the justness of nonviolence. In an interview given to Columbia’s oral history collection, he recalled: “I was now utterly, totally convinced that nobody in this world should ever be prepared to sacrifice another person’s life, unless they are absolutely sure.”

During the Vietnam War, Shenton flew to Sweden to counsel a former student who had gone AWOL after being told he was being reassigned to Vietnam. The student decided to desert, and Shenton helped him. “I made sure that when I left Sweden he was not going to be adrift that he had the means to provide himself with what he needed.”

After his Army service, Shenton thought about becoming a priest, in spite of his mother’s strenuous opposition. He went so far as to talk about it with a Jesuit who asked him “Do you believe in God?” Shenton says, “I thought about it and came to a rather straightforward conclusion — I didn’t. I flirted with the idea of being utterly subversive and joining anyway, but then my sense of propriety — which was, in a certain measure, a result of my Catholic background — eliminated that as a possibility.”

And so Shenton went to college, choosing Columbia in part because a great-uncle had been head of the University’s sociology department. He also was influenced by a radio program he had heard in the late ’30s in which Professor Irwin Edman ’16 discussed Dostoyevsky’s The Idiot. “I was absolutely enthralled. I got the idea that Columbia had the kind of faculty that could hold my interest.”

Shenton entered in 1946, commuted to campus, worked nights for a Frigidaire service company, excelled academically and finished in three years. Extracurriculars were not for him. “A lot of the old-time college stuff, like ‘grease the pole,’ died with my generation,” he comments. “Oliver Wendell Holmes, on the 20th anniversary of his Harvard graduation, made the observation, ‘In our youth, it was our great good fortune to be touched by fire. I came out of a generation that got touched by fire.’”

The dedicated teachers he encountered as undergraduate — he mentions Henry Steele Commager, Lionel Trilling ’25, Edman and Barzun — left a profound imprint. Shenton also found a mentor in the history professor (and former College dean) Harry Carman. Shenton warmly recalls his many trips upstate to the Carman farm in Saratoga County, where he got to spread manure in the rose garden and help build a large stone wall. The history faculty, among the nation’s preeminent departments, also enjoyed a strong camaraderie, he says. Among the cherished colleagues he talks about are Richard Hofstadter, Nevins, Richard Morris and former Dean David Truman.

Over the years, Shenton has remained close to students and their concerns, as he did during the famous Spring ’68 “bust,” when he and other faculty members physically interposed themselves between charging police and radical students occupying campus buildings. During the struggle, the police beat him badly. Nonetheless, he returned the next day, his head bandaged and his arm in a sling. Television stations nationwide broadcast an interview with a tearful Shenton describing his experiences.

“He really did love the place and he put himself in harm’s way in a nonviolent fashion to help keep Columbia together. He showed great courage,” says Wilentz. “Jim is the most extraordinarily dedicated teacher that I have ever known.”

Thinking about the 1960s today reminds Shenton “how tenacious the certitudes of life are. Even the most prestigious and powerful institutions are vulnerable.” Then he reconsiders, “But I knew that before it all began.” His response to the recent occupation of Hamilton Hall by protesters calling for the creation of an ethnic studies department reveals empathy and nuance. “I understood what the effort was about,” he says. “But I always have thought ethnicity to be an extremely complex process. The protesters were using pigmentation to define ethnicity, when, in fact, ethnicity transcends color.”

As he completes a half-century at Columbia, Shenton is looking forward. He is planning a trip across Russia and China on the Trans-Siberian Railroad and then to Australia. But when the trip is over, “I’ll come home,” he says. And home for Shenton is Columbia. “I have enjoyed what I have been doing here and I think 99 percent of my enjoyment arose out of the people here. We are a pretty interesting lot. I hope I was as interesting as they were.

“I suppose what I like most is the knowledge that — without knowing precisely how — I am having an impact on people,” he says. “I found in teaching the challenge of interesting students in what I interests me. I also learned that as I instructed, I was being instructed. God knows, I can’t think of much else that could have given me greater pleasure than teaching. For me, at least, teaching is in some ways an act of love.”
Alumni Remember Professor Jim Shenton ’49

Following are excerpts from some of the many letters and e-mails that CCT has received from alumni following the July 25 death of Professor Jim Shenton ’49. Because of the remarkable response from alumni spanning six decades, not every letter could be printed, and many had to be edited for length. We plan to publish more recollections of this remarkable man in our November issue.

Jim Shenton was the closest thing to Grayson Kirk; Ike ain’t coming back!”
— Bruce J. Einhorn ’75

Jim Shenton was my hero before I ever met him. As a boy in Brooklyn, and a U.S. history fanatic, I religiously watched his lectures on public television, The Rise of the American Nation. I shamelessly became a Jim Shenton groupie. Jim was a major reason for my wanting to attend Columbia and study history. When I met him and studied under him, he became even more the impetus for whatever scholar-

ship I attained.

Jim Shenton was the finest, most inspirational and most socially committed teacher I have ever known. He was my faculty adviser, my mentor, my sharpest and most correct critic, my conscience and my friend. In his superb seminar on the Civil War and Reconstruction, he taught me not only that slavery was an evil, but that the struggle for racial justice and equality did not end with Lee’s surrender at Appomattox. In his colloquium on ethnic American studies, he imbued in me an enthusiasm and respect for the diversity of the human experience, so much so that I became a United States immigration judge and professor of international human rights law. Finally, as a truly gentle man, he led me to the understanding that knowledge is but a first step toward wisdom, that character is the superior of intellect and that the search for truth and justice extend beyond the ivy-covered halls of college.

His death is a loss; his life was a gift. He will never be replaced, only followed, and hopefully followed well by those of us inspired by his example.
— Bruce J. Einhorn ’75

Life does not come in neat packages. If you cannot accept a world of unanswered questions and loose ends, you won’t survive.”
— Jim Shenton

Jim Shenton’s observation was made to a 16-year-old freshman whose core beliefs were thrown into disarray by the Contemporary Civilization curriculum.

Shenton was a magnet. His oversubscribed courses drew disciples early for each class, jockeying for choice seats. With humor and enthusiasm, for subject and student, Jim made learning a joy.

Often I have thought hard about every teacher, from kindergarten through graduate school, to identify any to put in his league. Always, I have failed.
— Joshua M. Pruzansky ’60, ’65L

I had heard that Professor Shenton had a photographic memory and that he knew the names of all of his students, even in his large lecture classes. Of course, I didn’t know whether this was legend or fact.

In my sophomore year, I took his “Introduction to the American Republic,” American History C1001x, and on the first day, he took attendance in a class that certainly exceeded 100 students. He never took attendance again.

Several weeks later, I passed him in the lobby of Hamilton Hall, and I said hello. “Hi, Steve,” he answered.

SHENTON MEMORIAL
A memorial service honoring Jim Shenton ’49 will be held on campus on Thursday, October 2. Please log onto www.college.columbia.edu, or call (212) 870-2288 for further information. Alumni, students, faculty or staff wishing to share their memories of Professor Shenton are invited to write to CCT at 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or cct@columbia.edu. Selections subject to editing and length, will be published in upcoming issues of CCT. In order to permit us to publish as many as possible, please try to keep letters to 250 words or fewer.

In 1951, as first-year students, Bob Brown ’55 and I and our late classmate, Joe Wishy ’55, had the opportunity on four memorable occasions to lunch with Jim and the late Dean Harry J. Carman at what was then Johnson [now Wien] Hall. We learned about and became more excited about American and world history. Carman told me of his high regard for Jim and his belief that he would certainly be a great teacher and dedicated Columbia alumnus. Over the years, I have learned from Jim’s colleagues that he was unquestionably the hardest-working teacher (along with Ted de Bary ’41).

In 1999-2001, after Jim had suffered through eight years of major back infection, surgery and extended rehab, he accepted our invitation to give some talks on campus for alumni (in his wheelchair), which we videotaped. The first talk, “From Omaha Beach to Auschwitz,” covered his years from high school to service as a medic in WWII, when he was present at the liberation of the concentration camps. The tragic events he described left our group in tears. His second talk was to his Class of ’49 at its 50th reunion and the Class of ’74 on its 25th, when he covered the history of New York City. His final talk was to the Class of ’41 on its 60th. For the first time in eight years, he walked without any aid from the back of the room to the lectern and gave a very moving talk, “Have We Learned To Create a Sustainable World?” I had the honor and great pleasure of introducing him on these occasions and have watched the video of the last talk many times and taken notes on his key points. After this talk, he said to me, “I’m still proving I can do it.”

I have never met a more knowledgeable, witty, generous person than Jim Shenton.
— Donn Coffee ’55
I never doubted any legend about him again.

Shenton is the reason I majored in American history, and he’s one of the reasons that my four years at Columbia College were so memorable. The traffic light in his office that some students kindly brought in from the street and presented to him; the dinners he provided to my senior seminar; the books he decided to get rid of by throwing them on the floor of his home and letting us scramble for them; the Chinese robe he wore when we visited him; the myths about the American past he exploded on a regular basis; the concluding line of his lectures: “Let me leave you with this…” after which the bell invariably rang (like Bob Hope, who died two days later, his timing was perfect) — all of these are great memories.

Stephen Steiner ’66

[Editor’s note: The writer served as CCT’s editor in 1973-74.]

Taking a history seminar on segregation and racism with Professor James Shenton was probably one of the most seminal events in my college education. Shenton was a fabulous teacher, a wonderful and tolerant person and a great liberal for our time. He will be missed by all. I send my condolences to his family, to the Columbia history department and to the entire Columbia community.

Alice Higgins Rice ’90

I heard about Jim Shenton’s legendary lectures from the beginning of my years at Columbia, in 1958. When I finally got into his American history course, I found the legends had understated his impact. The lecture that I best recall was a tour de force on the Spanish-American War — a brilliant blend of factual history, story-telling narrative and standup comedy that had a large hall in hysterics. Shenton affectionately punctured all the myths of 1890s American military prowess and altruism and offered reason to believe (in the depths of the Cold War) that not much had changed in the following six decades … or 10 decades, for that matter.

Jim Shenton didn’t just teach us history. He taught us that critical thinking need not despise what it criticizes, and that great teaching springs from great love of the subject and the student. I have tried to follow those precepts in my 36 years of teaching.

Crawford Kilian ’62

On the morning of November 26, 1963, following the unending horror and sadness of President Kennedy’s assassination, classes resumed at Columbia. You must remember that in the fall of 1963, a picture of the president of the United States hung on almost every dormitory room wall in “New” Hall. My first class was Professor Shenton’s American history survey course.

“Gentlemen,” he said (that’s what we all were then), “you are living through history. PAY ATTENTION.” He then talked of Lincoln’s death days after the end of the Civil War and of Franklin Roosevelt dying before victory in WWII had been achieved. He talked about the Constitution and transition in times of terrible national turmoil. He went on for over an hour, unscripted, as usual, and you could hear a pin drop. At the end he said, “The nation is hurt, but it survives.” And then he added something to the effect that what happened that past weekend probably would influence the events in this country for the rest of our lives. How right he always was! I mourn the loss of my great teacher.

Edward B. Wallace Jr. ’66

I first met Professor Shenton in my sophomore “Introduction to American History” course. I will never forget his lecture on the Roaring Twenties. We quickly became close friends. On the weekends, I would drive Jim in the car that he owned but did not drive. After those trips, often to the most wonderful places in New Jersey, we would return to his home, where he would give us history books that he had read. Often, he invited me and other class members to eat at his favorite fish restaurant. During my final, Jim came up to my desk and handed me a bottle of wine.

During the summer after my sophomore year, I held a party in Harvard Square, Cambridge, for prospective Columbia students. I invited Jim to come up for the weekend and speak at the event. He launched into the most
Jim Shenton and Columbia’s Double Discovery Center

By Steve Weinberg ’66

Very little probably is known about Jim Shenton ’49’s key role in starting Columbia’s Double Discovery Center, then known as Project Double Discovery (PDD), in 1965. I guess it’s mostly my fault.

Shenton was an active supporter of constructive student activism during the ’60s. As chair of the College Citizenship Council in 1965–66, Shenton included me in the circle of students that he would occasionally take out to dinner in order to show an interest in their work. In his support of student activists, he often played a key role in campus developments, but remained behind the scenes, allowing student leaders to get the credit for things that he helped move forward. Such is my story. All these years, I and Roger Lebecka ’67 have been getting credit as the students who started PDD. In fact, we were but the agents of wily Shenton.

Shenton may not have been altogether altruistic in his motives. Sure, we put together a great proposal, and he got Sargent Shriver and his new Office of Economic Opportunity (the Johnson “War on Poverty” headquarters) to fund 160 students at Columbia. But after we got the funding, found the students and hired the staff, Shenton gave one of his best lectures ever to those 160 PDD students — a lecture about America and the history of opportunity and how they needed to follow the legions of Americans before them and take this opportunity to rise above their circumstances, get the best education they could and become a significant contributor to our “Great Society.” What I’m now realizing is that Shenton paved the way for PDD in order to give that inspiring lecture to that special audience. It brought him such pleasure. Very sneaky!

One night in late March or early April 1965, I was crossing College Walk from Broadway toward my room in Hartley. Up the steps, coming from Hamilton, bounced Shenton. The Johnson Poverty Program recently had been adopted, and the vague outlines of its early programs were just reaching the newspapers.

There, next to the Sundial, Shenton stopped me. “Steve, the Federal War on Poverty is just starting up, and I’ve been talking to Arnold Saltzman ’36, one of our alumni who’s close to Washington, and to our Columbia administrators about a role for Columbia. One of the program initiatives is for bringing talented but underachieving high school kids onto college campuses over the summer to give them a kick-start toward improved academic achievement. Arnold and I were wondering if the Cit Council could replicate the kind of educational programs it’s been doing these last years in Morningside Heights and come up with a Columbia proposal for one of these summer anti-poverty programs.”

“So you really think that we could get it funded?” I asked, incredulously.

“Don’t you worry about that,” Shenton said with a wink and a smile. “I have that covered. Do you think you guys can develop the program model for a good Columbia proposal?”

We spoke long enough for me to realize that Shenton was offering me a leadership role in a program that could use all the resources of the Columbia campus to run a summer camp. He promised to get me the federal proposal guidelines by the next day, which he did. I promised him that the Cit Council could produce a proposal that the University could stand behind, and could produce it quickly.

As luck would have it, I’d spent the previous four summers as a Boy Scout Camp leader. We worked up an outline of a “Columbia camp” that substituted remedial reading and math for knot tying, campfire building and backpacking. We kept the swimming (at the green swamp, of course) hiking and camping (well, field trips all over the city with the help of the subway system), campfires (talent shows) and an intimate 4:1 camper-counselor ratio that gave the student counselors maximum chance to impact their campers. Of course, the impact went the other way, as well — the student counselors learned a tremendous amount from the campers. That’s why we called it Double Discovery. Shenton loved that name. He was proud and supportive of us and our work.

Roger and I marched into Shenton’s office with a finished proposal barely two weeks after that College Walk encounter. Writing the proposal was the easy part. “OK, sir,” I said, “here’s the proposal we promised. But exactly how does one get a proposal for $160,000 to Washington and get it funded in about eight weeks?”

“Not to worry,” said Shenton. He picked up the phone and spoke for a few minutes to someone in layers of the Columbia bureaucracy, who we never knew existed, who managed grants. “Steve,” he said as he hung up the phone, “Columbia wants you to take this proposal to Washington yourself and make sure it gets funded. Come by tomorrow, and I’ll have your ticket.”

Thanks to Shenton’s mysterious intervention and the support of Saltzman, I spent a day roaming the halls of the new Office of Economic Opportunity making sure that the right folks saw our proposal. I even dropped in on the boss, Shriver, with greetings from Shenton.

Project Double Discovery did get funded that first summer, thanks to much behind-the-scenes maneuvering by Shenton. He and Saltzman got Washington, D.C., to give us the money, and made sure Columbia accepted it. And Shenton got to give his stem-winding lecture that first summer, and for each summer thereafter. He enjoyed that so much.

Jim Shenton really deserves most of the credit for starting the Double Discovery Center, which has benefited thousands of struggling city youth and Columbia-Barnard students since 1965, and stands as a prime example of how Columbia serves the people of the City of New York — which it owns.

Steve Weinberg ’66, AC ’70, directs Community Action Services, a community and economic development consulting firm specializing in affordable housing. He lives in New Jersey with his wife, Dorna, and keeps track of their four grown children, including Abigail ’92 Barnard.
wonderful speech about the Columbia academic life; I think it impressed everyone. Jim stayed at my home, and my folks got a chance to meet my professor.

Many years later, when my daughter went to the College, I reconnected with Jim, and despite being friendly with hundreds of Columbia students, he remembered me as if I were still at Columbia. In the last couple of years, I took the "Great Courses on Tape" edition of American history with Jim. It was like being in the basement of Butler Library again. The course was even better the second time around.

Jim was unique, but I soon discovered that my experience was not. He was a mentor to so many of us. I always will cherish his memory.

David Victor '64

Professor James Shenton was Columbia for me. I escaped from pursuing an engineering degree to the relative safety of a history major after an unfortunate grade in first-year calculus. My first departmental course was American history, taught by a young, wildly energetic and immensely entertaining professor named Jim Shenton. I was hooked. Each class was not just an education but an entertainment. There were phonograph recordings of fife and drums as we discussed Jefferson, and flapper costumes when we examined the Roaring Twenties. Taking a Barnard girl to a Shenton class passed for a successful and cheap date. I vowed that I, too, would become a professor of history, but life took its turn, and I turned to business.

I have spoken about Jim Shenton often during the past four decades, and he remains my fondest memory of life on 116th Street.

Steven Hess '60

Professor Shenton told our history class, "I can tell whether someone is a Democrat or a Republican just by looking at his house." (Guffaws of doubt from the class.)

Professor Shenton: "Democrats live in tenement houses." (Hilarity.)

Warren Boroson '57

Professor Shenton’s courses on Reconstruction, ethnicity and WWII, as well as his guest appearances in other professors’ lectures, are among the highlights of my Columbia experience, and indeed, the main reasons for his status as a great professor and Columbia institution. But his activity with students, through his "Immoral Minority" campaign and his debate against Jerry Falwell, his counsel to students in need, his tradition of taking his seminar students to dinner and the "vice" he shared weekly — his mother’s homemade cookies! — and so much more made him a lifelong Columbia friend.

Dennis Klainberg '84

I read with great sadness about Jim Shenton’s death. Jim influenced me in countless ways, from introducing me to Cajun food to going to bat for me when I applied for a Kellett Fellowship.

Tom Sugrue '84

Jim Shenton was my adviser from 1962-67. Anything an advisee asked of Jim, the advisee generally got. Jim was beyond generous. He would routinely gather a few of us and take us out to expensive dinners. His favorite restaurants at the time were the Copenhagen Smorgasbord in midtown, and Grenados and El Faro in the Village. The dinners became such a tradition, and Jim was so congenial about them, that some of us would even bug him when we felt it had been too long since the last. "When are we going out to dinner?" we’d ask. He would unfailingly respond, "Tonight!"

For those in his history classes, there was no term paper extension too long. When an advisee took a semester off, there was no letter he was not prepared to write to a draft board, creatively holding off 1-A status. "This young man is performing research for me that may become extremely important in placing the current conflict in historical context ..."

His generosity sometimes got him more than he wished. Jim couldn’t drive. An advisee bought an MG convertible, asked Jim to countersign the note ("Of course!") and then couldn’t make the payments. Jim ended up with the MG, which sat, gathering dust, near his apartment in New Jersey. He would occasionally ask one of us to come over and drive him somewhere in it, just to keep the battery charged and reinflate the tires.

During the summer of 1964, Jim got a call from a former advisee who was working near Orangeburg, S.C., organizing in the civil rights movement. He told Jim they needed money and asked

Jim if he would help out. Jim called me and said, "I need you to drive me to South Carolina this weekend." I wasn’t going to say no, so Jim and I took off and drove down and back in three days, both getting heat stroke and horrible sunburns from driving with the top down. We hauled a big wad of cash and a trunkful of groceries and, as I recall, some French wine from the Shenton family liquor store. We got a strong whiff of fear and oppression and returned with hearts full of admiration for the black and white male and female activists we met who lived and worked every day in circumstances that scared the hell out of us in just one weekend.

Jim also was gleeful about his atheism. When I was a freshman and fancied the only defensible theology to be agnosticism, I challenged him to sell me his immortal soul for a buck. "Draw up the contract!" he said. I did, paid him the buck, he signed it, and I lost it sometime after leaving Morningside Heights. If he’s changed his mind, I hereby release it.

John Boyd '67
John W. Marchetti, retired engineer, Cherry Hill, N.J., on March 28, 2003. Marchetti was enrolled in a six-year program that provided liberal arts as well as graduate electrical engineering education. He was at the College from 1925–27, where he earned an A.B., and then was in the electrical engineering department from 1928–31, receiving a B.S. in 1930 and an M.E. in 1931. He began his career at Camp Evans, N.J., as a pioneer in the development of early radar systems. Working in his lab, Marchetti created prototype radars, including the one used to detect the attack on Pearl Harbor. He also developed a mortar locator used to intercept enemy fire. Marchetti served in the Navy, the Army Signal Corps and the Air Force, from which he retired as a lieutenant colonel, serving during WWII. Among his military honors was the Order of the British Empire. Following the war, Marchetti moved to Massachusetts to assume the post of founding technical director of the Air Force Cambridge Research Center. There, he was responsible for the center’s three divisions: electronics, geophysics and atomic warfare. Later, Marchetti developed the prototype for the electronically steerable array radar system. In 1962, he founded a research engineering company and worked on defense systems and high-speed rail technology. The latter work brought him back to New Jersey, where he retired about 10 years ago. Marchetti held numerous patents. In 1999, he received the Normandy Medal from the Federation of French War Veterans. Marchetti is survived by his daughter, Nina M. Archabal, and her husband, John; son, John J. Jr. and his wife, Joyce; sister, Josephine; two grandchildren; and one great-grandson. His wife, Santina (nee Giuffre), predeceased him. Donations may be made in Marchetti’s memory to Samaritan Hospice, 5 Eves Dr., Ste 300, Marlton, NJ 08053.

Alan E. Perl, retired lawyer, Sarasota, Fla., on December 7, 2002. Perl was born on May 3, 1909, in New York City, and grew up in Brooklyn. Following graduation from the Law School in 1931, he practiced law during the Great Depression, working in New York City and then in White Plains. In 1935, with the passage of the Wagner Labor Act, he joined the National Labor Relations Bureau as a regional attorney. During his time with the NLRB, he successfully tried a long series of cases against major national corporations, which secured the rights of working men and women to organize and bargain collectively in order to receive a living wage and humane working conditions. Among his opponents were Ford, Pittsburgh Plate Glass, General Electric, Shell Oil and The New York Times. This body of work established many of the legal rights of workers that most now take for granted. Perl rose in the ranks of the NLRB to become an regional director of its New York office. In 1945, Rexford Tugwell, then governor of Puerto Rico and one of Perl’s former law professors at Columbia, asked him to assist the Puerto Rican government in writing the labor laws for that territory and assist in getting them passed in the legislature. These laws formed a major basis for “Operation Bootstrap,” which succeeded in greatly strengthening Puerto Rico’s economy. For the next 30 years, Perl served as an adviser on legal matters to Puerto Rico’s labor secretary and was responsible for negotiating the contracts for Puerto Rican agricultural workers who picked fruits and vegetables throughout the eastern coastal states. These contracts assured adequate wages, decent wages, workman’s compensation coverage and acceptable living conditions for the workers and remain a model for many other migrant worker programs. In 1947, with the passage of the Taft-Hartley Bill, Perl left the NLRB in protest, feeling that many of the rights that he had helped to secure would be undermined. Joining with Jerome Sturm, he was a founding partner in the law firm of Sturm and Perl, specializing in labor law. Perl retired in 1976 and ultimately moved to Sarasota to enjoy fishing, golf and a warmer climate. He was a loyal son of Columbia and spoke warmly of his days as an undergraduate. A member of AEPi, many of his fraternity members became lifelong friends. His wife of 49 years, Florence, died in 1984. He is survived by his son, Daniel ’63; daughter, Emily Perl Kingsley; three grandchildren; and one great-grandchild.

Edward J. Finn, Asheville, N.C., on February 21, 2003. Finn received a second bachelor’s degree, from the School of Architecture, in 1937. Formerly of Horse Shoe, N.C., and Ordell, N.J., he was predeceased by his wife, Alice Laird Varick. He is survived by his daughter, Kathleen Finn Evans; son, Edward Van Varick Finn ’69, ’72L; two granddaughters; brother, William Stephen Finn; and Georgette Kohleresser. Finn requested that donations be made to the Class of 1934 in his honor.

Myron C. Patterson, physician, New York City, on February 8, 2004. A 1943 graduate of P&S, Patterson was an attending physician at St. Luke’s-Roosevelt Hospital Center cardiology staff for more than 50 years as well as associate clinical professor of medicine at P&S. He was committed to the education of physicians in the diagnosis and treatment of heart disease. Patterson is survived by his wife of 60 years, Michaelaen (O’Rourke); daughter, Anne Baier, and son-in-law, J. Cletus; daughter, Linda Kocsis, and son-in-law, William; and eight grandchildren. Contributions may be made to the Myron C. Patterson Heart Fund, Roosevelt Hospital, 1000 Tenth Ave., New York, NY 10019.

Samuel W. “Chips” Hughes, businessman, Saddle River, N.J., on June 9, 2003. Hughes was born in the Bronx to Irish immigrants and attended DeWitt Clinton H.S. While at the College, Hughes was president of the Blue Key Society in his junior and senior years, v.p. of Beta Theta Pi, a member of the King’s Crown Advisory Board and a member of the Sachems Honor Society. He narrowly lost the “Student Who Had Done the Most for the College” election to Joseph Coffee ’41. Hughes was elected into Who’s Who in American Colleges and Universities and played varsity baseball. Volunteer ing for military service, Hughes was commissioned as a Navy pilot and attained the rank of a lieutenant junior grade, flying anti-submarine warfare dirigibles. He escorted the convoy that carried President Roosevelt to the historic Yalta meeting. After the war, Hughes joined with home furnishing legend Charles Eames and Herman Miller and also held senior executive positions with Hess Goldsmith, Burlington Industries and Bedford Weaving. He was instrumental in introducing plastic sheeting for upholstery, in making modern furniture available to the mass market and in developing fiberglass for the curtain and drapery market. Hughes served on many collegiate, community and church boards and headed several. He earned the nickname “Chips” at the poker table. Hughes is survived by his wife of 60 years, Dorothy Runals Hughes ‘42; Business; sons, Terry and Brian ’68; daughter, Kathy; sister, Elizabeth Waller; and five grandchildren. Donations in Hughes’ memory may be made to The Kids’ Fund, Office of Development, PO Box 600, Blairstown, NJ 07825.

Vernon W. Hughes, retired physicist, New Haven, Conn., on March 25, 2003. Hughes was a Yale physicist whose investigation of muons — rare and heavy particles cousins of electrons — poked holes in standard subatomic theory and provided evidence for the existence of previously undetected matter. Hughes was born in Kankakee, Ill. While at Columbia, he was a student of Nobel Prize-winning physicist Isidor Isaac Rabi and graduated with honors in mathematics and physics. He received a master’s and Ph.D. from GSAS, the latter in physics in 1950. During WWII, Hughes worked at MIT’s radiation laboratory, helping develop radar.
In 1954, he joined the Yale faculty and played a major role five years later in originating the use of polarized beams in high-energy accelerators. Hughes continued to work on the mechanics of the proton as leader of research team at CERN, the European particle physics laboratory near Geneva. His investigations there contributed to the understanding that protons have gluons as well as quarks, and that both of them contribute to protons' spin. Hughes began his study of muons in 1960. He developed increasingly precise techniques for measuring their properties, culminating in an experiment at Brookhaven National Laboratory to assess their response to powerful magnetic fields. Hughes's experiment showed muons moving in unexpected ways, suggesting that other, unknown particles exist in the subatomic world. Announced in February 2001, the results of the experiment were seen by some physicists as evidence supporting a theory called supersymmetry, which assumes the existence of new particles, known as supersymmetric partners, for each of the known particles. Hughes retired from Yale in 1991 as one of its prestigious Sterling professors. His first wife, Inge, died in 1979. He is survived by their sons, Gareth and Emlyn; his second wife, Miriam; and four grandchildren.

1943

Joseph T. Carty, Tequesta, Fla., on April 9, 2003. Carty was elected president of his class and resigned in 1943 to join the Army, prior to his graduation ceremony. He received his diploma by mail. Carty received the Alumni Medal in 1982, 1921, 1942 and 1946, and his wife, Merry; daughter, Barbara Bodine; and granddaughter, Blair Bodine '06, who, according to her mother, "entered her Columbia experience with a deep reverence and respect for the community, kinship and friendship that endures with love and loyalty."

1947

Bernard Steinberger, retired physician, Highland Beach, Fla., on April 8, 2003. Steinberger was born on October 22, 1924, in Brooklyn. A WWII veteran, he was a 2nd lieutenant in the Air Force. Steinberger graduated from P&S and SUNY Downstate Medical Center in 1951. From 1951–52, he interned at Jewish Hospital in Brooklyn. From 1952–55, he was a resident OB/GYN at Maimonides Medical Center, also in Brooklyn. Steinberger retired in 1990 from Maimonides Medical Center and St. John's Hospital (Far Rockaway, N.Y.). He is survived by his wife, Sandy Berkowitz-Steinberger; sons, Robert, Carl, Joshua and Paul; two grandchildren; stepchildren, Jill and Jay Glasser, David Forrest and Glen Berkowitz; and three step-grandchildren. His brother, Marvin, predeceased him. Memorial donations may be made to The Dr. Bernard Steinberger National Fragile-X-Foundation, 4408 Intracoastal Dr., Highland Beach, FL 33487.

1952

Frederic G. Sibley, retired advertising executive, Greenwich, Conn., on March 12, 2003. Sibley was born on November 6, 1928, in Dorchester, Mass. He was a descendent of Edward Fuller, who came over on the Mayflower, and was the 10th generation grandson of Roger Williams, founder of the State of Rhode Island and Providence Plantation. Sibley was a direct descendent of John Sibley.
Columbia College Today also has learned of the deaths of the following alumni (full obituaries will be published if further information becomes available):


1936  Edmund A. Furey, Brevstev, N.Y., on August 6, 2002. Furey was a member of the famed 1934 Rose Bowl football team. He was predeceased by his wife, Peggy, and is survived by his daughters, sons-in-law, grandchildren and great-grandchildren.

1938  Edward G. Menaker, Waynesboro, Va., on February 24, 2003. A longtime John Jay associate, Menaker earned a master's in French and romance philology in 1939 from CSAS. His survivors include his wife, Elizabeth; and son, Richard '69.

1940  Robert A. McKeen, Camarillo, Calif., on April 1, 2003.


James P. Shenton ’49: Passionate History Professor

James P. Shenton ’49, a noted American history scholar who taught at Columbia for more than 50 years, died on July 25 in Paterson, N.J. Shenton recently had undergone heart surgery. He was 78.

Jim Shenton was a Columbia institution, and a Columbia legend, for half a century — a devoted and charismatic teacher, a warm and caring mentor to generations of students and a beloved colleague to those of us in the history department,” said University Provost Alan Brinkley. “His death closes an important and brilliant chapter in the University’s history.”

James Patrick Shenton was born on March 17, 1925, in Passaic, N.J. The oldest of four children, and devoted to his mother, Lillian, now deceased, Shenton attended public schools in New Jersey and served as a medic with the Army’s 106th EVAC Hospital in the European theater during WW II, caring for wounded at D-Day, the Battle of the Bulge and the liberation of Buchenwald. He often spoke of these experiences in his classes and in talks to alumni groups.

Attracted to the College because of a radio broadcast in which Professor Irwin Edman ’16 discussed Fedor Dostoyevsky’s The Idiot, Shenton entered Columbia in the fall of 1946 as a 21-year-old freshman on the G.I. Bill. Historian and former dean Harry Carman became a mentor. Shenton became a mainstay of the College’s Con-
temporary Civilization program and directed the history department’s summer session for many years. He also led summer seminars for college and secondary school teachers sponsored by the National Endowment for the Humanities. He served as departmental consultant, departmental representative and University senator. He also directed the history department’s summer session program for more than 20 years and helped found the Double Discovery Center (please see related article on page 22).

Students often remarked on the passion, vividness and energy of Shenton’s lectures, though he never was content to remain behind a lectern. Shenton became a familiar sight in Chinatown, on the Lower East Side and at Ellis Island, leading his famous class tours of New York City and Civil War locations. He regularly taught more than a normal course load and continued to teach even after a formal retirement in 1996. In fact, Shenton supervised more Ph.D. dissertations than any other history professor.

At Columbia, Shenton received virtually every award possible for a teacher and alumnus, including the Mark Van Doren Award (1971), the Great Brownie points) at students when they got a correct answer, and that, on exams, he often gave extra credit questions such as, “What cartoon character do I look like?” or trivia from Ghostbusters. The computer science department is planning a second memorial service — one was held in the spring — for Kosoresow this fall. He is survived by his mother, Claudia Kosoresow.

Andrew Kosoresow ’85

Administration, and, according to his office, represented more than 2,200 clients in discrimination suits in the past 15 years. Wotman is survived by his partner, Danny Scheie; parents, Robert and Anita Wotman; and brothers, David and Daniel. Contributions in Wotman’s name may be made to the Human Rights Campaign, 919 18th St. N.W., Ste 800, Washington, DC 20006, or the Lambda Legal Defense and Education Fund, 6300 Wilshire Blvd., Ste 200, Los Angeles, CA 90036.

Andrew Kosoresow, professor, New York City, on June 1, 2003. Kosoresow was an assistant pro-
fessor of computer science at the Engineering School. He joined Columbia’s faculty in 1997 after teaching at the University of New Mexico and Stanford, from which he received his Ph.D. His major research areas were combinatorial algorithms, artificial intelligence, distributed and parallel computing, and graph theory. In 1998, Kosoresow helped revive the Columbia chapter of the Association for Computing Machinery, a group that organizes events and provides pre-professional support for students interested in computer science. In 2001, he received the Kim Award for Faculty Involvement from the Engineering School. Kosoresow was a well-liked instructor and a skilled administrator, serving as the assistant department chairman for undergraduate education for computer science. But he was perhaps best known as a mentor, adviser and friend to countless undergraduates and graduates in a department of 500 students. “He would always give time to a student,” said Professor of Computer Science Alfred Aho, the department chairman. “Many faculty are just too busy to drop everything to pay attention to a student, but he would always give time.” Kosoresow’s dedication to undergraduates extended to his substantial work on behalf of the department’s TAs, to whom he was responsible for assigning to classes. Kosoresow also taught a class, Computer Science Education, which instructed TAs in how to effectively teach computer science. Former students recalled that he had a habit of wearing shorts even in the winter, that he sometimes threw candy or brownies (for
Celebrated composer
John Corigliano ’59 makes reaching an audience his priority

John Corigliano ’59 is widely acknowledged as one of the finest composers of his generation, and he has a Pulitzer and an Oscar to support that opinion. But he takes an unconventional view of where great art is coming from these days — and it’s not from where you’d expect. Corigliano says it’s not from the world of music and its great venues, such as Lincoln Center, Carnegie Hall or the Metropolitan Opera. Nor is it from the visual arts, the stage or the written page.

It’s coming, Corigliano maintains, from television. “I find the best art coming out of HBO,” he says. “I was watching Oz the other day. It’s terrifying. It’s violent and wild and hallucinatory and brilliant, because HBO has to reach people. No matter what it’s doing, whether it’s comic or horror, it knows it must reach an audience.”

In a composing career that has spanned five decades, Corigliano has made reaching an audience his first priority. It’s not easy to do in classical music, as the composer must take the audience on a journey without the benefit of words or pictures. Corigliano is acutely aware of the challenge. “I’m one of those composers who believes that even the simplest piece in the world is hard for people to understand,” he says. “You can’t be too clear.”

It may say “composer” on Corigliano’s 1040, but he believes that to be successful in the profession, you need to be an architect first, with a design and a plan for every piece. Whether he’s working in his country home in Carmel, N.Y., or his apartment on the Upper West Side, before he gets to the smaller questions — filling in movements and inventing themes — he answers the big ones that influence a composition’s structure: Who is this piece for? What am I trying to do with it? How long is it going to be?

So emphatic is Corigliano about the correct order of events in composition — structure first, details later — that he has multiple metaphors at the ready to describe the process. “Can you imagine writing an Agatha Christie novel, writing the entire book and getting to the last 50 pages and not knowing who the murderer was?” he asks. “If you’re decorating an apartment, you don’t start with a lamp or an ashtray. If you’re designing a building, you don’t start with the cornice.”

That philosophy is all part of making his pieces understandable for the audience. It does not mean that Corigliano’s pieces lack complexity; in fact, they’re known for their intricacies and their difficulty and range...
Corigliano believes in making his music clear and understandable for the audience.

Sweet Music

By Sarah Lorge Butler '95
of style. But his compositions take the listener on a journey, which ultimately makes music more satisfying for the audience and explains his appeal. "I've heard plenty of pieces in which any moment of it is pretty or interesting," Corigliano says. "But after 10 or 15 minutes, I am bored, because it doesn't add up to anything.

"When you talk about what you do, you do each piece differently, based on the architecture that you build. But you build something, and then you find the music. It can be very adventurous, very wild, but it has purpose."

It's a system that Corigliano impresses upon his composing students at Lehman College, where he holds the title Distinguished Professor of Music, and Juilliard, where he has been on the music division faculty since 1991, teaching composition one-on-one to students. "It's nice to talk to somebody who says, 'Chill out, don't start writing a theme for a piece you don't understand yet,'" says Mason Bates '00, a composer who studied with Corigliano at Juilliard. "He would say, 'Tell me in words what this piece is about. What does it mean to you, and what do you want to communicate?' It means a lot to a composer to think about that. John told me, 'You have a good ear, you have good ideas, but you need to think about this entire piece before you start banging away.' With John, it's about imagining a whole space before you begin."

For Corigliano, that usually means envisioning an entirely new structure. Using pre-existing symphonic forms is like "Levittown," he says — an easy way to fit your ideas into "prefabricated housing." His refusal to take the easy route is a system that Corigliano impresses upon his composing students at Lehman College, where he holds the title Distinguished Professor of Music, and Juilliard, where he has been on the music division faculty since 1991, teaching composition one-on-one to students. "It's nice to talk to somebody who says, 'Chill out, don't start writing a theme for a piece you don't understand yet,'" says Mason Bates '00, a composer who studied with Corigliano at Juilliard. "He would say, 'Tell me in words what this piece is about. What does it mean to you, and what do you want to communicate?' It means a lot to a composer to think about that. John told me, 'You have a good ear, you have good ideas, but you need to think about this entire piece before you start banging away.' With John, it's about imagining a whole space before you begin."

Corigliano grew up in Brooklyn. His mother was a pianist who never played in public, his father, a violinist in what is one of the music world's most visible and pressure-packed roles: concertmaster of the New York Philharmonic. Watching his father sweat out the practice for each performance, then reading what the critics thought of him the next day in the seven daily newspapers published in New York at the time, could have been enough to squash any son's desire to perform.

But it didn't diminish Corigliano's enthusiasm for music. He grew up with the 108 members of the New York Philharmonic as his extended family, and later wrote his 1977 clarinet concerto as an elegy for his father and a tribute to the players in the orchestra. Corigliano was drawn to composing, in part, he says, "because my parents didn't want me to get into music, and especially composing."

As a young man, Corigliano says he was tense and hyper-energetic. Columbia was a logical, almost inevitable choice for him — a top university with a strong music program in New York City. Even as a college student, he found himself resisting the prevailing view of composing as a scholarly exercise to be understood only by a select few.

That he's still working in the minority, 40 years later, gives Corigliano a rather pessimistic view of the state of classical music. "One of the problems with concert music is this lack-of-future feeling," he says, the idea that it is "an art form that's dying in front of our eyes. And I think a lot of it is because classical music has ceased to have an active contemporary life. Presenters of classical music have relied on those old pieces to be the only diet."

The reasons, he says, are plentiful. When composers don't try to engage their audience, the audience has trouble understanding and enjoying the compositions. But most audiences are afraid to object. "They think, 'Well, I don't know anything,'" Corigliano says. "And the critic usually says, 'It's wonderful,' and the public feels foolish. They leave classical music and find musical art in pop, folk, rock, rap — something that relates to them."

The economics of the profession don't help matters, either. Orchestras have less and less rehearsal time. Musicians should see the music well in advance of a performance, but they often don't — the standard is for an orchestra to start rehearsing a piece on Tuesday for a Thursday performance. Corigliano says. It may have three or four rehearsals, but that rehearsal time is divided among all the pieces on the program. Corigliano attends rehearsals, but his music is difficult, and he often feels it's only by the second or third performance that the players really start to get it. By then, it's too late — they've already begun rehearsing for the next program.

For someone as detail-oriented as Corigliano, going to the concert hall to hear his music played can make for an excruciating evening — something he has only been able to stomach in the past 10 years. "I used to stay out of the hall itself so I could pace," he says. "You have no control when you're hearing your piece, and it's very nerve-wracking, especially if it's difficult music. The critics, he says, are usually even less prepared than the musicians, because they don't read the score. 'I've had cases where an orchestra has gotten completely lost and made up half the piece, and The New York Times has written a review and liked it. I wondered what they would have thought if they'd heard my piece."

Such abundant cause for frustration has motivated Corigliano to do whatever he can to champion his music. He gives frequent pre-concert lectures and finds audiences starving for the insights a composer can share. He is devoted to his students and impresses upon them the importance of representing the profession and living the life of a composer.

"When I was first studying with him, he seemed to think I was something akin to Woody Allen, kind of neurotic," Bates recalls. "He said, 'You might think it's kind of cutey for a composer to be a person who can't speak and then when his music..."
is played, that’s when he speaks to the world. But in reality, you need to put the most professional face on your music that you can.’’ The job, Bates says, doesn’t end when you put the double bar line on a piece; you need to be an advocate for your music on every level.

For Corigliano, every time there is an audience, there is a chance to educate on contemporary composing. The Academy Awards—with a television audience of millions—proved no exception.

Often the most popular movie of a given year takes home the Oscar for best original score. In 2000, the big winner was American Beauty. But it did not win for best score; that honor went to The Red Violin. When presenters Charlize Theron and Keanu Reeves announced Corigliano’s name, the camera captured a look of amazement on his face. He stood up from his sixth-row seat, let the air escape from his lungs, and paused in the aisle momentarily, fist at his heart. On stage, he cradled the statuette in the crook of his arm, but he seized the opportunity to offer a nugget about composing: “I didn’t think I was going to be up here, and I’m really speechless,” he said. “But I just want to tell you, thanks so much. You know. I’m from another world, of classical music, and when I write my symphonies and my concertos, it’s a very lonely profession. One thing I’ve learned about film writing is how communal it is. And the reason people give thanks is because there are so many people who had so much to do with this film and with the music.”

He thanked the director, the producer and Bell, the violinist, who uses Corigliano’s words from that evening on his promotional materials. It was, according to Bates and Ryan, a classic Corigliano moment—a chance to entertain, educate and connect with an audience.

For more about Columbia and the Arts, please see the Fall 2003 issue of Columbia magazine.

Sarah Lorge Butler ’95 is an editorial projects writer at Sports Illustrated.

Corigliano with (from top) President Lee C. Bollinger and Dean Austin Quigley at the 2003 John Jay Awards Dinner, conductor Seiji Ozawa of the Boston Symphony Orchestra and Columbia students at an event in Lerner Hall last year.
Gentleman Revolutionary: Governor Morris [Class of 1768] — The Rake Who Wrote the Constitution by Richard Brookhiser. This biography of Governor Morris reveals the colorful life of “the one-legged, philandering genius” who not only drafted the Constitution but also gave New York City its street grid and helped to make the Erie Canal possible (Simon & Schuster, $26).

Alexander Hamilton [Class of 1778]: A Life by Willard Sterne Randall. This intimate, 496-page biography delves into different stages of Hamilton’s short yet illustrious life, including his experience at King’s College, where he sought to study medicine but switched to law after his difficulties in math and chemistry (HarperCollins, $32.50).

The Intelligent Investor, revised edition, by Benjamin Graham ’14 with updated commentary by Jason Zweig ’82. This fourth edition of the critically acclaimed guide, which focuses on investment principles and investors’ attitudes, has been hailed by billionaire Warren Buffet ’51 Business as “by far the best book about investing ever written” (HarperCollins, $19.95).

Love Company: I Company, 399th Infantry Regiment, of the 100th Infantry Division During World War II and Beyond by John M. Khoury ’45. Khoury was a college sophomore when he was called to active duty. In this book, he recalls his experiences serving with his infantry company as one of many “infants” in the foxholes (Chi Chi Press, $14.95).

Roone: A Memoir by Roone Arledge ’82. This posthumous memoir presents a behind-the-scenes look at network television with anecdotes about its memorable moments and colorful figures through the eyes of the man who revolutionized broadcast television as the president of ABC News and ABC Sports (HarperCollins, $25.95).

Confessions of a Secular Jew: A Memoir by Eugene Goodheart ’53. An exploration of faith and beliefs, this book reflects on the nature of Jewish identity through personal accounts of disillusionment in “progressive” religious education and a commitment to preserving the fundamental elements of Jewish culture and tradition (The Overlook Press, $27.95).

Toward Nuclear Abolition: A History of the World Nuclear Disarmament Movement, 1971 to the Present by Laurence S. Wittner ’62. This scholarly study, the final volume in an award-winning trilogy, maintains that worldwide citizen activism has been the key factor in curbing the nuclear arms race and preventing nuclear war (Stanford University Press, $75 cloth, $32.95 paper).

Sights Once Seen: Daguerreotyping Frémont’s Last Expedition Through the Rockies by Robert Stlaer ’63. Using meticulous research and his skill with the camera, Stlaer makes an unusually significant contribution to the understanding of early visual perception and photographic documentation of the American West (Museum of New Mexico Press, $45).

To Do the Right and the Good: A Jewish Approach to Modern Social Ethics by Elliot N. Dorff ’65. Identifying social justice as a “central Jewish principle,” this book discusses the Jewish perspective on topics such as family, poverty, privacy and war as well as Jewish social ethics in relation to non-Jewish belief systems (The Jewish Publication Society, $34.95).

The Bible Code II: The Countdown by Michael Dresnin ’66. This sequel to the international bestseller Bible Code begins as the author witnesses the attacks on the World Trade Center towers, which he believes were predicted in the Bible code. The book documents the author’s journey around the world as he tries to warn leaders that the Bible predicts an apocalyptic, nuclear world war (Viking, $26.95).

Who Sleeps With Katz by Todd McEwan ’75. In this salute to the enchanting qualities of New York city life, an urbanite who learns that he has lung cancer traverses the streets of Manhattan and is reminded at each street corner of a life filled with memorable moments (Granta, $18.95).

Out of the Fog: The Sinking of Andrea Doria by Algot Mattsson. This new translation, edited by Gordon W. Pashen ’49L and Bruce G. Pashen ’80, English readers learn the miscalculations of two captains that resulted in the collision of the Italian passenger liner Andrea Doria and the Swedish America liner Stockholm, which resulted in the sinking of the former (Cornell Maritime Press, $24.95).

Nuclear North Korea: A Debate on Engagement Strategies by Victor Cha ’83 and David C. Kang. This book argues for “some sort of conditional” strategy of engagement with North Korea while examining the debate on North Korea from both “hawk” and “dove” ends, analyzing the intentions of Kim Jong Il and his regime and assessing the implications of possible nuclear proliferation (Columbia University Press, $24.50).

Karaoke Nights: An Ethnographic Rhapsody by Rob Drew ’83. Combining first-person accounts with a theoretical analysis of the karaoke experience, this “sociological parable” explores the cultural and social implications of engaging in public amateur performances (Altamira Press, $24.95).

Famous Americans by Loren Goodman ’91. This poet’s first collection, selected by W.S. Merwin for the Yale Series of Younger Poets, presents the absurdities of American pop culture using unconventional forms such as an interview, a script, a timeline and an epistolary (Yale University Press, $12.95).

City Chic: An Urban Girl’s Guide to Livin’ Large on Less by Nina Wilding ’99. This guide for the “Fiscally Challenged 20s and 30s” offers penny-pinching tips and advice for young, urban women who still want to live the “luxe life.” Topics range from learning to cook with only five spices, cutting costs on...
hair care and satisfying shopping cravings without spending too much (Sourcebooks, Inc., $12.95).

The Economics of the World Trading System by Kyle Bagwell, Kelvin J. Lancaster Professor of Economic Theory, and Robert W. Staiger. This theoretical framework examines the origin and design of the General Agreement on Tariffs and Trade and the World Trade Organization, with a focus on the terms-of-trade externality as the rationale for international trade agreements (MIT Press, $29.95).

Taxation Without Representation in Contemporary Rural China by Professor of Political Science Thomas P. Bernstein and Barnard Professor of Political Science Xiabo Lü. Bernstein and Lü show how and why China’s developments have led to tension between peasants and central and local governments, depicting whether China can overcome domestic problems to increase its growing strength (Cambridge University Press, $70).

A Diplomatic Revolution: Algeria’s Fight for Independence and the Origins of the Post-Cold War Era by Associate Professor of History Matthew Connelly. This study of Algeria and its Front de Liberation Nationale reevaluates the role of the North African region in international history and its impact on France, especially during the Cold War (Oxford University Press, $26).

New Jersey Dreaming: Capital, Culture, and the Class of ’58 by Professor of Anthropology Sherry B. Ortner. The pioneering anthropologist focuses her attention on her Newark roots as she tracks down nearly all 304 of her classmates in order to examine the role of social class in Weequahic High School’s Class of 1958 (Duke University Press, $29.95).

Barondes recently served as chair of the Board of Scientific Counselors of the National Institute of Mental Health and is a member of the Institute of Medicine. He is the author of more than 200 original research articles and two other books: Molecules and Mental Illness (Scientific American Library, 1993) and Mood Genes: Hunting for Origins of Mania and Depression (Oxford University Press, 1999), both of which were selected by the Dana Alliance for Brain Initiatives as among 35 “Great Brain Books.”

P.K.
Lou Gehrig '25’s 100th Birthday Celebrated at Yankee Stadium

In the spring of 1940, a year after the Iron Horse, Lou Gehrig '25, stepped down from what appeared to be a career in perpetuity at first base for the Yankees, he was serving on Mayor Fiorello LaGuardia’s New York City parole board. Doug Gruber '41, '42J, a student at Columbia who played on the University’s baseball team, had long been an admirer of Gehrig’s and wanted to interview him. A meeting was arranged for Gruber by Columbia’s dean, Herbert Hawkes, and Gruber excitedly rushed downtown to meet him.

“He looked fit enough to go back up to Yankee Stadium and hit more home runs,” Gruber recently recalled. “But how wrong I was.”

Gruber asked Gehrig if he would have finished his last two years at Columbia to earn his degree if he had it to do over again.

“Yes, I think I should have done that,” Gehrig said.

Gehrig remains one of Columbia’s most celebrated dropouts, along with Alexander Hamilton (Class of 1778), who quit King’s College (later Columbia) to help George Washington defeat the British. But if Gehrig had completed his studies at Columbia and turned down the scout Paul Krichell’s modest offer of $1,500 to join the Yankees — which would have pleased his adoring parents, who dreamed that their son would become an engineer or an architect — would the world have ever heard of Henry Louis Gehrig?

On June 19 at Yankee Stadium, Gehrig’s 100th birthday (he was born in the lower-middle-class section of Yorkville on Manhattan’s Upper East Side on June 19, 1903) was remembered and celebrated. He departed baseball in 1939, after setting a record of playing 2,130 consecutive games (since broken by Baltimore’s Cal Ripken Jr.) and hitting 23 grand slams, a record that still stands.

His body had been unmercifully attacked by amyotrophic lateral sclerosis (now commonly called Lou Gehrig’s disease). On July 4, 1939, he delivered his memorable farewell speech at Yankee Stadium before a hushed crowd of...
such a birthday celebration is an uncommon tribute to a player who died more than 60 years ago. But it is fitting that the man once characterized by the late Stephen Jay Gould as a person “who lived and died with nobility” should be so memorialized.

The Yankees, the team Gehrig played for in the Murderers’ Row era of Babe Ruth, did the honors. Columbia intends to rename its baseball field after Gehrig, and the University also is considering granting Gehrig the degree that he never earned.

Not long ago, I journeyed to Washington, along with more than 600 A.L.S. advocates from across the United States, including 50 victims of Lou Gehrig’s disease. The purpose of this mission was to impress upon dozens of legislators the need to raise more money to fight this still incurable affliction.

There are about 35,000 people in the country suffering from this neurodegenerative disease, and each year some 5,000 die from it. According to Lewis Rowland, chairman of the neurology department at Columbia from 1973-98, the medical community is still uncertain what causes A.L.S. But Rowland points out that the research is now “focused mainly on the genetic susceptibility factor and the possible environmental link.”

The A.L.S. patients I spoke to, even those who were not baseball fans, talked about Gehrig with reverence. They feel his name has played a major role in attracting attention to their plight, thus his legend has touched them deeply. They would agree with Paul Gallico ‘19, a fellow Columbian and a sportswriter of Gehrig’s era, who said Gehrig was a splendid human being, Frank Graham, another prominent newspaper columnist who knew Gehrig, referred to him as a quiet hero.

One of the A.L.S. advocates, Elizabeth Angell, 28, who is writing her master’s thesis at Columbia on the disease, has a quadriplegic mother, Jean, who has A.L.S.

“I never knew much about Gehrig until my mother got A.L.S.,” she said. “Then I heard so much about him. Now I regard him as a beloved figure, a man of strength and consistency, who means so much to A.L.S. sufferers.”

Mitch Albom, the author of the best-selling book Tuesdays With Morrie, recalls that when Morrie Schwartz, a college professor of his, learned he had A.L.S., he thought immediately of Gehrig.

“When Gehrig said in his speech that ‘I’m the luckiest man on the face of the earth,’ I didn’t feel that way,” Morrie said to Mitch. “But Lou did.”

When Ripken was challenging Gehrig’s consecutive games record, Albom mused about how similar the two players were. “They were both quiet and committed, by nature,” Albom said. “Both unusual men.”

Though Gehrig played in the shadows of the larger-than-life Babe Ruth and the enigmatic Joe DiMaggio, his durability on the diamond and in the public mind has enhanced his reputation.

The Pride of the Yankees, released in 1942, continues to bring tears to the eyes of television viewers. Gary Cooper, who portrayed Gehrig, and Teresa Wright, who played the role of Eleanor, Gehrig’s wife, were nominated for Academy Awards. Certainly, Gehrig was not a saint. He had an share of run-ins with umpires and participated in a few fights in a major league career that began in 1923. But in one of the more vicious team brawls, between the Yankees and the Washington Senators in 1933, Gehrig remained on the sideline, a conspicuous absentee. He was tight with his money, an obvious carry-over from a youth when cash was always short in his house. He was basically a shy man, and Dan Daniel, who covered the Yankees as a baseball for discrimination. We are, after all, the national pastime.”

Bob "No Excuses" Shoop

New head football coach eagerly tackles challenge of rebuilding Lions

BY JONATHAN LEMIRE ’01

In England, as in most of the world, "football" usually means soccer. However, during the past two decades, the American version of football — complete with shoulder pads, linebackers and cheerleaders — has made its way across the pond. And, while nowhere near as popular as the game that features the round, black and white ball, the football played with an oblong pigskin has slowly been gaining fans in England and Europe, as evidenced by the moderate amount of success experienced by NFL Europe.

Lower levels of the American game also are played in England, allowing players born on either continent to play with the hope of catching the eye of a major league club or just to continue their love of the game. Far from glamorous, these semi-pro leagues feature low pay, long bus rides, and, in the case of the British-American Football Association, players who also need to act as coaches, general managers, scouts and even fund raisers.

A player has to love the game of football to play in the BAFA. Bob Shoop loves the game of football.

"It was a bullcrap league," recalls Shoop, the new head coach of the Columbia’s football team, as he laughed about his six-month stint in 1989 with the Birmingham Bulls of the BAFA.

"At the age of 24, I basically had to run the whole team. "But it was really neat; it was what I wanted to do," Shoop says. "I wanted to play football."

Play football, and then coach it. An assistant on six coaching staffs since hanging up his spikes, Shoop takes on his first head coaching assignment this fall with the Lions, but his lack of experience in the top spot does not faze Columbia Athletic Director John Reeves.

"When Bob was asked that question in his interview, he responded that, while an assistant, he would always analyze football decisions as if he were the head coach in order to prepare to be just that someday," Reeves says. "We’re confident that he can make the leap and become a very successful head coach here."

Shoop’s passion for the game blossomed in college. Born in Pittsburgh (his younger brother, John Shoop, is the offensive coordinator for the NFL’s Chicago Bears), Shoop attended Yale, where he was captain of the baseball Bulldogs — a left-handed finesse pitcher, he was named to the All-Ivy team as a senior — as well as an accomplished wide receiver for the football team.

A possession receiver with good hands ("but no speed," he recalls wryly) who earned All-Ivy Honorable Mention honors as a senior, Shoop wanted to stay involved in football after he graduated in May 1988 but was talked out of it by friends and advisers.

"Quite candidly, I was told that, as a Yale grad, I should be doing more with my life than just playing or coaching football," says Shoop, who majored in economics. "So I took a job in Connecticut working for Procter & Gamble. But, after six months, I just couldn’t do it anymore. It simply wasn’t for me." To get back into football, Shoop packed his bags for England.

The 1989 Birmingham Bulls were predominantly populated by British players who had day jobs, making it sometimes difficult to even field a team, not to mention schedule practice time. Finding solutions to those logistical problems — as well as recruiting players and soliciting sponsors — fell on the shoulders of the squad’s three Americans. "It certainly taught me things that I’ve since applied at my coaching jobs back in the States," says Shoop.

Shoop returned to the New World, and, more specifically, New Haven, in the fall of 1989 and landed a position on the staff of legendary former Yale football head coach Carm Cozza. As Cozza’s wide receivers coach, Shoop got his first taste of life as a collegiate coach, and instantly, he was hooked.

"I have a solid background on both sides of the ball."

Coach Cozza had as dramatic an impact on my life as anyone that I’ve known," Shoop says. "I always will be appreciative of what he did for me, especially the passion he displayed for teaching young people."

Shoop only spent one year coaching at Yale, establishing a precedent for short stays — always ambitious, he was forever looking to take the next step up the coaching ladder — on staffs up and down the East Coast. The next stop was Charlottesville, Va., where he spent a year as a graduate assistant at Virginia and was compensated not in money but by being allowed to take several graduate classes in sports psychology.

In the summer of 1991, Shoop moved to Boston, where, despite having no experience on the defensive side of the ball, he was hired as defensive backfield coach and special teams coordinator at Northeastern.

"It was a tremendous opportunity to gain experience on defense," Shoop notes. "In fact, I consider it one of my strengths that I have a solid background on both sides of the ball. I know that prepared me to take over a head coaching job someday."

Shoop returned to Yale in the fall of 1994, when, at 28, he took over as the Bulldogs’ defensive coordinator. Though Yale was only moderately successful during the three seasons of Shoop’s second go-around on Cozza’s staff, he became involved in recruiting the team’s roster and soon became aware of the difficulties in assembling a competitive team that also could hold its own in the Ivy League.

Shoop won’t take any excuses as he prepares the Lions to be competitive with the best in the Ivy League.
"All we can ask is that our players play with passion, play with toughness and play together."
own in an Ivy League classroom.

"I've always coached at outstanding academic institutions — that's important to me — and I've learned how to recruit for as good of a school as Columbia," Shoop says. "I'm as fierce in recruiting as I am on a Saturday in the fall, and we've put together an energetic young staff that is the same."

Following Cozza's retirement in 1996, Shoop hoped to be named as his successor, but he did not get the job.

"I thought I was being groomed for the job, and I was devastated when I didn't get it. My hope had been to get the job at Yale and then live there happily ever after," he says. "However, looking back on it, I realize now that I was too young for the job, and it's for the best that things worked out the way they did."

Disappointed, Shoop left New Haven to take on a defensive coordinator position, this time with Villanova, whose squad spent several weeks as the No. 1-ranked Division 1-AA team in the nation en route to a 12-1 season. The following year, the interim coach moved from Philadelphia to West Point, where he took over the same position at Army, fulfilling his goal of becoming a Division 1-A assistant coach.

In 1999, Shoop returned to New England after being recruited by Boston College head coach Tom O'Brien, who was the offensive line coach at Virginia when Shoop was a graduate assistant there, to take over as the Eagles' secondary coach. In his four years on Chestnut Hill — the most successful four years in the program's history — the school played in four bowl games, winning three. The team's success also helped fuel the fire that already was burning in Shoop to take over his own team.

"I'm as fierce in recruiting as I am on a Saturday in the fall."

The call he had been waiting for came early last December. Shoop fielded it on his cell phone while on a recruiting trip in western Pennsylvania. It was from a representative of the 14-member search committee at Columbia, which was looking to fill the head coaching position vacated by veteran coach Ray Tellier.

"At first, I had some doubts, since, as a student, I had only seen Baker Field and never the campus," recalled Shoop during a brief mid-July vacation on Cape Cod with his wife, Maura, and their sons, Tyler (6) and Jay (3). "But when I went for an interview and saw the campus, I liked it so much more than I thought I would."

Though eager to assume the reins, Shoop needed some assurances before taking the job, and, he recalled with obvious enthusiasm, all of his requests were met immediately. He would have control of the hiring of his coaching staff; there would be a new playing surface — a synthetic AstroTurf turf — for the team's practice field; there would be a new NFL-caliber video system that the players could access from their dorm room computers; and there would be meetings with the College's directors of admissions and financial aid — Eric Purda and David Charlow '85, respectively — as to how to bring the best possible student-athletes to Morningside Heights.

"What set Coach Shoop apart" from the other candidates, says Reeves, "was the 'no excuses' mantra he repeated to the search committee. "He has Ivy experience, he connects extremely well with student-athletes, and he is committed to winning."

On New Year's Eve, Shoop agreed to become the 17th head football coach at Columbia. He was introduced to the school on January 9 at a press conference at Low Library.

"The administration has pledged to support our coaches, who are energetic, intelligent and hard-working," says Shoop of his staff, which includes one holdover from Tellier's regime, offensive coordinator Rich Skrosky. Tim Weaver was hired away from Harvard to serve as defensive coordinator. "There's no job too small; we're going to get our hands dirty and do whatever it takes to turn this program around."

That will be no small chore: The Lions went 1-9 last season, finishing last in the Ivy League at 0-7. The team's last winning season was in 1996, when it went 8-2 behind NFL star Marcellus Wiley '97.

Shoop understands the task ahead of him. "We don't deny that we were 1-9 last year, but we can only worry about the present and the future," he says. "The two ways to improve the program are simple: improve the players we have and get better players."

"All we can ask is that our players play with passion, play with toughness and play together," adds Shoop. "In the seven months that I've been here, through practices, camps and off-season workouts, we've done just that."

Though Shoop likens his desire for his players to be in shape before training camp begins to the philosophy of Dallas Cowboys head coach Bill Parcells, it's another NFL skipper that that comes to Reeves' mind when he thinks of his new hire.

"He reminds me of [Tampa Bay Buccaneers coach] Jon Gruden with his youth, intensity, preparedness, and, in the words of former Knicks coach Jeff Van Gundy, his 'laser-like focus,' " Reeves said. "At a moment's notice, he can rattle off all of the strengths and weaknesses of any player on our team."

And, according to Shoop, those strengths may outweigh the weaknesses. "Last year, the team was much better than its 1-9 record, for it lost something like five or six games by less than a touchdown," he says. "We have a lot of seniors back, and we're going to surprise some people."

Though the team's quarterback position is up for grabs due to an injury to last year's starter, Steve Hunsberger '04, Shoop says that the Lions' offense, which will feature running back Rashad Biggers '04, should be capable of producing more big plays in 2003.

On the defensive side of the ball, Shoop has modeled the Light Blue on the defending Super Bowl champion Tampa Bay Buccaneers, whose defense is built on speed rather than size. He expects that the unit, which will be spearheaded by tackle Michael Quasarho '05 and corner Jason Auguste '05, will create more turnovers than a year ago.

Insisting that he has no five-year plan or any other long-term goals, Shoop — whose family recently moved to Old Tappan, N.J. — pledges to "give [his] best, during every practice and every game," starting with Columbia's season opener at Fordham on September 20.

"We plan on being competitive with the very best teams in the Ivy League every year," Shoop says. "No excuses."

Jonathan Lemire '01 is a frequent contributor to Columbia College Today and a staff writer for The New York Daily News.
Columbia College, founded as King's College in 1754, had a long and eventful history before it was even officially established and ready to accept students. In anticipation of Columbia's 250th anniversary, Robert McCaughey, Anne Whitney Olin Professor of History at Barnard, undertook six years ago to write an interpretive history of the University. The result is Stand, Columbia (Columbia University Press, 2003, $39.95), which traces the evolution of Columbia from its beginnings as Tory redoubt in revolutionary America through its Knickerbocker days down to the Civil War, its emergence as America's first multiversity by the early 1900s, through its multiple crises in the 1960s and on to its current position as a global university at the outset of the 21st century. The following excerpt from the first chapter details the events that led to the College's founding.

Providence has not called us alone to found a University in New York, Nor to urge the slow, cold councils of that city.
—William Samuel Johnson (son) to Samuel Johnson (father), 1753

The clamour I raised against [the College] ... when it was first founded on its present narrow principles, has yet and probably never will totally silence.
—William Livingston to William Livingston Jr., 1768
Columbia's has been a disputatious history. Even the designation of its pre-founder has two opposing candidates. The one far more often cited for this distinction has been Colonel Lewis Morris (1671–1746), a considerable presence in the public life of both early 18th century New York and New Jersey. The claims of his being the pre-founder of Columbia turn on a 1704 letter he wrote to the Society for the Propagation of the Gospel in Foreign Parts (SPGFP), the missionary arm of the Anglican Church established in 1701 in London, where he writes: “New York is the centre of English America and a fit place for a Colledge.”

Lewis Morris, the first lord of Morrisania Manor (now much of the Bronx), makes for the relatively more attractive pre-founder. This is in part because of his reputation as the early leader of New York’s “Country” party and doughty champion of the popular cause in the colonial assemblies of New York and New Jersey against the “Court” party centered in the Governor’s Council aligned with a string of supposedly corrupt and power-grabbing governors. His being the grandfather of the King’s College graduate (1766) and revolutionary statesman Gouverneur Morris (1752–1816) and ancestor of numerous other Morrices and Ogdens who figure in Columbia’s subsequent history further strengthens his case. Mid-19th century Columbia Trustees Lewis M. Rutherford and Gouverneur M. Ogden were direct descendants.

Morris’s recommendation of New York City as “a fit place for a Colledge” occurred in the middle of delicate negotiations involving the 32-acre “Queen’s Farm” on Manhattan’s West Side, running east to west from Broadway to the Hudson River and north to south from modern-day Fulton Street to approximately Christopher Street. ... Named the King’s Farm — for King William — when it was laid out in 1693 and renamed Queen’s Farm on Anne’s accession to the throne in 1702, the farm was assumed to be in the gift of the Royal Governor of New York. It became a subject of political conflict in 1697 when Governor John Fletcher (1692–98) leased it to Trinity Church, New York’s first Anglican parish, for seven years. The City’s non-Anglicans, who constituted a substantial majority, thought the royal authorities had already been more generous to Trinity Church in providing its rector, through the Ministry Act of 1693, with a salary derived from general tax revenues, and, in 1796, with a royal charter for the church itself. Meanwhile, the City’s Dissenting majority were expected to make do without either public support for their ministers or the security of a royal charter for their churches.

New Yorkers opposed to the lease had looked to Fletcher’s successor, Governor Richard Coote (1698–1701), the Earl of Bellomont, a Whig and “no friend of the Church,” to take back the land when the lease expired. But before Bellomont could do so, he died in 1701. His successor was Edward Hyde (1702–08), the Earl of Cornbury, a “stalwart Churchman” and cousin of Queen Anne. Shortly after his arrival in New York in May 1702, Governor Cornbury took up the matter of the farm.

The rector of Trinity Church, the Reverend William Vesey (1696–1742), and most of the church’s vestrymen hoped the new governor would simply deed the farm permanently to the church for whatever uses it deemed fit. Although himself a vestryman, Morris seems to have wanted it to go to the SPGFP and made his point about New York being “a fit place for a Colledge” as an argument for the society’s acquiring the farm. Indeed, his letter may have been intended to thwart Cornbury’s already announced plan, which was to cede the farm to Trinity Church.

Evidence of Cornbury’s intentions is contained in the records of Trinity Church for February 19, 1703: “It being moved which way the King’s farme which is now vested in Trinity Church should be let to Farm. It was unanimously agreed that the Rector and Church wardens should wait upon my Lord Cornbury, the Govr to know what part thereof his Lordship did design towards the Colledge which his Lordship designs to have built.”

While Morris’s letter has been described as having been written in 1702, a few months before the Trinity Church entry, it now seems clear that it was not written until June 1704, more than a year later. But even assuming the earlier date, the letter was written after Cornbury’s assumption of his governorship and almost certainly after he had revealed his own plans for the farm. Moreover, Morris only mentioned a possible use for a portion of a piece of property over which he had no control — only designs — whereas Cornbury had it in his gift to dispose of the property as he saw fit. The Trinity Church entry makes clear that his “design for the Colledge” was already well known and that the church recognized the need to be responsive to it. Thus Cornbury’s claim to being the pre-founder of New York’s first college seems at least as strong as that of Morris. Why, then, is he so seldom mentioned in this regard? ... 

Before proceeding to the actual founding of New York’s “colledge,” three points of a more general nature might be made about Morris’s endorsement of the idea. The first is the stress he put on geographical location. By the “center of English America,” Morris was
Morris called New York “the center of English America” and “a fit place for a Colledge.”

The Ratzer map of Lower Manhattan (1757) shows the original location of King’s College in the upper-right corner of the middle-left pane.

NYC real estate and the political economy play a central role in Columbia’s history.

reminding his London correspondents of New York’s advantageous location between the Crown’s New England colonies and those to the South around Chesapeake Bay, in the Carolinas and the West Indies. Should someone in England wish to underwrite a college for all of English America, or establish permanent military presence there, or install a bishop, where better than New York?

The second is the already alluded to point that the idea for a college was linked to a New York City real estate transaction. New York City real estate and the political economy of New York City play a central role throughout all of Columbia’s history, if somewhat diminished after 1985 with the sale of the University of the land upon which Rockefeller Center stands.

The third point is that Morris’s endorsement occurred more than four decades before another New Yorker is again heard on the subject of a college — and a full half century before the colony acquired its own college. Morris did not exactly start a rush to college-building among his fellow New Yorkers. Then again, he had more than one purpose in mind. New Yorkers usually do. ...

COLLEGE ENTHUSIASM

New York’s focus on the commercial main chance, its religious pluralism and demographic character all likely contributed to the nine-decade lag between its establishment as an English colony and the emergence of any sustained interest in a college. The Puritans of Massachusetts Bay had allowed only six years to lapse between settlement in Boston and the 1636 founding of Harvard College. They did so, as they stated in the first fundraising document produced by an American college, New England’s First Fruits, both “to advance Learning and perpetuate it to Posterity” and so as not “to leave an illiterate Ministry to the Churches, when our present Ministers shall lie in the Dust.” Not trusting Anglican Oxford or even the more Puritan-leaning Cambridge to train their Congregational clergy and magistrates, they invented the local means to do so.

A similar impulse prompted the establishment in Virginia of the College of William and Mary in 1693, by which time Virginian Anglicans had tired of their reliance on the drags of the English episcopacy to fill their pulpits and sought (unsuccessfully, as it turned out) to provide themselves with a learned homegrown clergy. And so it was again, in 1701, when an increasingly Arminian-leaning Harvard no longer met the religious standards of Connecticut’s unreconstructed Calvinists, many of them Harvard graduates, that the “Collegiate School” that would become Yale College came into being. Its opening ended the first wave of college-making in pre-Revolutionary America.

More than four decades passed between the founding of the first three American colleges and the next six, which together constituted the nine colleges chartered prior to the Revolution. For much of that intervening time, three seemed enough. Even with William and Mary’s early slide into a grammar school, Harvard and Yale seemed fully capable of absorbing the limited demand for college-going that existed throughout the northern colonies, while the occasional Southerner resorted to Oxford, Cambridge or the Inns of Court for his advanced instruction.

What restarted colonial college-making in the 1740s — what Yale’s worried Ezra Stiles called “college enthusiasm” — was the Great Awakening, a religious upheaval within American Protestantism that divided older churches, their settled clergy and their often formulaic liturgical ways from the dissenting founders of upstart churches, their itinerant clergy and their evangelical enthusiasms. The first collegiate issue of the Great Awakening was the College of New Jersey (later, Princeton), which was founded in 1746 by “New Light” Presbyterians of New Jersey and New York. They did so in protest against “Old Light” Yale’s hostility to the preaching of the English itinerant George Whitefield and his even more flamboyant ministerial emulators. These included Gilbert Tennent (1703-64) and his brother William (1705-77), founders of Pennsylvania’s “Log College,” from which Princeton traces its prehistory. The subsequent foundings of the College of Rhode Island (later Brown), by Baptists in 1764, of Queens College (later Rutgers) by a revivalist wing of the Dutch Reformed Church in 1766 and of Dartmouth by “New Side” Congregationalists in 1769 are all the products of the mid-century religious ferment that seized the dissenting branches of American Protestantism.

Two other colleges founded in this second wave of colonial college-making reflect more secular, civic considerations. There is some merit to the case made by University of Pennsylvania historians in claiming Benjamin Franklin as founder, if less for a founding date of 1740. The latter claim — which would have Penn jump from sixth to fourth in the precedence list of American colleges — requires dating its founding to the Presbyterian-backed Charity School built in Philadelphia in 1740. It is this soon-moribund institution that Franklin transformed into the municipally funded Philadelphia Academy in 1749 and that was chartered in the spring of 1755 under joint “Old Light” Presbyterian and Anglican auspices as the College of Philadelphia. By then, however, New Yorkers had sufficiently bestirred themselves to have anticipated their Philadelphia rivals by some months in the chartering of yet another college, to whose history we now turn.

The founding of Harvard in 1636 and Yale in 1701 had set no competitive juices flowing among New York’s merchants. But the announcement in the summer of 1745 that New Jersey, which had only seven
The Assembly did not address the College's site or its denominational auspices.

years before secured a government separate from New York's and was still considered by New Yorkers to be within its cultural catch basin, was about to have its own college demanded an immediate response.

On March 13, 1745, James Alexander (1691–1756), a leading New York City attorney and pew holder of Trinity Church, altered his will to offset his earlier £50 contribution to the construction fund for the proposed college in New Jersey, where he had extensive land holdings and a growing legal practice, with a commitment of £100 to support a similar college in New York. The following October, on the very day that the New Jersey Assembly approved a charter for the College of New Jersey, the New York Assembly took up discussion of a college of its own. In December, the Assembly, with the backing of Governor George Clinton (1741–53), authorized a provincial lottery to raise £2,250 "for the encouragement of learning, and towards the founding [of] a college."

The Novi Belgii map of New York, New Jersey and Pennsylvania (1685) illustrates Morris' contention that New York was the "center of English America."

Livingston demonstrated throughout his life a streak of perverse independence.

ting well removed from New York City. With the last of these proposals, Seabury's in 1748, public discussion of the college all but ceased. Momentarily embarrassed three years earlier by the New Jersey initiative and still more recently by Franklin's efforts at college-making in Philadelphia, most New Yorkers seemed once again preoccupied with their various commercial enterprises to the exclusion of any culturally uplifting projects. Not so William Livingston (1723–90).

**WILLIAM LIVINGSTON: ANTI-FOUNDER**

Columbia's story often departs from the typical collegiate saga. So with its founding. Most are recounted in terms of the determined and ultimately successful efforts of a founder, founders or benefactors. So it is with John Harvard's timely benefaction of £800 in 1638 to the Massachusetts General Court to support its fledgling college in Cambridge. So it was with those 10 Connecticut clergymen and the benefactor Elihu Yale who were instrumental in the founding of Yale, or with Benjamin Franklin and the University of Pennsylvania or, in the case of the Reverend Eleazar Wheelock (1711–1779), the founder of Dartmouth. Yet the story of Columbia's founding is less about the successful efforts of its founders than about the ultimately unsuccessful efforts of a band of gentlemen determined to prevent its founding. Pride of place among Columbia's “anti-founders” belongs to William Livingston.

Livingston was an odd duck — a tall, hawk-faced, dark complexioned cultural uplifter and moral scold in a city full of roly-poly, flush faced, live-and-let-live money makers. The Loyalist historian Thomas Jones described him as having an "ill-nature, morose, sullen disposition." Born in Albany in 1723, he was the grandson of Robert Livingston (1673–1728), the first lord of Livingston Manor, whose 160,000 acres on the east bank of the Hudson above Poughkeepsie made him New York's second largest landowner. Family ties extended back to the earliest Dutch settlers (among them the Van Rensselaers, who owned the largest of the New York patronships) and forward to the subsequent English mercantile elite centered in Albany and New York City.

William followed three brothers to Yale, graduating in 1741. He then settled in New York City where, his brothers already leading merchants, he turned to the law. In 1745, he entered into an apprenticeship with the City's leading attorney, James Alexander, whose defense a decade earlier of the newspaperman Peter Zenger against charges brought by Governor William Cosby (1690–1736) and his attorney general James DeLancey, had made him a leader of New York's "Country" party and enemy of the DeLancey-led "Court" party. Livingston's early professional association with Alexander likely reinforced in him a personal commitment to civil libertarianism. His family's position in colonial New York politics, however, identified him with the popular cause of the elected Assembly, which rural landowners controlled and which was perpetually at odds with the Governor's Council, dominated by urban merchants.

Livingston demonstrated throughout his life a streak of perverse independence. Early in his legal apprenticeship, he took it upon himself publicly to reprove the socially pretentious wife of his mentor, James Alexander. He thereafter shifted his legal apprenticeship to William Smith Sr. (1697–1769) whose politics, like Alexander's, aligned him with the popular or anti-Court cause. That William's branch of the Livingstons consisted of either thoroughgoing Calvinists of the Dutch Reformed or, as in his case, the Presbyterian persuasion, further fueled his antipathy to the Anglican elite of the City. Indeed, Livingston's lifelong anti-Anglicanism was exceeded only by his rabid anti-Catholicism, both of which he readily accommodated within an even more comprehensive anti-clericalism.

Livingston initially looked upon Alexander's 1745 proposal to construct a college as socially uplifting. It was of a piece with his own...
As early as 1749, Samuel Johnson was discussing the establishment of a college.

In the fall of 1751, the New York Assembly appointed a 10-member Lottery Commission to manage the lottery funds already accrued to the College — some £3,443.18s — and to decide upon an appropriate site. Livingston was named one of the 10 commissioners, in recognition of his ongoing interest in the project and his family's standing in the Assembly. He was the only Presbyteriang commissioner, with two others Dutch Reformed, and the remaining seven Anglicans (including five members of Trinity Church). This lopsided arrangement (Anglicans represented barely 10 percent of the province's population) would subsequently be cited as evidence of the prior existence of a secret plot by Anglicans to use public funds to create a “College of Trinity Church.” It is noteworthy, however, that Livingston, suspicious by nature, quietly took up his commission and turned to the task of bringing a college of the New York Assembly's conceiving into being.

In March of 1752, the vestrymen of Trinity Church offered the Lottery Commission the northern most six acres of its Queen's Farm property as the site for the new college. No conditions then being set on the offer, Livingston joined the other commissioners in accepting it. That also settled the matter of the college's location, with all 10 commissioners concurring that it would be in New York City on the site provided, which was seven blocks north of Trinity Church and just above the moving edge of commercial development.

Still undecided was the matter of under whose auspices the college would be established. Livingston assumed that the College, as the creation of the popularly elected Assembly, would be publicly directed and nonsectarian. In contrast, the Anglican commissioners assumed that the College would be established under religious auspices, and that in New York, where Anglicanism enjoyed a legally privileged and semi-established position, this would mean Anglican auspices. Neither faction could have imagined that the sorting out of this local matter would provide the first airing for arguments that would shape both sides of the subsequent ideological debate over the American Revolution.

On October 24, 1752, another William Smith (1721–1803), this one an Anglican Scot and newcomer to New York employed as a tutor by the DeLanceys, published Some Thoughts on Education: With Reasons for Erecting a College in This Province. The college he proposed would be under Anglican control and incorporated with a royal charter. When these assumptions were repeated two weeks later in a letter to the New-York Mercury, Smith added the suggestion that the Reverend Samuel Johnson (1696–1772), a prominent Anglican minister from Stratford, Conn., be appointed head of the college. As to the source of a salary sufficient to attract Johnson to New York, Smith helpfully proposed that Johnson might be given a joint appointment at Trinity Church. The cat was out of the bag.

SAMUEL JOHNSON AND THE ANGLICAN PROJECT

William Livingston was second to no man in divining conspiracies where none existed. In the case of a college for New York, however, paranoia was warranted. For several years prior to 1752, a quiet plan had existed among New York Anglicans to use the Assembly's funds to found a specifically “Episcopal College.” William Smith likely happened upon the plan during his job hunt in New York City, and either wrote Thoughts on Education to ingratiate himself with the Anglicans privy to the plan or was recruited by these same folks to write it.

There is no question that Samuel Johnson was in on the plan. As early as 1749, he was regularly and proprietarily discussing the establishment of a college with his stepson Benjamin Nicoll (1720–60), a Trinity vestryman and later a Lottery Commissioner, and the Reverend Henry Barclay (1715–1764), the rector of Trinity Church and Johnson's sometime ministerial student in Connecticut. These discussions extended across the Atlantic to England and included both the Bishop of London, Joseph Secker, who oversaw the religious welfare of the American colonies, and the eminent philosopher and Church of Ireland prelate, George Berkeley, whom Johnson had befriended during his stay in Newport in the 1730s, and who pronounced Johnson singularly suited to preside over "a proper Anglican college" in America.

Berkeley's estimate of Johnson's standing was widely shared by American Anglicans. He was the best known Anglican minister in the colonies by virtue of seniority, his role as mentor for many of the next generation of ministers, his activities as senior missionary in the Society for the Promotion of the Gospel, and his apologetical writings in defense of the Church of England. Along with Benjamin Franklin and Jonathan Edwards, Johnson was one of only three mid-18th century Americans whose writings received any serious attention in England.
Livingston assumed that the college would be publicly directed and nonsectarian.

He was moreover the best credentialed, if least original, of the three.

Unlike Edwards, a Dissenter and a religious “enthusiast,” or Franklin, a free-thinking autodidact who in the early 1750s had yet to win his way into English intellectual circles, Johnson was an ordained minister of the Church of England, the recipient of an M.A. from Oxford in 1722 and of a doctorate from Oxford, awarded in absentia in 1748 upon the appearance in England of his philosophical treatise *Elementa Philosophica*. (Franklin published the American edition of Johnson’s book, which lost money.) Johnson had the further distinction of being the first American to have a non-scientific article appear in an English learned journal. Johnson, in turn, was all-out Anglophile. Despite his family’s three generations in Connecticut, the first two as Puritans, he regularly referred in his ecclesiastical correspondence to America as “these uncultivated parts” and to England as “home.”

Johnson’s life prior to his involvement with King’s College was marked by a single act of religious rebellion, though, as befit the man, even this in the cause of a higher orthodoxy. He was born in 1696 in Guilford, Conn., the son of a prosperous farmer and deacon of the local Congregational Church. At 15, he proceeded to Yale College, from which he was graduated in 1715. For the next three years, he served as a tutor at the College, studied for the Congregational ministry and acted as a substitute preacher until he was called to be the settled minister of the Congregational Church of West Haven. During this period, he and several other Yale friends, influenced by their exposure to Locke, Newton, and Anglican apologists by way of a 1718 gift of books to the Yale Library, found themselves questioning all manner of locally accepted doctrine. In particular, Johnson became concerned about the legitimacy of his own recent ordination by the members of his congregation. Further discussions with a missionary from the Anglican-sponsored Society for the Propagation of the Gospel convinced him that only ordination by an Anglican bishop would do. When Johnson and five other Yale lecturers, including the just-installed President Timothy Cutler, voiced these views at Yale’s 1722 Commencement, their apostasy became a matter of public record and local scandal.

Johnson resigned his West Haven pulpit, bade his congregation farewell and proceeded to England to secure a proper ordination. Upon his return to Connecticut in 1723, he established the colony’s first Anglican church at Stratford. Over the next three decades, he was a vigorous advocate for the Anglican cause, meanwhile providing instruction and encouragement for some dozen young men who followed him out of the Calvinist ranks into the Anglican fold. By 1750, Johnson-trained ministers were rectors of many of the Anglican churches in New England, New York and New Jersey. First and last a denominational polemicist, Johnson was as opposed to the Calvinistic Puritanism of his New England ancestors as he was to the newer “enthusiasms” of the English revivalist George Whitefield and such native-born Great Awakeners as Jonathan Edwards and Gilbert Tennent. His Anglicanism represented a middle way, marked by respect for authority, good order and edifying ritual, without the emotional excess and egalitarian leanings of evangelical revivalism. Others called it “a gentleman’s way to salvation.”

Thus, when New York’s Anglicans determined to provide denominational auspices for the college, Johnson was a natural choice to head it. Why Johnson might wish to do so was another matter. At first, he expressed reluctance to exchange the comforts of his Stratford parsonage for the stress of a new job in New York City. His older son, William Samuel Johnson, gave voice to familial reservations when he reminded his father that “Providence has not called us alone to found a University in New York. Nor to urge the slow, cold councils of that city.” Johnson assured his son that he would not resign his Stratford pulpit until installed as president.

Johnson’s interest was almost certainly linked to the impact a successfully established Anglican college in New York might have on a campaign he had been waging throughout his ministerial career: to convince the ecclesiastical and political authorities in England that the colonists needed an American bishop. Understandably, this was a minority view among American colonists, most of whom, dissenters from the Church of England, felt themselves well rid of the ecclesiastical authority vested in bishops. That it had been English Dissenters who had effectively blocked Parliament from sending a bishop to the colonies in the early 1740s made the need for such a bishop in Johnson’s mind more palpable. Once installed, he could ordain young men, avoiding the costs and dangers of a sea voyage to England. One of Johnson’s favorite arguments with English ecclesiastical authorities was that five of the 11 colonists sent to England for ordination between 1720 and 1750 had been killed in transit or by disease in England. This was to be the fate of his younger son, Samuel William, in 1756.

Johnson further argued that a resident bishop could settle the jurisdictional questions that inevitably arose among the scattered American Anglican clergy, represent the Anglican cause in colonies where Dissenters held political sway and everywhere insist upon the Anglicans’ right to religious practice, all tasks that by default regularly fell to him. And finally, the presence of a locally installed bishop would provide the occasions for the ritual pomp and sartorial elegance that American Anglicans otherwise missed in the “uncultivated wilderness.” Only “the awe of a bishop,” Johnson wrote in 1750, “would abate enthusiasms.”

Where such a bishop would reside was not as contentious as one might think. It was generally agreed that he should take up residence where Anglicanism enjoyed a legally protected and socially privileged position. This eliminated all of New England, and Boston, where Dissenters exercised local authority, and also Pennsylvania, and Philadelphia, where William Penn’s charter enshrined the principles of full religious toleration. The Anglican Church was officially established
Despite his family's three generations in Connecticut, Johnson was an all-out Anglophile.
Johnson’s presidency of the proposed college confirmed his position as bishop presumptive.

in the southern colonies, but practice had rendered the local Anglican practices barely distinguishable from those of the Dissenters. And anyway, the Southern colonies lacked a city of sufficient size to provide the entourage appropriate to a bishop of the Church of England, and they were at too great a remove from the rest of American Anglicandom.

This left New York City, as Lewis Morris had it, “in the centre of English America,” where Anglicans enjoyed local status as the established church. (The Ministry Act of 1698 so provided for the five lower counties of New York, with the rest of the Province operating on a “local option” arrangement.) Trinity Church was the largest and grandest church in the colonies (and the only one possessed of an organ), as well as a separate chapel, St. George’s, and another chapel (St. Paul’s) on the drawing board. The City’s leading families were nearly all either Anglican or Dutch Reformed-on-the-way-to-becoming-Anglican. New York already was the seat of royal govern-ernment for the colony and headquarters for His Majesty’s Army in North America. Accordingly, the establishment of an Anglican college in the City would, rather than the completion of a skating rink or bobsled run in a competition to become the next Olympics site, sew up New York’s case as British America’s first Anglican see.

Who the first American bishop should be was also a question about which there was not much controversy, and especially should he be an American. Apparently Johnson never mentioned the possibility of his own appointment when pressing the case in his frequent communications with the Bishop of London and Archbishop of Canterbury, who would make the appointment. But other American Anglicans were less circumspect, and Samuel Johnson was their odds-on favorite. Thus, his acceptance of the presidency of the proposed college for New York would not only help the cause of the college and advance the case for an American episcopacy, but it would also confirm his position as bishop presumptive.

“A HIDEOUS CLAMOUR”

he privately hatched plans for “an Episcopal College” already were well advanced when, in the fall of 1752, William Livingston divined it. For his part, the timing was fortuitous. For some three years, Livingston had been discussing the possibility with two fellow attorneys, like him Yale graduates and Presbyterians, John Morrin Scott (1730–84) and William Smith Jr. (1728–93) (this William Smith was the son of the lawyer William Smith Sr., and no relation to the Reverend William Smith] of publishing a weekly newspaper in New York along the lines of the Independent Whig, a London weekly published in the 1720s by the Whig essayists Thomas Gordon and John Trenchard. Like Livingston, Scott and Smith wished to turn their spare time to cultural and political purposes, and the idea of a weekly brought the three into such pro-tracted and noteworthy company that they were long thereafter referred to as “the Triumvirate.”

The Independent Reflector was launched in November 1752. By then, Livingston and his comrades-in-ink already had settled on its first major editorial cause. “If it falls into the hands of Churchmen,” Livingston wrote privately to a Dissenting friend on the eve of publishing his first assault upon the College, “it will either ruin the College or the Country, and in fifty years, no Dissenter, however deserving, will be able to get into any office.”

The Independent Reflector had been in print for three months before, in its 17th number of March 22, 1753, it offered “Remarks on our Intended COLLEGE.” Prior to doing so, it had attracted a considerable readership and some notoriety for its editorial support for the Moravian minority in New York and for jibes at the office-mongering proclivities of the DeLanceys. And when it did turn to the College, in numbers 17 through 22, the essayist (assumed to be Livingston) began civilly enough. He sup-ported the idea of a college and that it be located in or near New York City. He called for an expansive curricu-lum, such to render its graduates “better members of society, and useful to the public in proportion to its expense.” Otherwise, “we had better be without it.”

He went on to castigate both Harvard and Yale for inculcating their impressionable students in “the Arts of maintaining the Religion of the College” and made similar animadversions against the English universities when they justified the polygamies of Henry VIII and the “jesuitically artful” projects of the popish James II. By contrast, he concluded with respect to New York’s pro-posed college, “it is of the last importance, that ours be so constituted, that the Fountain being pure, the Streams (to use the language of Scripture) may make glad the City of our GOD.”

In the second number, “A Continuation on the Same Subject,” Livingston went to the heart of his complaint with the prospect of a college in the control of a single religious denomination. By listing English and Dutch Calvinists, Anabaptists, Lutherans, Quakers and his recently championed Moravians along with the Angli-cans, he implied that each of New York’s religious sects had an equal claim — and thus no sustainable claim — to the sole governance of the College. And should such solitary rights of governance be conferred on any one of these sects, he warned, the College would instantly become “a Nursery of Animosity, Dissension and Disor-der.” Moreover, no one would attend but the children of the governing sect, limiting both the college’s enrollment and its potential for advancing the public good. New Yorkers not of that sect, he prophesied, would repair elsewhere for college, never to return.

The result would be a “Party-College,” made all the
By 1752, Livingston and his comrades-in-ink had settled on their first major editorial cause.

more unacceptable to those not of that party by the pub-
lic funds that went into its creation and maintenance.
Surely, Livingston asked rhetorically, the Legislature
could never have intended its proposed college “as an
Engine to be exercised for the purposes of a party?”
What it must have intended was “a mere civil institution
[that] cannot with any tolerable propriety be monopo-
lized by any religious sect.” Such a college, in contrast to
a “party-college,” would attract students from the neigh-
boring colonies, among them New Englanders averse to
the region’s prevailing Calvinists and Pennsylvanians of
all denominations but one (“I should always, for political
reasons, exclude Papists”). Such a vast “importation of
religious refugees” to flow from the establishment of a
nonsectarian college in New York, could not be other than
“commendable, advantageous and politic.”

In a third essay, “The Same Subject Continued,” Liv-
ingston argued against positing the governance of the col-
lege in a corporation created by a royal charter. To do so
would remove the college from legislative scrutiny and
public oversight would be lost. Instead, he proposed in his
fourth essay, “A Farther Prosecution of the Same Subject,”
that the College be incorporated by an Act of the Assembly.
The logic for doing so Livingston presented succinctly: “If
the Colony must bear the expense of the College, surely
the Legislature will claim the superintendency of it.” To
the argument that superintending an educational institu-
tion was not the proper business of the legislature, he
responded by asking: “Are the rise of Arts, the Improve-
ment of Husbandry, the Increase of Trade, the Advance-
ment of Knowledge in Law, Physic, Morality, Policy, and
the Rules of Justice and civil Government, Subjects
beneath the Attention of our Legislature?”

In his fifth essay, Livingston stipulated 11 terms of
incorporation. Chief among them: the Trustees to be
elected by the Legislature; the President’s election by the
Trustees to be subject to legislative veto; the faculty to be
elected by the Trustees and President; students to “be at
perfect liberty to attend any Protestant Church at their
pleasure”; Divinity not to be taught as a science.

The sixth and last essay appeared on April 26, 1753,
in which Livingston made direct appeals to the respec-
tive “Gentlemen of the CHURCH of ENGLAND,” “Gent-
lemen of the DUTCH CHURCH,” “Gentlemen of the
English PRESBYTERIAN Church,” “my FRIENDS, in
Derision called QUAKERS,” as well a collective appeal to
“Gentlemen of the FRENCH, of the MORAVIAN, of the
LUTHERAN, and the ANABAPTIST Congregations,”
attempting in each to show that their best interest would
be served by all having “an equal share in the Govern-
ment of what equally belongs to all.” But he could not let
the “Gentlemen of the CHURCH of ENGLAND ... the
most numerous and richest Congregation in the City,” off
without noting that unlike those of the other persua-
sions, they had the singular backing of “the Mother
Church of the Nation” and were “at the least risk of being
denied your just Proportion in the Management of the
College.” This is as close as Livingston ever came to iden-
tifying the Anglicans as those intent upon creating “an
Academy founded in Bigotry, and reared by Party-Spirit,”
but left no doubt as to which Gentlemen he had in mind.

Supporters of an Anglican-controlled college grumbled
in private during the six-week assault on them and their
eminently reasonable plans for the College. What Liv-
ingston had proposed, Johnson reported to his ecclesiasti-
cal superiors in London, was nothing short of “a latitudi-
narian academy” that would exclude religion from its
curriculum and churchmen from its governance. Public
responses were few and scattered, mostly in the form of
anonymous letters in the New-York Mercury written by
the Reverends Thomas Bradbury Chandler, James Wet-
more, Samuel Seabury and Henry Barclay. All subscribed
to the view that all proper colleges possessed a religious
character and that, given the favored place of the Angli-
can church in New York, not to mention its established
status in the mother country, New York’s college should be
Anglican. All also demonstrated a profound discomfort at
having to confront their polemically more effective critics
in print. Johnson said he left the “writing in the church’s
defense” to his New York promoters, who were, he assured
the archbishop of Canterbury, “endeavoring not without
some success to defeat their pernicious scheme.”

The prolific William Smith came forth with A General
Idea of the College of Mirana in April 1753, just as the
Independent Reflector series wound down. But he did not
directly engage Livingston’s arguments so much as de-
scribe a model two-track curriculum for a very different
kind of college from the one Livingston had in mind. The
first track was designed for those students destined for the
learned professions, “divinity, law, physic, and the chief offi-
cers of the state,” and would include instruction in dancing
and fencing. The second track for those aspiring to the
mechanical professions “and all the remaining people of the
country,” would have less Latin and be spared instruction
in dancing and fencing. Before setting sail for England to
take holy orders, the still unemployed Smith commended
to his readers the Anglican liturgy for all college services.
Samuel Johnson was sufficiently impressed with Smith’s
good sense to suggest to his New York co-conspirators that
“he would make an excellent tutor.” Too late. Smith by then
had already been approached by Benjamin Franklin about
a professorship at the Philadelphia Academy, and it was to
Philadelphia that he went upon his return to become the
Provost of the College of Philadelphia.

Rather than mount a full-scale counterattack against
the radical ideas advanced by Livingston, the self-
described “Anti-Reflectors” put their energies into behind-
the-scenes campaigns to get the Independent Reflector
shut down. Help came in the form of a suicide. Five days
after taking his post as Governor of New York on October
7, 1753, Sir Danvers Osborne took his own life. This
brought to power the Acting Governor James DeLancey,
the “natural leader of the Episcopal party” and the bete
noir of the Livingston-led “popular” or “country” party.
DeLancey promptly withdrew all provincial business from
the printer of the Independent Reflector, which soon there-
As the war of words continued, the center of action shifted to the Lottery Commission.

after ceased publication. Although Livingston and William Smith Jr., persisted through 1753 in their attacks on “The College of Trinity Church,” using several public outlets, including a periodical of their own with the catchy title *The Occasional Reverberator*, the backers of the college pressed on through the fall of 1753.

As the war of words continued, the center of action shifted to the Lottery Commission. There, Livingston’s position as the lone commissioner favoring a legislatively directed college put him at a disadvantage. With neither an alternative site to propose nor a presidential candidate of his own, he proceeded with uncharacteristic caution. On November 22, 1753, he moved that the Lottery Commissioners elect Samuel Johnson as their unanimous choice to preside over the new college. He then proposed that Chauncey Whittelsey be elected as the college’s “first tutor.” Both motions were adopted and Livingston was assigned the responsibility of informing the college’s “first tutor.” Both motions were adopted and Livingston was assigned the responsibility of informing the president- and first-tutor elect. Lacking a credible nominee to bring forward, Livingston conceded the number one spot to assure getting his own man in as number two.

And who, pray ask, was Chauncey Whittelsey? First, he was not an Anglican clergyman but an “Old Light” Congregationalist merchant residing in New Haven. Second, he had been Livingston’s tutor at Yale and an occasional correspondent since. There might also have been a third credential, though allowing so requires extending to Livingston a sense of humor not evidenced in the historical record or suggested by his grim visage. As Livingston and others, including Johnson, who followed Yale affairs well knew, Whittelsey had played a small but memorable part in Yale’s encounter with the Great Awakening. In 1740, in the immediate wake of George Whitefield’s visit to New Haven, during which he warned against “the dangers of an unconverted ministry,” David Brainerd, a particularly exercised undergraduate (and nephew of Jonathan Edwards) felt moved to conduct a survey on the state of the souls of his teachers. Most passed muster, but Tutor Chauncey Whittelsey, he sadly reported to Yale’s indignant President Thomas Clap, did not have “any more grace than the chair I then lean’d on.” Just the man for New York’s intended college.

As it turned out, Livingston’s efforts to plant Whittelsey came to naught when Johnson, in the politest letter imagetable, did not have “any more grace than the chair I then lean’d on.” Just the man for New York’s intended college.

Although Livingston was still far from beaten, the momentum behind the college was now such that he could not stop its opening. On May 31, an “Advertisement for the College of New York,” signed by Samuel Johnson, appeared in the *New York Gazette*. After setting out the admission requirements and proposed curriculum “for the intended Seminary or College of New York,” Johnson proceeded directly to assure non-Anglican parents of prospective students that “there is no intention to impose on the scholars, the peculiar tenets of any particular sect of Christians.” Instead, the College would seek “to inculcate upon their tender minds, the great principles of Christianity and morality in which true Christians of each denomination are generally agreed.”

Johnson sought to soften the new stipulation as to the use of Anglican prayers in college services by assuring that college prayers would be drawn directly from Holy Scriptures, thereby minimizing denominational offense. And then a final ecumenical reassurance:

*The chief thing that is aimed at in this college is to teach and engage the children to know God in Jesus Christ, and to love and serve Him in all sobriety, godliness, and righteousness of life, with a perfect heart, and a willing mind; and to train them up in all virtuous habits and all such useful knowledge as may render them creditable to their families and friends, ornaments to their country, and useful to the public weal in their generations.*

The advertisement stated that classes were to commence on July 1, in the vestry room of the new school house adjoining Trinity Church, “till a convenient place may be built.” A half century after Lewis Morris declared “New York a fit place for a Colledge,” New York would finally have one.

*From Stand, Columbin by Robert McCaughey © 2003 Columbia University Press. Reprinted with permission of the publisher.*
Journey into Night, now playing at the Plymouth Oyster on May 31 at Coram, NY 11727. "I live a sedate life in a ivy-covered stately home near Berkeley. I'm in my 90s, I enjoy solving and editing double crostic puzzles. If any Columbians share this interest, please get in touch at revans@redshift.com.

"I look back on my time at Columbia with profound gratitude for its effect on my life. Contemporary Civilization (the Core) shaped much of my understanding of the world, not to mention great professors like Harrison Stove, Parker Moon, Buck Weaver and Dean Herbert Haskew. And while I took no course with Jacques Barzun '27, his magnificent From Dawn to Decadence: 1500 to the Present, 500 Years of Western Cultural Life (HarperCollins, 2000) has served the same purpose."

Herbert P. Jacoby '34, '37L acts for the 12 grandchildren of Eugene O'Neill who, together with Yale, have licensed the revival of A Long Day's Journey Into Night, now playing at the Plymouth Theater in NYC.

Leonard S. Brooks '32 (formerly Leonard S. Buchsbaum) has traveled all over the world and experienced all kinds of adventures. "I live a sedate life in a country village, 135 Theodore Dr., Coram, NY 11727."

Bernard R. Queneau '32, who also received engineering degrees in '32 and '33, is delighted to report that he married Esther McNaull Oyster on May 31 at Westminster Presbyterian Church in Pittsburgh. They live in an apartment in Bower Hill in the Mt. Lebanon suburb of Pittsburgh. "Maybe my granddaughter, Abby Marsh, said it best: 'Grandpa Bernie, you have amazed us often, but getting married at 90 is the most amazing thing yet.'"

"How did we meet? On the Internet! Yes, but no! There has been a revival in the past dozen years of the old Lincoln Highway Association, formed in 1913 to promote a transcontinental highway from New York to San Francisco. In 1928, I was one of four Eagle Scouts selected to promote the highway, and I had a most educational and happy summer putting on safety and first aid demonstrations at many towns from coast to coast. In 1997, Esther became national chairman of the association and was in charge of a four-day program. She wondered if any of the 1923-1938 Reunion Class Photo

PHOTO: CHRIS TAGGART

Westminster Presbyterian Church in Pittsburgh. They live in an apartment in Bower Hill in the Mt. Lebanon suburb of Pittsburgh. "Maybe my granddaughter, Abby Marsh, said it best: 'Grandpa Bernie, you have amazed us often, but getting married at 90 is the most amazing thing yet.'"

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Esther again. This time, she was free to spend time with me, and after a smile and a hug, things just snowballed!"

Jack Keveille '33 was v.p. of the National Plastics Museum and Center in Leominster, Mass. (considered the birthplace of the U.S. plastics industry). At Columbia, Jack was captain of the track team in 1933 which won the National College Championship at the Penn Relays two-mile relay.

William Van Tli '33 was the Coffman Distinguished Professor of Education at Indiana State from 1967-77. His earlier professorships were at Ohio State, Illinois, Peabody and NYU. William is a past president of the Association for Supervision and Development, the John Dewey Society and the National Society of College Teachers of Education. He has authored 300 publications including his autobiography, My Way of Looking at It (Caddo Gap Press, 1996).

During his retirement, William's books have included Secondary Education: School and Community (Houghton Mifflin Co., 1978) and Writing for Professional Publication (Allyn & Bacon; second edition, 1986). He was elected to the Laureate Chapter of Kappa Delta Pi (1980) and to the Ohio State University Education Hall of Fame (1989), and he received the John Dewey Society Outstanding Achievement Award (1991). William was profiled in Teachers and Mentors: Profiles of Distinguished Twentieth-Century Professors of Education (Source Books on Education) (Garland Publishing, 1996).

Herbert P. Jacoby '34, '37L is still active 69 years after graduation. "There is a generous article about me in the Law School publication Kerchovan Center Newsletter, Spring 2003 issue, page 2 (www.law.columbia.edu/center_program/kerchovan/"

KCNews). I act for the 12 grandchildren of Eugene O'Neill who, together with Yale, have licensed the revival of his classic play A Long Day's Journey into Night, now playing at the Plymouth Theater in New York City. "The production earned three Tony Awards in June, including Best Performance by a Leading Actor in a Play for Brian Dennehy '60."

Sidney Breithart '36 of Aberdeen, Md., received an Honorary Doctor of Humane Letters from Baltimore Hebrew University in 1955 after publishing many articles in various national publications and in Jerusalem on theology-philosophy. He also authored The Challenge of God to Man: A Theology of Responsible Freedom (Vantage Press, 1994), and is on the Board of Trustees of Baltimore Hebrew University as first trustee emeritus.

"I am close to 90 years old — four children, 11 grandchildren. In 1945, while still engaged in metallurgy, I solved and published the Theory of Nucleation. I solved it by producing excessive carbides and normal carbides on the same sample of steel — each on one side of the sample. I am still writing articles and another book."
lands, N.J., on March 7, 2003. Ernie was an avid sportsman, participating in intramural and varsity baseball, basketball and golf, besides maintaining an excellent academic average. He graduated from the Law School in 1941 and developed a successful law practice. In recent years, he maintained an office in the World Trade Center. He escaped unscathed, with others, down the stairwells after the terrorists attempt to bring down the building in 1993. Providence must have been with him on 9-11 when he opted to stay home that morning. An obituary will bear in a forthcoming issue of CCT.

Our 65th reunion, May 29-June 1, was memorable for the class-mates who showed up. The weatherman was not cooperative, laying down a cool, drizzly front that turned into a mostly steady rain for the forenoon—a atmospheric condition that many in our age group consider good reason to stay at home. Nevertheless, the atmosphere inside Alfred Lemer Hall, the hub of our 1941 initiation events for the four members of the Class of '38, was far from dreary. The reunion attendees were Thomas M. DeStefano, a retired dentist in Leonia, N.J.; Class of '38 President Leonard Lubby, Bronx, N.Y. He expressed special interest in pediatric hematology, oncology and nutrition, and his wife, Sara; Alphonso Haiz, a financial analyst at the U.S. Securities and Exchange Commission and later at the Wall Street; Alex Latham, Va., and his wife, Santa; and Seymour Trevas, formerly CEO and president of the Travers Machine Tool Distributors, Manhasset, N.Y., and Class of '38 treasurer.

Highlights of the events were the stories and good times shared by the classmates who showed up. Dean Austin E. Quigley. We also were honored unexpectedly by the visit and greeting from the entire editorial staff of CCT. I believe the reason for this en masse descent was to make certain that the changes in the present edition were not some new electronic robot but a real person, with whom they have been working for several years without seeing him in their office recently.

At 11 a.m. on May 31, there was the standing-room only lecture by Ric Burns '78, the popular film maker, who shared excerpts with the audience from commissioned documentaries and led a discussion on the making of his film about the history of the City of New York. The discussion later that day was not entirely initiated by the audience but rather by Burns. The audience also was stimulated by Burns' observation that New York was founded by groups with commercial interest and did not have the stultifying effect of religious groups that inhibited growth with their many ordinances dictated by religious edicts. Note how New York was enlarged to the whole Island of Manhattan by purchase, while the settlers in New England and Boston and Virginia and Charlestown fought the natives in order to remain in the new land. Then au revoir, Auf Wiedersehen, do soltudna, shalom until next time, and out into the rain and home.

Reunion June 3-6, 2004

John J. Leuchs reminisces about the memorable experiences many undergraduates had living on campus. "I remember, for example, the extraordinary patience of my next-door neighbor, C.J. Francisco, in putting up with the noise emanating from my room on the sixth floor of Hartley, for three years without complaint. I remember the great diversity of opinions expressed in the frequent dormitory bull sessions and the occasional outrageous pranks concocted by some of the less disciplined residents, often members of the football team. "From my window, I had a good view of the intramural athletic events on South Field, and during the winter months, such notables as Jesse Owens and Ralph Metcalfe occasionally used the board track for workouts. These were the good old days when subway rides were a nickel, a dime got you to a N.Y. fast, and you could safely sit on the grass in the evening in Riverside Park and view the lights along the river. There are, of course, many classroom memories as well, such as Professor William E. Casey's original approach to sociology and the precise prose and flawless delivery of Harrison Stewarts' lectures on English literature. On the humorous side, there was the student who shouted out his window to Dean Hawkes' son, 'Hello, Hawkes, you old bastard!' only to see in the next instant the dean following a short distance behind. The embarrassed student dashed down the stairs to confront the dean and explain that he was not calling the fellow but to the dean. The dean reassured the distraught fellow that he understood the term to be one of endearment among the students, anyway. It was just a part of campus life in the 30s."

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Gil Glaser is professor emeritus of neurology at Yale. After an undergrad major in zoology and an M.D. and residency at P&5, he taught at an Army school of neuropsychiatry in Texas. In '48, he returned to P&5, first at the N.Y. Psychiatric Institute and then at the Neurological Institute, receiving the MedSci.D. in 1951. In 1952, he left to found and develop Yale's neurology department (including an EEG lab), which he chaired until 1986, retiring in 1993. In the course of his remarkable career, Gil was president of the American Academy of Neurology and the American Epilepsy Society, wrote some 200 articles, edited six books and the American Journal of Epilepsy and was a visiting professor at the Neurological Institute in Paris, Japan, Rome, Zagreb, London and Oxford. Gil was named a member of the Athenaue Club and was awarded honorary membership in the Association of British Neurologists. He has remained active. At the Yale Health Plan, he represents retirees as a member of its Member Advisory Committee, unusual in health care in that it provides representation of all constituencies in the Yale community. He wrote, "I joined to offer my experience in medical and related affairs, including dealing with the complexities of present-day problems of appropriate care." Gil met his wife, Morlynd, newly arrived from Waltham., Mass. to marry her in the late '40s. He joined the Army sent him to finance school, then to England and, shortly after D-Day, to France. He recalled the war loss of his friend and fellow Zebe Jacob Joseph, a captain in the Marines, and — a happy note — a lovely post-war visit with his wife to Cornwall, where he had been stationed. We reminisced about College life: Bob Ames' exemplary leadership as editor of our Columbian yearbook, on which Gil, Danny Edelman (with whom Bob was still in touch) and Jacob Joseph served. Following B-School, Abbie joined an uncle's textile firm for a number of years, becoming president and ultimately selling the firm. Joining an accounting firm, Abbie continued as a CPA until he retired, following a stroke in the late '80s. Abbie's second wife died not long after their attendance at our 50th reunion; his two daughters live in Seattle and New York.

Jack Corcoran's widow, Lois, sent me an obit from their Rome, N.Y., paper on his April death. There was a PS in her cover note: "Jack loved Columbia College." His brother, James Corcoran, a year younger, also was in our class. Both were members of SAE, and Lois, a Barnard student, shared with me her 1968 exit memoirs from the campus, including meeting the brothers at a first beer party. Jack earned a D.D.S. at the Dentistry School and married Lois in 1943, often wondered what happened to Fowler's widow; your thoughtful note prompted Ed Burns on behalf of his wife, to forge the link that spanned a void of 60 years. "Nick described his recent travels to Barcelona and Tel Aviv to speak at conferences on Macular Disease and Ocular Genetics. A visit with his son, Matthew, is an international banker, following a career as an associate editor of Harper's. Combining his loves of writing and travel, he recently published a book, Letters of Translat: Essays on Travel, History, Politics and Family Life Abroad (Odysseys Books, 2001), www.lettersoftranslat.com. It includes his early, beloved railroad trips with his dad, as well as a host of others, including Pacific battle sites and Normandy beaches. Matthew is the godson of Robert Lubar (for many years editor of Fortune) and gave a eulogy at Bob's memorial service at the University Club.

Starting a phone chat with Abbie Lambert, I discovered that we remained neighbors—she lives a few blocks away in Manhattan, across Fifth Avenue from the Metropolian Museum of Art. After College, Abbie started at the Business School, was drafted, and completed an M.S. after his discharge in '44. He got an M.B.A. and went to the Army sent him to finance school, then to England and, shortly after D-Day, to France. He recalled the war loss of his friend and fellow Zebe Jacob Joseph, a captain in the Marines, and — a happy note — a lovely post-war visit with his wife to Cornwall, where he had been stationed. We reminisced about College life: Bob Ames' exemplary leadership as editor of our Columbian yearbook, on which Abbie, Danny Edelman (with whom Bob was still in touch) and Jacob Joseph served. Following B-School, Abbie joined an uncle's textile firm for a number of years, becoming president and ultimately selling the firm. Joining an accounting firm, Abbie continued as a CPA until he retired, following a stroke in the late '80s. Abbie's second wife died not long after their attendance at our 50th reunion; his two daughters live in Seattle and New York.

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shortly after joining the Navy Dental Corps. After 19 years in private practice, he took a position in the Rome State School until his 1979 retirement. They had a daughter, three sons, six grandchildren and three great-grandchildren. James, a physician, died in an auto accident five years ago. Bob McKean died in April. His widow, Madelyn '41 Barnard; Bobs and John Molleson were Jackson Heights H.S. friends. Madelyn and Bob were married in 1940 after Bob, graduating as a math major (too abstract, for his taste) took a job as a chemical engineer with Union Oil Co. He spent his entire career there, "happy in his practical flow-charting, as he built and rehabbed oil refineries." They loved to ski, and, after Bob's retirement, golf. Madelyn taught in L.A. high schools. They kept in touch with John over the years, but through an indirect contact, Madelyn asks, "Does anyone have late information on him?"

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Jim Frank, of Coronado, Calif. (near San Diego), and his wife, Anne, celebrated their 60th anniversary on June 30. Their extended family includes three children, two grandchildren and one great-grandchild, as well as Jim's brother, Ralph '43.

Ray Robinson wrote an article for the June 15 issue of The New York Times about the Yankee Stadium celebration on the 60th anniversary of the birth of Lou Gehrig, '25, "one of Columbia's most celebrated dropouts, along with Alexander Hamilton."

The article mentions Doug Grubbs, who was able to interview Gehrig (1940-1941) while doing the efforts of Dean Herbert Hawthorne. Asked in retrospect about leaving college to play for the Yankees, Gehrig believed he should have finished his last two years to earn his degree. (Editor's note: You may read the article beginning on page 34.)

Our class president, Jim Dick, traveled to Cuba last fall with a medical group. He was favorably impressed with the range and availability of medical care there.

From Arthur Weinstock comes word of Steve Promer, who moved from Staten Island and now lives near Lincoln Center "across the street from the Met." Arthur's wife, Betty, has returned home after some time in the hospital followed by convalescent care. We wish her a steady recovery.

It is my sad duty to report the passing of Samuel "Chips" Hughes on June 9. He had been ailing for some time prior to that and, as reported in May, had undergone vascular surgery in January. We extend our condolences to his wife, Dorothy, and their family. (Editor's note: Please see obituary on page 25.) Also, there is word of the death of Hermaine, widow of Charles Cohen.

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Class Notes are brief this time. Two issues ago (May), I included material from our accumulated questionnaires. The responses were favorable. I have gone several steps further and am preparing a more complete survey, which should appear in the next issue.

For once, I have plenty of material, but keep it coming. Write, call, e-mail or, better yet, come to Homecoming on October 18 so we can talk.

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Alvin Yudkoff
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If you missed the reunion in May — as most of you did, but no smirking here — you were not accosted by the attractive young lady from CFT searching for a fresh class correspondent. A few twists of the arm and ... OK, but I'd like to change the drill a bit. After all, it's been 60 years-plus, and time is running out (No, I'm not in the market for obituaries!)

Here's an example from Frank Cricie, who warned in by-e-mail, "Right on the mark for what we want: deftly and concisely." But the statement, telling it like it is, tasteful with no false modesty or chest-thumping bravura. A statement of how Columbia helped ignite a life of achievement.

So let's have your statement. This isn't a tournament. In any case, Schmoozefreude does not fit with '43. Here's ... Frankie: "I transferred to Columbia from St. Peter's in Jersey City and entered as a sophomore, and, after my junior year, enrolled in the Law School. During those three years, I commuted to the city from Teaneck, often hitchhiking up Rte 4 and over the bridge."

So even though I did not have the opportunity to live in a dorm, I made many good friends, and, equally important, have benefitted in particular from the teaching of professors Jacques Barzun '27, William C. Casey and Irwin Edman '17. Two weeks after Pearl Harbor, I joined the Navy's V7 program and was sent to Northwestern University near Chicago. Upon graduation, I served on a destroyer escort in the North Atlantic and later as skipper of a sub-chaser in the Caribbean and Pacific. During my Navy career, I kept hopping into my old Columbia friend, Bill Levy describes theshipman school, then in Cuba, then in the Aleutian Islands.

"After the war, I settled in Houston and worked for Harris Upham (Smith Barney). In 1950, I started an investment banking firm, financing natural resource companies only. After 15 years, I wound down my firm and became a venture capitalist. In another five years, I retired to Salisbury, Conn., and built my dream home. However, after several years, while visiting Scottsdale, Ariz., my wife and I decided that it was time to move to a warmer climate.

"The retirement did not last very long, and I have been busy during the past 20 years as a founder of several companies that [are now] listed on the NYSE, TSE, Nasdaq, TSX, London. Today, I serve as chairman of the board of a company. In 1997, I founded a company to prospect for gold in China, and we are developing a large open pit mine in Liaoning Province.

"Over the years, I have been a "Sunday painter" and support of the arts, in particular the Contemporary Art Museum of Scottsdale."

For those of you who did not make it to reunion, Connie Manitta describes the festivities: "Our 60th reunion turned out to be a rewarding experience despite copious amounts of rain, rain and more rain! We had a very good turnout of our classmates and their wives: Mike Bruno, Joe Cantor, Albert Cayot, Frank Cricie, John DeGennaro, Art Feinberg, Jack Fitzgerald, Jerry Forlanza, Bob Greene, Tony Imperato, Tom Kantor, Joe Kelly, Bill Loweth, Paul Sherman, Art Shinkin, Carl Viggiani, Bill Wheeden, and Yudkoff and others.

"Al Yudkoff and Joe Kelly presented a terrific slide show of past reunions and other events. Lunch was delightful, and we shared our repast with members of the Class of 1948. Professor Morelli gave a thoughtful and interesting talk about Macchiaveli and other notable figures of that era. We also were very fortunate to have Joe Jones, our new head basketball coach, give us a spirited analysis of our past records and how he plans to revive our program. His enthusiasm is infectious, we are all convinced that this man can do the job and that once again, our basketball team will be competitive in the Ivy League and elsewhere."

"Waiters and waitresses in black and white attire served our dinner in Kent Hall under candlelight. Our filet mignon was a special treat, and we were fortunate to have our renowned professor, Jim Shenton '49, give one of his classic speeches to the Classes of 1943 and 1948. Sadly, it would be his last reunion appearance, and we will all miss him. [Editors note: Please see obituary on page xx.]. President Lee C. Bollinger spent about a half-hour with different groups of our class and of 1948. He made an extremely favorable impression on all of us. He is anxious to keep Columbia moving forward.

"Despite the foul weather, we found our 60th a great experience and so comforting to see so many of our classmates so robust and healthy!"

For the class dinner, Dean's Pins were awarded to Michael Bruno, Anthony Imperato, Joseph Kelly,
Connie Manlatty and Alvin Yudkoff for their assistance in reunion planning. The class raised $108,294 in unrestricted gifts (including generous donations from Mrs. Remmer and Mrs. Steinschneider, widows of Eugene Remmer and Richard Steinschneider) and $64,415.75 for other gifts to the College and athletics. Total giving was $170,709.75 with a 38 percent participation rate.

**REUNION JUNE 3–6, 2004**

**Walter Wagner**
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**Joseph Leftt**, tranquil grandpa, excels at such philanthropies as the finance committee of the 92nd St. Y and the foundation aiding SUNY Purchase near his rural retreat.

Dr. Ralph Lane, on the Left Coast, has taken his rightful place in '44 literary legion with his first book of poetry. Copies of the slim, meaningful De I homo Old are available via Web wiggles to Landerburg@aol.com. The gifted lad who excelled as a sociology professor also is the first to volunteer for the reunion committee. Next?

Dr. Ira W. Gabrielson has completed another of his cheery grandpa inspections. His images to California and returned to rural Massachusetts, where he’s on full alert as coordinator of Williamsburg’s emergency defense organization. Good chance both of the medical Gabrielsons — Widge is a gifted pediatrician and pilot — will light up the reunion. Perhaps in their 45 mpg car?

Mort Lindsay is aglow, rightfully, with the recent issue of the video CD of the Judy Garland show he graced as music director.

Henry Rolph Hecth is another '44 stalwart who has shifted in retirement from his financial prose to meaningful poetry. He’s a leading figure in a writing group in his part of New Jersey and active in Columbia alumni activities in the area. He is the second nobleman to volunteer for our reunion committee.

Our sage and caring world-class friend and sports scribe/historian, Leonard Koppeitt, left us on June 22, in a cultured way and place. He was entering the symphony hall of the San Francisco Orchestra when a heart attack took him.

His lovely first grandchild, Lia, named after him, was born two days later. Sue Koppeitt, his adored wife and pillar for so many years, joined with their son-in-law to organize a July 7 memorial service at Beth Am Temple in Las Altas Hills. Koppeitt’s obituary report he entered a retirement community in Lynchburg in February 2002 of his beloved wife, Blanche, after 58 years of happy partnership. In 1997, in retirement practice, Walter entered a retirement community in Lynchburg in

Ralph Lane ’44, on the Left Coast, has taken his rightful place in '44 literary legion with his first book of poetry.

made of the war and civilian experiences of the members of the Class of '45. There is a project for a literary-minded class member with organizational abilities and time.

John’s book also leads me to mention my book-writing efforts on a work called The New Ten Commandments. Debate is going on in our schools, courts and public places about posting the Ten Commandments in schools. The controversy centers around the issue of the separation of church and state. It appears that the issue is so serious that it will be brought to the Supreme Court, where I predict the decision will be to not allow the public posting of the commandments. Let me give you an example of why I think this will be the right decision. As far as I know, there are two versions of the Ten Commandments. The traditional one that usually appears in public is that of Judaism and most Christian churches. The other version is that formulated by St. Augustine of Hippo, sometime around the fourth century. (I can’t get the exact date, so if some historian knows, please inform me.) St. Augustine combined the so-called first and second commandments, making them one. This moved the other commandments up one. Then the third and the tenth commandment into two to keep the number of commandments at 10. This version is used by Roman Catholics and Lutherans, whose founder was influenced by his experience as a Roman Catholic monk. If the legal authorities determine that the Ten Commandments can be posted in public places, which version would it be? I suspect that it would be the version of Judaism and most Christian churches and not the traditional commandments. If, so, does that not make Roman Catholics and Lutherans the victims of discrimination? I think this is an example of what happens when government becomes involved in religious issues. In the unlikely event of society, be it religious or secular, becomes the victim of discrimination.

Because of the many scandals and lack of honor and integrity so rampant in our society, we need a moral code devoid of religious overtones and applicable for and accepted by Americans of goodwill as an ethical guideline for every area of life. King Hammurabi thought this to be so in 1750 B.C., and I think it to be so in 2003. This is why I have formulated The New Ten Commandments, which I am presenting in a book by the same title. The next column will reveal my new commandments.

Two sad notes. The Alumni Office informed me of the death in Lynchburg, VA, of 404 E. 175th St., New York, NY 10021, reports the death in Virginia of the July Class Notes suggested that Al Rothman was deceased. He is, indeed, alive and well. CCT regrets the error.

John M. Khoury has written a book, Love Company L Company, 399th Infantry Regiment, of the World War II and Beyond (Chi Chi Press, 2003). It covers the period from May 8, 1943, when John was called to active duty after joining the Enlisted Reserve Corp in October 1942. Columbians called to active duty were rushed through early final exams to complete their sophomore year. The book, a 6” x 9” soft-cover, has more than 140 pages of stories, 11 pages of photos, a company roster of those who went overseas and records of about 400 men served in the 399th during combat. Full particulars and excerpts may be found on the publisher’s website: www.chicipress.com/lovecompany. [Editor’s note: Please see Bookshelf, page 32.] John, the president of Sardo Textile Corp., in Englewood, N.J., generously says that you can have a copy by writing to him at 20 Blanch Ave., Apt. E, 107, Harrington Park, NJ 07640. Sounds like an interesting and informative book with which you can relate.

John’s book leads me to think what an interesting story could be
January 2003. The following March, he completed a tour of Antarctica. Our honorees this time, chosen randomly, are Arthur F. Armstrong of New York City; Haldon M. Chase of Paso Robles, Calif.; James H. Hughes of White Plains, N.Y.; Harry C. Ogden of Provo, Utah; Robert A. Prochazka of Berkeley Heights, N.J.; and Harrison B. Rhodes M.D. of Grand Junction, Colo. It would be good to hear from or about these honorees.

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More from Art Lazarus’s report (Part I appeared in July): “Apart from the practice of law, I am a former trustee, treasurer and president of the Georgetown Day School and was a member of the Board of Trustees for the Arena Stage, a much praised regional theater, from 1987-98. In 1996, I was appointed a mediator for the United States Court of Appeals for the District of Columbia Circuit and still serve in that capacity. “I met my wife, Gigi, at Tanglewood, and I married in 1956. In addition to raising three wonderful children, she has volunteered with kindergarteners at Georgetown Day School in its in-school and subsequently photography departments of the Corcoran Gallery of Art and most recently as a school docent at the National Gallery of Art. Before moving to Washington, Gigi pursued an acting career and still serves in that capacity. “None of our children attended Columbia. Andrew, the eldest, graduated from Princeton and received his Ph.D. in mathematics from California. He still lives in Berkeley with his wife, a professor of comparative religion professor at the university and the two sons and, of course, works with computers. “Our younger son, Edward, attended Yale for college and law school. After clerking for Judge William Norris of the Ninth Circuit Court of Appeals and Justice Harry Blackmun of the Supreme Court, as well as writing two books, he is engaged in a thriving appellate law practice in Los Angeles. His wife, once listed among the 100 most influential women in the film industry, is concentrating on raising their young son and daughter. “Our youngest child, Diana, also graduated from Yale and received her M.A. from American. Fortunately for her parents, she has stayed on the East Coast and lives in Washington, D.C., with her husband, who works for the Treasury Department. A high school English teacher, Diana is staying home temporarily to raise a young daughter and son. “Since 1986, Gigi and I have made a point of taking at least one trip each year to Western Europe, most recently in 2002 to three cities in Germany (Berlin, Dresden and Munich) during March and the Edinburgh Festival and London during August. As might be expected from the location of our children and grandchildren, we often are in California. “Stanley Kogut wrote from Marí­dela Ray, Calif. He has practiced law and taught at USC and UCLA for 50 years. He is a clinical professor emeritus at USC and gives time to the Harbor General UCLA Medical Center in Torrance. One of his sons is a bone marrow transplant specialist, the other is a professor at Wharton School of Business. Stan mentioned Dave Chafe and Harry Hayley Hall as a V-12er and tells of how “we got a vicarious education in Livingston Hall where, on some nights, a couple in the Amsterdam Avenue tenement played the violin and played the buff. The V-12 common room was jammed by eager (mostly) 19-year-olds crushing ourselves to catch a glimpse. The couple also played tennis off the Van Am Quad — they were sub-par but drew quite a crowd of Navy fliers (they were clothed by then). “Stan brags of eight grandchildren and two great-grandchildren. He added that he knew the late Jim Ellisafot at Mt. Sinai Hospital and reminds us that Nobel Prize winner Josh Lederberg ’44, ’45 Peter was a fellow V-12er. Stan’s e-mail is stansklyon@aol.com. I received word from the Alumni Office that Peter Stern died last May. (Editor’s note: An obituary is scheduled for the November issue.) “Howard Clifford called from West Mton, Wyo., where he is in training for the annual prairie dog rodeo. Howard remembers the ‘peep show’ that Stan wrote about. He suggests that with televisions more accessible to students nowadays, HBO would have taken over the educational for the 19-year-olds. Howard was so pleased with the long report from Art Lazarus that he sends a challenge to Alex Sahagian-Edwards to bring us up to date on his activities.
him to this day. I simply never had a more effective teacher, a more sincere purveyor of the meaning of literature.

"He encouraged me to think independently, regardless of consequence... He accepted my wayward ideas and allowed me to give them free reign... Professor Kinne and I had some common interests. He studied Mandarin at the same time I was pursuing the same path. From time to time, I would visit with him in his office, and it always was a marked event to chat with him. Once, during a time of personal perplexity, I asked for his advice... I asked him if it were possible to do too much introspection. He hesitated quite a while, then replied, 'I'm going to give this some more thought. I might even get some consultation from one of my academic friends. Let me get back to you with that later. And don't worry, I won't forgive you!'"

"He didn't. A week or so went by, and he called me aside after class. He said, 'Your question is a very critical one, and it displays considerable sensitivity on your part. I wish I could give you a clear and simple answer, but that just isn't possible. Sensitive people tend to get hurt a lot in life. Sensitive people tend to be introspective. I'm sure you could become a recluse, settle in a cave and dwell upon your thoughts eternally. I think that would be unhealthy. On the other hand, I would not want to tell you to be less thoughtful. I think in the long run you will know what is best for you intuitively. Meanwhile, you can be sure I support your thinking and the independence you've displayed in my classes. I also encourage you to have fun and enjoy life.'"

"What a professor! How could I ever forget him?"

John was an early returnee from World War II and chose Columbia in 1945 as a transfer student because of his interest in Chinese culture and language studies. He earned a master's degree in social work from the University of Texas in 1965 and Alma's love of world travel: "Flights of over three or four hours are out." But the Rowses are back from the Orinoco River and Puerto Ordaz, at the confluence of the Orinoco and the Caroni. "Quite a surprise," Bob says, "to find an old city, a sparkling new one, and an industrial complex where they mine iron ore, make steel and aluminum, a regular Pittsburgh..."

"For their next jaunt, Bob and Alma are leaving from San Diego in October for a 21-day cruise down the west coasts of Mexico and Central America, including a day-and-a-half in the Panama Canal. They're especially looking forward to shore tours during their ship's anchorage in Gatun Lake. Want to join 'em? E-mail Bob for details.

In an echo of the comments in the May issue about '48 being a "bastaed class" because of the jumbling of entry and graduation dates due to the war, Jean Turgeon writes from Westmount, Quebec: "I am one of those 'odd' members of the Class of '48. I transferred from McGuire College in 1945 with almost one year's credit, so I took the Core courses with the Class of '49... While Columbia loved the interdisciplinary approach, I think I would have gotten more out of CC-B if it had been taught by a historian or someone in political science." Jean, who earned a Ph.D. in physical chemistry from Columbia in '51, passes on this "tidbit about a bygone era: I took inorganic chemistry with almost one year's credit, so I took the Core courses with the Class of '49... While Columbia loved the interdisciplinary approach, I think I would have gotten more out of CC-B if it had been taught by a historian or someone in political science."

Jean, who earned a Ph.D. in physical chemistry from Columbia in '51, passes on this "tidbit about a bygone era: I took inorganic chemistry with almost one year's credit, so I took the Core courses with the Class of '49... While Columbia loved the interdisciplinary approach, I think I would have gotten more out of CC-B if it had been taught by a historian or someone in political science."

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Cullen P. Keough '48, WKCR president from 1946-48, was interviewed by a current staff member during his May reunion.

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being-refurbished Hamilton Hall, a general campus-wide sprucing up and lots of amenities that Nicholas Murray Butler and Messrs. Eckenthal and Coyle-endall would never have dreamed of. Even the tunnel from Hamilton under 116th Street looked clean and bright through the glass door window. But you couldn’t check it out — the door was locked. I also missed the iris.

**CLASS NOTES**

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One finds it difficult to avoid political reflections in this column, despite one’s best efforts to stay away, but we seem to be victims of the old Chinese curse that seems to follow us no matter what we do. When we were younger, and engaged in a worldwide war that demanded total concentration of all our efforts, plans for our post-victory conduct of civil affairs in the territories of our defeated enemies were drawn in painstaking detail by serious people. Now, however, our fearless leaders seem to prefer to wing it in Iraq while the whole world, including your correspondent, wonders why there seems to have been no post-war planning whatsoever. Your comments are solicited and welcome, whatever their tenor.

This issue reports recent activities of two of our many physicians and one of our several mathematicians. Let’s begin alphabetically with Frederick Duhl, who reports from San Antonio, where he lives in retirement with his grandchild

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**Paul Tanner ‘49’s college-level text, Math Methods Menu, presented on CD, soon will be available.**

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Bev and Jerry Kaye continue their tradition of an annual vacation in a foreign land. Last year, they had what Jerry describes as a “marvelous” trip to China (thankfully, well before the SARS outbreak) and last May, they visited Barcelona and northern Spain. The Kayes are the latest of our number to announce that they have celebrated their golden wedding anniversary.

From Alex MacDonell comes word of a trip last spring to Iowa, which he and his wife, Clare, took to see their new great-granddaughter and to attend the high school graduation of the little girl’s mother, Katie, who graduated with scholastic honors four months after giving birth. It also was an occasion for a coming-out party, so to speak, of Alex and Clare’s daughter Wendy’s house, which she had refurbished across a period of years. Alex comment- ed, “It is an ambiguous novelty to be the father of a grandmother.”

John Rosenberg, the William Peterfield Trent Professor of English at Columbia, is the first recipient of an award instituted this year by the College dean. John received the summer stipend award, granted to senior faculty “who have given devoted service to the Core Curriculum.” John is completing a book on Victorian literature, *Elegy for an Age*. As yet, the title is form and not substance, but the probable publisher is Anthem Press, a British publisher.

Art Thomas, while strolling the campus on Dean’s Day, stopped to admire the statue of Alexander Hamilton and was reminded that he had “unwittingly abandoned” Hamilton’s portrait on the $10 bill. Hamilton on the U.S. note is facing to his right (the observer’s left), whereas the portrait on every other denomination from $1 to $100 is oriented to the subject’s left. Why does anyone know? If so, please notify your correspondent.

Sad to report, Edward A. Bantel, of Northport, Mich, died on June 22, 2003. [Editor’s note: An obituary is scheduled for the November issue.]

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Donald Cameron retired from the PR business and devotes his time to freelance writing, church work and grandfathering. Len Stoehr and his wife have operated a military bed and breakfast, Retreat and Revolve, for the past decade. Nis Petersen made a May tour...
of the Buffalo-Rochester area. Buffalo has splendid architecture by masters such as Louis Sullivan, Richard Upjohn, D.H. Burnham, Henry Hobson Richardson, Frank Lloyd Wright and McKim, Mead & White, mostly dating from the time when the city became important and prosperous as the port of entry for freight bound for New York City. President William McKinley was assassinated in Buffalo in 1901 while attending the Pan-American Exhibition, making Theodore Roosevelt president. Roosevelt was inaugurated president in Buffalo. Nearby Chautauqua pioneered in adult and continuing education. East Aurora, also nearby, contains the modest early home of Millard Fillmore, Buffalo's native son and this country's 13th president. Rochester is the site of the Eastman Kodak Co. and a world-famous photography museum. It also is associated with Susan B. Anthony, a noted human-rights activist.

As noted, since so many of our classmates are retired, we should pay some attention to the activities of their progeny, especially to those following our classmates to Columbia. Willard Block would be a fine example. His grandson, Noah Block-Harley, will enter the College this fall as a member of the Class of 2007. Willard's son, Andrew, is practicing law at the Law School, graduating in 1992.

Another familial success story is that of David Berman '55 P&S, still a practicing pediatrician. Joshua, his oldest son, a psychiatrist, received his undergraduate degree from Yale and his medical degree from training at Mount Sinai under Nathan G. Kase '55 P&S as dean. David holds a research fellowship from Columbia. Jay '94, his second son, trained as an architect at Harvard.

H. Elliott Wakes practices law. For the past 10 years, he has been a member of the House of Delegates of the New York State Bar Association. For the past four years, he has been an officer of the Network of New York City Bar Leaders. His son, David, also is a lawyer.

Richard Houghton Jr. and his wife are happily lodged in an “over 55” community near Bethesda, Md. Fortuitously, their children and grandchildren are close by. Richard and William Chambliss attended a College luncheon in the area.

Joseph A. Buda has become a member of EPIC (Emeritus Professors in Columbia). The group has about 250 members, all with emeritus status, and their chief objective is to find ways that they can become constructively involved in Columbia’s affairs and development. Given the combined talents of this group, the potential for effective assistance to Columbia is enormous.

John Benfield '52, professor of surgery emeritus at UCLA and UC Davis, was elected president of the Thoracic Surgery Foundation for Research and Education.

Congratulations to all.

Eric Javits of Palm Beach, Fla., has capped an illustrious career as the first full-time resident U.S. Representative and ambassador to the Organization for the Prohibition of Chemical Weapons in the Hague. He reminds me, in his lengthy and impressive bio, that he and I are Phi Beta Kappa brothers. That’s about as close as I get to honoring achievers.

Bob Adelman, our perpetual and treasured prez, and his lovely wife, Judith, went to Alaska for a quick exploration before settling in their summer digs on the Maine coast. He reminded us that his son, Michael ’78, attended his 25th reunion in May. Gulp! Those big numbers, again!

Stan Garrett, a class stalwart across the years, returned to his law firm after spending seven months in the hospital following a surgery that went awry. Happily, Stan reports that he is well on his way to a complete recovery. Welcome back, Stan! John Benfield, professor of surgery emeritus at UCLA and UC Davis, was elected president of the Thoracic Surgery Foundation for Research and Education. Good luck, John!

Sad news accumulated from near and far of the tragic passing of classmates of fond memory, including Frederic Sibley of Greenwich, Conn. (March 12, 2003); Charles A. Steers of Naples, Fla. (March 28, 2003); and Dr. Richard A. Gardner of Tenafly, N.J. (May 25, 2003). Richard was a nationally renowned and distinguished psychiatrist and psychoanalyst who developed a theory about parental and child abuse syndrome, which he said could lead children in high-conflict custody cases to falsely accuse a parent of abuse. Richard was a child psychiatry professor at PFS from 1963 until his death.

That wraps it up for now. Notice, not a single word about me. All you have to do to keep me out of it is to keep those items coming in. I love hearing from you. Don’t quit on me now. All the best.

To George Lowry and 18 months of dedicated efforts by the committee he organized, our 50th reunion was stupendous! We set an attendance record! More than 120 classmates came to one or more events with their spouses or significant others. We also set a fund-raising record by raising more than $600,000 for the College.

The Reunion Book we published included a number of unique and fascinating features. More than 120 classmates responded to our statistical survey, which was based on a similar survey sent out last year by the 50th reunion class at Penn. The results were fascinating. Here’s a sample: 30 percent of us are working full-time, 62 percent have a net worth of more than $1 million, 88 percent are married and 75 percent of our classmates are still with us.

In addition to biographies and pictures of 120 classmates, our book featured anecdotes about campus life, favorite professors, favorite courses and memorable events. Since the reunion, a number of classmates have indicated that they read our book from cover to cover and thoroughly enjoyed it. Someone told the committee to add. We can include any new stories in our next edition, so please send them along.

The Alumni Office sent a copy of our Reunion Book to all classmates who weren’t able to make the reunion. If you haven’t received a copy, or if you know the address of a classmate’s widow who didn’t receive a copy, please e-mail me.

To Gedale Horowitz, the first event, on Thursday evening, was a stellar cocktail party at a room in the New York Marriott Marquis in the Hotel in New York. The views of New York were spectacu-
ular. After the party, some classmates went to a Broadway show. Others went to dinner with old friends at nearby restaurants.

On Friday morning, several buses took us to the New York Botanical Garden for a tour of the beautiful gardens and lunch under a tent. Dean Palfrey was our guest speaker at lunch.

Thanks to Jay Kane, we had a class dinner at the fancy, historic New York Yacht Club on Friday evening. To give you a sense of the success of our 50th reunion, consider the following: The New York Yacht Club has a large room on the second floor, where we started with a cocktail party. We were supposed to have dinner in the same room. However, the number of classmates, wives and significant others exceeded the capacity of the room. As a result, the Alumni Association had to rent the restaurant's large dining room for our class dinner. The food and service were excellent.

Mike Sovem spoke, followed by President Lee C. Bollinger. And then came the big surprise of the evening. The classmates on the reunion committee had secretly chipped in to buy a lion to award to George Lowry with affection and appreciation for his magnificent efforts in organizing the reunion. In addition to the lion, George received a well-deserved, long standing ovation from those in the packed room.

On Saturday, the class had lunch in the Low Library rotunda. Our guest speaker was NPR correspondent Barry Schweid. Barry's insights and inside information about the world, funny stories, anecdotes and ideas from four special classmates. Ken Skouwho has served in the State Department, described fascinating incidents of diplomatic life that included an unusual one-on-one meeting with Fidel Castro in Cuba. Lee Guittar, USA Today's first publisher, provided behind-the-scenes insights into the world of newspaper publishing. Jeh Johnson, a renowned architect, showed slides of buildings he designed and described some of the criteria he uses to create well-designed and described some of the issues raised by Huck Finn. Burton Cooper spent the majority of his career as a professor of philosophical theology at Louisville Presbyterian Seminary and retired five years ago. He lives in the hills of Vermont in an old farmhouse, where, in addition to building old stone walls and thinning the thick woods surrounding his home (Burt, you should get together with Bob Viarengo, who is engaged in similar pursuits in Massachusetts), he is adding to his publications a book, Clarity of Theology in the Pulpit, which will be published in October.

Saul Turleltaub just sold his second book, The Sibling Thing (Tallellow Press, due October 2003), which is about his two grandchildren. His first book, The Grandfather Thing (Tallellow Press, 1999) is in its third printing. Saul points out that they print his books "one book at a time." Stan Swersky is retired and lives in Florida with his wife of many years, Louise. Joel Pomerantz lives in the same development as Stan, and they see each other regularly.

David Bardin is a retired member of his Washington, D.C., law firm and spends most of his time on community work as a member of the Board of Directors of the D.C. Water and Sewer Authority as well as a member of the Building Code Advisory Committee and other civic groups. David was named by Washington, D.C.'s mayor a "Champion of the Anacostia River." David and his wife, Livia, have four children and four grandchildren. David wants to set the record straight, as in the last Columbia alumni directory he was "endowed" with eight children and no grands. Please forgive my lack of modesty when I can announce the birth of my ninth grandchild. It has been my experience that the old jokes concerning the relative pleasures of grandchildren being less for me. To sum up, every event during our 50th reunion had memorable moments. Every cocktail party, lunch and dinner went off without a hitch. Classmates told me again and again, "This was great!"

**REUNION JUNE 3–6, 2004**

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Members of our class continue to let us know of such a wide variety of life experiences that I am constantly delighted and amazed when I hear from them. They give new meaning to the term diversity. Burton Cooper spent the majority of his career as a professor of philosophical theology at Louisville Presbyterian Seminary and retired five years ago. He lives in the hills of Vermont in an old farmhouse, where, in addition to building old stone walls and thinning the thick woods surrounding his home (Burt, you should get together with Bob Viarengo, who is engaged in similar pursuits in Massachusetts), he is adding to his publications a book, Clarity of Theology in the Pulpit, which will be published in October.

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It’s always a treat to hear from classmates who have been silent for many years and are responding to my plea to “Please let us hear from you.” A case in point is a wonderful note from Ralph Gerchberg, who was part of the 3/2 program at the College and the Engineering School. Ralph received his B.A. and BSCE (1955) degrees, then decided to try his hand in the streets (lawfully) and flew to L.A., and became a North American engineer working on stresses on Super Sable Jets. He then became interested in mathematics. He enrolled at UC Berkeley as a graduate student (electromagnetic theory), where he received an EE degree from Stanford, a Ph.D. from Kansas and a special fellowship from NIH at Cambridge University.

Ralph married “a sweet farmer’s daughter from California,” who has undoubtedly contributed to his being in the best sense a true Columbia renaissance man by becoming a serious weekend farmer in Columbia County (where else?), about 100 miles north of NYC, where they grow soybeans and alfalfa. Ralph writes, “For those who might be interested in the solution to the inverse phase problem of the Fourier Transform, or for those looking for a simple method to achieve super resolution in images, or for those looking for ways to build high efficiency Traveling Wave Tubes, Google me under the Gerchberg-Saxton Algorithm. If Google doesn’t work for you, try www.scirus.com.” Now I know why I often consider myself a product of the 20th rather than the 201st century.

I understand from Bernd Brecher that a great deal of information concerning our reunion will be forthcoming in the next issue of C.C.T. In the meantime, please stay well and be of good spirit. Please let us hear from you!

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The new school on 110th Street and Broadway, which has been a topic of conversation during the past couple of years, is ready to open. A large group of us went to the ground floor, and the building also will be used as residence for Columbia’s faculty. This may be one of the few times a project has finished ahead of schedule.

Can you imagine having a nice, quiet, candlelight dinner at the newly renovated lobby of Hamilton Hall? Well, that’s what the Class of ’68 did to celebrate its 25th reunion in May. What would Dean McKnight have thought?

With space at a premium, the University has made arrangements to use areas around the Cathedral of St. John the Divine for various key undertakings necessary to the growth of the University. The cathedral is one of the most often visited spots by tourists who have never been to New York.

The celebration of Columbia’s 250th anniversary will kick off October 16 with several symposia followed by a big Homecoming weekend, special alumni functions, a football game, volleyball and field hockey matches and a concert on South Field. The excitement will continue throughout 2004, ending on October 1–3, 2004. There will be tons of memorabilia, a film by Ric Burns ’78, a book, Stand, Columbia, and more. [Editor’s note: Please see article and calendar of events on pages 6–7.]

As we approach the 50th (about 20 months to go), our classmates have become more and more effusive in what they have been doing with their lives. Donn Coffey has continued his marathon journey from New York to Los Angeles to London. In his spare time, Donn has been putting forth a tremendous effort along with Larry Balfus and Don Lauffer in getting the class’s fund participation to more than 45 percent (one of the highest of all...
classes). While in London, Donn was hoping to see Bill Coblentz, who is Oxford Professor of International Business at Henley Management College. Out in Berkeley, H.R. Workman was named a Cassell Lecturer for 2003 by the law faculty of Stockholm University and also has served as expert consultant to the Pew Oceans Commission. Harry has the 50th on his calendar, “an immovable and inviolable commitment.”

Still out in California, Al Ginepra reminds us that Paul Zimmerman (Dr. Z. as he is known in the sports world) was honored at the 40th anniversary of the Old Blue Rugby Club as one of its founders. Paul makes his home in New Jersey. We heard from Elliott Manning, who lives in Miami and teaches at the University of Miami School of Law. Elliott is kept busy by teaching and watching his grandchildren play soccer. Will he be applying to Columbia, Elliott? Sue and Tony Blandi have moved to new digs in New Smyrna Beach, Fla. The invitation to the housewarming must have gotten lost in the mail. I wonder if Elliott made the trip.

One of Don Lauffer’s recent contacts was Charles Krupin, who lives and practices law in Boca Raton. Did you know that Charles did some bullfighting right after graduation? Dan De Palma is a professor at Shepherd College and lives with his family in Charles Town, W.Va. Further north, in Wilmington, Del., is our senior counsel, Abbott Leban, who plies his trade for Grant & Eisenhofer. Abbott has almost completely recovered from the surgery that he had a couple of months ago.

Living out in Centereach, Long Island, is Geysa Sarkany, who recently was in touch with Alfred Gollomp (a Navy ROTC buddy), living in Brooklyn and playing tennis in the Hamptons; Jim Gherardi (a swimming team compatriot), living on Long Island; Jim Amlieke, residing in Bluffton, S.C.; Ed Ettinger (another swimmer), in North Palm Beach; and Ted Dukas of Silver Spring, Md. As Geysa said in his e-mail: “It’s been a long, strange trip we have been on ... we could use another 50.”

There was a mini-reunion of sorts, held at the West End a relatively short time ago, with Columbia baseball Hall of Famers John Naley from Edison, N.J.; Tom Brennan from Island Park, N.Y.; Ron McPhee from Somers, N.Y.; Jack Freeman from Briarcliff Manor, N.Y. (president of Accenture); and Charlie Brown ’56 from Paramus, N.J., in attendance (along with your devoted reporter). The stories keep getting better and better over the years.

Another classmate was honored mid-year. Herb Cohen, director of the Children’s Evacuation and Rehabilitation Center and professor of pediatrics at the Albert Einstein College of Medicine, was named the first Ruth L. Gottesman Professor of Pediatrics. Gottesman is a trustee of Teachers College. Herb’s good friend and opera aficionado, Bill Epstein, practices law at Hoffmann-LaRoche. Bill and his wife live in Sutphen, N.Y. Another Sufferite is Marty Dubner, whose specialty is obstetrics and gynecology. We wonder if Bill and Marty ever run into each other in town. We’re sure they’ll spend some quality time at the 50th.

Gerry Pomper writes from New Jersey that he will soon publish, with the University Press, his study of Ordinary Heroes and American Democracy. The work features portraits of “ordinary” men and women who worked through U.S. political institutions to resolve crises in our history. Gerry teaches political science at Rutgers. From Brooklyn, Don Marcus is ecstatic about his new granddaughter, Montana, almost a year old.

One of the reasons for the success of the Third Annual Seixas Award Dinner held during the convention was the effort of Allen Hyman, who “worked the room” (as they say) to get people to attend. A highlight of the event was a special presentation made to the family of the late Al Lerner for his dedication to the Kraft Center and the Columbia Community (and our class).

My dear and loquacious members of the Class of ’55: Always look at the bright side. Watch your diets. Take your naps. E-mail a classmate or three. A little yoga now and then might not be too bad. Remember, the good guys are winning. Love to all! Everywhere!

enjoyed it, as did Steve Easton, but several guys, including Bob Siroty, Buzz Paswell and Peter Klein, suggested moving back to the Columbia/Princeton club, and I will heed their opinions. It was a pleasure to see a new face, Marty Mayer, who I hope will keep attending. We discussed our upcoming 50th reunion, and the consensus was to do it on campus during the now-expanded four-day weekend but to keep the option of doing one night elsewhere in NYC. I fondly remember dancing on the St. Regis roof at a much earlier reunion. I am still waiting for input about 50th reunion hats for the men and women, as I observed at Dartmouth and liked so much.

Ron Kapon discussed various wine and dinner events, and they seem interesting and worthwhile a try. If you are interested in joining us — it’s fun! — contact the communication chief, Larry Gitten, at (732) 643-0013 to get your name on his e-mail list. Lew Hemmerdinger missed lunch, as he was in Virginia helping to care for two new grandchildren. Mark Novick missed, too, as his mother-in-law needed heart surgery. She did well. Mike Spett went to Florida to check on an aging parent. We all are assuming responsibility for four generations, to some degree. Coincidentally, my mother’s 90th birthday party in the Berkshires, attended by four generations of family from all over the country, was a great event.

Kirby Warren retired after 50 years of Columbia and wishes us all well. It is shocking, but we arrived at Columbia in 1952 not sure which end was up. Most of us are still trying to figure it out. I spoke with Lenny Wolfe, and his wife, Ruth, is doing well. He is working less, and they are traveling more. Don Morris had asked me about them, and I am sure many classmates are interested, as they are a fine couple. We planned to get together this summer for dinner — he promises me the Yale Club, where the food is superb. Danny Link and Elinor are canvassing the hills to find women to introduce me to — the women and men (my daughters say that ladies is out), here’s hoping you had a great summer, to be followed by a better fall, health, happiness, some wealth, self-sufficient children and outstanding grandchildren. So keep in touch: (212) 875-0955, and if desperately in need of input about 50th reunion last spring; he looks forward to our 50th. Gary has visited with Ed Heiser. He has “occasional contact with Claude Benham (this double-play partner on the Columbia baseball team) and Mal Gisme, professor at St. Olaf College, Northfield, Minn.”

Peter Anker is a retired security analyst (metals and mining), director of equity research and money manager. In addition to his wife, Billie, have two sons, Philip and Kent, and three grandchildren.

Peter’s hobbies are reading, woodworking, tennis and skiing.

Al Anton is a partner in Carl H. Pforzheimer & Co.; he is head of research and principal analyst. He and wife, Sara (Lembcke) ’58 Barnard, have a daughter, Claire; two sons, Christopher and Thomas; and seven grandchildren. Al’s hobbies are reading, (history, politics, cosmology), listening to chamber music, and Thelonious Monk, travel (his job takes him to “interesting places”) and exercise (jogging, walking, rowing machine, etc.).

George Atkinson’s first grandson, Jordan Coby Clark Hendrickson, is 63 years old. He is out in California, April 3, 2002. George, who lives in Houston, remains “director of the Houston Galveston Program of Perkins School of Theology [Southern Methodist University], based in Dallas.” Jim Barker, “is a founding member of Temple, Barker & Sloan, a consulting firm. He is chairman and CEO of Moore McCormack Resources, co-owner of Mormac Marine Group, Moran Towing, and Interlake Steamship, and a director of Verenex and Brinks Companies. He and his wife, Kaye, have a daughter, Karen, and two sons, James and Mark. His hobbies are sailing, tennis and golf. He is a past chairman of Stamford Hospital. Dale Ensor retired after practicing urologic surgery for 30 years in Charlotte, N.C. He lives in Lake Norman, just north of Charlotte, with his wife, Leah. He enjoys golf, bowling and travel. He and Leah have three children and seven grandchildren.

Ron Flescher (Wis., is a founding member of Temple, Barker & Sloan, a consulting firm. He is chairman and CEO of Moore McCormack Resources, co-owner of Mormac Marine Group, Moran Towing, and Interlake Steamship, and a director of Verenex and Brinks Companies. He and his wife, Kaye, have a daughter, Karen, and two sons, James and Mark. His hobbies are sailing, tennis and golf. He is a past chairman of Stamford Hospital. Dale Ensor retired after practicing urologic surgery for 30 years in Charlotte, N.C. He lives in Lake Norman, just north of Charlotte, with his wife, Leah. He enjoys golf, bowling and travel. He and Leah have three children and seven grandchildren.

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One day, I will succeed in finding a cooler place to spend July and August. First, I need to find the right woman. This is a much more difficult endeavor than I ever imagined. It is hard to believe that Libby is gone almost six years — what a terrible loss.

At the last class lunch, we moved to the 21 Club and managed to get a round table. I
lightened my work load considerably. I've resigned as chief of gastroenterology at Hartford Hospital and, in my practice, I've cut back to [three] days a week with no night or weekend call. The new schedule suits me just fine. Both children are finally out of school, with Andrew a college professor in California and Ellen in medical training in Boston.

Sal Franchino (515 Golf Links Dr., Bridgewater, NJ 08807; (908) 526-5996; pasa246@optonline.net) has retired from his law practice. He and his wife, Pat, have two daughters, Katherine and Elizabeth. Sal resumed playing jazz saxophone, which helped pay his way through the College, performing with jazz ensembles and a '40s-style big band in central NJ. He is a contributing writer to a psychic entertainers association's newsletter. Sal is the main caregiver to his 93-year-old parents.

Paul Zola (9704 Parlevliet Road, Hackensack, NJ 07601; (212) 595-2527 and his e-mail is ugcym@aol.com). He and his wife, Danielle, have a summer home on Shelter Island. He has two sons, Eric and Adam, and two stepsons, Dan and Brian. Paul practiced law from 1960-73. He has since been a clinical psychologist and is on the faculty at M. Sinai Medical School. He has been a member of the University Glee Club for 27 years and an "inveterate course taker" at Columbia and Juilliard. He is a docent at the New York City and Metropolitan operas and is on the staff of the Metropolitan Museum of Art. His hobbies are squash, tennis and "liberal causes." Paul says that he likes "the new cohesion of our class since the 45th reunion. Welcome to all our other classmates for our monthly lunches."

Ron Kushner '57 retired two years ago as executive director of the Advanced Center for Psychotherapy and now works at developing his skills as a jazz pianist.

Bob Klapstein practices law full-time as a partner in Ballon, Stoll, Bader & Nadler, 1450 Broadway, New York, NY 10008; (212) 575-7900. He has been an attorney since 1960 (except for two tours of duty in the Army), specializing in trusts and estates, estate planning, wills and probate. He has sung with and been a member of the University Glee Club of NYC since 1979. Bob has traveled extensively in the U.S., Europe, and Asia.

Ron Kushner's updated telephone number and e-mail address are (718) 333-9842 and rk4696@columbia.edu. He retired two years ago as executive director of the Advanced Center for Psychotherapy. He is "working at developing [his] skills as a jazz pianist and playing a lot of music." Ron tries to visit Paris and New Orleans each year. I attended the graduations of my nephew, Paul, and Paul's wife, Maryah. Paul received an M.A. in school administration (secondary) from Western Washington University, Bellingham, Wash., and Maryah received a Ph.D. in social welfare from the University of Washington, Seattle. My niece, Miranda, received a Ph.D. in geology from Columbia in 1995. My younger nephew, Jonathan, is a Ph.D. candidate in environmental engineering at Berkeley.

Michael Lipsey's updated address and telephone number are 85 Hobart Ave., Summit NJ 07900; (908) 522-1248. Bob Lipsyte's updated address and telephone are 128 E. 16th St., New York, NY 10003; (212) 777-3448. He has a daughter, Susannah Orrick (a lawyer) and a son, Sam (a novelist, whose latest work is Home Land). Neil McLellan is an adjunct professor at NJ Community College. He retired as head of the English department in the Valley Stream schools. He and his wife, Doris, have two married daughters, Diane and Jeanne, and spend three to four months of the year in Ft. Myers Beach, Fla. Neil's hobbies are bird photography, golf and baseball spring training games.

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The virtual prize for those traveling the longest distance to attend goes to Karen and Steve Klatsky, who came from Switzerland, and Dick Waldman, who came from Ireland.

Congratulations to Ernie Holsendolph on joining the editorial page of The Atlanta Journal-Constitution to write about business and economic issues. Ernie has been a business columnist for the newspaper since 1991. He previously had written for Fortune and the business section of The New York Times and been business editor of the Cleveland Plain Dealer.

And also to the versatile Steve Jonas, who has been named editor-in-chief of the American Medical Athletic Association Journal, which is affiliated with the American Running Association. The magazine’s readers include doctors who practice sports medicine and allied fields. Steve is a professor of preventive medicine at SUNY Stony Brook as well as an author, triathlete and ski instructor.

Stan Meyers’ son, Brendan (15), is No. 1 in cadet (under 17) and junior (under 20) men’s foil, and was a member of the U.S. National fencing team that competed in the Junior and Cadet World Championships in Sicily. Stan’s daughter, Adara, a junior at Marymount Manhattan, has been appointed co-editor of the school paper. Can Spectator be next?


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The increase in CCT's publishing schedule may have contributed to an illusion that the sharp edge of mortality has been cleaving our class roster at an unsparing and accelerated pace. For in each of the past several issues, our column has reported the passing of classmates and friends. And it is that we note with sadness and regret another loss. John Coveney died on December 27, 2002. To John's wife and family, the class extends its deepest sympathies.

It appears that Maine has captured the fancy of several classmates as the ideal site for retirement. Word comes from Frederick Johnson that he and Deanie, are happily ensconced in what had been their summer home on the beach in Gloucester. Fred retired recently after a career as a sales and marketing executive with Lever Bros., H.D. GNC and Cain's Foods. Fred and Deanie celebrated their 40th wedding anniversary in July. Their daughter Pam, lives in Short Hills, N.J., where she is active in town and school events and in raising sons Michael and A.J. Daughter Stephanie lives in Smoke Rise, N.J., and is on leave from her position as professor of English literature, having recently given birth to son Nicholas. Son Freddy lives and works in St. Louis where he is a V.P. and director of ... This point an ellipsis is required, as the copy of Fred's note had its last line quite neatly if inadvertently severed from its body leaving a dangling, unresolved line of meaning just some of the fauna available in that area. A report will answer our November column.

Have all the “Down-Easters” in the class been accounted for, or are there any that have yet to report in?

Congratulations to Stephen Schebler, who became a distinguished life fellow of the American Psychiatric Association in 2002. Stephen is a co-editor of two professional works published and released in March and February, respectively: Core Competencies for Psychiatric Practice: What Clinicians Need to Know (American Board of Psychiatry and Neurology (APPI Press), and a companion volume, Core Competencies for Neurologists: What Clinicians Need to Know (Butterworth Heinemann Medical). Five years ago, Ira Jaﬀrey bid farewell to the East, and enlarging on the famous admonition to “Go west, young man” popularized by Horace Greeley, purchased a ranch in Basalt, Colo., where he pursues his second career in medicine. Upon graduating from medical school, Ira served on active duty with the Navy at the Naval Medical Research Institute, the National Naval Medical Center and the Naval Amphibious Base in Little Creek, Va. After completing his military service, he located in Rockland County. In 1998, he closed his practice, resigned his positions as assistant clinical professor in the department of medicine at Mt. Sinai and an adjunct appointment at Columbia Presbyterian Medical Center, and with his wife Sandi, moved to their ranch in Little Creek, Wyo and built by their youngest son, Marc, a master of architecture and built their new bucolic setting.

Columbiana that may be of general interest. An article in the Staten Island Advance acknowledges the significant contributions of Dr. Samuel Akerly (Class of 1804) as the island’s “first resident naturalist.” Akerly began reporting on the area’s flora and fauna while stationed at Fort Tompkins as an Army surgeon during the war of 1812 and continued reporting on his observations while residing at Oakland Farm from 1837 until his death in 1845. After Akerly’s death, Oakland Farm was purchased by famous landscape designer Frederick Law Olmsted.

The struggle for equal rights in America was one of the cultural dynamics that most influenced and shaped our generation. Successes achieved incrementally were set back time and again in the decades prior to our teens. With the Supreme Court ruling in Brown v. Board of Education in 1954, President Eisenhower’s dispatch of troops to Little Rock, Ark., in 1957 to ensure compliance with the high court ruling, the lunch counter sit-ins in Greensboro, N.C., in 1960, followed by the Freedom Rides of 1961 and the turbulent integration of the University of Mississippi in 1962, the struggle became “The Movement” — a potent, irresistible force. Civil rights captured our attention, informed our social conscience and engaged us in our earliest participation in political action.

For many, it was a corridor, a passage to future political involvement, social responsibility and adulthood. For Laughlin McDonal, it has been a life’s work. But that came to be was almost accidental rather than by design and determined “not by a Damses Road experience but a combination of life experiences.”

Laughlin grew up in Winnsboro, S.C., a town with a population of 8,000, in the heart of the rural South. Blacks and whites lived side by side in ordinary intimacy and institutional distance.” Two black women raised him. As a teen, he worked in an ice house side by side with black men in their 50s, earning the same $25 a week. Laughlin pondered the impossibility of raising a family on that wage and coping with illness and old age without health care or other benefits. His understanding of the injustice of institutional separation was crystallizing. The opportunity to seek to redress the injustice remained in the future. First, he faced the challenge of experiencing the world through a wholly new prism.

Columbia and New York City greeted Laughlin with a “culture shock of traumatic proportions.” The accent on the pathos of a cluttered and claustrophobic urban environment took much getting used to. Adjustment came neither easily nor immediately. But adjustment came, and when it did, Laughlin found himself in an exciting place. He heard T.S. Eliot read poetry. He remembers, still with awe, the brilliant lectures of Lionel Trilling ’25, Fred Dupee and Stephen Marcus, among others. There were thrilling opportunities to hear and make music. He participated in baseball, the Glee Club, and the Barnard Gilbert & Sullivan Society for three years. He was a paid member of the St. Thomas Episcopal Church choir.

Laughlin went to Yale Law School, and upon graduation joined real estate and resort developer Sea Pines in Hilton Head, S.C. He remained for a year-and-a-half, then came to the realization that he was not meant to spend the rest of his life in the development of golf courses. He heard that a position was available in the southern regional office of the ACLU in Atlanta and “fell into the job.” Chuck Morgan, the director, hired him in 1966 and Laughlin has been there since. He became director of the office in 1984 and is the director of the ACLU’s Voting Rights Project.

The regional office is devoted exclusively to litigation and education. In a tenure of almost four

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decades, Laughlin has had his share of celebrated cases, representing Julian Bond when the Georgia legislature refused to seat Bond after his election victory, ostensibly because of Bond’s outspoken opposition to the Vietnam War but almost unquestionably because of his race; representing Muhammad Ali when Ali was still Cassius Clay; and presenting Dr. Howard Levy who was court-martialed for refusing to train Green Berets. But Laughlin marks the deepest imprint of his efforts in cases less celebrated but of lasting significance: battles that led to the desegregation of grand juries (“a major, major accomplishment”); challenging the at-large voting systems in close to 100 lawsuits brought in Georgia alone; challenging redistricting plans; and desegregating prisons. Now, his work takes him frequently to the West, representing the rights of Indian tribal members.

Laughlin has witnessed firsthand “a society in transformation, but one in which racism still is deeply incised in the psyche.”

With “no time to think about retiring,” he would like to find more time to write and make music. He remains in touch with Art Rosenbaum, who teaches in the art department at the University of Georgia and is a highly regarded performer on the banjo, fiddle and guitar. Laughlin and Art are two-thirds of a trio that performs folk music in local cafes. Laughlin is determined to make a CD of ballads from Great Britain and the Piedmont region of the South.

Laughlin has a son, Matthew, and daughter, Molly ’90. His affinity for alma mater is demonstrated by his service as an Alumni Representative Committee interviewee.

A personal note: On April 27, Cheryl Hu and I became the proud parents of Ethan Hu Machado, born at 12:01 a.m., tipping the scales at 7 lbs., 3.8 oz., and stretching 21 inches from top to toe. Cheryl and I have been filled with delight watching this beautiful little fellow develop.

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A class dinner is planned for Saturday, October 18, at II Valentino Restaurant after the Homecoming game vs. Penn. Cost is $75 per person. This is not a fundraiser. If you are interested in attending, please contact Tony Adler, awadler@amleasing.com, or Bill Binderman, wnbinderman@msn.com or (215) 546-3738. There is seating for 150.

After 20 years as director of the University’s Counseling and Mental Health Service, Allan Schwartz will continue his affiliation there as senior staff psychologist at the medical school. He also is statistical editor for the Journal of American College Health, a member of the editorial board of the Journal of College Student Psychotherapy and an authority on the epidemiology of suicide among college and university students at U.S. institutions.

David Michael Wilson is working with his son, Whitney, and daughter-in-law, Dawn, to prepare his grandson, Nicholas Bruce (“Valentino”), born on February 14, for the Columbia class of 2025.

Herman Kane ’61 has been principal owner since 1978 of a Manhattan public opinion research firm that specializes in higher education marketing.

Newsweek’s On Air, a weekly radio program. The leadoff panelist was Henry Black, professor and chairman of the department of preventive medicine at Rush-Presbyterian Medical Center in Chicago. He described the whys and wherefores of blood lipids, high blood pressure,statin drugs and cardiac risks for men in the 60-plus years category. Your humble correspondent followed, speaking as professor of radiation oncology at University of Massachusetts, discussing prostate cancer diagnosis and treatment and especially the need for men in our age bracket to get regular PSA tests. Daniel Perl, neuropathologist at Mount Sinai Hospital in New York, discussed neurological issues: Alzheimer’s, dementia and Parkinson’s Disease. Then we heard from Director of Columbia Health Services Jordan Friedman, who described the online, no-questions-asked interactive system called Ask Alcie (www.goalcier.columbia.edu/). Phil Satow then related the poignant story of his son’s suicide while a student at the University of Arizona, and his subsequent establishment of the Jed Foundation for the early intervention and prevention of student suicide (www.jedfoundation.org). The session closed as Daniel Perl reminded us of the quote on the mantel above the fireplace in John Hall’s room: “Hold fast to the spirit of youth; let years to come do what they may to turn words into stone; but never appropriate for our class, and well summarized the spirit of the Wellness Panel.

The weekend came to a grand climax at the dinner in the Lotus Club on East 66th Street. An elegant cocktail party Friday night in their fashionable SoHo apartment. We had efficient drinks, hors d’oeuvres and a musical ensemble that played and sang Rogers and Hart music. Dean Austin Quigley was there. Many of our reunion attendees came. Perhaps the most poignant moment came when Harvey Schneir read a touching reminiscence of our departed classmate, Bob Krane. I know that his wife, Bambi, and son, Jonathan, felt honored.

On Saturday afternoon, we participated in a Wellness Panel. This was ably organized by David Alpern, who co-authors
Next year, the University celebrates its 250th birthday. By a happy coincidence, we have our 40th class reunion. The reunion weekend will be June 3–6, 2004. Mark it on your calendars now. We are part of the history of one of the world’s great centers of learning and research. Let’s celebrate both milestones.

What would you like to see or do at the reunion? E-mail your ideas to me, and I will forward them to the Alumni Office, which puts the events together. Or, you can join the E-Community and post your suggestions on the Class of 1964 discussion board: https://alumni.college.columbia.edu/ecom/.

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Paul Bernbach, who died in June, attended the Brooklyn Friends School before Columbia and received his law degree from Penn. He worked for the New York City at a leading law firm, a major advertising agency and a real estate investment firm that he established and, also, notably, as a philanthropist. We will long remember and miss him.

The Class of ’68 is in Rio de Janeiro and is hosting two schoolmates who are taking a break from their Columbia-sponsored summer ecology program in the state of São Paulo, Brazil. Checking out the “ecology” on the beaches and mountains of Rio are Loren Crowe ’05 and Manuel Santini ’04. Not bad, going from their studies in the most exciting city in the world to vacation in the most beautiful.

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exceeding early estimates thanks to our committee's early mailings and numerous calls. Some really wanted to come but couldn't due to conflicts: Jon Synder's daughter was graduating from Cornell; Edgardo Jordan's daughter, who will be attending the College, was graduating from high school; and Richard Lazar was attending a bar mitzvah.

Classmates arrived from such far-off places as Rome; Tokyo; Jerusalem; San Francisco; Palo Alto, Calif.; Los Angeles; Seattle; Chicago and more. All looked just as they did 35 years ago except for gray hair, and in Bill Bennich's case, shorter hair. Steve Gottlieb, who came in from rural New Hampshire along with Al Baluta, took some great pictures.

Let me list the attendees. I hope I don't miss anyone — I think the group totaled more than 115 or so:

- Ross Ain, Alan Anderson, Alyphone Baluta, Steve Berns, Janet Bowman, E. James Britt, Dan Brooks, Art Brown, Howard Budin, Peter Cherneff (what a roommate he was), Frank Costello, Paul de Bary, Paul Gallagher, Art Gallancy, Ira Goldberg (whose daughter, Stoshana, has been to a number of Columbia events), Les Gottesman, Peter Greene, Gordon Harris, Frank Havlicek, Bill Henrich, Andy Herz, Ray Hughes and his fiancée (that's great news), Peter Janovsky, Bill Joseph, Tony Kao, Ross Kazer (with two kids, Sam and Charlie), Ed Keller, Jon Kotch, Jeff Kurnit, Tom Lenhart, Bruce Levin, Bob Levine, Art Linker, Greg Lombardo (whose son, Benjamin, is interested in the College), Paul Migliore, Art Nealon, Louis Daniel Neistadt, Bohdan Oryshkevich, Bill Palmer, Bob Pszczolowski, Sandy Rabison (whose daughter, Rebecca, has a strong interest in the College, too), Robin Resnick, Richard Ross, Steve Ross, John Roy, Tom Sanford, Art Schmidt, Elliot Schneier, Jim Shorzer, John Slattery, Paul Spinn, Larry Stallman (all the way from Albany, N.Y.), Mas Taketomi, George Ting, Billy Tracy, Randy Vaughan (thanks for the present), Seth Weinstein, Bob Weisell, Henry Weich and the wife of Joe, Greg Winn, Buzz Zucker and many spouses, children and guests.

We packed Hamilton Hall's elegantly renovated lobby for our dinner and cocktails as the rain came down. We were in great spirits and great company, and a late night David Denby '65's thoughtful comments about film and the Core Curriculum, Dean Austin Quigley, who has done such wonderful things for the College, greeted us, as did Derek Wittner '65 of the Alumni Board and great head of our class. Dean of Academic Affairs Kathryn Yatrakis was at our dinner and attended our morning breakfast event. Lunch earlier in Philosophy Hall overflowed with classmates, had promising, looking fit enough to row for the Lions.

Some were able to make it to only a few of the events. Paul Spinn was at lunch. Bohdan Oryshkevich, Richard Russe and Art Schmidt (all the way from Seattle) could only make it to breakfast and the event the night before, as with Jon Bauman, who left for a performance in Cleveland. Tom Sanford was there for lunch, had promised, looking fit enough to row for the Lions.

Frank Havlicek "had a great time — stayed in a Carman suite with his wife and kids (Lee, 6 and Ray, 11), but most of all enjoyed seeing you and many others, dinner in Hamilton and red wine in Butler and away at the West End." Frank is at the IMF and scholar-in-residence at the American University School of International Service. Frank Costello wrote of the reunion, "It was the best yet. Thankfully, the new wheels stayed in the vault." Rich Ahearn couldn't make it, as he was heading West to his new home, but he promises to be back to Columbia soon. David Barg was conducting out of the country all the details about his music career. Randy Bregman had hoped to make it from Washington for Thursday's cocktail party but reports that he will be appearing soon. He is doing project finance law overseas, if I have it right. I thought we would get John Burns away from Cape Cod, but, hopefully, he'll attend a football game this fall. John Chee felt coming in from Hong Kong, given the SARS concerns, was not a good idea, but will be visiting the College many times in the future.

Reid Feldman, who lives in Paris with his wife and two kids, expects to be at the next reunion and has been enjoying Paris with his law firm. He invites us to drop in and say hello. Peter Gross had a wonderful commitment but some funds for the College and his best wishes. Scott Hammer, who is chair of infectious diseases at P&S, was out of the country. The Reverend Peter Kosos, who has a congregation in Northern Virginia, was at the reunion dinner, seeing the Gala and more. All looked just as they did at the last minute was unable to attend. Al McCoy's wife was expecting to come but had to cancel. Wyatt also is in deep trouble. He was off to Prince Edward Island for a couple of weeks this summer. Frank Havlicek "had a great time — stayed in a Carman suite with his wife and kids (Lee, 6 and Ray, 11), but most of all enjoyed seeing you and many others, dinner in Hamilton and red wine in Butler and away at the West End." Frank is at the IMF and scholar-in-residence at the American University School of International Service. Frank Costello wrote of the reunion, "It was the best yet. Thankfully, the new wheels stayed in the vault." Rich Ahearn couldn't make it, as he was heading West to his new home, but he promises to be back to Columbia soon. David Barg was conducting out of the country all the details about his music career. Randy Bregman had hoped to make it from Washington for Thursday's cocktail party but reports that he will be appearing soon. He is doing project finance law overseas, if I have it right. I thought we would get John Burns away from Cape Cod, but, hopefully, he'll attend a football game this fall. John Chee felt coming in from Hong Kong, given the SARS concerns, was not a good idea, but will be visiting the College many times in the future. Reid Feldman, who lives in Paris with his wife and two kids, expects to be at the next reunion and has been enjoying Paris with his law firm. He invites us to drop in and say hello. Peter Gross had a wonderful commitment but some funds for the College and his best wishes. Scott Hammer, who is chair of infectious diseases at P&S, was out of the country. The Reverend Peter Kosos, who has a congregation in Northern Virginia, was at the reunion dinner, seeing the Gala and more. All looked just as they did at the last minute was unable to attend. Al McCoy's wife was expecting to come but had to cancel. Wyatt also is in deep trouble. He was off to Prince Edward Island for a couple of weeks this summer. Frank Havlicek "had a great time — stayed in a Carman suite with his wife and kids (Lee, 6 and Ray, 11), but most of all enjoyed seeing you and many others, dinner in Hamilton and red wine in Butler and away at the West End." Frank is at the IMF and scholar-in-residence at the American University School of International Service. Frank Costello wrote of the reunion, "It was the best yet. Thankfully, the new wheels stayed in the vault." Rich Ahearn couldn't make it, as he was heading West to his new home, but he promises to be back to Columbia soon. David Barg was conducting out of the country all the details about his music career. Randy Bregman had hoped to make it from Washington for Thursday's cocktail party but reports that he will be appearing soon. He is doing project finance law overseas, if I have it right. I thought we would get John Burns away from Cape Cod, but, hopefully, he'll attend a football game this fall. John Chee felt coming in from Hong Kong, given the SARS concerns, was not a good idea, but will be visiting the College many times in the future.
highways that look like parking lots. When not traveling to the Midwest, he may be found at a local Starbucks. David Malament is at Loyola Law School (Los Angeles) as the Pluralism Professor of Logic and Philosophy of Science. Roger Berkley abandoned baseball for golf and is active in the Democratic Party. His son, Dan, graduated from Bates during our reunion, and his daughter, Sarah, is an undergraduate at Tulane. Roger adds, “My wife, Elaine, is the good golfer, and we have discovered our relationship now that we are empty nesters.”

After 30 years in public interest law, Steve Ney has returned to his first career, teaching. He sounds great but was sorry he missed the reunion. Steve wrote me a fascinating letter about his career path; space constraints force me to save its contents for the next issue.

Robert Nordberg lives in Canton, N.Y., and is a general surgeon at Canton-Potsdam Hospital. He and his wife, Margaret, have four grown children, Elizabeth, Jonathan, Christian and Ethan, so he, too, has a little easier getting to use the family car. Glen Reeves of Washington, D.C., “got to go to the African continent early this year. The week in Kenya was too short; as a colleague told me, ‘Once the sand of Africa gets in your sandals, it never comes out!’ I had to translate this to the Russians for some colleagues, but judging by their reaction, I must have said something like, ‘If your shoes get dirty in Africa, you can never get them clean.’” Pat Dumont is in Luanda, Angola, with his family and business. Marty’s son, Ari, a top student, attended his first reunion this year. Marty is active in the Baltimore community, where he settled after his nine-year NFL career, and is active with the local franchise (the Ravens). His interests include golf, travel and wine collecting.

Martin Konikoff recently nominated a senior partner of Der Director Associates Consulting Engineers, which has the largest consulting practice in the New York metro area devoted to the design of air conditioning, electrical, telecommunications and security systems for commercial office projects. Marty’s son, Ari, entered his senior year at Boston University, where he is studying electrical engineering. Daughter Margo graduated from the Frisch Yeshiva H.S. and will attend the University of Maryland as a President’s Scholar, possibly after a year in Israel.

Eloy Alfaro is a partner in the Panama City law firm of Tapia, Linares & Alfaro. He observes that “the most interesting aspect of his career is a probably his involvement with structuring and drafting the constitutional amendment and the enabling legislation that was required on the Panamanian side for the transfer of the Panama Canal and responsibility for its administration to the Republic of Panama. He adds: “As an interesting overlap, at the same time that we were preparing for that transfer, I served as Ambassador of Panama to the United States from November 1998 through August 31, 1999, and thereby participated in the last stretch of that process. Fortunately, the transition process by which the two countries prepared for the transfer of the Panama Canal to Panama was successfully completed as a result of the cooperation of the two countries, and what has been described as the ‘seamless transfer’ of the canal to Panama took place on December 31, 1999. Since then, I am proud to say, the canal under Panamanian stewardship has operated successfully, and perhaps even more efficiently, than while under United States stewardship. Both countries have expressed their pride in this successful transfer.”

Eloy serves on the Board of Directors of the Panama Canal Authority, the Panamanian agency that was created by an amendment to the Constitution of Panama (which Eloy helped draft) and that is operated pursuant to a lease with the United States. The Organic Law of the Panama Canal Authority, which was drafted by a committee of six lawyers, including Eloy. “Drafting of this legislation became a creative and rewarding effort because we were required to adapt a system that had been operating under foreign law (U.S.) to an entirely different local system.” While ambassador to the U.S., Eloy gave a talk on the transfer of the canal at Columbia as part of our 35th reunion. The talk was prepared by the political science student organization and the Chicano Caucus, reported in Spectator. His son, Eloy ’01, went to law school at Penn, where he has one more year. His younger son, Federico, will spend his junior year at George Washington University. His daughter, Carolina, graduated from Tufts a few years ago and came back to Panama, where she married and gave Eloy and his wife, Patricia, a granddaughter, named Karri. Robert Friedman reports: “Thirty-five years after Columbia, I’m still in journalism, living on the Upper West Side of Manhattan, and still married to the woman I fell in love with during my senior year in college. I’m managing editor of Life (yes, a far cry from Spectator). Before that, I was an assistant managing editor of Life (until it went out of business) and special projects editor of New York Newsday (before it went out of business). I’ve also been editor of the Village Voice and a reporter at The Wall Street Journal and a freelance writer. I guess you could say I’ve covered everything but the waterfront. I have one son, Willy, who completed his first year at Wesleyan. Having grown up a few blocks from Columbia, he decided he needed to find a new takeout Chinese restaurant.”

**Kirov Opera Company’s production of Eugene Onegin with a special friend from D.C. She is a fine runner, so I guess my world is beginning to normal.**

To keep the reunion spirit high and to afford us all an opportunity for more dialogue and renewal of friendships, I am proposing that we all congregate again, this time at Dean’s Day in April. What do you think? Dean’s Day is for all College alumni, but if we do this correctly, it could be for the Class of ’68 in particular.

**CLASS NOTES**

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Michael Oberman Kramer Levin Naftalis & Frankel 913 Third Ave. New York, NY 10022 moberman@kramerlevin.com

Planning is officially under way for our 35th reunion, June 3-6, 2004. This reunion has tremendous potential, as it will be held as part of the 250th anniversary of the University. The first planning meeting was held on June 24 at Eric Witkin’s office and was attended by (in addition to Eric) Robert Friedman, Sam Goldman, Bruce Kanze, Martin Konikoff, Joseph Materna, Dick Menaker, Richard suspis, Mike Schell and Rich Wyatt. More than a dozen other classmates (including me) have expressed interest in serving on the reunion committee. If you are interested in helping with reunion planning or our reunion fund raising effort, contact Karri Brady in the Alumni Office (212) 853-6581 or kb2124@columbia.edu. If you have any thoughts on how to make the reunion more successful or on what would entice you to attend, let me, Karri or any member of the planning committee know. The large number of volunteers for the planning committee reveals a broad interest in this reunion, and I’m told that the planning committee meeting showed the sense of camaraderie that defines our class and that should assure a memorable occasion.

As we measure the years from our graduation, 11 of our classmates celebrated the graduation of their children from the College in the Class of 2003: Jim Alloy (Kate-...
Rich Wyatt gives us some news and brings us back to the important subject of our 35th reunion. “In 1980, my wife, Rita, and I formed Wyatt & Co., an investment banking and financial consulting firm, and in 1990, we formed Wyatt Funding Corp., a mortgage banking firm specializing in project loans. As our businesses grew, we entered into ventures with our clients and developed real estate projects. We own a 126-unit assisted living facility in Poughkeepsie, N.Y., and are the master developers of a 100-acre mixed-use recreational, single-family, multifamily and commercial development in Syracuse. In addition, we are involved in the development and financing of a $325 million continuing care retirement community in Port Washington, N.Y., which will be the anchor of the Riverfront, a 150-acre high-end CCRC (senior residential/assisted living/nursing care) in the country.

“Rita and I live in Armonk, N.Y., and recently celebrated our 29th anniversary with Jim Alloy and Bonnie. We celebrated their 33rd. Our daughter, Marisa, graduated from Lafayette and entered her third year at New York Law School. Our son, Christian, entered his third year at Harvard, where he was a Dettur Prize recipient. It’s been a tough year for the Rangers and Yankees, but also a great year for our children. I spent 16 years as an anchorman for Eyewitness News in Philadelphia, PA. I’m sure you remember me: jalloy@aol.com or wyattco@aol.com. Please don’t hesitate to contact me for any news.”

Peter N. Stevens
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The homecoming tribute to the late Bill Wazeich continues to build momentum. The hard-working committee, led by Bernie Josephsberg, assistant superintendent of schools for Wayne, N.J.; Dennis Graham, a banker in N.Y. with KBC; and Jim Wascuta, an executive with Marketing, has our late long-time principal on the make. Lou Gehrig has been our scribe and spiritual leader while Dennis, a Lou Gehrig ’25 scholar at the College, has been our main cheerleader. (Dennis recently roasted at Yankee Stadium at the 100th celebration of Lou’s birth.) Meanwhile, Jim has been searching the back woods of Pennsylvania to land some lost alums. As previously reported, he recently found long-lost Joe Dziedzic, a high school counselor from Avon, Pa.

The plans are set. There will be a cocktail party at Faculty House on Friday night with all football alums, a pre-game brunch at Baker Field, the Penn game (of course) and a band party on campus sponsored by the Beta faction and being coordinated by Phil (the man behind the mask) Russell. The entire Wazevich family is excited about this tribute and will attend the festivities as our guests. For you former gridders who have yet to respond, there is still time; simply e-mail me. We even invited former WCCR anchors Jim Miller and Jim Goldman, now Jim Gardner, anchor for Eyewitness News in Philadelphia. They were the best, in my book.

How about this? In planning for this event, we found John Connolly after a 33-year hiatus from the College. While confirming his plan to attend, John filled us in on these years. “I spent eight years teaching high school and coaching football at Kinggolde High in Mononghela, Pa. I then moved into the insurance business, owning an agency in West Milfin for the past 25 years. My wife and I raised three children: John, a Penn State grad; Brian, University of Dayton; and Kathleen, University of Pittsburgh Performing Arts. My daughter is the only one married, no grandchildren. I spent 16 years as an elected member of the West Milfin Area school board.”

John recalls that Coach Bill Campbell ranked all the frost QBs for speed on the first day of practice. John finished 9 of 10 (“Thank God for that kid from Arizona, Rick Stanridge”). What John didn’t mention was that he still won the starting job because of his pin-point accuracy in passing under pressure. It was great to learn that Ron Szumalis and Jim Wigginton will be traveling from the Lone Star State to attend. Ron’s a teacher and coach in a suburban Houston high school, while Jim’s a lawyer and civil rights activist who devoted most of his professional life to the help and protection of refugees, in Baghdad in November.”

Greg Wyatt reports these unveiling ceremonies of his sculptures: April 15, 2003, at the Folger Shakespeare Library, Washington, D.C., of four bronze sculptures for Elizabeth Garden, permanent placement, entitled “Hamlet,” “King Lear,” “Julius Caesar” and “The Tempest”; April 25, 2003, at Shakespeare Birthplace Trust, and Stratford-upon-Avon, U.K., in the Hall’s Croft Garden, the birthplace of Shakespeare’s son and his wife. The second event was a gala evening of exploring The Heights, with many of my classmates. He says, “We were people who tried something and it didn’t work. The answer. As quoted in the director of peace and conflict studies and senior fellow for refugee protection, the help and protection of refugees, in Baghdad on August 19, Helton was the director of peace and conflict studies and senior fellow for refugee studies and preventive action at the Council on Foreign Relations. A lawyer and civil rights activist who devoted most of his professional life to the help and protection of refugees, in Baghdad in November.”

Peter N. Stevens
write worth a read?" (Your letter, Robert, for one.)

"I expect many more will dismiss it as a string of tired, worn clichés, and they are likely right, but you asked, and I answered, as best I can. Thanks, at least, for asking."

The tie-in here is irresistible, and not meant for Robert, but for those reflecting upon his letter and interested in, say, stress management or immunology (our class has something for everyone, and you could write a Shakespearean play about how our class as individuals has shared or not addressed or not Robert's points, and have Greg sculpt it).

Dino Lorenzo is "program director for Wellness Associates, offering comprehensive state-of-the-art training in wellness, preventative health care and stress management. Program offers promising possibilities for the workplace and future: health care cost containment, attaining peak performance, ease of utilization and program follow-up with networking."

Vincent Bonagura was "appointed by me to the junior staff of the emergency review committee for allergy and immunology, American Council Graduate Medical Education 2002-04, from the American Board of Allergy and Immunology, on which I am a director for 2003-05."

It's news of Brian Hesse, who entered with the Class of '66 but graduated in '71 (several years in Vietnam intervening), see the '66 Class Notes.

One thing we know is that Robert reads the Class Notes. You've seen the perfunctory notes in many other publications. There is a reason that CCT devotes so much space to Class Notes and gives class correspondents such a free hand. [The CCT staff] respects students and alumni, knows that Columbians recognize freedom when they see it and knows that this is where we turn first.

Keep your news coming, and perhaps you'll want to tackle the question Robert answered or pose your own. Desires the greatness of Columbia's faculty and libraries, what I liked best was the company of and learning from other students. What can we learn from you? Teach us.

Steve Flanagan '73 is director of the Institute for National Strategic Studies and v.p. of research at the National Defense University.

For those of you who couldn't be at the 30th reunion, here's a partial blow-by-blow. Thursday started with a Tri-College reception at the Columbia Club, hosted by Bob Fruznick, who was there with his wife, Kathleen. Tom Maloney and Tom Flynn were there early, and we talked wrestling. Rich Canzonetti was in from Darien; he's a partner at Deloitte & Touche, and coincidentally, the brother of one of my favorite rock-and-roll babies. Tom Jensen and Ray Vastola and his wife, Joyce, were there, along with a real sight for these sore eyes, Will Schmidt and his girl-friend, Rosemarie Baker; in from Winstead, Mass., where he works for the Department of Public Health. Erik Bergman was in from Oregon (he returned to his hometown of Portland after college and is editing manager for Waggener Edstrom) and Dave Ritchie from California. After making merry, Erik and I walked over to Theater Row to see The Producers, where we sat in front of fellow New Haveners Matt Nemerson '78 (loyal class scribe) and his wife, Marian Chertow. Curtain call followed by campus tours; Will, Rosemarie, Erik and I joined some pipeline company, and Barry Kliner, in from Minneapolis, where he works for Wells Fargo. We moved on to the ARC reception in Hamilton — Ray Vastola was there (with his partner-in-travel, Ira Malin '75), and James Minter, who has managed, over the years, to corral ext. 1973 in the Admissions Office. We were treated to a presentation on how the admissions crew makes its decisions. I missed the evening activities: the Dean's Welcome Reception on Park Avenue and the Casino Royale and Young Alumni Dance Party at the Hammerstein Ballroom, but the word is that both were spectacular.

At the Dean's Brunch and Convocation on Saturday, I saw Al Medioli for the first time. I sat with, among others, Steve Flanagan and his wife, Lynn, both looking much the same as they did 30 years ago. Dean Austin Quigley spoke extremely well and movingly. At 11 a.m., we were treated to a presentation by extraordinary filmmaker Ric Burns '78; we were shown two segments that were edited out of his epic documentary on New York, one of them a chilling precurser of 9-11. Ric continued to impress with his erudition during the question and answer period. From there, we went to a barbeque on Low Plaza, complete with live music; sat with James Minter and his partner, David Schnabel; and Nick Lubar and his daughter, Candace. Nick works for Swenson in Cleveland. Joe Seldner turned up briefly with his daughter, Laura. After taking some time to razz James as he spoke to a crowd of perhaps 50 in Lerner Hall about admissions, I went back to where I was staying to change clothes, unfortunatly missing the '73 roundtable discussion, which was evidently an interesting exchange. Back at 5:30 p.m. for a wine-tasting on South Field, I compared favorites with Dave Ritchie and Ray Vastola. Mark Lehman showed up in the reunion with Dean's Pins. Michael H. Byowitz, Richard Canzonetti,
Stewart Levy, a lawyer who lives in Eastchester, N.Y., wrote: "Just had my 25th reunion at Yale Law School. It made me think about my undergraduate days at Columbia. I took a trip to the campus, and it looks great. My wife, Fran, and I recently celebrated our 25th anniversary." Stew and Fran have two kids in college (Muhlenberg and Duke) and one in sixth grade.

It is especially gratifying to receive correspondence from a classmate who has never sent something in. After 29 years of silence, David Mandelbaum finally broke down. David was a psychology major who was a late convert to pre-med. After receiving an M.D.-Ph.D. from Columbia in 1980, David continued his training at Yale and Columbia and ended up at the University of Medicine and Dentistry of New Jersey—Robert Wood Johnson Medical School, where he was director of the division of child neurology. "My clinical research interests focused on cognitive aspects of epilepsy and anticonvulsant medications," David noted. He mentioned that he frequently crossed paths with neuro-radiologist Steve Schonfeld and cardiologist Erwin Mermelstein. Earlier this year, David moved to Providence, R.I., to become a professor of clinical neuroscience and pediatrics at Brown and director of the neurology at Rhode Island and Hasbro Children's Hospitals. I e-mailed him that he should be on the lookout for Tom Long — an English major and also a late convert to pre-med — a dermatologist in Providence.

David concluded, "Through it all, I look back fondly on those college years ... I haven't been to any of the reunions, but thinking about all this inclines me to make it for the 30th in 2004." I know that there are other legacies among the incoming class. I'll report on others in the next issue. Until then, best wishes!

Anthony Donatelli, Stephen Flanagan, Peter A. Herger, Don Jensen, Mark Lehman, Alfred Medioli, Robert Praznick and Ray Vastola. Others at the dinner included Mike Byowitz and his wife, Ruth; George Sands; Terry Smith; Lou Venech and Steve Woods (apologies to anyone I left out). We re-examined many amusing things, the least of which might have been that Joyce Vastola's engagement ring came from Lynn Flanagan's uncle's shop in Easton, Pa! Steve Flanagan and I talked of the redoubtable Jan Lookingbill (former Hartley head resident). We looked well, we looked prosperous, we looked better than our years. The reunion was for me after dinner, but there was a Starlight Reception on Low Plaza that night and a brunch the next morning.

Steve Messner has been promoted to distinguished teaching professor at Pace University. He is an engineer in Holly¬woods, Fla., runs a successful airplane parts company, and his son, Billy, went to B.U., Desert Storm and is an engineer in Holly¬wood, Fla., with a 9-month-old son, Donovan. Tim was at Steve (Splee) Pellino's 50th a while back in N.J. Steve's a Ridgefield city attorney, still shooting hoops in a couple of leagues and holding his own against the young guys. Rick Blank also was at the party. Tim reports. He hears from Ray Kania, who is an M.D. in Washington State, a couple of times a year. Tim's proud of his Columbia heritage, and he hopes that John Harding, Foley Jones and Frank Dormody might get pumped up to write in. Tim lives on a golf course and invites any '77er who's in the area to contact him for a round: tmurray@youngstovall.com. Keep in touch.

REUNION JUNE 3–6, 2004

74 Fred Bremer 532 W. 111th St. New York, NY 10025 fbremer@pclient.ml.com

"It feels like déjà vu all over again," as a wise man (who strangely is not included in CC or Hum) said. A third of a century has passed since we set foot on Morningside Heights, but an eerie number of similarities exist. While we were on campus, American troops were on foreign soil fighting to bring democracy to various countries whose governments were not favored by our government. The economy was in an enduring recession that idled one quarter of our factories. A Republican president was in office and ran for his second term. The Supreme Court was busy ruling about affirmative action and quotas. The main difference is that we are now the same age as our parents were then. And we say, "Don't trust anyone under 40!"

One group of classmates has really been experiencing this time warp. The progeny of nine classmates were then. And we say, "It feels like déjà vu all over again," as a wise man (who strangely is not included in CC or Hum) said. A third of a century has passed since we set foot on Morningside Heights, but an eerie number of similarities exist.

Tom Long ‘74, an English major and late convert to pre-med, is a dermatologist in Providence.

76 Clyde A. Moneyhun

English Department University of Delaware Newark, DE 19716 cam131@columbia.edu

Retired ’76 Class Notes editor Dave Merzel reports from Fresno, Calif., that he’s still at Children’s Hospital of Central California as a pediatric intensivist and anesthesiologist. Mark Joseph of Walnut Creek, Calif., is looking forward to Homecoming (October 18). He’ll be sharing barbecue and drinks before, during and after the game with fraternity brothers Neil Mitchell and Brian Efron. Mike Caruso ‘77 and Bohdan Sosiak ‘79.

Father C. John McCloskey III was prominently featured in a June 4 Wall Street Journal article on Tyco’s former attorney. Father John is a priest in the Opus Dei order, and he runs the Catholic Information Center of the Archdiocese of Washington, D.C. New York Post Editor Scott McConnell is an early Howard Dean supporter, at least according to the Daily News. Scott’s support was mentioned in the “Hot Copy” column in April.

Randolph McLaughlin, a professor at Pace University School of Law, recently was a panelist for the New York County Lawyers’ Association discussion on appointive vs. elective systems for selecting judges. I received an e-mail from Terry Mulry. It was new to report, but it was good to hear from an old friend.

Elliot Pisem had his pen out again. He co-authored the April 17 "Corporate Tax" column in the New York Law Journal. Elliot is a member of Roberts & Hartley. I’m glad someone understands those RICs and REITs. Walter G. Ricciardi, of Pricewaterhouse Coopers LLP, was on the faculty of the ALI-ABA seminar, "Enron, WorldCom and the Sarbanes-Oxley Act 2002." I should have used some of his advice. Those WorldCom certificates sure look good papering my basement!

Robert Schneider became a member of the New York State Economic Development Council. His son, Scott ’07, officially began his College career in early summer, when he and mom Regina attended the academic planning seminar. John sent along his invitation to his Columbia orientation — Columbia Outdoor River Orientation Program. I worked on Columbia’s orientation program during my entire College career. All I remember is Santana and beer! COROP sounds like a lot more fun!

I know that there are other legacies among the incoming class. I’ll report on others in the next issue. Until then, best wishes!
terbury, N.H.: “I’ve been a granite-stater for 18 years. I planned to stay only three years, but things happen, like ending up as United States attorney three times, getting married to Kelly and having assorted critters and dachshunds all around. In my spare time, I serve as a Greek Orthodox priest. Thanks to satellite technology, I have not missed a Mets game. If you are Sandy Hall or James King Ash ’75 and are reading this, let me know what’s up.”

Jeffrey Glassman is a foreign service officer with the State Department in Washington, D.C., and recently rejoined the Russia desk. His son, Samuel Dow, was born in July 2002. Daughter Shirah enjoys preschool and is well on her way to becoming the first astronaut-president-rabbi. Sammy, meanwhile, is concentrating on standing up.

Steve McKee’s apartment is just one block from John Jay Hall on 115th and Morningside. “After graduation,” he writes, “I got an M.D. and Ph.D. at P&S, did a residency at NYU and a fellowship in endocrinology at Massachusetts General Hospital in Boston. I am an assistant professor in medicine at Columbia.” He has “a fantastic wife,” Zahala, via Israel, and “a wonderful daughter,” Alissa Rose. The family is active at its synagogue, Ramath Orah.

In August 2002, Mark Stabinski retired from his office as Essex County (N.J.) warden. He’s an international business and security consultant, and high-tech-stater for 18 years. I planned to stay only three years, but things happen.”

Congratulations to John Walsh — he and his wife, Donna are the parents of an ’03 graduate, Chelsea.

Matthew Nemerson 35 Huntington St. New Haven, CT 06511 mnemerson@snnet.net

The last weekend in May was a watershed for the class and for Columbia alumni relations in general. About 80 classmates showed up over the course of the four days, and, with spouses and kids, we had more than 100 people involved in the festivities. Plus — and this is what the deans and staff like to see — we raised somewhere around $400,000 for the class gift. That probably is a record for us or for any other class of our vintage. We can thank the reunion committee and some of the class’s clean-up hitters for their efforts and generosity, I think we can be proud that, after all these years, we behaved like normal, successful, proud, middle-aged Ivy League graduates. What a change.

The level of organization and execution was the best we’ve seen, and while it occasionally poured, the events were plentiful and topnotch. If you were not there, I can tell you that you missed something special. The weekend started off on Thursday evening at a wonderful kosher restaurant on the East Side with a crew from the Barnard Class of ’78. The food was great, and most people were recognizable after a double-take or two; we were happy to catch up. I bumped into former Lion hoopster Calvin Parker, still tall, and with the New York department of housing and development. Then it was off to Broadway to see The Producers. Now I don’t know about you, but when I was in College, I didn’t really hang out on the Great White Way as much as I might have hinted to my high school friends. So it was great to be in an all-Columbia section at one of the city’s still most popular shows.

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Alone in the city late Friday, I did something that I avoided while at school: I signed up for a room in an apartment. Despite the billion-dollar makeover of the campus, I can tell you that if you have a spare $20 million, send it in to have your name put on the Declaration of Independence signers names are easily erased, as we know). The place is a ... well, it’s the same as when you last stayed there.

Regardless of the accommodations, Saturday was fun. At breakfast, we listened to Dean Austin Quigley, and I caught up with Joe Cosenza, Chuck Geneslaw, Donald Simone and Jay Soloway. In an overflowing Alfred Lerner Hall (think Wollman Auditorium meets Rockefeller Center), Ric Burns presented parts of his film series on New York City and waxed poetically and insightfully on the city and special place that Columbia plays in it. He also shared some spooky pre-9-11 footage about the vulnerability of New York to attacks from the air that had not made it into the original

1978 Reunion Class Photo

PHOTO: EILEEN BARROS

78

Matthew Nemerson

35 Huntington St.
New Haven, CT 06511

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PBS series. It was a great couple of hours with a talented classmate. There was a relaxed lunch, where I bumped into Fred Rosen-stein, Kenny Rose, Joshua Dratel and Chuck Callan and his family of four adorable girls and his wife, Mary.

Then it was Rick MacArthur’s turn to hold court, which he did magnificently for several hours in a seminar-style roundtable. About 20 classmates engaged in a lively give and take on United States media policy and practice regarding Iraq, which was a foreshadow of the debate about CIA misinformation and the president. As the would-be moderator, I had prepared a dozen questions and read Rick’s last two books. In a performance that would have made Professor Jim Shenton ‘49 kvell, the group jumped in with comments and assertions that flew nonstop for hours. My only role was to announce the time to leave and change for dinner. I’m sure for many it was the most intellectual fun that they had in a while. It was great to see Rick and fellow Spec board member David Margules, a lawyer in Wilmington, Del.; Sundial man Merrill Weber, a medical company president in California who lives in Chicago and attended with his wife, Mindy Kallus; and others, such as Ben Caplan, David Cohen, Craig Erkkila, Stephen Gruhin, we sat with, and the dean made the rounds, Mark Silverschotz and even Faraone, Jonathan Freedman, and Chuck Callan and his family.

By 10 p.m., the group went back down the stairs to a large tent on College Walk, where we were trapped by the torrential rain that kept many of us around for the next three hours. Early in the numbers of Barnard women joining us devolved to a sole, yet irreplaceable, Lori Gold ’78 Barnard, a nonprofit tourism executive in Florida, giving us the latest news about her classmates. David Brower ’79 stopped in for some unexplained reason, and the rest of us drank, talked and watched couples from the Class of ’98 dance into the night.

The friss of the throng, which I did not get a chance to talk with, included Michael Adelson, Anthony Arronone, Michael Billig, Carl Caravana, Michael Crotvall, Karl Dean, Paul Cutrone, David Feldman, David Freiberg, Peter Gutowski, William Hartung, James Hill, Douglas Hutt, David Jachimczyk, Robert Jeffreys, JIm Kilcomons, Richard Kuhn, Howard Levy, Robert Lewton, Jason Makansi ’82, Marc Matsil, Paul McCormick, Hugh McGough, Bob McKeon, Kurt Peters, William Schuster, Edgardo Shockey, Marvin Siegfried, Jeffrey Snyder, Philip Spector, Joseph Tarella and David Vitiello.

On Sunday morning some of us wrapped things up in style at The West End, where a group that included Barnard ’78 scribe Jann, Bernard and aforementioned rev- elers Klein, MacArthur and Fried- man reminisced about the old days or whatever we could remember about them. It was really a fine event.

One quick note: Architect Tim Burnett and his wife, Susan, were not able to make the trip from L.A. for the reunion. Tim recently was featured on Landscape’s Challenge on cable channel HGTv. I don’t know if he won, but I’m sure you can order the video if you want to find out.

REUNION JUNE 3-6, 2004
Lyle Steele
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New York, NY 10021
lyle_steele@hotmail.com

Carbo talks. How about you? Please check in at lyle_steele@hotmail.com.

Charles Skop: “After 24 years of silence, I figure it’s finally time to let my classmates know what’s going on in my life.

I’d like to commend you, Lyle, on serving as class correspondent. I’m sure it is, at times, a thankless task. (Actually, it’s an endless, thankless, glamorous outlay of time and energy).”

“I have lived in Merrick on the south shore of Long Island for the past 19 years with my wife, Joanne (whom some of you may remember because we dated throughout senior year), and my three daughters, Naomi (19, rejected by Columbia, accepted at Barnard, attending Brandeis), Helaina (17) and Pamela (14). After working at several small-to-medium-size law firms in Manhattan (none of which exist any more since graduating), I’m on the faculty of the NYU Law School in 1982. I finally decided to do what so many friends and colleagues encouraged me to do and started my solo practice as of November 2002. My office is located close to home on Long Island, and presence in Manhattan. I specialize in real estate, corporate and contract law. The experience has been exhilarating and nerve-wracking so far. Through relentless and persistent networking, I have managed to keep reasonably busy and the new matters are flowing in at a decent pace. Thankfully, my wife and kids have been incredibly supportive. I also spend a good deal of my time at my local synagogue, The Merrick Jewish Center, and I have taken on a number of leadership roles. My involvement there is particularly rewarding, and I’m proud of the work we are doing.

“Robert W. Passloff
154 High St.
Taunton, MA 02780
rpassloff@aol.com

The Kemp ’82 Memorial Scholarship (fund # 30630) is open for contributions. Please help us make this a perpetual fund. It meant a lot to Bob Kemp.

David Adelson was promoted to provost at the University of Pittsburgh School of Medicine in January. He also became vice chairman (research) for the neurosurgery department. David’s specialty remains pediatric neurosurgery with a focus on infant and child recovery and the surgical treatment of epilepsy. Charles Markowitz M.D. received a law degree from Rutgers. He continues on staff at Lakewood Hospital in New Jersey and has his private practice as a psychiatrist, treating patients with functional disabilities and injuries such as stroke and accident victims or patients with severe arthritis. Charles will add “health care law” to his busy schedule. He feels that his law degree will help him cope with the new realities of medicine.
Physicians are being "deluged with laws and regulations" ranging from patient confidentiality to employee issues.

I am elated to report that the 20th reunion was a huge success. More than 100 members of our class attended at least one of the reunion events. Participants included Bruce Abramson, Steve Arenson, Martin Avallone, Andy Barth, Ronald Blum, Roger Blumberg, George Bogdan, Gerald Brandt, Marcus Brauchli, Stephen Brewster, Bradley Brown, Gerrard Bushell, Vincent Casey, Michael Cataldo, Kevin Chapman, Ken Chin, Nick Chiu, Christian, Steven Coleman, David Coplan, Robert Davis, Daniel Dean, Philip Dolin, Robert Drew, Eric Epstein, Carl Faller, Dan Ferrera, Brandon Fradd, George Fryer, John Gambino, Richard Garvey, Ben Geber, Andrea Getshon, Andrew Gressner, David Goggins, Jonathan Green, Steven Greenfield, John Grunfeld, Justin Haber, Myles Hansen, Ben Helmstahl, Lawrence Herman, David Hershey-Webb, Steve Hotchkiss, Benjamin Habgood, Robert Hughes, Stephen Huntley-Robertson, Thomas Johns, Robert Kahn, Ted Kesler, John Kieman, David Kriegel Michael Lavine, James Lee, Paul Lerner, Daniel Loeb, Robert Lucero, David Lyle, Dietrich, farmer, and Karl, Amanda Marcus, Nicholas Mayer, Michael McCarthy, John McGivney, Gary McCreary, Douglas Murray, David Newman, Jim Palos, Nicholas Paone, Tai Park, Ramon Parsons, P.J. Pesce, Roy Pomerantz, Richard Pressman, Elliot Quint, Peter Rappa, Barry Rashkovker, Peter Ripin, Kurt Roeloffs, Wayne Root, Paul Ross, David Rubel, Hector Santiago Cazull, Paul Saputo, Laurits Schless, Daniel Schultz, Gardner Semel, Michael Shapiro, Allen Shelton, Rei Shinzuka, Elliot Sloane, Darius Sololouh, Anthony Solomons, Luis Soto, Peter Stevens, Joseph Sullivan, Alex Treitel, George Trettel, Mark Warner, Eric Wetzler, George Wilson, David Woo and Leonard Zivel. We had one of the best attended reunions in the history of the college. Due to space limitations, full reunion coverage and updates on classmates will be spread out over the next few issues of CCT.

Reunion leader photographs with a mass e-mail to committee members asking them to vote on the most memorable Spectator article. One suggestion was the story of the Columbia students who discovered a dead body, wrapped in a carpet in a Dumpster, and brought it to their Columbia Hall floor. A vociferous e-mail debate ensued. P.J. Pesce insisted one of the students was Bob Asher. Bob immediately denied this assertion, clarifying that the body was discovered a year after graduation. He elaborated, "Nothing that exciting happened in our freshman year, except Cataldo going down the elevator shaft." Stephen Huntley-Robertson inquired, "Mike [Cataldo], didn’t you also find a body on the boathouse dock?" Ed Joyce chimed in, "A dead body was found in the Harlem River by Navy’s head crew coach, but I can’t remember his name or the year!" In an e-mail to former JV tennis player Kevin Cronin, Mike offered the last word in this compelling debate: "That guy’s name was Joe Cabala. He had nothing to do with crew. He was the line judge for the JV tennis team."

May 29, more than 75 people attended the kickoff cocktail reception hosted by me and my wife, Deborah Gahr. Jerry Sherokwin ’85, former president of the Alumni Association and a recipient of a 2003 John Jay Award, was present. Classmates lined up to greet their beloved professor, Karl-Ludwig Selig, Michael Schmidtberger ’82, secretary of the Alumni Association and a partner and member of the executive committee of Sidney Austin Brown & Wood, attended with his wife, Marjorie. Mark Simon ’84, managing director of global health care investment banking at Solomon Smith Barney, stopped by. It was great to see David Hershey-Webb and Amy Hershey-Webb. Many of us fondly remember Scott and Dave, the talented guitar duo on campus. Dave later formed The Love Handles. He is a tenant attorney, lives in Manhattan and has a daughter, Lilly (2). Gerald Brandt is a CPA in Rockland County, where he lives with his wife, Jolene, and their children, Lisa (9) and Karl (7). Paul Lerner lives in L.A. with his partner, cellist Stephen Reis. Paul is a marketing communications consultant specializing in health care and has co-authored several books on this subject.

Larry Herman, a gastroenterologist, and his wife, Zeva, a radiologist, live in Scarsdale with their children, Amanda (9), Jonathan (8) and Daniella (8). Hector Santiago Cazull flew in from San Juan. He is a consultant, specializing in historic preservation. Andrew Gressner lives in Brooklyn and is director of the Gimbel Library at the Parsons School of Design. Andrew says, "It was a pleasure seeing so many old friends." Robert Kahn (a fellow marching band member) and his wife brought a surprise guest, Linda Kahn, born May 6. Congratulations!

Since 1987, Robert Davis has worked at the Slavic and Baltic Division of the New York Public Library. He has published some 60 articles and books in the field. He is married to Alice Yurke, a partner at Morrison & Foerster. They live in Manhattan, close to the United Nations, with their kids, John (6) and Katherine (2). Robert quips, "Glad to see new paint, elevators and carpet haven’t altered the peculiar charms of Carman Hall." Ben Hsing, a partner at Kaye Scholer, sends his regards. Ben allowed us to use his conference room for several committee events. Andy Gershon showed down on some hors d’oeuvres before running out to attend an auction for his son’s school. Steve Arenson, a litigator based in Manhattan, looked as youthful as ever. He still taps dances, and many of us remember him as a talented actor, singer and storyteller during his Columbia years. Danny Schultz ’84 and his wife, Jen, live in Purchase and have three boys. Jackson (4), Philip (2) and Jonah (5 months). After leaving Lehman Brothers in mid-98 (after 14 years), he helped start a technology-focused VC fund, Draper Fisher Jurafest Gotham Ventures. Dan plays ice hockey with Larry Herman and is in touch with several other classmates.

Len Rosen was promoted to head of Israeli investment banking at Lehman. Lenny was out of the country during reunion weekend. Adam Rayoff (a partner in Swidler Berlin Sheff Friedman), Neal Smolar (associate general counsel and corporate v.p. of UBS/Paine Weber), Michael Sloyer (attorney at Mayor, Brown, Platt in NYC), Peter Simonson (Ob/Gyn in New Jersey), Jack Abuhoff (CEO Inno-data Corp.) and Eric Jankelovits planned to be at the cocktail reception but were unable to attend.

Eric is an anesthesiologist and lives in Stamford, Conn., with his wife, Monica, on the upper west side. He has three kids and nannies me big time for introducing him to his wife, Jane. I greatly enjoyed meeting Wayne Root’s wife, Deborah, and their daughter, Dakota. Wayne and his family flew in from Las Vegas. Wayne and David Newman led a memorable panel discussion during reunion on sports betting, which will be more thoroughly covered in the next issue of CCT.

Michael Lavine is a conductor, lives in Manhattan and has a large sheet music collection. Elliot Sloane lives in the Upper West Side. He has three kids and runs a PR firm. He took his family to a Columbia basketball game, the first Columbia athletic event Elliot has attended. Jonathan Green flew in from Chicago, where he practices law. George Bogdan, an attorney, lives in Brooklyn. He formerly was a scholar at Princeton specializing in Eastern Euro-
pean Economic Reforms and is getting back into corporate law. George and I are still in touch with our college (Barnard '83 and law school (Harvard '86) classmate, Liz Weich. Liz is the legal correspondent for Fox TV and regularly appears on the O'Reilly Factor. I invited Lis to the reception. I was privileged to rub elbows with such luminaries as President Lee C. Bollinger, NBA Commissioner and Columbia Trustee David Stern '66, Herman Wouk '34, Robert Kraft '63, Jerry Sheridan '55, and Arthur "Punch" Sulzberger '51. But perhaps no alumni were more exalted than our class heavyweights Mark Simon and Randy Leonard. With his beautiful wife, Melissa, in tow and two young sons at home in New Jersey, Mark advised us that he researches and finances biotechnology companies for Citigroup in N.Y. after 12 years at Robertson Stephens in San Francisco. Although he was unable to attend that evening, Randy and his family were called upon to accept an award honoring his father, the late Alfred Lemer '55. Randy is a 1987 graduate of the Law School, a partner at Securities Advisors, owner of the Cleveland Browns and chairman of MBNA Corp.

Peter Rappa regrets missing the reunion. "I had arranged call coverage, paid for plane tickets and had Mamma Mia theater tickets in hand, and then came life... I am so disappointed to have missed the events. I am in Dallas enjoying life as a doctor, dad and husband. My wife, Monica, and I have been married 16 years, and we have three 7-year-old girls, Paloma, Marina and Tessa, all in second grade. I have been in direct patient care at Baylor Medical Center in Irving, The Centre for Neuroskills and medical director for CorVel Corp. working with utilization review. I am teaching both lecture and seminars, writing a book (Move Into Health) and have replaced football and baseball with a passion for tennis. I get to New York a few times each year to see my folks. Thanks to everyone in our class who participated in the reunion for helping to make it a success.

REUNION JUNE 3-6, 2004
Dennis Klainberg
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Jamaica, NY 11430
dennis@berkley.com

At this year’s Kraft Center Seixas Award Dinner, held at Lerner Hall, we rank and file College graduates were privileged to rub elbows with such luminaries as President Lee C. Bollinger, NBA Commissioner and Columbia Trustee David Stern '66, Herman Wouk '34, Robert Kraft '63, Jerry Sheridan '55, and Arthur "Punch" Sulzberger '51. But perhaps no alumni were more exalted than our class heavyweights Mark Simon and Randy Leonard. With his beautiful wife, Melissa, in tow and two young sons at home in New Jersey, Mark advised us that he researches and finances biotechnology companies for Citigroup in N.Y. after 12 years at Robertson Stephens in San Francisco. Although he was unable to attend that evening, Randy and his family were called upon to accept an award honoring his father, the late Alfred Lemer '55. Randy is a 1987 graduate of the Law School, a partner at Securities Advisors, owner of the Cleveland Browns and chairman of MBNA Corp.

Thomas Willcox was instrumental in sparking a federal investigation of abuses in private placements. Known for his lawsuits on behalf of corporate borrowers who claim payments of excessive fees, he was cited in Congress for bringing attention to the possibility of tax evasion through offshore affiliates. Don Lewis, his wife, Rena, and their three children send greetings.

Brian Cousin '85 was featured in Crain's New York Business as an expert in current employment law issues.

and sister, who are all well, but seldom see any of the Class of '83. Well, a quick snapshot of life from big D... with love and hope to all, especially '83."

Finally, Teddy Weinberger was featured in the Federal Public Defender's office in Cleveland and Washington, D.C., I'm going back into private practice as a partner in the D.C.-based law firm of Crowell and Moring.

Our 20th reunion is June 3-6, 2004. Hope to see you there!
Alumni Sons and Daughters

Fifty-six members of the Class of 2007 are sons or daughters of Columbia College alumni.

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<td>Christopher Baio</td>
<td>Joseph Baio '75</td>
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<td>Bronxville, NY • Bronxville H.S.</td>
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<td>Aaron Berman</td>
<td>Brian Berman '72</td>
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<td>Baltimore • Park School of Baltimore</td>
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<td>Jordan Bryk</td>
<td>Eli Bryk '78</td>
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<td>Lawrence, NY • Ramaz School</td>
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<td>Andrew Cantor</td>
<td>Harvey Cantor '63</td>
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<td>Richard Conn '71</td>
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<td>Pacific Palisades, CA • Harvard-Westlake School</td>
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<td>Christine Crabtree</td>
<td>John Crabtree '78</td>
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<td>Kylie Davis</td>
<td>Gene J. Davis '75</td>
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<td>Livingston, NJ • Solomon Schechter Day School</td>
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<td>Marybeth Duckett</td>
<td>Joseph M. Duckett '83</td>
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<td>David Ehrlich</td>
<td>Burtt Ehrlich '61</td>
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<td>Murray Epstein '59</td>
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<td>Aryeh Falk</td>
<td>Elliot Falk '74</td>
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<td>The Bronx, NY • Frisch School</td>
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<td>Elizabeth Ferguson</td>
<td>Thomas E. Ferguson '74</td>
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<td>John Ruben Flores '78</td>
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<td>Victor J. Hertz '70</td>
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<td>Gregory Hills</td>
<td>Frederic Hills '56</td>
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<td>Benjamin Hofkin</td>
<td>Michael G. Hofkin '62</td>
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<td>Benjamin Kutler</td>
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<td>Peter Lederman</td>
<td>Douglas Lederman '81</td>
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<td>Joshua Levine</td>
<td>Joseph Levine '76</td>
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<td>Eric Linsker</td>
<td>Ralph Linsker '67</td>
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<td>Abigail Maller</td>
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<td>Yael Merkin</td>
<td>J. Ezra Merkin '76</td>
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<td>Jay M. Mullen</td>
<td>James M. Mullen Jr. '77</td>
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<td>Michael Nadler</td>
<td>Jerrold Nadler '69</td>
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<td>Jerry Nagler '69</td>
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<td>Justin Nuñez</td>
<td>Domingo Nuñez '76</td>
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<td>Julie Pruzansky</td>
<td>Mark E. Pruzansky '70</td>
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<td>Walter Rahmey</td>
<td>Jack Rahmey '77</td>
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<td>Michelle Rappaport</td>
<td>Richard Rappaport '65</td>
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<td>Matthew Reuter</td>
<td>Thomas H. Reuter '78</td>
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<td>Yael Ross</td>
<td>Stephen Ross '70</td>
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<td>Tarsana, CA • Yeshiva University H.S. Girls</td>
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<td>Daphne Rubin-Vega</td>
<td>Eduardo A. Rubin-Vega '78</td>
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<td>Alexander Sackeim</td>
<td>Harold Sackeim '72</td>
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<td>John Schneider</td>
<td>Robert Schneider '75</td>
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<td>Isaac Schwartz</td>
<td>Jan Arthur Schwartz '71</td>
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<td>Raza Shaikh</td>
<td>Shaukat E. Shaikh '79</td>
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<td>Elisabeth Shamoon</td>
<td>Alan Shamoon '73</td>
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<td>Daniel Shapiro</td>
<td>David J. Shapiro '68</td>
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<td>The Bronx, NY • Fieldston School</td>
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<td>Samuel Stempfer</td>
<td>Meir Stempfer '73</td>
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<td>Yurika Sugimoto</td>
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<td>Raymond Vastola '73</td>
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<td>Abraham Weiss</td>
<td>Daniel Weiss '75</td>
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<td>Ho Wen</td>
<td>Carson Wen '75</td>
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<td>Hong Kong • Rugby School</td>
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<td>Gregory Wing</td>
<td>David Bernward Wing '76</td>
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<td>Maria Yordan</td>
<td>Edgardo L. Yordan Jr. '68</td>
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<td>Riverwoods, IL • Groton School</td>
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<td>Terence Zaleski</td>
<td>Terence M. Zaleski '74</td>
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Five sons and daughters of Columbia College faculty/staff alumni also are members of the Class of 2007.

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<td>Benjamin Baker</td>
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<td>Christian Balmer</td>
<td>David J. Baker '76</td>
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<td>Derek Wittner '65</td>
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<td>Patricia Ebner</td>
<td>William P. Ebner '73</td>
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<td>Bardonia, NY • William E. Bennett '66</td>
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<td>Giulia Pines</td>
<td>Jeffrey Pines '69</td>
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<td>Gabriel Rose</td>
<td>Eric Rose '71</td>
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including programs at Edwin Gould Services for Children, the Supportive Children’s Advocacy Network, Hispanic AIDS Forum and Bailey House. He runs HIV-related programs at three NYC Health and Hospitals Corp. facilities: Harlem, Metropolitan and Lincoln hospitals. He also is a management consultant for social service agencies interested in developing their programs, staff and boards of directors. Tony can be reached at pagana@nychhc.org.

Brian Cousin was featured in Crain’s New York Business as an expert in current employment law issues. He is a partner at Greenberg Traurig LLP. Harold Ullman heads the tax department at the law firm of Fox Horan & Camerini.

He and his wife, Stacey, live with their three children in Livingston, N.J. Lane Palmer is a pediatric urologist in Nassau County. He and his wife, Lisa (a pediatrician and my high school classmate), live with their three children in my hometown of Port Washington. Julius Genachowski is the executive v.p. and chief of business operations at USA Interactive. He can be reached at jg@iag.com. Tom Mauro is at The American School in Switzerland, where he heads the history department. He attended TASIS prior to attending Columbia.

At a spring party, I was joined in a few songs by the current Columbia Kingsmen. Columbians present included Eddy Friedfield ’83, Jay Lippman ’83, Dennis Kleinberg ’84, Phil Donahue ’84 and Leon Friedfield ’88. I also was pleased to get together with Roy Pomerantz ’83, thriving baby products entrepreneur.

I am one of many of us who followed a different course after college from the path I had envisioned. After law school and a few years of practice in a big firm, I have spent the past 13 years helping to run my family’s wholesale coffee business. We sell to prominent restaurants, hotels, coffee bars, specialty shops, catalog and so forth. I guess I always liked to help run things, but I never would have envisioned that I would become part salesman, part psychologist, part lawyer, part marketer and part number cruncher. Somehow, it has worked out and our company (third generation) continues to prosper.

I live in Port Washington (on the northern shore of Nassau County, about 25 miles from Columbia) with my wife, Allison ’87, and our three boys, Isaac (11), Noah (7) and Joshua (5). Our children are totally different and totally wonderful. I have been very blessed indeed.

I look forward to hearing from you!

Everett Weinberger
50 W. 70th St., Apt. 3B
New York, NY 10023
everette65@aol.com

Mazel tov to Michael Lustig and Rachel Brody ’87 Barnard, on the birth of their son, Zander David, who joins twins Helena and Julia. Mike continues at Blackrock as a managing director and senior portfolio manager focusing on derivative securities. Rachel is a partner at Accenture focusing on resource/utility companies. Mike is active in the CU community: He lectures at the B-School in the advanced derivatives course and is treasurer of Columbia/Barnard Hillel.

Congrats to Daniel Chenok on being named by the Federal CIO Council as its Government Executive of the Year at its annual dinner in Washington, D.C. Dan is branch chief for information policy and technology in the Office of Management and Budget. His staff responsible for OMB oversight of federal policies regarding electronic government, computer security, privacy, budgeting for tech, information dissemination and related issues. He advises senior White House officials on major policy decisions in these areas. Dan’s married to Jill Levison Chenok ’87 and they have two daughters, Hannah (6) and Ava (3).

Renan Pierre recently was quoted in The New York Times. He and fellow architect Casey Sherman are seeking a patent on a method to attach brackets that help make jersey barriers (those slab barricades that have cropped up everywhere post-9/11) more palpable.

Tom Cohen recently became an assistant professor of medieval art history at the University of Toronto. Previously, he was a visiting professor at William and Mary. He and his wife, Linda, who also will teach at UT, and their son, Josh (5), are excited by the upcoming move to Toronto.

Philip Khinda is a partner with Ropes & Gray and teaches at Georgetown Law. He’s a former member of the SEC staff and was with Morgan Stanley in London from 2002-2003 and is v.p. of the Lake Shore Community Players. Congratulations to Jennifer Bensko, who reports her “media merger.” She married Alex Ha in May. “We met at Newsweek,” she said. “I left Newsweek three years ago to go to Fortune, but Alex is still there. At least we both understand the weird hours!” On the guest list were Kathy Fu, Andrea Basora, Divya Singh, Kaushik Shridharan ’76 and Yuval Rosenberg ’95.

Diana Moreinis Nasser and her husband, Jacques Nasser, celebrated the bar mitzvah of their son, Rafael, in São Paulo, Brazil on May 22. “It’s during occasions like this I notice how much time has gone by since I graduated from Columbia,” she said.

Those were great times, but these are great times, too!” Diana participates in the Columbia Alumni Association in São Paulo. She and her husband had some good events with important speakers from the Brazilian political and financial scenes. We recently had a concert with the Harvard Club at the beautiful Sala São Paulo, an old train station that was turned into a great hall. It’s great to be in touch with our fellow alumni, although 99 percent of them graduated from the University (grad students) and not the College. Not the same, but still very nice.” Matt and his wife, Jennifer, and sons Peter (5) and Nicholas (8) have lived in Tampa, Fla. since 1993.

Matt is an attorney at Phelps Dunbar, LLP and represents Lloyd’s of London Underwriting Syndicates on various types of insurance litigation matters in the Southeast and the U.S. Virgin Islands. “I’m admitted to the United States Virgin Islands Bar and practice in St. Thomas, St. Croix and St. John,” he writes. “I coach Little League and soccer, started playing tennis again after a long drought, play golf in London from September 1997–April 1998 as in-house counsel for Lloyd’s Syndicates and go to London about four times a year for work. Plus, I run and play tennis in December in a T-shirt, and my younger son is tan year-round.”

Jon Thorstenson, also ’86E, was appointed plant manager at Olin Chlor-Alkali’s Charleston, Tenn., plant. He is the proud father of his third daughter, Kaedra Mae, born on October 21, 2002. Congratulations! Same to Ilene Weinstein Lederman and
her husband, Marco, on the birth of Max Benjamin Lederman on July 2. Max joins his older sister, Hannah. Macky Alston reports: “Partner Nick Gottlieb and I recently adopted a baby, Alice. Bliss!” Congrats to you, too! Adam Perlmutter writes: “Over the past year, my wife, Barbara, and I have celebrated the birth of our first child, Lorenzo. We also purchased a house and started a new business. Lorenzo is growing like a weed and has completely transformed our life, for the better. The house is from the 1880s and sits a block off the East River in Greenpoint, Brooklyn. We have been gut renovating and hope to complete the bulk of the work soon. The business is a law practice located on Broadway just south of Wall Street. I specialize in criminal defense and public interest law. We also have become involved in the community. I am president of the local b’ne k’ness and career coaching practice morphed into Parlance Training, a business technology magazine, has traveled quite a bit. He and his family are moving from Brooklyn Heights to South Amboy, N.J., despite his “great fear of leaving the city for the burbs.” (It’s not so bad, Ahmet. Really.) He gave me brief updates on Ganesh Ramchandran, who is an investment banker in London, where he lives with his wife, Eileen, and their 2-year-old son, Nikh; and Ayame Konishi, who is a rising star at AIG in New York.

Continuing with the foreign work and travel theme, Jennifer Hirsh Overton couldn’t make the reunion because her job as the country office director for Catholic Relief Services in Madagascar kept her away. She has been working for CRS in Africa since 1993 (Tanzania, Kenya, Uganda, Southern Africa) and since 1999 in Madagascar. She writes: “We have a large office here, about 125 staff, and work on interesting projects in food security, HIV/AIDS, peacebuilding and emergency response (we get a lot of cyclones). I really enjoy my work even if at times I long for some Ben and Jerry’s ice cream. Last year, things were tough here, as we had an eight-month political crisis, and there was no fuel or other basic goods for about two months, so we walked to work. Boy, did the black market price of gas go up then. My husband, Greg Overton, who works on biodiversity issues here for USAID, and I are the proud parents of

1988 Reunion Class Photo

PHOTO: EILEEN BARROSO

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I heard from some other classmates who were unable to be in New York in May. Steven Berkowitz has had a busy 15 years since graduation, living in Manhattan, Washington, D.C., Brooklyn, Las Vegas, Staten Island and landing in New Jersey. He is married to Pamela Hernandez ’87 and has a 10-year-old son. He recently was named industry editor for two business technology magazines, Java Developers Journal and Linux World Magazine. Ahmet Can also has traveled quite a bit. He and his wife, Serpil, have been to various locations on all seven continents and are trying to plan a trip that their two boys, Ismail (4) and Mehmet Emin (2), might enjoy: “We’re thinking of returning to Aitutaki, in the Cook Islands, where we spent our honeymoon. My wife thinks our kids are too young to enjoy a trip to Antarctica.” (Oh, I don’t know about that — do they like sledging?)

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Elysia (6) and Rebeccah (2). Both girls are enrolled at the French school and are bilingual. However, they still love their Disney movies and miss home often. Jennifer is planning to return to the states for a second career in a year or two, and promises to make the best of her 20th high school reunion and be in joint and spine surgery, and, as of August, is chief of division of spine surgery in the department of orthopedics at Penn. He offers his expertise to children and young adults concerning second opinion on orthopedic injuries. Lisa Price is a second-year fellow in child psychiatry at Massachusetts General Hospital/McClean Hospital in Boston, and just received a Presidential Scholar’s Award from the American Academy of Child and Adolescent Psychiatry. She will use the funding to explore the parent-child relationships of couples who have conceived their children with the aid of in-vitro fertilization.

Sculptr, musician and former River dweller Bill Seeley married Christine Donis-Keller ’91 Barnard in June 2000 and has a 21-month-old son, Parker. He is a doctoral candidate in philosophy and cognitive science at CUNY Graduate Center, writing his dissertation on “The Neuropsychology of Aesthetic Experience: Three Case Studies.” This fall, he’ll be a lecturer at Yale, teaching a seminar he developed for his college seminar program, “Aesthetics and Cognitive Science.” He is a sculptor (he earned his M.F.A. from Columbia in ’90) and had his first solo show in spring 2002 at Studio Fascetti in Williamsburg, Brooklyn.

Bill writes that he and Sam Park “carried the CU rock ‘n’ roll” torch well into the ‘90s. Our band, The Ventilators, was voted “Best Bar Band in New York” by New York Press in 1997. I gave it up in 1998 to take my comps for the 20th high school reunion. I also learned to play the bass with my favorite avocation, wilderness canoeing. He writes, “I have been to the shores of Hudson Bay seven times by canoe since 1988. The shortest trip was two weeks, this past summer, on the Great Whale River in Quebec. The longest was 52 days on the Severn River watershed in 1994.”

And if that’s not enough excitement for you, about two months ago, I was lucky enough to stumble onto a truly romantic Class of ’88 story. I decided to cold-call my ex-roommate Whitney Connaughton (OK, it was a cold e-mail), who was raised in the town next to mine in Massachusetts. It turns out she was in the midst of big plans … I’ll let her and her husband tell the story.

Sharon Moshavi gets all the credit. Aaron Pressman and Whitney Connaughton finally got married in May at their home in Needham, Mass. The back story is this: After we met on the first day of school in 1984, we spent the next 19 years living across the hall from each other on the fifth floor of Carman, becoming good friends, flirting with romance, becoming un-friends, marrying others, moving away from NYC, having kids (Whitney’s daughter, Will, is 3); Friendship struck again at Sharon’s wedding, which we attended in 1999. Finding ourselves single last year, there seemed no alternative but to finally get serious! The wedding was a homemade affair. We made our invitations, hand-delivered them to most invitees, wrote our ceremony and vows, boxed chocolates from Jacques Torres in Brooklyn for favors and got married in the backyard on one of the nicest, sunniest days of the spring. We walked down the aisle proceeded by flower girl Julia and walked out to the strains of ‘When I’m 64’ by The Beatles. It was May 18, the 15th anniversary of our very rainy graduation day. Special features included a bounce house, baseball game and circus-themed cake for the 30 kids in attendance. Sharon flew in from Tokyo, where she’s a novelist and journalist. She’ll be in Palo Alto, Calif. this fall while her husband is on fellowship at Stanford. (She married Eric Weiner, who you hear reporting news from all over Asia on NPR, while Sharon does occasional commentaries.) Also attending were Nancy Kauder Schreiber, her husband, Matt Assiff and his wife, Lisa. Todd noted that he and Matt were going to “test out” David, as it was his first trip to the lake house, and he was supposed to be a water skiing expert. Todd and Matt look forward to reminiscing about old times, including whether either of them can get into a size 40 Speedo. Not that we asked, but apparently, Todd was able to fit into a size 26 in college. Classmates, please write in with your summer shenanigans. Please don’t forget to let me know you’re going to Todd’s Speedo size again! That’s a topic that only a wife could love. Though mind you, Todd stays fit by exercising at least three times a week, running a mile and swimming a mile in each workout. In Saint Louis, where the Thomason’s live, they are half living in the house and half camping out as they redo the kitchen and add a master bedroom suite. I suppose that means they will have plenty of room for guests, so give Todd a shout when next in Missouri. Todd is a managing director in healthcare investment banking for AG Edwards. Alison is an assistant professor at Southern Illinois University, Edwardsville. Daughter Caroline Elizabeth is doing the same. Not unlike your 16- and 18-year-olds and their parents, all three are avid fans of SpongeBob SquarePants, as it’s a real family show, written at multiple levels. I became mildly acquainted with the program while visiting my...
whole eight minutes; and waves of groans, laughs and worse — silence — across the whole audience. Thanks to the hobby, any angst I may have had has vanished, and I'm nearly out of jokes. Though I do have Matt Assiff to thank for the kernel of one new joke. They're finally coming out with a Hooters-concept restaurant for women. Initially, they were thinking of calling it Cock-a-doodle-oo's. But that name was too long and too subtle, so they shortened it to you-know-what.

And on that note, I'll spare you any more of that joke and encourage you to send in your updates. I need your news. Trust me when I tell you, I haven't had too many updates in the past 10 years, and I don't anticipate my jokes getting any better (no slight to Matt), so send in your updates as a public service to not only me but also to your classmates.

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People are writing, in-boxes are buzzing, and I like it like that.

Gina Fatore lives in Los Angeles, and for the past four years has been a writer-producer for Dawson's Creek. She couldn't help but notice during the college years of the show that characters' reading assignments often imitated those Gina had as an English major at Columbia, especially books Gina read for Richard Locke's class on post-war American fiction. Some of you might know that many of the college scenes were filmed at Duke and that the show was cancelled this spring. Gina, I assure you, no one in Durham complained of the crews being around and in the way. In fact, this might have been the most exciting thing to happen to the town since the filming of Bull Durham.

Joanne Waage makes her CCT debut here. Since graduating, she's been living in New York and working in television production, managing headline act Jane’s Addiction. He got his start producing events at Columbia such as RealityFest, Hunter S. Thompson and the conference in Wollman Auditorium on a post-apartheid South Africa. He wonders if anyone remembers partying with the Spin Doctors in the Delta Phi basement.

Rick Minnich wrote from Berlin, where he's lived since graduation. He and his girlfriend have three sons, and he is a freelance filmmaker. Rick's films are shown at film festivals and on public TV stations throughout Europe, but not much in the United States. Rick says life is an epiphany is full of adventures. Check out his website www.rickfilms.de.

Steven and Laura (Schiele) Robinson attended Liz Lubow's June 7 wedding in Chevy Chase, Md. Liz and her husband, Ramsey Poston, met in 1999 when they were working at Powell Tate, where Ramsey is a senior. For public relations, crisis communications and litigation support. Liz has since changed jobs and is the communications director for Senator Barbara A. Mikulski (D-Md.). Liz and Ramsey live in a great house in Washington, D.C., where they have frequent visitors owing in part to the Guinness that is always on tap in their basement wine cellar. Their wedding and reception were beautiful and a whole lot of fun despite the rain. The bride and groom had so much fun, in fact, that they accompanied a group of wedding guests first to a local bar and later to an all-night diner. Liz continued to look great at 3 a.m., sitting in a booth wearing her dress and veil.

Laura caught up with other Columbia folks in attendance, including Chris Alexander and his partner, Michael Ruff. Chris and Michael recently bought a house in Los Angeles, where Chris is the executive director, media relations, for Twentieth Century Fox Television. Claudine Wolas and her fiancé, Nima Shiva, also flew in from Los Angeles, where they too, recently purchased a house. Lucia Bozzola, another Los Angeles resident, attended, while Laura Marks and her husband, Jeremy Buchman '91, come from New York for it. Laura Robinson hears that Laura and Jeremy cut short their honeymoon to attend Liz's wedding. While in D.C., Laura and Steven visited Melissa Landau Steinman in Chevy Chase and report that Melissa's children, Charlie and Jamie, are adorable. Melissa recently was named “Of Counsel” with the Venable firm in Washington.

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Lisa Landau '89 was married to David Carnoy on May 3 in New York, with numerous Columbians in attendance. Bottom row, from left, are Jerry Sherwin '55, Martin Friedman '85, John Liu '89, Matt Assiff '89, Todd Thomason '89, and Corney Gallo '88 and her husband, Peter Lanni. Back row, from left, are Omar Sanders '93, Howard Endelman '87, Steve Kantor '88, Liz Pleshette '88, Suzanne Waltman '87, David Carnoy, Lisa Landau Carnoy '89, Eliza Armstrong '89, Wanda Holland '89, Ria M. Coyne '84 Barnard and her husband, Roger Lehecka '67, and Amy Perkel '89.

Nisha Kumar at her parents' estate in New York in June. Columbians attending included Judy, Matt Engels '89, Neil Gorrsuch '88, Brian Kennedy, Josh Klevit '89, Frank Moyer '91, Craig Nobert, Rich Putter '88 and his wife, Dean Temple, Claudine and Sean Ryan, Pat and Adel Aslani-Far, Margaret Flynn and Susan Higgins.

Joel Tranter spent the summer interning for the U.S. Attorney's Office in Charlston, S.C., where he enjoyed a break away from the hub and buzz that is New York City. In July, Anita Bose joined the New York healthcare group of Cohen & Wolfe, an international public relations firm.

Anita had the pleasure of attending Nancy Pak's March wedding weekend extravaganza in Apalachichola, Fla. Nancy married teacher James Marshall in a beautiful ceremony attended by several Columbia alumni, including Arlene Hong, Jennifer Lee, Peter Hsing '90E and Christina Fege '89 Barnard. Nancy continues her meteoric rise through Colgate-Palmolive's management structure, and she and Jim live on the Upper West Side.

Friends, I made a boo-boo a few columns ago. If you're looking to get in touch with Anthony Olivero, don't let your fingers do the walking, 'cuz he's not in the phone book. You can reach him at idealmachine@bushmail.com or tpsattorney@yahoo.com.

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Jeremy Feinberg 315 E. 65th St., #3F New York, NY 10021 jeremy.feinberg@verizon.net

Ah, where to begin? I have an embarrassment of riches, or at least, mail, to talk about. Scott Black wrote first. He is an attorney in private practice associated with Kostelanetz & Fink. Scott and the firm specialize in white collar criminal defense and civil litigation. He happily reported that in January, he married Marnie Jakubowski (now Black) '94 Barnard. Marnie is v.p. of communications at MTV, “which basically means that she handles its publicity.” The couple lives on the Upper West Side.

Kieman O'Connor followed with plenty of news about himself and others. On April 10, Kieman and his wife, Jacqueline, became parents of their first child, Patrick Malachy, in Fairfax, Va. Soon thereafter, Kieman and his family relocated back to New Haven, Conn., where they are living in the same house where he grew up.

Kieman also transferred his practice with American Express. Kieman told me that Bob Kert returned from several months in Kuwait/Iraq to the Air Force's Ramstein Air Base in Germany. Bob's wife, Clare Kent (nee Deegan), and three girls were happy to have him back. Kieman and Frank Cicero celebrated Frank's birthday in January by catching the Rolling Stones at Madison Square Garden the night they broadcast live on HBO.

Peter Robbins says: "I have temporarily abandoned my dream of a career as a professional bass fisherman. The travel and time..."
involved just proved to be too much, although I may reassess the possibility in the future. In the meantime, I left private practice a little more than two years ago for the Department of Commerce Office of General Counsel, where most of my time is spent on fisheries regulations and policy, and I'm still planning to spend at least 70-80 days this year on the water... In addition to tournaments close to my home in Virginia, I've already been to Louisiana (this spring), where I fished Toledo Bend Reservoir (amidst the Space Shuttle recovery efforts), and the San Joaquin Delta in California.” Peter is in constant contact with Greg Wiessley, who practices law with Reed Smith in Princeton, N.J. Peter added that at Greg’s June 1999 wedding to his wife, Jennifer, Rich Bronsick met the woman who would become his wife — the former Jill Delmonico. They married last fall.

David Weisoly, who is chief fellow in neonatology at the University of Texas Medical School at Houston, wrote with an inspirational story. “Ironically, my chosen field also has deeply affected my life in the most personal way. On December 4, 2002, my two future Mets players, Nathan Alexander Weisoly and Joshua Kenneth Weisoly, were born to my wife, Jeannie, and I. The boys were born at 28 weeks (3 months early), and both just over 2½ pounds. Therefore, for the next two months, my own children were in the intensive care unit where I work, a nightmare for any neonatologist. They were very sick when they were born, on ventilators and requiring high-level intensive care. However, my colleagues, the outstanding nurses and the entire staff of Memorial Hermann Children’s Hospital brought these babies through and helped their mommies and daddy deal with what could have been a tragedy. They went home on February 4 at a little over 5½ pounds, and they are becoming big fatties. We were very lucky, as the boys had no complications of prematurity (no eye problems, no bleeding in the brain, no long-term lung problems), and their development is ahead of schedule for 3-month premature infants! Hence, my plans for continuing the Columbia tradition (two-fold) are intact (look out Class of 2024! Here come Nathan and Joshua!).” Among others, David credited Michael Shaw and Missy Wayne (Keiz’s ’95 Barnard for helping his family reach the happy ending.

Elena Cabral sent this in: “I received my M.B.A. from NYU last year and am a business development manager for VNU Business Media’s online group in N.Y. VNU is a large trade publisher/marketing information company, and I enjoy working with magazines like Billboard, The Hollywood Reporter and Adweek. I attended this year’s alumni Casino Royale, where, I am sad to say, I didn’t run into any other ’92ers.”

A rarity these days, I received a beautifully penned handwritten letter from Judy Levin. She was married in 1997 to Chaim Levin. They have two children and live in a suburb of Philadelphia. Judy received a Ph.D. in clinical psychology from Yeshiva University in 2001. She is completing her post-doctoral supervised clinical hours at Northwestern Human Services in Philadelphia and is “faced with the happy challenge of balancing the professional work with motherhood.”

Wow — that’s a lot for one column. Want to see more next time? You know what you need to do — just drop me a line. I’ll take care of the rest.

Cheers.

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[Editor's note: This month’s column was written by Shira Boss.]

At the end of May, the class celebrated a wet but wonderful 10-year reunion weekend on campus. More than 100 classmates attended, including Nina Abraham, Rohit Aggarwala, Lalphila Andrews, Linda Appled Lipsitz, Risa and Jamie Arbollo, Jessica Auth, Amanda Bailey, Frank Ballabio, Miguel and Suzette Batista, Ben Besley, Laura Blumberg, Timothy Bonn, Shira Boss-Bicak, Rebecca Boston, Jennifer Brockman, Yvette Bryant, Jaishree Capeor, Ian Carroll, Andrew Ceroneys, John Cerza, Jamie Ceresareti, Alan Cohn, Kevin Connolly, Deborah Cook, Joel Cramer, Michael Crowley, Matthew DeFilippis, Amie Doetzer, Jason Doolittle, Eric Drahf, Bonnie Dwyer, Kenneth Ehrenberg, Sandra Fahy, Anne Fitzgibbon, Victor Fleischer, Alan Freeman, Eliza Gallo, Christina Garcia, Jill Glashow-Kateman, Addision Galladay, Betsy Gomperz, Joel Gould, Molly Harris, Jule and George Hassan, Felipe Hernandez, Diego Hoic, Gretchen Hudson, Chaumotli Huq, Issac Jacob, Sang Ji, Sandi Johnson, Melissa John- son, Nandita Kamdar, David Kar- don, Anne Kela, Eza Kenigseberg, Alex Khutorsky, nam Kim, Yumi Koh, Dev Lahirji, Jennifer Larrabee, Joe Laszlo, Patti Lee, Karla Lema, Jim, Liggio, Joel Lus- man, Rachel Mintz, Stephen Mor- fesis, Glen Morgan, Niza Motola, Lani Muller, Matthew Murphy, Mansur and Sasha Nuruddin, Kristina Nye, Tracy Palmer, Juliet Park, Yuri Perlman, Rita Pietropin- to-Kitt, Seth Pinsky, Alec Pollak, Jessie Prieto, Raj Runwany, To Trinh Quan, Kevin Robinson, Mark Rutstein, Joseph Saba, John Samson, Sharad Samy, Andy Schmelz, Gian-Claudia Sciana, Thad Sheely, Donald Shilling- burg, Dave Shimkin, Petre Slusz- ka, Shiva Soudi, Oliver Staley, Frank Stephan, Matt Streek, Michael Taylor, John Trbovich, Kyriakos Tsakopoulos, Robyn Tuerk, Neil Turtiz, Edward Turro, Arthur Weise, Jennifer Woods and Tomas Yang.

The weekend kicked off with cocktails with the Class of 1998 at Trust on West 13th Street. Friday evening’s Casino Royale and Dance Party, where all alumni from the past 15 years were invited, was hopping, with drinks flowing and gambling tables (using Lion dollars) overflowing. On Saturday, Ric Burns ’78 gave an invigorating lecture on his New York documentary and showed two clips that were cut from the original but are startlingly relevant post-9/11. Ric is putting together a Columbia documentary for the 250th celebration that will be shown during the upcoming anniversary festivities. [Editor’s note: Please see 250th cal- endar on pages 6-7.]

The campus scavenger hunt put together by Rebecca Boston was cancelled due to uncooperative weather, but is planned for another occasion. On Saturday evening, the class crowded into Fumald Lounge for an enormously popular Furl- pub redux, then we shared a dinner with ’98 in the Roone Arledge Auditorium in Lerner Hall. Dean’s Pies for service to the class and help in planning the reunion were presented to Rebecca Boston, Elena Cabral (in absentia, as she was tending her newborn — see below), Rachel Mintz, Thad Sheely, Neil Turtiz, Alan Freeman and Karla Lema. After dinner, the Starlight Option on Low Plaza was renamed (literally) by the cold rain, but that didn’t stop the remiscing or dancing.

Judging by how quickly the time passed between our 5-year and 10-year reunions, the 15-year is just around the corner, so those who couldn’t make it this time should put 2008 on the calendar.

News from attendees and non-attendees: Isabel Barbosa Kall- man, who married music execu- tive Craig Kallman after college, welcomed Ryland James Kallman on April 19. Ryland weighed 9 lbs., 7.7 oz. Isabel retired from Salomon
Smith Barney after almost 10 years, most recently serving as director in European equity sales, to raise her son full-time. Miguel Batista and Suzette Holder Batista have been living in London for the past three years. Suzette is a corporate tax attorney with Shearman & Sterling. Miguel works in real estate, advising on and structuring real estate investments for UK and international clients. Elena Cabral and her husband, David Gonzalez, welcomed their son, Sebastian Clemente, on May 25 and are as "joyful as two people can be."

Ian Carleton is an attorney at Sheehy Furlong & Behm, a firm in Burlington, Vt. (www.sheeheyvt.com). After graduation, he taught kindergarten for a year and then, after a brief stint in the Yale comparative literature doctoral program, decided to attend Yale Law School. Ian clerked for Vermont Federal District Judge William K. Sessions, then became a litigator. To date, Ian has never lost a jury trial. Last November, he won the first acquittal in seven years in a criminal trial in Burlington's federal district court. In March 2002, Ian ran for, and won, a seat on the Burlington City Council, where he is chair of the city's Ordinance Committee. He also serves as chair of the Chittenden County Democrat. He and Tracy Miller Carleton, and they have a 1-year-old daughter, Lila Jane.

Sandi Johnson is a third-year medical school student at Boston University. In June 2002, she married Rob Murray, an emergency room physician, and the couple lives in West Newton, Mass. Joe Laszlo lives on the Upper West Side and is a technology pundit at Jupiter Research. Joe, who grew up in Hawaii, has taken up sailing and is considering polishing up his Japanese language skills. Tracy Palmeri has been at Deloitte & Touche since graduation and is director of administration for mid-market consulting in the global office. She lives on the Upper East Side and plays in a volleyball league.

**REUNION JUNE 3-6, 2004**

**94 Leyla Kokmen**
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Not too long ago, I had the great pleasure of catching up live and in person with Sofia Dumery. We hadn't seen each other since graduation. (Can you believe graduation was nine years ago?) Sofia works in New York as a product designer, and her current project is the line of David Kirk's Sunny Patch products (bright, colorful garden supplies for kids) sold at Target. She was in Minneapolis for a brief business meeting with the Target folks. Granted, Sofia was a tad jet-lagged during our visit because she had just returned from Eastern Europe, where she attended the wedding of Kathy Negrin. On May 10, Kathy married Valerian Hrla in Komarno, Slovakia. Other '94 friends at the event were Lillian Koo and Mary Killackey.

Speaking of weddings, Terry Kung, who, after working for three years as assistant director of Columbia admissions, now works in Los Angeles as co-director of college counseling at the Oakwood School, flew to Maui for the November 23 wedding of Richard Au and Jennifer Fan (see photo, above). The couple met while in law school at Penn, and they live on the Upper East Side and are technology pundit at the Rock & Roll Hall of Fame. Their wedding was beautiful, intimate and a lot of fun, especially for the Columbia bunch," Terry wrote. The guests also included Scott Johnson, who is training for a triathlon and flew in from New York with his wife, Heidi, to cycle with them in Hawaii. Louis Kuo '96, who flew in from the Bay Area, Dave Lin '96 was unable to make it, but Terry noted that Louis recently married Sharene Barnett, who co-founded and president of 5001 Flavors, a custom clothing company specializing in designing and manufacturing clothing for entertainers, actors and musicians. They use her clothing in movies and videos, on tours and at award shows and other events. Her company has produced clothing for the Olympics and other events. Her company has produced clothing for many events, concerts and movies (including Rush Hour). Terry's unique way: stamped and sealed, delivered to my mailbox. Quite a delightful diversion from all those bills ... Until next time, keep the news coming!

I was particularly tickled that so many letters came the old-fashioned way: stamped and sealed, delivered to my mailbox. Quite a delightful diversion from all those bills ... Until next time, keep the news coming!

**95 Janet Frankston**
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I hope everyone had a great summer. The last time we heard from Ricardo Cortes, he started a graphic design firm, the Magic Propaganda Mill. Now, he's started a line of skateboards. "In other words, there were too many doctors and lawyers in the Ivy League kitchen, so I started my own skateboard company," he writes. "I invite all of the Columbia folks to our website to catch up: www.shemaleskateboards.com."

**96 Ana S. Salper**
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Greetings, classmates. As the summer waned, I unfortunately had only a bit of news to report. Malik Rashid, who completed his first year of business school at Yale, spent the summer interning at Rabobank, a Dutch bank, after stints at the IIE Energy Group managing USAID and World Bank energy projects and then energy investment banking at Schroders.

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Great to hear from so many people this time 'round, particularly a number of first-time writers! Carl Pavel is beginning his fourth year at the Medical College of Wisconsin and would love to hear from any of his classmates: carlpavel@yahoo.com.

Tina Hermos moved to San Francisco this summer to begin a residency in pediatrics at UCSF. Vic...
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Before I launch into my reunion news, I wanted to start off with a hearty Mazel Tov to Rina Bersohn and Adam Spiewak '99, who were married on March 9 at the Atrium Country Club in West Orange, N.J. Rina is an associate at Hooper & Weiss. Adam studied for the bar exam this summer and is a first-year associate at Quinn Emanuel. The Spiewaks live in the Boerum Hill section of Brooklyn.


Now, a recap of our fifth reunion. Here is the long list of those who registered (more attended Casino Royale): Parul Agarwal, Michelle Ahn, Sandie Angulo Chen, Adria Armbister, Cristina Barbosa-Young, Cassandra Bifulkie, Ava DiPetro, Mathew Dimmler, Miranda Hernandez, Mia Morgenstern, Charlie Nordin, Elbert Garcia, Elbert’s story is on page 41. Children’s Defense Fund head Marian Wright Edelman wrote the foreword with additional endorsements from Jane Alley, Alex Kozlowitz, Sen. Bill Bradley (D-N.J.), Rangel and Jonathan Kozol. Avi Orlow will become an Orthodox rabbi in Spring 2004. He and his wife, Adina Friedman, were in Israel this summer volunteering on a kibbutz in the Galilee. In March, Benjamin Rand began Rand Solutions, focusing on international business development. Since then, he has raised a little more than $32 million in private and public equity to commence the building of an Earth station in Europe to supply satellite service for telephony and data transfer to Northern Africa and Southern Europe. This project recently began the design stage and the company has obtained licensing. Benjamin and Lisa Timpetti will be moving back to Manhattan and will be closing on their condo in September (they hope) then getting married on November 2. Dorraine Hemchand has partnered with a phenomenal designer to launch a new designer label named for her, bllie. The website is www.studio-bllie.com. She writes “If any of my luxurious, fashion-forward alumnae would like to experience our summer line, k.i.s.s.d., they should e-mail me: dorraine@studio-bllie.com. As always, keep it simple and sexy!”

Orlando Mayo ‘00 (but started with ‘97) recently left his position at General Motors to prepare for law school in the fall at Washington University in St. Louis. He and Thomas “Malik” Robinson (started with ‘97 and transferred recently) were seen painting several towns together. Malik is a booking coordinator for the esteemed Cleo Parker Robinson Dance company and lives in Denver. Eric Wei-Yip Lin ‘97E has been working with ABB Lummus Global in N.J. for the past six years. He was married in September 2002 to his college sweetheart and has been living in New Jersey for just over a year.

1998 Reunion Class Photo

or N.Y. He writes, “The program is great, and the people are amazing. However, they are not joking about being just as much work as a full-time program—we have class nine hours a day when we are in session!”

Mike Latham won the Young Architects award at the Architectural League of New York for 2003. In association with this award, there was an exhibition of the work of Arts Corporation that ran from May 8 to June 26 at The Urban Center in NYC. Endre Tovnereim married Elisabeth Ivansflaten ‘00 on June 7. The ceremony was in the Bergen Cathedral, Norway: Present at the wedding (and on a tour of the Norwegian fjords afterward) were Will Eisinger, Mia Tran and Matt Ahn ’98. Mia took the wedding photos. Elisabeth and Endre moved to Boston in August.

Charlie Dimmler and Miriam Hernández were married during the Memorial Day weekend after nine years of dating that started at CU. Charlie is starting at Stanford Graduate School of Business next fall.

Elbert Garcia recently celebrated his one-year wedding anniversary with Grissel Seijo ‘93, ‘99 TC. He is on the verge of finishing a tour of duty in Washington, D.C., as part of an American Political Science Congressional Fellowship. He served with Rep. Charles Rangel (D-N.Y.), whose chief of staff is George Dalley ‘63, ’66L. While he is looking to go back into journalism, Elbert is enjoying the publication of Be the Dream: Preparing for Prep Graduates Share Their Stories (Algorquin Books of Chapel Hill, 2003), a collection of prep autobiographies sketched written by the graduates of the Prep for Prep Program.
Dina Cheney ’99: Cooking Up a Career

Dina Cheney ’99 hopes she has written her own recipe for success by founding a private cooking school, Cooking By Heart, in New York. Cheney has been a lifelong foodie. She examined food magazines even as a teenager and always was brainstorming new ideas and writing recipes. During her undergraduate years, she interned at Food & Wine, and, after graduation, applied for a bundle of food-related jobs. When nothing came through, she ended up working in marketing for high-tech companies.

Three years after leaving Columbia, however, Cheney still couldn’t reconcile her career with her passion for the edible. “Food and creativity make me so happy. How can I do something that doesn’t involve them?” she asked herself.

Instead of waiting for an opportunity to come up, Cheney decided to get bold. With the support of her husband, Jacob “Koby” Rosenschein ’99, last year she set aside her marketing writing and enrolled in the Institute of Culinary Education (formerly Peter Kump’s) in Chelsea. Upon graduating last December, she threw herself into her new venture. “I like people, and I like to explain things,” she says. “I kept thinking that maybe when I’m 40, I’ll retire and teach.” With her cooking class company, Cheney combines an affinity for teaching with her love of cooking.

Cooking By Heart offers private classes for two to six people in their homes. Cheney has devised menus to choose from in advance and is constantly coming up with new recipes. Her philosophy of cooking, however, is to not feel tied to following a recipe. “I try to teach basic cooking techniques to show people that they don’t need recipes,” she says. “My food is not pretentious. I say I’m a good home cook.”

Coming from marketing and technology backgrounds, Cheney and Rosenschein built the company’s website, www.cookingbyheart.com, and have worked on promotions. The classes have become popular, especially for couples and small group events such as bridal showers. Cheney travels all over metropolitan New York to teach and already has become a source for media coverage of cooking.

The young chef is having to overcome the nervousness well-known to any entrepreneur just starting out, but Cheney says that she couldn’t be happier. “I’m so glad I made the leap,” she says. “I’m working harder, but I’m much happier. I no longer have turmoil. I designed this business around myself, and I can put all of my creativity and energy behind it.”

S.J.B.
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Tuscum hilltown home, Siena/ Arezzo area, panoramic views, spacious, antiques, all equipped. Also garden apartment. E-mail: vt19@columbia.edu.

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There is less than one year left until our fifth-year reunion. Everyone has probably come across some of the Columbia 250th celebration announcements in their e-mail and mailboxes, including our class reunion weekend, which is set for June 3-6, 2004. Let's get a great turnout.

Congratulations to Tina Bensohn '98 and Adam Spiewak on their March 9 wedding, which was held at the Atrium in West Orange, N.J. A number of classmates were on hand to celebrate the joyous occasion, including Josh Nash, Erica Naz '99 Barnard, Sameer Shamsi, Josh Rosenstein, Amir Weinberg and Laurent Vasilescu. Please read Sandie Angulo Chen's '98 column for more details.

Congratulations to Elizabeth Roblitti, who competed in her first triathlon, The Mighty Montauk, on June 7. She was competing for the Lymphoma and Leukemia Society's Team in Training, a program that raises money to fight blood-related cancers. Thanks to her generous benefactors (including many CC '99ers and a few '98ers), she raised more than $2,000. She'd hoped to fit in a few more races before heading off to medical school in August at New York Medical. She will be taking a leave of absence from her Ph.D. (leaving Columbia for the first time since 1995), which she hopes to finish in a few years.

One last update: I am happy to announce that our next class correspondent, to whom I will be handing over the reins, is Elizabeth Roblitti. She will be writing our next column, so please pass along any and all updates to evr59@columbia.edu. Thank you for a great four years, and I look forward to staying in touch and hopefully seeing everyone during some of the 250th anniversary events!

Prisca Bae
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Morton Grove, IL 60053
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Former heavyweight rower John Kriegsman, who is still in the Navy, has been based in Bahrain, Kuwait, and flying naval surveillance missions around the North Arabian Sea, the Persian Gulf and Iraq. By the time these notes were due, John was in Japan. Charles Saliba, meanwhile, spent the summer in London and is back in New York City. Sarah Green and Mana Behbin graduated from Penn's law school. They will be working at law firms in New York City; Sarah will be at Weil, Gotshal, and Manges; Mana will be at Sullivan and Cromwell.

James (Jamie) A. Schmid III
has been busy the past three years in strategy consulting in the telecom industry. He maintains a strong community commitment, serving on the board of directors for the Delaware County 4H Society, two fraternity alumni boards, and as the Southeastern regional director of the Pennsylvania Young Republicans Club. James will return to Columbia to pursue an M.B.A. and looks forward to returning to Morrisngide Heights.

Elizabeth Ivansonflaten and Endre Tveitenreim ’97 were married on June 7. The ceremony was in the Bergen Cathedral, Norway. Present at the wedding (and on a tour of the Norwegian fjords afterwards) were Will Eisner ’97, Mia Tran ’97 and Matt Abr ’98. Mia took the wedding photos. Elisabeth and Endre live in Boston.

Nick Dierman, who recently graduated from Boalt Hall (UC Berkeley law school), works in Los Angeles for Christensen Miller, a Century City law firm. He reports that Yi-Yi Chang also graduated from Boalt, and that Hannah Sholl ’99 Barnard is a third-year there. Laura Hertzfield ’01 Barnard recently moved to San Francisco and ran into Jess Feldman, who is at UC San Francisco. Greg Lemmons is in the East Bay area.

Hello, everyone. I hope you had a restful summer and are ready for another “year” of work, school, travel and so forth. I’ve napped some of you at parties, and some of you have even written in on your own. Thanks for keeping in touch — your classmates and I are interested in hearing what’s going on in your lives.

I saw Mike Billsborough at Vanessa Bui’s gallery opening (he was there with Jeannie Tran). He provided some updates on his friends: Michael Krug moved on from a research job at Memorial Sloan-Kettering and is applying to medical school. He lived near Columbia for the summer and only a block away from Maury Miller, who works in the Business Council at the UN. Maury is taking economics classes at Columbia. Also on the Upper West Side is James Langstine, who teaches English at Xavier H.S. and coaches the boys’ track team. On his free nights, James serves excellent gin and tonics at a UWS bar. Michael Margarite lives in Boston and is a paralegal. In the fall, he will begin his Ph.D. in philosophy at Northwestern, digging deeper into the world of Heidegger. Mike B recently moved from the West Village to Chelsea and works at the School of Visual Arts. He takes illustration courses and is drawing storyboards for a film.

Jennifer Lee Gootnick founded Empona Foundation (www.empona.org) in 2002. Based in Marin County, Calif., Empona provides the uninsured public to healthcare one program at a time. “We create and fund innovative programs to make certain that everyone in our community has access to healthcare,” Jennifer said. John (Luke) Reynolds took a job with a small newspaper (The Item) in Sumter, N.C., after graduating and garnered three awards while there. He is in Phnom Penh, Cambodia, working at a Cambodia daily as a journalist. Becca Siegel is headed to Wisconsin’s Ph.D. program in English. “I am very excited, though I must admit that the Midwest will...
be quite a change! Eri Kaneko and I went to find me an apartment, and I found a spacious studio near campus in a building called Times Square. It’s three stories tall. Note the irony. 

Eri, fresh from the Journalism School, secured a prestigious fellowship at NBC, and Eunice Rho is heading to Michigan Law School. Becca also reports that Jaime Pannone, an NYC teaching fellow by day, has been playing a lot of open miles and has had a couple of her own shows at the Elbow Room on Bleecker. She’s really talented, and her website is www.jambivalence.com. Dina Epstein, Anne Lainer and Nancy Perla spent the July 4th weekend in the Outer Banks of North Carolina. They had a wonderful time relaxing, and I heard they even saw some wild horses. Annie is gearing up to start Columbia Law in the fall.

I got to hang out with Annie and Dan Laidman when he made his first appearance back in NYC since graduation (or so he says). In honor of his brief trip back East (to attend the Boston wedding of Louis Hyman ’99 and Katherine Howe ’99), some of his friends threw a party for him at his spacious Washington Heights apartment. The hosts were Jon Rick (pursuing his Ph.D. in philosophy at Columbia; he will start his second year this fall); Susie Cowen (about to start at Chicago Law School) and Ross McSweeney ’02 (an advertising freelancer). Guests (from our year) included Adam Lesser (a writer for NBC), Alex Steele, Jane Lynch, Erica Crawford, Nayon Cho, Jason Wooten, Anne Lainer, Demé Kasimir and me. Demé is headed to Northwestern next fall to pursue her Ph.D. in political theory, after spending the summer in London and Athens. Courtney Reum has “decided that it’s finally time to take the plunge. I’ve given up the acting/modeling career (for now, at least), and accepted a job with Citigroup doing investment banking in NYC.”

Fritz Scanlon was kind enough to send along a comprehensive update on his friends. “As two years have passed since graduation, many of the old Irish House suitemates are on the move. John Chiara, who spent time working with Tom DiNapoli’s and Gary Ackerman’s political campaigns, is off to Hofstra Law School in the fall. Dan Matthews ’02E will be attending UNC Law. Doug Miller, who shares a “quaint” midtown apartment with Dan, works for Northwestern Mutual Financial Network. Brie Cukos continues her coral reef research in Belize. I recently met up with Brandon von Tobel, Lorin Scher and Elizabeth Freidin in Paris and Saint-Tropez, where we drank copious amounts of wine and unwittingly ended up sharing the VIP section of a club with Bono. Brandon is off to medical school at Miami in September, Lorin finished the boards at George Washington Medical School, and Liz lives in Rome, where she teaches English and is finishing her book.”

Fritz lives in the Upper East Side with Andy Kirwanz (“who is fulfilling his dream of being a Wall Street mogul at CIBC World Markets, where he works in institutional sales. Fellow Upper East Siders include Michelle Grzan, who recently finished her two years of banking for Lehman Brothers and is off to Bank of America (she stopped off in Croatia for a few weeks to decomp beforehand); and Jaime Pannone, who teaches in the city and gets sporadic musical gigs around New York (see above). I’m off to join Rebecca Mermelstein (my freshman year neighbor) at Harvard Law School, as well as one of my best friends, Jen Harty, who will be attending Harvard Architecture in the fall. Fritz, thank you for the last update.

Jenna Kimmel reports, “After graduating, I spent a year listening to cumbaya and eating goat stew in the Andes, primarily in Ecuador, although I also managed an over land journey from Quito to Tierra del Fuego. Nathan Gardner-Andrews, a South American adventure compatriot, was upset that it was not penguin season upon arrival to the southernmost tip.” Seth then spent four months on a Rotary Fellowship studying French in Strasbourg, and he is soon moving to Berkeley to begin a Ph.D. program in comparative literature.

Keep in touch and stay well.

Ali Hirsh
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[Editor’s note: CCT thanks Ali Hirsh for serving as class correspondent. This is her last column, and Colleen Hsia will take over beginning next issue. Please send news to her at ch38@colubiana.edu.]

It’s time again for more updates on the amazing Class of 2002. I can’t believe that it has been more than a year since graduation! In some ways, it feels like graduation was yesterday, and in others it feels as if we have been out of school forever. Regardless, it seems that everyone has been busy during the past few months. Leo Chiu and Angela Yang work in Hong Kong for UBS and are shaving out the long hours i-banking, with “glamorous” and “demanding” work such as inputting numbers into a spreadsheet and plotting graphs.

Stella Sun also is an i-banker, at Lehman Brothers in New York. Alice Lu is pursuing a master’s in neuroscience at Harvard. Max Lee is “demanding his lifelong goal of being an M.D. andzipping through book after book on the human body at P&S. Henry Wong worked for Bloomberg, (the financial services company, not the mayor). He decided that finance is not his cup of tea and will pursue a slower and passion. He will start his Ph.D. in music this fall at Columbia. Chris Wong works for Credit Suisse First Boston and got his new “crib” set up in Astoria.

John Corley is heading out to Stanford to get a Ph.D. in physics. Susie Schwarz and Dan Bloch threw a going-away party for him a few weeks ago. A bunch of ’02ers were in attendance, including Ellen Haller, Marnie Glassman, Stephanie Elsky and Megan McCullough. Kaylan Baban is going to Mt. Sinai Medical School and recently moved to the Upper West Side with Sara Stein, who is beginning Teach for America in the fall. Karen Austrian is returning to Kenya in September to run The Binti Family Project, a program for adolescent girls in the slums of Nairobi that she founded.

Alexander Munoz enlisted in the Army and will begin basic training in September. Emily Bruskin and Julia Bruskin graduated in May with master’s degrees from Juilliard. Richard Mammana is lay assistant at St. James Episcopal Church, Lake Delware, near Delhi, N.Y. Purdy Tran lives in midtown and is an account executive at an investor relations firm in Union Square.

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Even though it’s been almost four months since we’ve graduated, some members of the Class of 2003 can’t get enough of Columbia. Eleanor Coufos, our loyal Senior Week Chair, works for the Center for Career Education; one of her responsibilities is to manage the dossier service. Eshe Mercer-James works for Columbia Scholastic Press. Andrew Shin is working full-time for his college IT office prior to completing his fifth year at Columbia at SEAS; he is in the 4-1 combined program. I work for Dean of Student Affairs Chris Colombo.

Many others are working in Manhattan and can often be seen on or around campus. Danny Lee accepted a job working for Transportation System Limited as a financial analyst. Míkós “Mik” Vasanhelyi ’04, new student body president, interned at the same firm this summer. Jonathan Chow is an actuarial associate for Bus Buctalents. Danny Berghoff works for the Staten Island Yankees, so be sure to stop by a game. Yoni Appelbaum, former chair of the Student Governing Board of Earlham College and the executive assistant to New York City Public Advocate Betsy Gotbaum and will live on Morningside Heights. Arah Lewis works for Goldman Sachs. Robyn Schwartz works downtown at Workman Publications as an editorial assistant to the executive director and lives in south Park Slope with Yonit Kafka ’02 Barnard.

Many other classmates have decided to continue their studies at graduate schools throughout the country. Denise De Lucacco, class salutatorian, will study at Harvard Medical School. Fiona Sze will study performance studies on a scholarship at NYU Tisch School of the Arts and will teach undergraduates while there. Albert Shin will be studying at NYU Law. Jeffrey Hsieh, while not pursuing a degree like his fraternity brother, Albert, is a research technician for Professor Michael Shen of the Center for Advanced Biotechnology and Medicine at Rutgers in his home state of New Jersey.
Quiz

Hidden Presidents

Can you find all 20 Columbia University presidents, listed below in reverse chronological order, in this Columbia250 word search created by Laura Butchy?

Answers on page 86.

Lee Bollinger (2002–present)
Michael Sovern (1980–1993)
Andrew Cordier (1968–1970)
Grayson Kirk (1953–1968)
Dwight Eisenhower (1948–1953)
Frank Fackenthal (acting) (1945–1948)
Nicholas Murray Butler (1902–1945)
Seth Low (1890–1901)
Frederick Barnard (1864–1889)
Charles King (1849–1864)
Nathaniel Moore (1842–1849)
William Duer (1829–1842)
William Harris (1811–1829)
Benjamin Moore (1801–1811)
Charles Wharton (1801)
William Samuel Johnson (1787–1800)
Myles Cooper (1763–1775)
Samuel Johnson (1754–1763)

Dwight D. Eisenhower was president of Columbia before he became president of the United States.
Celebrating and Supporting the University

By Charles J. O’Byrne ’81
President, Columbia College Alumni Association

We’ve made it. It’s time to celebrate. This fall, Columbia begins the year-long celebration of its 250th anniversary. Among the first major events, on Thursday, October 16, is a book signing and party for Professor Robert McCaughey’s scholarly history of the University, *Stand, Columbia*, part of a full weekend’s worth of special activities, including a campus-wide 100th birthday salute to Alma Mater on Friday, October 17. You’re invited to these and to many other celebrations throughout the year, and I hope that you’ll find an opportunity to join the festivities. [Editor’s note: Please see the *Columbia250* calendar on pages 6-7.]

The College is making a special effort to bring this celebration to as many members of our family as possible — events are scheduled around the country and the globe. Dean’s Day/College Day will take place in New York as well as several other cities: Washington, D.C., Los Angeles, Boston and Miami. Columbia will have a special celebration in Asia and take part in the festivities at next year’s Henley regatta. This year’s Alexander Hamilton Dinner, which will honor one of the College’s most talented artists, concert pianist Emanuel Ax ’70, will be yet another opportunity to mark our 250th in a special way.

There will be no shortage of such honorees in the years ahead. It probably comes as no surprise to you that this year’s entering class has once again set records for academic excellence and other achievements. The Class of 2007 was selected from a record applicant pool of more than 14,660, making the College, once again, one of the most competitive schools in the world.

I’d like to take a moment in this column to share with you some news that may not be as well known to you. One of President Lee C. Bollinger’s first appointments was that of Susan Feagin, whose title now is executive v.p. for development and alumni relations. Feagin is no stranger to Columbia. A 1974 graduate of the School of General Studies, she served Columbia as a development officer before she assumed leadership positions at Harvard and Michigan.

Feagin “gets” Columbia. She knows the University’s strengths, and she is honest about its weaknesses. She approaches challenges with energy and enthusiasm. She understands the College and appreciates its place in the larger picture of University development and alumni relations. She has developed a close working relationship with Dean Austin Quigley and provides real support to Derek Wittner ’65, our talented associate dean of alumni affairs and development, and his staff. Feagin frequently seeks the opinion and advice of the College’s alumni leadership, and she always is ready not only to listen but to work with the College as we move ahead. Her decisive leadership, creative approach and willingness to work with the College has introduced a new esprit de corps on campus that augurs significant changes for the way we experience our ties to the University.

Feagin’s leadership reflects the role that Bollinger has assumed since coming to Columbia. Bollinger will be on hand with Dean Quigley this fall to welcome the Class of 2007, just as he spoke of the indispensable place of the Core Curriculum when he addressed the Class of 2003 at Class Day in May. Bollinger cares deeply about the College and its needs, from the teaching of the Core to performance on the playing field. He and the new provost, Alan Brinkley, a distinguished historian whose courses on 20th-century American history were over-subscribed by undergraduates, are committed to undergraduate education and to all of the issues and concerns that are of such importance to the College family: financial aid, student advising, career counseling and athletics, to name but a few.

This year’s 250th celebration comes at a propitious time for the College and its alumni. Following the dean’s leadership, it is important for us to challenge ourselves to think anew about the College and its relationship to the University. Finding new ways to participate in the University’s life and to support its larger mission — from strengthening the Arts and Sciences faculty to sharing in the joy and responsibility of renovating Hamilton Hall — are but some of the possibilities that lie before us.

The commitment of Bollinger and exceptional senior officials such as Feagin invites us to consider more closely our role as leaders in the University’s alumni community. The relationship between the College and the University has not always been an easy one, but I am convinced that the University’s leadership is determined to make it stronger and more beneficial than ever. It’s incumbent upon each of us to be generous and broad in our support of their efforts.

Speaking of fresh efforts, I’d like to formally welcome the new members of the Alumni Association Board of Directors: Gene Davis ’75, Jeremy Epstein ’67, Andrew Fink ’91, David Glaser ’78, Joel Klaperman ’67, Daniel Maclean ’64, Donald Margolis ’63, Rachel Posner ’99 and Ronald Simons ’82. They were chosen by the board to fill vacancies, and I am grateful to each of them for their willingness to serve for the balance of this board’s tenure, which ends in Spring 2004.

I’d like to close with a tribute to Professor James P. Shenton ’49, who passed away on July 25. His love for the College, commitment to teaching and lifetime of service as a public intellectual on and off campus should be remembered and celebrated. Shenton will live on in the memories of former students and colleagues who were enriched by his pedagogy and stimulated by a life marked by originality and commitment. I can think of no better way of remembering Shenton than by renewing our support and commitment to Alma Mater in this special year.
Detail of the Ratzer map of lower Manhattan in 1757, with location of King's College at upper center. The full map is on page 41.
Providence has not called us alone to found a University in New York, Nor to urge the slow, cold councils of that city.
— William Samuel Johnson (son) to Samuel Johnson (father), 1753

The clamour I raised against [the College] ... when it was first founded on its present narrow principles, has yet and probably never will totally silence.
— William Livingston to William Livingston Jr., 1768

The first classes at King's College were held in a new schoolhouse adjoining Trinity Church on June 17, 1754.
Columbia Kicks Off 250th Anniversary Celebration
### FALL SEMESTER 2003

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For more information on College events, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College's Alumni website: www.college.columbia.edu/alumni/events.
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**King's College Today**

The most recent issue of CCT (September) was great. The excerpt from *Stand, Columbia* was fascinating. Now I’ll have to buy the book!

Lee J. Dunn Jr. ’66

BOSTON

Kudos for the 250th Anniversary Special Issue of *King’s College Today*. It was informative, colorful and a delight for a former history major who is keenly interested in the history of King’s College.

Keep up the great work. It is a truly marvelous publication.

Warren L. Kimball ’58

LAKE SUCCESS, N.Y.

The September issue of CCT was excellent, and I am grateful that it steered me to attend the memorial celebration of Jim Shenton ’49’s life on October 2 [see page 18], a wonderful event. The following Saturday, I decided that this might well be the year that we finally beat Princeton on its home field, and my seatmate, Steve Ronai ’57, and I were ecstatic at our comeback from 20-0 to win 33-27 in the final seconds.

With the start of the 250th anniversary celebration, I was baffled by a date I saw on the refurbished frieze in the lobby of Hamilton Hall. As it was not highlighted in blue until recently, the date “1756” was never apparent to me. Looking through the timeline on the website, I still could not associate 1756 with anything significant in the College’s history. Can anyone help?

Charlie Feuer ’58

STAMFORD, CONN.

On the one hand, Professor Said was tremendously taken with the idea that writers shape their work and their lives around themes and concerns that they had already begun in the production of earlier literary pieces. I, as anyone else, can see that in my life. If I read my life backward, there are certain realities that had they not happened — among them, most importantly, having been a student of Professor Said — my life would have been completely different.

On the other hand, Professor Said has contextualized literature into the world of social science and historical discourse and in the actual events, concerns and values of a particular age. It can no longer be assumed that literary critics are people with their heads in the air, concerning themselves about things that have nothing to do with the “real” world. Nor can it be assumed that Said’s insights on the imperial dimensions of Magwitch in Dickens’ *Great Expectations*. The film version of Jane Austen’s *Mansfield Park* also was obviously influenced by Said’s writings on the contextualization of British Imperialism in that novel.

**Professor Said**

I was moved by the passing of Edward Said. Of all the outstanding professors I had at Columbia College, he was probably the greatest, and he left an indelible mark on me as no one else did.

When I was at Columbia, Professor Said was full of the energy and enthusiasm of youth. I visited him one time a couple of years ago at a seminar on Irish literature for undergraduates, and even though his body was wracked with cancer, his mind was full of the same passion of his youth but his thoughts were even more profound and insightful than I even remembered.

Although Professor Said was a great critic of the Age of Imperialism, he also had an immense love of the outstanding individual writers who constituted that age. I am sure that in another age, another time, Said would himself have been Sir Richard Burton or Rudyard Kipling. No other critic I have read has been able to capture the absolute joy these writers experienced in the process of discovery. It was as much fun for me to listen to Professor Said talk about Kipling’s *Kim* as a student or later to read about it in Culture and Imperialism as it was to read the novel. Above all else, Professor Said turned literary criticism into an art and made interpretation a necessary bedfellow of literature. He has had a profound effect on the writing of literature. No Australian author can write a historical novel about that country today without being aware of Said’s insights on the imperial dimensions of Magwitch in Dickens’ *Great Expectations*. The film version of Jane Austen’s *Mansfield Park* also was obviously influenced by Said’s writings on the contextualization of British Imperialism in that novel.

**For Alumni and Friends**

This is Volume 30 Number 2 of *Columbia College Today*. Published six times a year by the Columbia College Office of Alumni Affairs and Development.

Associate Dean of Alumni Affairs and Development

Derek A. Witten ’65

For alumni, students, faculty, parents and friends of Columbia College, founded in 1754, the undergraduate liberal arts college of Columbia University in the City of New York.

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In just a few months, two of the most influential professors — Jim Shenton ’49 and Edward Said — in my Columbia College education (and in my entire education) passed away. I did not get the chance to write about Professor Shenton, but I did not want to let Professor Said’s loss go without writing.

I met Edward Said when I was mauldering through my English and Comparative Literature major. My era at the College was a goldmine of amazing and brilliant literature professors. One of these giants, my adviser, Edward Taylor, suggested I consider as my senior seminar a course being taught by Professor Said. It was a small class, and Said interviewed the seniors. I prepared as best I could for what I thought would be flurry of questions about my previous studies, and while those did come, he started by grilling me about some campus political issue that I worked on when I was a University senator. From then on, Professor Said and I had the chance to mix our politics with our love for literature and learning. As to the course itself, Professor Said was one of those teachers I have been lucky to have. He was opinionated about issues in the Middle East and as I became a stronger supporter of Israel and its positions and actions, it made me think harder than or in a direction that I had not done on my own. I think that is one of Professor Said’s lasting legacies to all with whom he came into contact.

Through the years, as I became more opinionated about issues in the Middle East and as I became a stronger supporter for Israel and its positions and actions, it was all the better for me that Professor Said became more outspoken about his views, many of which infuriated me and... (Continued on page 75)
Columbia Welcomes The Class of 2007

By Joan Kane Photos by Eileen Barroso

There is no better place in the world to attend college than Columbia. What you have before you is unmatched anywhere." With these words, President Lee C. Bollinger welcomed the Class of 2007 during a sun-soaked South Field convocation ceremony on August 25. Dean of the College Austin Quigley and SEAS Dean Zvi Galil also addressed the students, family members and guests.

This year’s convocation ceremony, which marked the start of Columbia’s 250th academic year, included a series of firsts: the first time the College and the Engineering School shared a convocation ceremony, the first time that the ceremony was held on South Field and the first time that officers and faculty participated in the ceremony in full academic dress.

Following a processional that featured flags from the 89 states and countries from which members of the class hail, Dean of Student Affairs Chris Colombo greeted the new students and their families. “Today marks a time of ending, but also a time of new beginnings,” he told them. “Each of our students is unique and makes a valuable contribution to our community.” Colombo reassured parents that the Student Affairs staff “is ready to assist your sons and daughters for the next four years.”

Cedrick Mendoza-Tolentino ’05, chair of the New Student Orientation Program Committee, recounted his first days on campus. “As soon as I stepped foot on campus, I knew that I had fallen in love with Columbia,” he said, telling members of the class: “That’s what Columbia is to you now — your new home.”

Charles J. O’Byrne ’81, president of the Columbia College Alumni Association, welcomed the students on behalf of alumni. “As a representative of 50,000 Columbia alumni, I can say that you are surrounded by many visible reminders of alumni, and that Columbia is a magnificent place to grow.”

Quigley, who is beginning his ninth year as dean of the College, emphasized the special challenges facing new students. “This generation of students will change careers — not only jobs — three or four times,” he said. “We have to educate students for change.” But he also urged the students to preserve their pasts in this new environment. “We must hold on to our hopes, ideas and interests. ... As we prepare students for a world of change, we also must prepare them for a world of continuity.”

Bollinger declared, “I do not believe there has been a time that is better, more critically important, to be in college.” The “circumstance of the world has shifted considerably,” he noted, and we are “experiencing issues and problems of a kind and magnitude that we haven’t seen before.” In this environment, Bollinger said, “I am convinced that Columbia University is the best of universities to be at.” Particularly, he added, “at a time when Columbia celebrates its illustrious history.”

For help, first-years only had to look for the volunteers in yellow T-shirts.

At right, students celebrate as they march through the Broadway Gates, marking their “official” entrance to Columbia as the Class of 2007 at the end of Class Act, an evening program for all first-year students on their first night on campus. Earlier, in Roone Arledge Auditorium, Dean of Student Affairs Chris Colombo greeted the students and presented their class banners (one for College students, one for SEAS), CC Young Alumni President Andy Topkins ’98 spoke to the first-years on behalf of the alumni and student groups (far right) performed songs from past Varsity Shows.
Glorious, sunny August skies greeted students, faculty, family and friends (above left) at the Convocation ceremony for members of the Class of 2007, which was held for the first time on South Field. Students wearing Columbia250 T-shirts (above) lead a procession that included 89 flags, one for each home state or country of the members of the first-year class. The flags made a colorful backdrop as (left, left to right) SEAS Dean Zvi Galil, Dean of the College Austin Quigley and University President Lee C. Bollinger take in the proceedings in full academic regalia.

Moving day is a busy one for students and parents alike: (above, from top) Cars and taxis pull up onto College Walk to unload students and their belongings. A hammer came in handy as Janice and Dan Gail helped their son, Harry ’07, set up his room in John Jay. Finally, a laundry cart filled with boxes provided a good place for one weary first-year to take a break.
Columbia250 Calendar: Save the Dates!

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW! Columbia250 Presidential Reception, Parsonajy, N.J.</td>
<td>Tuesday, Nov. 11</td>
<td>6:30-8 p.m.</td>
<td>The Sheraton</td>
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<tr>
<td>A reception featuring President Lee C. Bollinger. Registration required. details TBA.</td>
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<tr>
<td>CCYA Achievement Award</td>
<td>Wednesday, Nov. 12</td>
<td>7-9 p.m.</td>
<td>The Sheraton</td>
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<tr>
<td>A reception featuring President Lee C. Bollinger. Registration required. details TBA.</td>
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<tr>
<td>NEW! Columbia250 Alumni Reception, Fairfield County</td>
<td>Wednesday, Dec. 3</td>
<td>6-8 p.m.</td>
<td>Stamford Holiday Inn Select</td>
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<tr>
<td>A reception and program featuring Jeffrey Sachs, director of the Earth Institute and professor of economics. Registration required. details TBA.</td>
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<tr>
<td>NEW! Columbia250 Alumni Reception, Nassau County</td>
<td>Wednesday, Dec. 3</td>
<td>6-8 p.m.</td>
<td>Location TBA</td>
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<tr>
<td>A reception and program featuring Robert McLaugherty, author of Stand, Columbia: A History of Columbia University. Registration required. details TBA.</td>
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<tr>
<td>NEW! Columbia250 Alumni Reception, Naples</td>
<td>December 10, 10</td>
<td>5-30-8 p.m.</td>
<td>Miramar Beach Club, Bonita Springs, Fla.</td>
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<td>$30 per plate</td>
<td></td>
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<td>Plaza Hotel, 59th Street and Fifth Avenue</td>
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<tr>
<td>A dinner and program with Professor Douglas Chalmers, director of Columbia's Institute for Latin American and Iberian Studies. Details TBA.</td>
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<tr>
<td>Digital Media in Education</td>
<td>Wednesday, Dec. 10</td>
<td>9 a.m.-6 p.m.</td>
<td>Faculty Room, Low Library</td>
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<tr>
<td>A symposium that will draw on and present those Columbia faculty members most active in extending the use of technology and new media in education and will include demonstrations, commentaries and discussions.</td>
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<tr>
<td>Basketball Event: Columbia vs. UC Berkeley, Berkeley, Calif.</td>
<td>December 27, 6-10 p.m.</td>
<td>7 p.m.</td>
<td>The Bancroft Hotel, UC Berkeley. The alumni party will be held at The Bancroft Hotel, within walking distance of the game. For pre-game event information, please see <a href="http://www.college.columbia.edu/alumni/events">www.college.columbia.edu/alumni/events</a>.</td>
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<tr>
<td>Location TBA</td>
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<td>$30 per plate</td>
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<tr>
<td>A dinner and program featuring Professor Charles McKim's master plan for the campus. Registration required.</td>
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<tr>
<td>NEW! Books Etc. Reading Series: &quot;Novelist Ursula Hegi&quot;</td>
<td>November 18, 6-8 p.m.</td>
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<td>University Club, Council Room</td>
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<tr>
<td>This event, modeled on Dean's Day, offers a chance to be a &quot;student for a day&quot; by attending lectures given by Columbia faculty members.</td>
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<tr>
<td>El Regreso: Latino Alumni Homecoming</td>
<td>Saturday, March 27, 9 a.m.-4 p.m.</td>
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<td>Low Library Rotunda</td>
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<tr>
<td>Latina alumni are invited to celebrate cultural and personal achievements. An alumnus/a is awarded the Latino Heritage Award for recognition of outstanding contributions to the Latino and/or Columbia community.</td>
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<tr>
<td>Southeastern College Day</td>
<td>Saturday, January 3, 2004</td>
<td>9 a.m.-4 p.m.</td>
<td>Miami</td>
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<tr>
<td>The event, modeled on Dean's Day, offers a chance to be a &quot;student for a day&quot; by attending lectures given by Columbia faculty members.</td>
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<tr>
<td>Black Alumni Homecoming</td>
<td>Saturday, Feb. 7, 2004</td>
<td>6:30-10 p.m.</td>
<td>Location TBA</td>
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<tr>
<td>Latvia alumni are invited to celebrate cultural and personal achievements. An alumnus/a is awarded the Latino Heritage Award for recognition of outstanding contributions to the Latino and/or Columbia community.</td>
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<tr>
<td>Dean's Day</td>
<td>Saturday, April 3, 2004</td>
<td>9 a.m.-4 p.m.</td>
<td>Morningside Heights campus</td>
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<tr>
<td>Homecoming and 250th Reunion Weekend</td>
<td>Thursday-Sunday, June 3-6, 2004</td>
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<tr>
<td>Washington, D.C., College Day</td>
<td>September 2004</td>
<td>9 a.m.-5 p.m.</td>
<td>Location TBA</td>
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<tr>
<td>Three inter-disciplinary sessions are planned: &quot;Pluralism,&quot; &quot;Tolerance&quot; and &quot;Knowledge.&quot; Please register in advance.</td>
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<tr>
<td>Twenty-First Century City</td>
<td>Friday, October 1, 2004</td>
<td>9 a.m.-5 p.m.</td>
<td>Morningside Heights Campus</td>
</tr>
<tr>
<td>Homecoming and 250th Celebration Closing Weekend</td>
<td>Friday-Sunday, October 1-3, 2004</td>
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For more detailed Columbia250 event information, or to register to receive regular site updates and information throughout the celebratory year, go to www.c250.columbia.edu or contact Columbia250@columbia.edu or (212) 870-3294 (toll-free: 877-250TH-CU). For more information on College events, including registration, go to www.college.columbia.edu/alumni/events or contact the Alumni Office: (212) 870-2288 (toll-free: 866-CC-ALUMNI).
Columbia's 250th anniversary celebration began with something for everyone on Homecoming/Family Weekend, October 17-19. In fact, there were too many events for an ordinary weekend or even one of the three-day variety, so planners did a little stretching to pack it all in.

And there was a lot to pack in, ranging from academic symposia with leading faculty to a birthday bash with a three-ton presentation cake shaped like Low Library; from a festive Homecoming carnival that helped ease the pain of a 31-7 loss to Penn to a black-tie premiere of Ric Burns '78's Columbia University: A Celebration at the Met; from an outdoor concert on South Field featuring Wyclef Jean that drew upward of 10,000 to a book signing of Stand, Columbia by Barnard history professor Robert McCaughey; from walking tours of Morningside Heights, Harlem and Manhattanville to a walking tour of the tunnels that snake beneath the campus.

The 55th Great Teachers Awards Dinner, which honored University Provost Alan Brinkley, Allan Nevins professor of history, and Alfred Aho, professor of computer science, on October 14, was the unofficial kickoff to the gala weekend (if you can start a weekend on Tuesday). Dean Austin Quigley commented, "It's wonderful that the newly appointed provost of Columbia250 opening weekend festivities included a black-tie reception at the Metropolitan Museum of Art and a screening of Ric Burns '78's Columbia University: A Celebration; a symposium on "Constitutions, Democracy and the Rule of Law" that was hosted by President Lee C. Bollinger; and the Homecoming football game against Penn. Quarterback Jeff Otis '05 (No. 7), who opened the scoring with a touchdown pass, scrambles for yardage against a tough Quaker defense that shut down the Lions the rest of the way in a 31-7 Penn victory.

PHOTOS: EILEEN BARBOSO
Columbia's Faculty House, located on Morningside Drive overlooking the park, offers the beauty and traditions of a University setting and exceptional food and service by one of the city's leading caterers, Restaurant Associates.

During the day light streams through tall windows and in the evening the city sparkles against the night sky. On weekends the whole house can be devoted to your celebration.

❖ ❖ ❖ ❖

Catering By Restaurant Associates

For information & reservations, please contact the Catering Manager at (212) 854-6662

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Columbia University Faculty House 400 West 117th Street New York, NY 10027

the University should be receiving a teaching award,” citing this as evidence of the faculty commitment to undergraduate teaching. The awards are presented by the Society of Columbia Graduates.

The following night, President Lee C. Bollinger participated in the taping of a timely Fried Friendly Seminar in Miller Theatre, “Liberty & Security in an Age of Terrorism.”

Two symposia were held on campus on Thursday and Friday, October 16 and 17, “Genes and Genomes: Impact on Medicine and Society” and “Constitutions, Democracy and the Rule of Law.” Both drew large numbers of alumni, students, faculty and guests, and will be posted in full at www.c250.columbia.edu.

On Thursday, a book party was held for Bob McCaughey in Low Library, where the Barnard history professor autographed copies of Stand, Columbia, his history of the University. McCaughey spoke about the book, which he says describes the “ups, downs, then ups again” of Columbia’s history. “Columbia remains, in my mind, the university that did more,” he noted.

On Friday, Andrew S. Dolkart ’77 AR led a walking tour of campus buildings and Morningside Heights that focused on Seth Low’s vision of the Columbia campus; Michael Richman discussed the history and legacy of Alma Mater at the opening of a Low Rotunda exhibit about the campus icon; and Jeremiah Stoldt ’94 conducted a guided tour through the labyrinthine tunnels that wind their way beneath the Morningside Heights campus.

Friday’s Birthday Bash went off despite a drizzle that prompted planners to distribute ponchos on South Field. After Bollinger cut into the 13-foot presentation cake (most of which was painted plywood — only the top level was cake), various student groups performed and pizza and cupcakes were served. A “mockumentary” by School of the Arts student
“New York is indeed the city Americans love to love and love to hate. It’s the King Kong of American cities, rampaging, hirsute, upwardly mobile, and tragicomic in its fate.”

RIC BURNS
Filmmaker
’78 Columbia College
’83 GSAS

Another Columbian ahead of his time

New York, The Civil War, Coney Island, The Way West, Ansel Adams,
and now Columbia University: A Celebration—the films of Ric Burns
offer new perspectives on our past, our City, and ourselves.

See more Remarkable Columbians on the C250 Web site.

COLUMBIA 250
WWW.C250.COLUMBIA.EDU
Ben O’Dell saluted Columbia’s birthday, and the evening concluded with an outdoor presentation of *Columbia University: A Celebration*, which was commissioned for the occasion.

Meanwhile, at the Metropolitan Museum of Art, Burns’ film was screened for an audience composed largely of invited alumni, who also attended a black-tie reception at the Temple of Dendur. The film, which Burns describes as “a historically informed celebration,” aired on WNET/Channel 13, New York, on October 30.

There were tours of campus and Harlem on Saturday, but the first of the two main events took place at Baker Field, which was the site of the largest Homecoming in recent memory. More than 2,000 alumni, family and guests turned out to enjoy a sumptuous barbecue as well as the games in the carnival arcade and outdoor amusement area. Seniors had their own tent and others staged tailgating parties before joining the crowd of 13,785 inside Lawrence A. Wien Stadium, where the Lions scored the first touchdown of the game before being overrun by Penn.

As the football game was ending, final preparations were under way for the evening hip-hop concert on South Field. Erykah Badu was a no-show, but Wyclef Jean, who had been hospitalized earlier in the week because of food poisoning, showed up and performed for nearly double his scheduled hour, delighting the throng that packed South Field and the Low Steps.

The gala weekend closed on Sunday with tours of Manhattanville, Columbia’s outdoor sculpture, and underground tunnels, the opening of a Core Curriculum exhibit at the Rare Book and Manuscript Library and another screening of *Columbia University: A Celebration*. But while the opening weekend was ending, the celebration of Columbia’s 250th anniversary was only beginning, as organizers have many more events planned for the next 12 months. For more information, log onto www.c250.columbia.edu, and see the Save the Date calendar on page 6.

*Barnard history professor Robert McCaughey (top) autographs copies of his new history of the University, *Stand, Columbia*, at Low Library. Dean Austin Quigley and his wife, Patricia Denison, were among the guests at the Met for the screening of Ric Burns ’78’s *Columbia University: A Celebration.*

*PHOTOS: JOYCE CULVER (TOP); EILEEN BARROSO (LEFT)*
WKCR 89.9 FM is Back on the Air

By Shira J. Boss '93

Two years after its transmitter went down with the World Trade Center, WKCR is back on the air in the tri-state area, beaming its signal from an antenna atop a new midtown office tower, 4 Times Square.

Following September 11, 2001, the station had been broadcasting from atop Carman Hall, with a limited outreach. Now its potential listenership is back up to 11 million, about 90 percent of what it was when broadcasting from the top of the World Trade Center.

The station is celebrating its return to the wider airwaves this fall with multi-day festivals for Latino Heritage Month, the 20th Anniversary New Music Festival, the African Music Festival and the December Bach Fest. Phil Schaap '73, Sharif Abdus-Salaam '74 and other beloved DJs are returning to their programs.

WKCR's return to the airwaves did not come easily. While other stations went straight to the top of 4 Times Square, WKCR sought to transmit from the top of Riverside Church, which had housed the station's studio for five years while Lerner Hall was being constructed. Even though the FCC was granting stations affected by the World Trade Center collapse expedited processing of new transmitter applications, WKCR's application was delayed because of an objection from Seton Hall's radio station, which broadcasts on the same 89.9 frequency. While WKCR awaited a ruling by the FCC, the station was only heard in the immediate campus vicinity.

"The University, along with the students, has been frustrated with how long it's taken us to get back on-air," says Kevin Shollenberger, executive director for student development and activities. "It's been unfortunate."

Early this summer, WKCR's application for the Riverside Church antenna was rejected. A new application promptly was submitted for 4 Times Square, however, and that was approved in two days. The antenna was installed by September, but just as former listeners began tuning back in, the station fell off the air temporarily. A large crane involved in construction atop 4 Times Square was moved to protect it from the winds of hurricane Isabel, and it blocked the microwave signal coming from atop Carman to the transmitter in Times Square. That problem was solved by speeding the installation of an ISDN line that allowed WKCR to broadcast again, although at a reduced audio quality, until the crane could safely be moved.

Being knocked off the air a second time highlighted one of the previous problems—that WKCR was operating without a reliable backup in place. "This is part of a short-term plan," Shollenberger says of the latest antenna. "We're looking to make 4 Times Square our backup and seeking a more permanent home." A prime candidate is the Empire State Building, but Columbia is exploring other possibilities, including buildings under construction. In the meantime, Carman remains the backup.

The two years of downtime dealt a financial blow to WKCR as well, because it had just moved into new studios in Lerner Hall and had planned fund-raising drives to help pay off substantial debt associated with the new facility. A centerpiece was to be a two-week-long John Coltrane festival in September featuring his entire recorded works as well as guest artists, but the September 11 tragedy and problems with the move to 4 Times Square forced that festival to twice be postponed.

"We have a mounting deficit, mainly because we haven't been able to fund raise," says Matthew Niederhauser '05, a WKCR board member. Niederhauser notes that some alumni have helped out and that some expenses have been covered by insurance and a grant from the National Telecommunications and Information Administration. But expenses continue to mount, and more funds are needed.

Now that the radio station is again reaching a wider audience, student recruitment is up and King's College Radio can again turn to fund raising. The University is in the process of hiring a full-time director to work with the station, with part of the job being to help raise funds.

The Coltrane festival, meanwhile, is being rescheduled for the spring, not as a fund raiser this time, Niederhauser says, but "more as a celebration of going back on the air."

For more information about WKCR, see www.columbia.edu/cu/wkcr.

Columbia Cuts Ties With Biosphere 2

Columbia is severing ties with Biosphere 2, the $200 million ecology experiment that Edward P. Bass, a Texas billionaire and oil heir, built in the Arizona desert. A lawsuit brought by Bass' company against the University, which has managed Biosphere 2 since January 1996, has been settled.

Fifty-six undergraduates are studying at Biosphere 2, including about 20 from the College and Barnard; about 1,400 students have studied there overall. Classes and tours will continue, and research will wind down, until December 22, when operations will revert to Bass' company. Biosphere 2 is a 3.1 acre, eight-story steel and glass terrarium not far from
Stephanie Miller '07 Aims for Athens

BY JONATHAN LEMIRE '01

First-years arriving at Columbia inevitably share several experiences during their first day on the Heights: saying goodbye to tearful parents, introducing themselves to excited new floormates, sorting through cardboard boxes and answering the question, “How did you spend your summer?”

Their responses vary wildly, of course: Some worked at grocery stores, some volunteered at soup kitchens, some traveled and some devoted a lot of time to bonding with their PlayStation 2.

Stephanie Miller '07 spent it preparing her attempt to qualify for the 2004 Summer Olympics.

Miller, of Naperville, Ill., competed in four prestigious junior archery tournaments, the first steps in a process — which includes shooting for the Lions this year — that she hopes will lead her on a path to Athens for next year's Olympic Games.

"This is my first year competing on the adult archery circuit, and it was a valuable learning experience," says Miller, 18, who has been shooting since she was 7. "It gave me great insight into what I need to work on to get my game to where I want it to be."

After years of success in the national junior division, Miller's summer of adult competition began in May at the International Archery Federation's World and Pan American Team Trials at the U.S. Olympic training facility in Chula Vista, Calif.

There, in her first professional-level competition, she finished fifth, earning a spot on the United States' women's world team.

In June, Miller traveled to Turkey for the European Grand Prix Tournament, and her solid performance there (she finished 39th) earned her a berth at the World Championships, which this year were held in her new backyard: Van Cortlandt Park in the Bronx.

Miller struggled at the Worlds, however, finishing 90th overall in the women's recurve bow — the only bow allowed in Olympic competition, as it is more difficult to control — and failing to make the 64-person final bracket, which was predominantly populated by archers who have been shooting for decades. "I was disappointed," says Miller. "I had hoped to do better, and I vowed to do better next time."

She bounced back impressively, capturing the bronze medal in August at the Pan-American Games in the Dominican Republic. That catapulted her to fourth in the rankings of the nation's female recurve archers.

"It's my greatest accomplishment thus far," notes Miller, who chose Columbia over Texas A&M because of its academics and urban setting. "I hope it gives me momentum going into the year's competitions."

Up next for Miller is a combination of the challenges that face any first-year at Columbia — Literature Humanities ("I'm grappling with Herodotus now"), the meal plan ("so far, so good") and adjusting to life in New York City ("it's so exciting") — as well as those unique to an Olympic-caliber athlete. Though Columbia's archery team couldn't hold official practices under coach Larry Brown until October 15, Miller spent much of her first two months on campus shooting multiple days a week for several hours at a time at Barnard's LeFrak Gym with some of her new collegiate teammates. The squad's first match is on November 9.

"Archery is such an individual sport. It's an exciting change to become a part of a team that spends so much time together," Miller says from her dorm room in Hartley Hall. "I can't wait to compete here."

When the Lions' season ends in the spring, however, Miller's schedule will only intensify. In June, she'll compete at the U.S. Olympic Trials in Chula Vista, where she will aim to win one of three female spots on the team that will be heading to Greece.

"I know that I'll have other chances at the Olympics even if I don't make it in 2004," she says, "but that's not what I'm telling myself now. I'm focusing on making it."

Jonathan Lemire '01, a frequent contributor to Columbia College Today, is a staff writer for the New York Daily News.

CAMPUS BULLETINS

World Leaders: When world leaders come to New York, they seem to have two "must" stops on their itineraries: the United Nations and the Columbia campus. In conjunction with the U.N. General Assembly in September, 17 world leaders visited Columbia and spoke on campus, including Vladimir Putin, president of Russia; Hamid Karzai, president of Afghanistan; Shri Atal Bihari Vajpayee, prime minister of India; and Kamal Kharrazi, foreign minister of Iran.

After addressing the U.N. General Assembly on the morning of September 25, Putin headed uptown and spoke before 300 students, faculty and others in Low Library. He delivered prepared remarks about Soviet-U.S. relations for about 20 minutes, followed by 45 minutes of free-flowing questions and answers. After his appearance, Putin posed with Little League baseball players from Harlem and Russia, who had been playing on South Field, and even paused to autograph one Columbia student's football and tank top.

Iraq Forums: Several distinguished faculty members presented their views on the Iraq war, globalization, global poverty and other issues at a recent three-part open forum series, "Global Consequences of the Iraq War," sponsored by The Columbia Faculty Peace Committee.

The first session, "Iraq War's Impact on World Poverty," held on September 17, featured Jeffrey Sachs, director of the Earth Institute and Quetelet Professor of Economics and International and Public Affairs; and panelists Eric Foner '63, DeWitt Clinton Professor of History, who served as moderator; Rosalind Morris, professor of anthropology and director of the Institute for Research on Women and Gender; and Richard Parker, professor of sociomedical science.

On September 23, Joseph Stiglitz, 2001 Nobel Prize winner in economics and professor of economics and international and public affairs, spoke about the issues of globalization and the role of economics in the aftermath of the war in Iraq. Joining Stiglitz on the panel were Gayatri Chakravorty Spivak, Avalon Foundation Professor in Humanities, and Anders Stephanson, James P. Shenton Associate Professor of Contemporary Civi-
lization. Elizabeth Balckmar, a history professor, chaired the forum. The October 1 session, "From Vietnam to Iraq: What Has Changed?" undertook a more historical perspective, featuring Mahmoud Mamdani, Herbert Lehman Professor of Government, and panelists Partha Chatterjee, professor of anthropology, and Jean Cohen, professor of political science.

FUND RISING: Thanks to the generosity of alumni, parents, students and friends of the College, more than $9 million in unrestricted gifts was received by the Columbia College Fund in fiscal year 2002-03, compared with last year’s $8.3 million. This is the sixth consecutive year that the Fund has posted record contributions in unrestricted giving. An additional $14 million in other gifts was received for the College, chief for scholarship endowments and facilities.

The development staff, led by Associate Dean of Alumni Affairs and Development Derek Wittner ’65 and College Fund Director Susan Levin Birnbaum, worked in conjunction with the Fund Committee, led by Fund Chair Geoffrey Colvin ’74, Vice Chairs Robert Berne ’60 and Edward Weinstein ’57 and the Class Agents.

Highlights included record participation by the Class of 2003, with 71 percent of the graduating seniors choosing to support the College Fund, compared with 52 percent a year ago and 30 percent in 2000-01. An additional 700 donors participated in the College Fund in 2002-03 compared with a year ago. The Parents Fund, led by outgoing chairs Karen and John Lyle P’02, P’03 and staffed by Director Susan Rautenberg, grew by 10 percent to $725,000 in FY03.

Gifts to the Columbia College Fund allow Dean Austin Quigley and his staff to pursue initiatives to improve services and resources offered to College students. Unrestricted gifts are those that give the dean the most flexibility to use where he sees the need, providing current and immediately usable funds for the College’s many programs, including financial aid and student services.

NO. 117: Columbia tied for 11th place with Northwestern in the 2003 rankings of national universities published by U.S. News & World Report, down one place from a year ago. Harvard and Princeton were tied for first, followed by Yale, MIT, a four-way tie for fifth between Cal Tech, Duke, Stanford and Penn and a two-way tie for ninth between Dartmouth and Washington of St. Louis.

Meanwhile, The Atlantic Monthly issued its own rankings and Columbia placed seventh, behind MIT, Princeton, Cal Tech, Yale, Harvard and Stanford. The Atlantic Monthly rankings were based on selectivity as well as median SAT scores and class rank, while U.S. News & World Report based its rankings on a weighted formula covering peer assessment, retention, faculty resources, selectivity, financial resources, graduation rate and alumni giving rate.

RARE BOOKS: The fall exhibition at Columbia’s Rare Book and Manuscript Library, “Columbia’s Cornerstone: The Core Curriculum,” is open to the public through December 5 and will reopen, following renovations, January 16-February 28. The exhibition highlights significant books, manuscripts and objects relating to the Core and charts its development from its inception in 1919 to the present. Included in the exhibition are the papers of John Jacob Coss, a member of the original committee that drafted the Core syllabus; a papyrus fragment of Homer dating from the 1st century B.C.; and a manuscript portion of the Qur’an, written and illuminated in 1259.

“Columbia’s Cornerstone” will be on view during the Rare Book and Manuscript Library’s regular hours: noon-7:45 p.m. Monday and 9 a.m.-4:45 p.m. Tuesday through Friday. The Rare Book and Manuscript Library is located on the sixth floor of Butler Library. For access, visitors should ask for the Library information office and say they are going to the exhibit in the Rare Book and Manuscript Library.

FUN RUN/WALK: Undaunted by the 7:30 a.m. start time, nearly 300 students, faculty, deans, administrators and alumni kicked off the 2003 academic year by joining President Lee C. Bollinger for the 2nd Annual 5K Fun Run/Walk on September 5. A devoted runner, Bollinger greeted the participants by promising that the run would start a couple hours later next year, then leading the crowd in a 250th birthday cheer for Columbia. The participants wound their way from the Sundial to Riverside Park, running and walking along the Hudson River to the finish line at 116th Street.

ALUMNI NEWS

TRUSTEES: Mark Kingdon ’71 has been elected to a seat on the University’s Board of Trustees. Kingdon began his six-year term in October, as did Esta Stecher ’82L and Vikram Pandit ’76E, ’80 Business.

Prior to founding and becoming president of Kingdon Capital Management LLC in 1983, Kingdon worked for the institutional investment management firm Century Capital Associates. In honor of his undergraduate teacher and mentor, he endowed the C. Lowell Harriss Professorship of Economics in 1998. In 2003, Kingdon was awarded the Institutional Investor/Alternative Investment News’ first Lifetime Achievement Award. Kingdon, who was a sports editor and features editor of Spectator, is a member of the College Board of Visitors as well as the boards of the Harlem Children’s Zone, the New York City Police Foundation and the Academy of Political Science.

Stecher is the executive v.p., general counsel and secretary at Goldman Sachs. Pandit is co-president and COO of the Institutional Securities Group at Morgan Stanley as well as a member of the management committee.

HAMILTON DINNER: On Monday, November 17, esteemed pianist Emanuel Ax ’70 will be presented with the Alexander Hamilton Medal for distinguished service and accomplishment at a black-tie dinner in the Low Library Rotunda. Ax won the first Arthur Rubinstein International Piano Competition in Tel Aviv in 1974 at 25. He developed a worldwide reputation for his poetic temperament and unsurpassed virtuosity, and has made numerous recordings.
For more about the windows, please visit www.college.columbia.edu/alumni.

The installation was completed last month, another milestone in the ongoing renovation of the College's flagship building. For more about the windows, please visit www.college.columbia.edu/alumni.

PHOTO: EILEEN BARROSO

on Sony Classical, performed with major orchestra collaborations around the world. His professional collaborations led him to work with Young Uck Kim, Cho-Liand Lin, Yo-Yo Ma, Peter Serkin, Jamie Laredo and the late Isaac Stern.

PHOTO: STEVE J. SHERMAN

For more information on the Alexander Hamilton dinner, please contact Shelley Grunfeld in the Alumni Office: rg329@columbia.edu or (212) 870-2288.

CCYA AWARDS: Jodi M. Kantor '96, editor of the Arts & Leisure section of The New York Times, and Welly C. Yang '94, founder and artistic director of Second Generation, will be honored by Columbia College Young Alumni on November 12 with the third annual Alumni Achievement Awards. The ceremony will take place at The Duke 42nd Street Theater in New York, and alumni, faculty, students and other members of the Columbia community are invited to attend. For further information, please contact Adlar Garcia '95: ag80@columbia.edu or (212) 870-2786.

ESTRADA WRITHDS:
Miguel A. Estrada '83 announced in September his withdrawal from consideration for the U.S. Court of Appeals, ending a contentious confirmation process that had stretched for more than two years. In announcing his decision, Estrada said, "The time has come to return my full attention to the practice of law and to regain the ability to make long-term plans for my family." He held open the prospect of accepting a nomination at another time, as noted in his letter to President Bush.

A Honduran-born immigrant and a graduate of Harvard Law School, Estrada was an assistant U.S. attorney under President George H.W. Bush and in 1992 became an assistant solicitor general under President Bill Clinton. During his time in the solicitor general's office, he argued 15 cases before the Supreme Court. Estrada is a partner with Gibson, Dunn & Crutcher in Washington, D.C.

OLD FRIENDS: Art Garfunkel '62 has rejoined Paul Simon for a 35-concert tour that began on October 16 and runs through December, their first tour together in 20 years. The reunion tour is titled "Old Friends" after a song on their 1968 Bookends album and perhaps because the singers, who began performing together while schoolboys, are now each 62. The two rekindled their friendship after appearing together at the Grammy Awards in February, where they were honored for lifetime achievement.

The singers first performed together in a doo-wop group. The Ploptones, in 1956, and one year later, as a duo, they recorded Hey Schoolgirl under the names Tom & Jerry. They split up shortly thereafter but reunited in 1962 and recorded their first album as Simon & Garfunkel, Wednesday Morning 3 AM, in 1964. They had numerous hits until 1970, when they parted ways, Simon launching a successful recording career and Garfunkel making records and movies. They appeared together several times after that, notably in 1981 when a free concert in Central Park drew a half-million fans, and in 1983, when they went on a world tour.

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ROM M P R I Z E Mason Bates '00 and Jefferson Friedman '96 each have won a prestigious 2003-04 Rome Prize Fellowship for musical composition. The two, who come from different sides of the musical spectrum, were among 31 new Rome Prize winners chosen in April following an open competition juried by leading artists and scholars at the American Academy in Rome. The prize provides fellowships, which range from six months to two years, for emerging American artists and scholars in the early or middle stages of their careers.

Bates will incorporate his knowledge and experience of progressive electronic music, which he gained as a DJ in San Francisco, to compose an electro-acoustic work commissioned in honor of The Juilliard School's 100th anniversary. Friedman is looking to complete a number of large-scale chamber music works, including a song cycle and a string quartet.

Prizes are awarded in the fields of architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, ancient studies, medieval studies, Renaissance and early modern studies, and modern Italian studies. Bates and Friedland are the only prize winners in musical composition.

TRANSITIONS

JACKSON: On September 18, Barzun Professor of History and Social Science Ken Jackson announced that he will step down as president of the New-York Historical Society to return to full-time teaching and research at Columbia. "I love Columbia, and I want to come back," Jackson told Spectator.

At Columbia, Jackson has taught an average of one class each semester during his three-year term as the president of the NYHS, which ends on May 1. He is most famous for his "History of the City of New York" course, which features a midnight bicycle tour of the city.

FELDBERG: Meyer Feldberg will step down as dean of the Business School on June 30, ending a 15-year tenure during which the school reasserted its place among the nation's elite business schools. Under Feldberg's leadership, applications to the Business School tripled, fund raising increased dramatically, the Executive M.B.A. programs expanded internationally, the curriculum was revamped and more than 90 faculty members were hired — including Joseph Stiglitz, the 2001 recipient of the Nobel Prize in Economics. Feldberg, 61, plans to join the Business School's faculty full-time as the head of the Sanford Bernstein Center for Leadership and Ethics.
In Memoriam: University Professor Edward Said


Edward Said was an acclaimed scholar and teacher, died on September 24 in New York City. A pioneering literary critic and theorist who is recognized as a founder of post-colonial studies, Said was also a prominent advocate in the United States for Palestinian causes. Said, who succumbed to the Columbia community that he had fought for many years, was 67.

"Edward Said was a man of enormous intellectual distinction. He was devoted to, and intimately engaged with, works of art, especially the novel and the poem. He was a humanist who believed that such study is essential to a good and meaningful life," said University President Lee C. Bollinger. "His death is an irreplaceable loss to the realm of ideas and for those who believe in the redemptive power of the life of the mind."

Provost Alan Brinkley remembered Said as "a great scholar, a great teacher and a beloved member of the Columbia community for 40 years. His many works on literature, theory, music and politics have influenced generations of students and teachers around the world."

Said was born in West Jerusalem — then part of British-ruled Palestine — on November 1, 1935, to parents who resided primarily in Cairo but traveled regularly between the cities. At 12, he went to the American School in Cairo, then to the elite Victoria College. In 1951, he came to the United States to study, attending the Mount Hermon School in Massachusetts and then Princeton, where he received his B.A. in 1957. He earned his M.A. and Ph.D. at Harvard in 1960 and 1964, respectively; Said joined Columbia's Department of English and Comparative Literature that year and became a full professor in 1970. In 1977, he became the Parr Professor of English and Comparative Literature and later was named the Old Dominion Foundation Professor in the Humanities, a position he held until he was appointed University Professor in 1992. As a teacher, Said noted of his time at Columbia: "I've never been happier. It presents a fantastically challenging group of students."

Said's first book was Joseph Conrad and the Fiction of Autobiography (1966). He established himself as a leading literary critic and public intellectual with the publication of Beginnings (1975), which won the Lionel Trilling Award in 1976, and the celebrated Orientalism (1979). In his writings, Said dissected Western portrayals of non-Western cultures and challenged readers to recognize implicit political ramifications within texts and the institutional powers that shape literary assumptions. His concepts of "worldliness" and "contrapuntal criticism" have been central to postcolonial theory and influenced conceptions of race and ethnicity.

Said wrote more than 20 books as well as numerous articles, book introductions and forewords on literature and literary theory as well as on art, music (a skilled pianist, he was the music critic for The Nation for several years) and Palestinian causes. His other books include The World, the Text and the Critic (1984), Musical Elaborations (1991), Culture and Imperialism (1993), Out of Place: A Memoir (1999), Reflections on Exile & Other Essays (2001), Power, Politics and Culture (2001) and Freud and the Non-European, which was published in April. Said's works have been translated into 36 languages.

Said's activism on behalf of Palestinian independence brought him both fame and notoriety. A frequent participant in debates on the Middle East, he was a member of the Palestinian National Conference, a parliament-in-exile, for 14 years until stepping down in 1991, when he was diagnosed with leukemia. In 1988, he helped draft a new Palestinian constitution. Said broke with Yasser Arafat in 1994, becoming a fierce critic of the PLO, which he said lacked credibility and moral authority. He condemned the 1993 Oslo peace accord, saying they didn't give the Palestinians enough territory or control. He also criticized America's role in the Mideast peace process because of the United States' long-standing support for Israel. In recent years, Said became convinced that creating separate Palestinian and Jewish states wasn't a workable solution, and he advocated a single, bi-national solution.

Although Said spent most of his career at Columbia, he also taught at Harvard, Johns Hopkins, Yale and Chicago. In 1999, he served as president of the Modern Language Association. He was a member of the Council on Foreign Relations, a fellow of the School of Criticism and Theory and a member of the American Academy of Arts and Sciences, the American Philosophical Society, the Royal Society of Literature and King's College, Cambridge, and was an honorary fellow of the Middle East Studies Association. He received honorary doctorates from Bir Zeit, Chicago, Michigan, Jawaharlal Nehru, Jam'ia Malleyeh, Toronto, Guelph, Edinburgh, Haverford, Warwick, Exeter, the National University of Ireland and the American University in Cairo.

Michael Rosenthal, the Roberta and William Campbell Professor of the Humanities and Said's friend for 40 years, told Spectator: "He was passionately involved in the world in every way — politically, intellectually, psychologically. He had a wonderful, wide-ranging curiosity. He loved literature, he loved music, he was interested in sports .... He was full of humor; he had a wonderful sense of irony."

Said is survived by his second wife, Mariam Cortas; son, Wadi; and daughter, Najla. A memorial service will be scheduled.

T.P.C., L.P.
nington, Harvard and Williams before coming to Columbia in 1950. He became a full professor in 1951, at 38. Truman was a Guggenheim Fellow in 1955–56 and a visiting professor at Yale the following academic year. From 1959–61, he headed the public law and government department at Columbia. During this time, he made a major impact with his numerous publications on American politics, including The Governmental Process: Political Interest and Public Opinion (Knopf, 1965, 1971). Praised by The New York Times as a “careful, responsible and sensible” writer, Truman was considered a distinguished political scientist and was noted for his award-winning research.

In 1962, Truman was named Dean of the College. He was popular and outspoken, promoting new liberal policies at the school as well as in the country. As dean, he often roamed dormitory halls, dropping in to chat with students in their rooms. After being appointed vice president and provost in 1967, Truman changed such outdated rules as the open-door policy in dormitories, allowing students to close their doors while hosting female guests, and instituted a two-day break of Reading/Study Days between the end of a semester’s classes and final exams. He also promoted the University’s decision to allow students to choose whether to release their grades to the draft board. Truman spoke out for civil rights and against McCarthyism, and challenged Jacques Barzun ’27’s famous assertion that the liberal arts were “dead or dying.”

Truman was widely considered the leading candidate to become University president after Grayson Kirk’s anticipated retirement, but that changed with the demonstrations that rocked the University in Spring 1968. Students seized several campus buildings on April 23 and a week of negotiations ended in deadlock, with the administration unable to meet student demands “without betraying not only Columbia but the whole of higher education,” according to Truman. Police were called in to clear the buildings, resulting in numerous injuries. Kirk and Truman resigned in January 1969.

Truman became president of Mount Holyoke College in Massachusetts, and during his nine-year term, he again led the administration through important and pioneering debates, such as whether the school should go co-ed. After his retirement in 1978, Truman served as president of the Russell Sage Foundation, which sponsors research in social sciences, for a year.

A memorial service honoring Truman was held at St. Paul’s Chapel on October 23.

Truman is survived by his wife, Elinor Griffinhagen; son, Edwin; two grandchildren; and a great-granddaughter.

L.P., M.V.
Columbia College in the 1930s had little resemblance to the Columbia of the 21st century. There was no Butler Library, 116th Street was open to traffic and the South Quadrangle was used for varsity and intramural sports. Most of the library books were dispersed throughout the campus, the gymnasium was totally inadequate for 1,600 undergraduates and there was no student union for social activities. But perhaps even more than the physical changes, advances in technology and the greater sophistication of the student body have made Columbia a very different place today.

The major difference is the background and training of the student body. When I attended, more than 80 percent of the students were from the New York metropolitan area, and many remained commuters for all four years. These students were not encouraged to nor could readily participate in campus activities. We were an all-male campus, and freshmen had to take physical education where we learned, for the first time, about the facts of life, and were advised strongly to do our dating with co-eds near the campus — Barnard and Teachers College — and to stay away from the ladies of the night in New York.

On campus, freshmen had to wear beanies so sophomores could easily spot them. Each year, there were two fairly formalized competitions between the two classes. The dinners were held in large hotels, and the class with the largest attendance won. Unfortunately, somewhere in the 1920s, it became legitimate to take members of the other class “prisoner” and count them among your attendees (never mind that their hands were tied behind their backs and they didn’t eat a thing).

In 1928, the Freshman Dinner was held in Newark, N.J., and some 300 young men started to eat a good meal. A gang of sophomores showed up and disrupted the banquet in their attempt to release their classmates. Open fighting erupted, and the Newark police were called. They saw that they were under-manned, so the riot police were brought in, and we learned quickly that they meant business. After a couple of heads were cracked with police nightsticks, the captain told us on a bullhorn to get back to New York. He said if we didn’t move fast, we would know the inside of a Newark jail. We moved fast!

The reason for mentioning these class dinners and the resulting chaos is that the administration looked the other way and in effect said, “Boys will be boys.” However, the next year, a large group of sophomores located the Freshman Dinner in a fancy inn in Westchester County. Another melee ensued, leaving the inn in shambles. The inn sued the University for damages and received more than $50,000, which was assessed among freshmen and sophomores, some $50 each. The College then finally put a stop to such affairs.

Athletics were important, and students were required to participate in a sport, either intramural or varsity. Sports probably were not as much a factor at Columbia as at other Ivy League schools because of the large group of preprofessionals and the New York City location. In 1931, the differentiation between “major” and “minor” sports was eliminated, which meant primarily that members of the cross-country, swimming, water polo, wrestling, fencing and tennis teams became members of the Varsity “C” Club and were awarded the large “C.”

The arrival of Lou Little as head football coach gave the student body much to cheer about. The first major victory was a 19–6 win in 1931 against Dartmouth, a team with two All-Americans in the backfield, Bill Morton and Bill McCall. The Lions made steady progress under Little and won the Rose Bowl 7–0 against Stanford on January 1, 1934.

Undergraduate courses may not have been too different in the 1930s for the first two years of study. The two-year course in Contemporary Civilization, covering the fundamental subjects of history, philosophy, economics, politics and sociology, must be fairly similar. [Editor’s note: Please see related CC article on page 35.] We had extensive reading, and the classes were most interesting because they consisted not only of lectures but also intense discussions. Most of the other courses for pre-professional students were required, so only regular A.B. candidates were able to choose many electives.

Columbia’s faculty had an outstanding reputation, and, for the most part, the professors combined a deep knowledge of the subject with a genuine desire to impart this subject to the lowly undergraduates.

The 1930s were difficult years to graduate from the College due to the Depression. The professionals had a big advantage of several more years of medical or law school before seeking a job. Most of the other graduates had a difficult time, with few real job opportunities. As a group, we were optimistic, believed in ourselves and predicted that we’d be earning $1,000 per month within five years. Although it was more like 20 years, as a class, we enjoyed our time at Columbia, were glad we attended Columbia and wish her well in the years ahead.

After earning his Met.E. in ’33 from the Engineering School, Bernard R. Queneau ’32 earned his Ph.D. at the University of Minnesota in 1936. He was called to duty in the Navy in 1941 and served for five years. Later, he worked as chief metallurgist for U.S. Steel, Duquesne Works and TCI Division, then as general manager of quality assurance at Duquesne Works. After retiring in 1977, he served as technical editor of the Iron and Steel Society’s magazine until 1983. Queneau married Henrietta Nye in 1941, and they had three daughters: Joan, Anne and Margaret. Henrietta died in 1970, and in 1974, Queneau married Mary Goettge, who died in 1999. On May 31, 2003, he married Esther M. Oyster.
Shenton Celebrated At St. Paul's Chapel

BY ALEX SACHARE '71
PHOTOS BY DIANE BONDAREFF

It was billed as a “celebration of the life of a great Columbia teacher,” and the memorial service held in St. Paul’s Chapel on October 2 to honor Professor Jim Shenton ’49 was just that. Beginning with the welcome by DeWitt Clinton Professor of History Eric Foner ’63, the tone was light and upbeat as 10 speakers offered personal, anecdotal remembrances, and two family members offered readings, one that dealt with Shenton’s renowned love of food and the other a letter of World War II memories that was published in Tom Brokaw’s An Album of Memories: Personal Histories From the Greatest Generation.

Citing Shenton’s “remarkable capacity to bring history back to life,” Dean Austin Quigley told the audience of more than 300, “Jim Shenton represented for all of us something of Columbia at its very, very best.” He spoke of his early years as dean and noted, “At alumni gatherings around the country, the question of how Columbia was doing was followed closely by how Jim Shenton was doing. I soon realized the two were inextricably intertwined.”

Provost Alan Brinkley, Shenton’s colleague in the history department, said, “There will never be another Jim Shenton, but there are hundreds of men and women whose lives were irrevocably touched by him, and that’s a legacy any of us would be honored to leave behind.” Among those is Rick MacArthur ’78, publisher of Harper’s, who said, “I never met a more vibrant and enthusiastic man. I never left his presence without feeling uplifted and improved. I never had a better mentor or teacher.”

Anders Stephanson, James P. Shenton Associate Professor in the Core Curriculum, said, “For 25 years, Jim Shenton was my teacher, my mentor, my friend. His spirit was always with me, and I suspect it always will be. He was a teacher of boundless generosity and enthusiasm. His lectures, always delivered without notes, were masterpieces of form and content. One left in a daze.”

Foner, who became a history major after taking one of Shenton’s courses and was one of his protégés, told several funny stories about their experiences together and marveled at “how many lives Jim touched in his half-century at Columbia. His devotion to his students was amazing.” Foner also spoke of Shenton’s role in trying to intercede between students and police during the 1968 demonstrations, noting, “Jim was, in many ways and for many years, the conscience of the Columbia faculty.”

Other remembrances were delivered by David Eisenbach ’94, Alan Meckler ’67, Robert Jakoubek, Venus Green ’90 GSAS and Mae Ngai ’98 GSAS, and readings were given by Walter Shenton (brother) and Sharon Hughes (niece).
Alumni Remember
Professor Jim Shenton ’49

Columbia College Today has received a remarkable outpouring of letters and e-mail from alumni reflecting on Professor Jim Shenton ’49 and his impact on their lives. Some were published in our September 2003 issue, and we are pleased to present more here. Some have been edited for clarity and length. Due to space limitations, we are unable to publish all we received; many of those we have omitted echoed those that follow.

Jim Shenton’s tragic death brought to mind his remarks to me in June 1959, shortly after I received my College degree. He said, “Trachtenberg, I predict you’re either going to end up in Congress, in jail or become a university administrator.” [Editor’s note: The writer is the president of The George Washington University.]

Jim was a great teacher. He served as a north star for me for more than 40 years. He defined the Columbia experience. We will not see his like again.

Stephen Joel Trachtenberg ’59

Jim Shenton brought history off the page. A master of cadence and intonation, he could have read the phone book aloud and had us spellbound. But he knew his subject deeply, and he was the master of the descriptive anecdote that made history real, affecting people with conflicts and emotions, the essence of good storytelling.

The first assignment he gave was to read the Constitution. Out of that grew a paper I wrote for another class, which won the Charles A. Beard Prize for best paper in political science, and out of that grew a Guest Scholar position at the Brookings Institution right after graduation.

Amazing that no one had asked me to read the Constitution before that.

Jim Shaw ’71

Jim Shenton was my mentor as an undergraduate and graduate student, helping me in many ways and inspiring in me a lifelong love for history. Jim’s teaching was passionate, from the heart. It sometimes made us uncomfortable, embarrassed, when he would tear up during classes about the carnage of the Civil War. Thirty-five years later, I was to learn of the experience behind the emotion.

In 1999, my son, John ’05, was an applicant to the College, and we looked up my mentor. In an instant, he remembered me and our student/teacher relationship, and insisted on taking John and me out to dinner — his treat, as usual, and no argument. It was then that I learned of Jim’s near-death experiences during World War II, of his seeing his friends blown to bits and of his escaping that fate by the sheerest of good fortune.

During supper, I apologized for losing touch for decades after having benefited from so much of Jim’s help. When I finished my speech, he replied, “Hank, when you’re friends, 35 years doesn’t mean anything.” He gave John the same penetrating look that he had given me in 1964, when he decided to take me on as one of his many mentees. He liked what he saw, and offered his help with John’s application.

John is in his junior year, and I am happy that he had a chance to connect with a piece of my history and Columbia’s history, and to spend an evening in the presence of a great man who was a friend, and a fighter to the end.

William “Hank” Abrashkin ’66

It was a cold January morning in 1959, the last class before finals in Professor Shenton’s basic course in American history. We did not have to attend, he told us, as nothing he would talk about will be on the exam. Of course, we all showed up.

Shenton came into class carrying a little phonograph, some records and a few books. He was going to talk about the beginning of the Civil War. He started slowly, with some background and quotes from a few of the texts — none very memorable. Then he put on a record, soft Southern backwoods music.

“I am going to tell you the story of two brothers,” he said, “a slave owner who lived outside of Atlanta and an abolitionist from Boston.” He then began to read letters from the brothers, written during the mid- to late-1850s. The letters started quietly, friendly, with a great sense of time and place. Periodically, Shenton would change the record (oh, if he only had a tape player) and the mood of the music would change. Slowly, the music became more strident, which mir-
rored the stridency in the letters. He changed records again, this time The 1812 Overture. As that piece built to the dramatic climax, the brother from Atlanta wrote that this was the last letter.

I have so many fond memories of Professor Shenton, from his always full and active tea samovar to his daily parries (we suggested that he accompany his seminar syllabus with a menu). One of my favorite stories, which I tell my students sometimes, concerns his supervision of my senior thesis.

Jim Shenton always had time for students, whether over a meal or on one of his famed walking tours. PHOTO: NICK ROMANENKO '82

I went to him with grandiose ideas about writing about world peace, human rights, social justice, the Cold War, Gandhian non-violence and a kitchen sink full of other disparate ideas with which I was then engaged. Jim let me ramble on, sitting back in his chair, and smiled. When I finished, he looked at me and said, "How about the Austrian State Treaty of 1955?" I had no idea what he was talking about — I had never heard of the treaty and could not imagine what it was about, much less how it related to all that I had just said.

No surprise that it turned out to be a brilliant suggestion. The treaty established the independence of Austria after its post-WWII occupation as a neutral state and was the only time that the U.S. and U.S.S.R. peacefully pulled out militarily from a country. (Iran in 1946 is another possible example, but quite different.)

It was a specific and concrete historical moment that, it turned out, allowed me to explore many of the broader themes that I had so excitedly mentioned to him at that first meeting. I was so taken with the topic that it became the basis for my master’s thesis in international relations from the University of Cambridge.

Shenton was a wonderful teacher, engaging scholar and such a great friend to me and many of my friends during our days at Columbia. I was very saddened to hear of his passing — there is much of him and what he taught me still in me, but now a small emptiness has replaced that part of me that wondered what and how he was doing, and hoping that someday we might reconnect.

Ron Slye '84

I was a junior at the College in 1967-68 as Columbia and the rest of the nation were being swept up in the intensifying maelstrom of the Vietnam era — war, assassination, presidential resignation and campus turmoil. The turmoil of the world was compounded, in my case, by a depressing period of ill health and mental stress, one that threatened departure from school. As my professor in his memorable 19th-century American history class, Professor Shenton became aware of my situation. Despite his heavy involvement in the University politics leading up to the April upheaval on Morningside Heights, he found time to extend a helping hand with my studies in his course and in a most personal way. At his invitation, I was treated to dinner with him at Cedars of Lebanon restaurant on West 38th Street. It was my first taste of Middle Eastern cuisine and a most appreciated act of kindness on Professor Shenton’s part, one that helped keep me going when I wanted to quit.

Strangely, I had been thinking of Professor Shenton quite a bit lately, not just of my experiences with him but also of the very moving and revealing article about him in Columbia College Today in which he related his World War II saga, which shed much light on his later anti-war activism.

Lorne S. Birch III ’69

When I arrived on campus in September 1957, Professor Shenton already was enormously popular, and students would try to get into his Roaring
In my undergraduate days that left me made any attempt to go to Oxford for study due to a death in my family during my senior seminar in European history of World War II. I went on to study at Oxford. I was fortunate to be a legal guardian to a younger sibling.

Much has been written about Jim’s love of food and drink, especially wine. I recall my senior seminar in European and American historiography. Back then, the legal drinking age in New York was 18, and each weekly session began with Jim bringing in a couple of bottles of a wine, about which he made some opening remarks, after which we imbibed and offered comments. What a congenial atmosphere and bond that created. Is it terrible that this is the most vivid memory that I have of that seminar?

I consider it a gift that Jim spoke at the Class of 1961 40th reunion a couple of years ago. The voice, the mannerisms, the figures of speech, were all as they were so many years before; what nostalgia. For that half-hour or so, Jim made us feel young again!

I took Professor Shenton for a seminar on the history of World War II. He was incredible. His lectures were emotional and riveting and still have a way of stirring my emotions.

James Shenton was the first professor at Columbia who pulled me aside and asked if I would be interested in pursuing a course of study at Oxford. I was fortunate to stumble across his Historian’s Craft Writing seminar and he let me in, even though I was only a sophomore. For three delightful years, I took practically every class he taught, including a summer class on World War II. I went on to take Professor Eric Foner ’63’s classes and major in history.

It was not in the cards for me to leave the United States at the time, and to Professor Shenton’s disappointment, I never made any attempt to go to Oxford for study due to a death in my family during my undergraduate days that left me as a legal guardian to a younger sibling. But I will never forget Professor Shenton’s kindness in allowing my 12-year-old sister to occasionally audit his class. He showed his continued support by becoming my adviser/mentor and later writing a strong recommendation to law school. I will not forget his kindness during a semester when I could easily have gotten lost and perhaps even dropped out of college. Professor Shenton went beyond what most professors do in terms of showing interest, always taking students to dinner and really taking time to know us individually.

Some thought his grand tales to be overdone. Not I. I still remember many of the words and phrases from his most famous lectures, from General Patton to liberating the concentration camp to the riots at Columbia to Octagon Soap. He was an amazing storyteller, and it was in his classes that I began to actually read the books in college, really read more than what was assigned, and think about how to craft my papers not just for his class but all my classes.

How this man influenced my college days and my life is difficult to put in words, but when I think about college, the image of sitting on the floor waiting outside his office comes to mind ... chatting with other student admirers, all of us waiting for a few minutes to talk and meet with this great man.

Teachers like him are rare. He was brilliant, but not above teaching and connecting with his students. He enjoyed the relationships with his students and made me feel like I was the only one he was interested in talking to for those few minutes, even though tens would be waiting outside and hundreds passed through his office portal. He remembered you if you sent a random postcard; sometimes, he replied. I knew that there was an open door waiting for me at Columbia as long as his light was burning, and I am deeply saddened to learn of his death.

A great man has passed on. He made Columbia College better. May he rest in peace.

Jennifer A. Madrid ’92

I never took courses with Professor Shenton. Nonetheless, I always found his presentations mesmerizing. I took a tour of Old New York with him ... I think it was part of a series of “Get to Know the Professors” events. His description of young immigrant women who died jumping from windows during a garment factory fire was particularly vivid.

Shenton was proud to be affiliated with New York and Columbia. You can feel that from his description of how (Princeton’s) Aaron Burr shot our beloved Alexander Hamilton (Class of 1778). Shenton was omnipresent on campus, even for those who were not fortunate enough to have taken his courses. Most of all, I recall the many times he spoke about deflation. “If you think inflation is bad (pause for emphasis), you ain’t seen nothin’ until you’ve experienced de-flation!”

I’m not sure I understood what he was talking about at the time, but I assure you that after 12 years in Japan analyzing the economy, I do now. I am sure his legacy will not be forgotten for a very long time.

Toshihiko Saito ’86, ’91 Business

Before I even met Professor Shenton, he was a living legend in my eyes. My high school history teacher had been a pupil of Eric Foner ’63, so I had heard quite a lot about the Columbia history department. I met Jim at a lecture he gave at West Point to the Columbia alumni of Westchester County, a lecture my father had taken me to in order to impress his alma mater on me. He needn’t have worried.

Once I heard Jim speak, I knew that I wanted to attend the place that had produced him, and where he taught.

After the lecture, I went up to Jim to ask a question. Whatever it was must have impressed him, because he gave me his phone number and told me to give him a call. Who was I to refuse such an offer? The sensation I felt was incredible: It was as if a prophet had said to me: “You might have what it takes to be my disciple.” I was an overwhelmed, uniformed teenager, but encountering
Jim Shenton was like encountering an intellectual force of nature.

Jim mentored my application to Columbia, and he was as thrilled as I was when I was accepted. After that, we saw each other more and more, discovering shared interests besides American history. While describing one of the climactic battles of the Civil War, we would suddenly veer into a discussion of the diet of the opposing sides, comparing it rather unfavorably with the food of Molyvos (a midtown Greek restaurant), or Camile’s, or even my family’s Passover seder. Jim enjoyed new experiences, and preferably ones with interesting food. A taste for the gourmet was something we shared.

I last saw Jim about a month before his death. I drove Jim, a strict pedestrian and passenger to the end, around northern New Jersey, and he provided commentary on each little block we passed. We started out at Passaic Falls, the second greatest waterfall in the United States after Niagara, and Jim described it and its significance to a passing gentleman from South America. But in discussing the waterfall, he didn’t stop at its beauty and grandeur, but went beyond and deeper, talking about how Alexander Hamilton envisioned this waterfall as the engine for a picture-perfect industrial town. Aside from the grand sweep of history, Jim always provided interesting anecdotes, like pointing out the building where the bombing of the World Trade Center was planned as we drove past it. He was fascinated by, in his own words, the bizarre nature of his native state.

Our last meal together combined good food and history. We dined at the restaurant that had been the headquarters of the German-American Bund in the 1930s, but now, fortunately, was owned by Slovaks. Jim loved the place, and was well-known and liked there. He described how the turkeys were Vermont turkeys (a fact that induced me to order the hot turkey sandwich), how the soup stocks were made in such a distinct and delicious way and so forth. During the meal, Jim talked about his experiences in World War II, and about the lot of soldiers in general, relating it to the current world crisis. However, though Jim was not terribly fond of our selected president, it was not Iraq or the War on Terror but the breakdown of the barrier between church and state that he feared. He told me how he refused an invitation from a former student, who worked at the White House, to have dinner with the President. He refused because he would not pray with the President, and prayer is now required before each meal in the White House. Jim stuck to his convictions, and he had a true understanding of the nature of our government and society.

Jim spoke of the randomness of things. Our meeting was one of them, and it seems as though something good came out of it. Jim was a New Yorker in spirit, present everywhere and beloved everywhere. I was privileged to know him, and I only wish we could have continued our relationship for many more years.

Jacob Hupart ’05
[Editor’s note: The writer is a John Jay Scholar at the College.]

And to this day I remember him, the person and the persona, that wonderful man and his wonderful tour.

Raymond Montalvo Jr. ‘85, ’90 GSAS

Like many members of the Class of 1955, I regarded Jim Shenton as our patron saint or class mentor because he had begun teaching just as we were entering Columbia. I had the honor of being in the first class he taught, Contemporary Civilization A, in the years when CC was a two-year sequence.

I thought CC was the best course I had at Columbia, and still have the books and notes. I also still have a paper I did in the course, an essay on Rousseau. It was turgid, partially because Rousseau was difficult, mostly because I was dense. When Jim returned the paper, it had extensive criticisms, which no freshman likes to receive. But what struck me then, and even today, was that the criticisms were not only correct, but kindly phrased, intended to improve my thinking and writing, not to show off the instructor’s superiority. I learned not only about Rousseau, but about decent behavior.

Later, I took Jim’s famous survey course in American history. The annual highlight was the lecture on the 1920s, complete with jazz music, appropriate dress and a “flapper,” recruited from Barnard, who would invade the class and dance suggestively at the proper moment. That was when Jim would tell us that skirts got so high in the flapper era that women came to powder “not two cheeks, but four.” For sex-ignorant students of the 1950s, it was most provocative.

The last time I heard Jim lecture was at a Dean’s Day shortly after the fall of the Soviet Union and the reunification of Germany. Jim, a pacifist veteran of World War II, was furious that the United States had facilitated the return to European dominance of the country he had helped to defeat. Fortunately, his worst fears of the resurgence of German nationalism have proven unfounded, and I think he would be amused and gratified by the rise of anti-war sentiment in the former enemy.

Jim had no nuclear family, but he had a family of devoted students for more than five decades. My son, Miles ’89, said it well: “He was a great teacher [who has] doubtless inspired others to do the
same. So, in a way, he will live on, long after the physical body. Not many of us could say the same.”

*Gerald Pomper ’55*

I entered Columbia College in September 1957 and was fortunate enough to get Professor Shenton for my Contemporary Civilization course. Simply put, he brought the history of past eras to the present with funny anecdotes of great historical figures, making them real and very human in each class. We all looked forward to those classes, and I never forgot them. They were the high-light of my Columbia experience. Professor Shenton was one of a kind, as all those who attended his lectures or who knew him will attest and remember. I remember thinking that when I retire, I will study history because he made what some consider a dry subject exciting and contemporary.

James Shenton represented the best that Columbia has ever offered its students.

*Stanley Klein ’61*

Columbia College will not be the same without Professor Shenton. His warmth and devotion inspired a sense of community, a feeling so difficult for a campus so hemmed in by the City of New York.

As a teacher, he made history live. I attended his justifiably famous American history survey course. He challenged all theories as he brought old personalities to life, airing their many (often complex and contradictory) motives to the fore. We watched Hamilton struggle and intervene in favor of Jefferson over Burr. When he portrayed John Quincy Adams as a man of honor, one student shouted, “At last, a hero!” to which Professor Shenton reminded us of another aspect to consider: The heroism stood, but with the touch of human frailty.

His approach influenced me greatly. Since his class, I have tried to understand social events (past and present) through the eyes of participants who, as humans existing within great forces of history, are trying to advance various interests and causes. This empathy extended beyond the classroom in his regard for his students.

*Robert R. Morgan ’60*

Everyone was mesmerized. He made the Civil War come alive. It seemed as if he was telling us a story of something that had happened to him a few days ago. At the end of his lecture, everyone was clapping. This was a typical Shenton class.

James P. Shenton is the type of professor that I would have wanted my son or daughter to have as a professor and as a friend. He cared about his students as individuals and had a positive impact on many of us. I was fortunate to have been in Professor Shenton’s class and senior seminar for two years. He definitely leaves a void at Columbia, and in all the hearts and minds he touched. We will miss him.

*Francisco Galvan ’76*

Not only had Professor Shenton inspired me when I took his Race and Ethnicity in America class as a sophomore, but he was also something of a mentor to my father, John L. Erlich ’59.

I remember the first day of class. As Professor Shenton read the names from student roll, he stopped on mine. He asked me if I was the son of John Erlich, a student of his from the ’50s. I was impressed that he remembered my father’s name after 26 years; soon thereafter, he invited me and another legacy student to dinner and lively discussion. That gathering, a small but generous gesture, helped a 19-year-old Californian feel like he was part of a community and get over his nagging homesickness.

Professor Shenton’s lectures and the class discussions in Race and Ethnicity helped teach me how to think critically about history and current events. His broad knowledge and enthusiasm for the study of ethnic histories inspired me in my studies of urban sociology and, later, city planning. Thanks in part to Professor Shenton, the study of American racial and ethnic history continues to be a passion of mine.

*John J. Erlich ’87*

Jim Shenton was my mentor, role model and friend during my undergraduate years, and he continued in these roles for many years thereafter. He piqued, nurtured and sustained my interest in history and encouraged me to go to graduate school and to follow my heart to become an historian and teacher. He was the finest undergraduate teacher I had or have known, and I say this knowing that I was privileged to have many extraordinary teachers at Columbia and that I have encountered many exceptional teachers during my four decades in the profession.

Jim brought high intellect, vast knowledge and indomitable commitment and passion — for his subject matter and for his students — to the classroom. He always spoke truth to power, during the bland 1950s, the raucous 1960s and the decades that followed. And he encouraged others, by word and deed, to demonstrate the same courage.

He brought history alive, and into our lives, and made crystal clear that if we did not understand what had gone before, we would not be able to deal with what was happening all around us as well as looming on the horizon. He was, in the best sense, democratic, egalitarian and outspoken, yet unfailingly respectful of the rights and convictions of others even while he unashamedly pressed his powerful insights and beliefs. He lectured (without notes) to overflow classes, invited inquiry and took on all doubters with a warm heart as well as firm but respectful response. He advised an endless flow of students who made their way to his office on the cramped top floor of Hamilton Hall to seek the advice that we needed and that he gave with great wisdom and unstinting generosity.

In my case (as was the case with so many others), he kept in close touch during graduate school years, helped with obtaining first jobs, oversaw the writing of a book in a series he edited and took great joy and pride in sharing in the development and achievements of every
one of his veritable army of students. And in the years that followed, when time and circumstance allowed for members of his legion to return to the Columbia campus, Jim was always there to talk about matters academic, societal, global or personal.

Jim set his own — and the highest — standards as a teacher, scholar and humanist activist. His mind and life were inextricably and profoundly tied to Columbia College and the students who filled its hallowed halls. But if ever there was one teacher who was a veritable institution unto himself and who left a lifelong influence on all those students who were fortunate enough to find their way into his classroom or office, or even engage with him on the steps of Hamilton Hall, it was James P. Shenton.

I mourn the death of this gallant teacher but rejoice in his legacy.

Arnold A. Offner '59

W

ithout Professor Shenton, I certainly would not have been able to attend Columbia and very likely would not have been able to proceed to graduate school and an academic career. On one of his recruiting tours, Professor Shenton found me floundering in high school in Ohio and somehow decided that I was worth recruiting. With generosity and kindness that astonishes me to this day, he invited me to visit Columbia late in the application season, arranged a place for me to stay, took me to dinner with other students, encouraged me to apply, and, I suspect, wrote a door-opening letter for me. To my elation, I was accepted. Then, as a floundering pre-med freshman, the encouragement of Professor Shenton (along with Dean Patricia Geisler) kept me going. I do not know why Professor Shenton believed in me, as my grades had been mediocre. But he did, I began to find my way, and I have gone on to a career in academic medicine. Thanks, Jim. Whatever good I do, you have made possible.

Eric Krakauer 79 M.D.

H

aving attended Columbia College almost a half century ago, my biggest regret is that I was not one of “Jim Shenton’s boys.” I took Jim’s course and did decently. I admired, respected and trusted him, but viewed him from a distance. I was awed by Jim’s energy, love for his students, commitment and brilliance. In retrospect, I know that why I did not venture too close to Jim is that I wanted to view him as perfect. We had great professors who were charismatic and passionate, but for me, Jim was the best of the best because he made history come alive. I close my eyes and still can sense the excitement he communicated.

Henry Adams wrote, “A teacher affects history; he never can tell when his influence ends.” I do not doubt that Jim profoundly influenced me to start the John Dewey Academy (in Great Barrington, Mass.), which offers intensive and individualized instruction and therapy for gifted, angry and self-destructive adolescents who desperately need a safe, secure and structured residential placement. We have a great teaching staff; most possess doctorates and have taught college. All our graduates attend quality colleges. Seven percent have gone to Columbia College and the University and all have made the Dean’s List. But John Dewey has no Jim Shentons. He was one of a kind. He remains suspended in my mind as the dynamic force he was for so many of us during the 1950s and 1960s.

Shenton remains the best of the best. I eternally am grateful I took Jim’s course, but cannot imagine Columbia College without him.

Thomas Edward Bratter ’61

A

t the end of my freshman year, a classmate went blind. Some of us worried that the same might happen again. During exam week, I noticed a strange black tangle in my right eye. I went to Columbia Health Services, and they sent me to the Eye Institute, where I met Dr. Anthony Donn, who examined my eye, drew a picture of what I was seeing, and told me I had a persistent hyaloid artery that I had had my whole life. Thus, there was nothing to worry about.

I felt enormously better, so much so that when I got back to campus, I went straight to my adviser, Jim Shenton, and told him I had “degenerated into a pre-med student” and that I had decided to switch from pre-law to pre-med and would change my major from American history to chemistry. “Jesus, Patten, are you crazy?” said the great man with a face that looked like a child rejecting sour milk. I tried to explain how impressed I was with Dr. Donn, who knew everything about Kant (the author of the book I was reading in the waiting room) and how much better I felt, but more than that, how powerful medicine was that it could make you feel so good even when you had nothing wrong with you. “You are crazy,” said Professor Shenton, who sent me for psychiatric and psychological examination.

I was in the office when the psychiatrist called Professor Shenton and told him, “The kid just wants to be a doctor. So what’s wrong with that?” Two psychologists said the same. So, Jim approved my change in plans, and he and I remained friends up to his death. During the 40th reunion, Jim still was of the opinion that I had made a mistake, but he seemed to like the idea of my giving him advice and holding his hand during some of his recent medical ordeals.

Bernard M. Patten M.D. ’62, P&S ’66

I

t’s not often that a professor with whom you never took a class could have such a profound impact on your academic career, but then again, Jim Shenton was no ordinary professor.

Professor Shenton served as my de facto adviser in 1994, toward the tail end of his career and the end of my Columbia College experience. I transferred to Columbia during my junior year and only became aware of the “Shenton experience” during my final year. I quickly developed a friendship with Professor Shenton, was treated to his lecture on the late Dean Harry Carman’s library, which were sold to raise funds for student financial aid.

Columbia College and the University and all have made the Dean’s List. But John Dewey has no Jim Shentons. He was one of a kind. He remains suspended in my mind as the dynamic force he was for so many of us during the 1950s and 1960s.

Shenton remains the best of the best. I eternally am grateful I took Jim’s course, but cannot imagine Columbia College without him.

Thomas Edward Bratter ’61

REMEMBRANCE

Columbia College Today
virginia with a group of his students to visit the Civil War battlefield sites of Cold Harbor, the Wilderness and Spotsylvania Courthouse. At one point, Professor Shenton singled out some of the more athletic members of the group and had them walk across the field to what was the Union side. He then called out for those students to charge at us at full-speed in order to demonstrate how much of a turkey shoot it was for Confederate soldiers to defend their position and the futility of military techniques of the time.

Instead of lecturing about it, Professor Shenton demonstrated that history had to be lived; only by making history into a sensuous experience could a historian even begin to properly tackle a subject.

Our trip to Virginia left me in awe not only because Professor Shenton easily was one of the best teachers I never formally had at Columbia, but because of the constant wonderment of what taking one of his classes must have been like at the “prime” of his career.

Noah Littin '94

Jim Shenton was undoubtedly the most important influence on me in terms of my teaching style, intellectual interests and political values. And, of course, that big fat dose of humanity he exuded made him one of the true menschen of the world. I took several of Jim’s undergraduate classes, including his rightly famous Civil War seminar, and I was his first Ph.D. mentee. He was so great a teacher and so good a man, I even forgave him for leaving an early draft of my dissertation in a taxi!

Gerald Sorin '62

A 17-year-old high school student growing up in Newark, N.J., I took a public bus to school each day. One morning, James Shenton boarded the bus and sat down next to me. He was on sabbatical from Columbia that term and was teaching history at a local secretary’s school. We immediately struck up a conversation, and continued it morning after morning as we met on the same bus. When, months later, he asked what my plans were for college, I had no idea. And so it was because of Shenton that I wound up at Columbia.

Key to his office, 324 Fayerweather Hall, and said I could borrow the book from him. When I tried to give the key back, he wouldn’t take it. I have carried that key ever since.

Through a chance meeting on a public bus, James Shenton changed my life more than any other person. He will remain a part of me forever. In this sense, I believe that I am not unique. What made Shenton special was that he made so many of us feel like he was giving us a key to his heart.

We’ll miss you, Jim!

Eugene D. Mazo '95

Professor Shenton was a wonderful example of a committed scholar who was able to integrate his passionate pursuit of knowledge and joy in teaching with engagement in the world outside of academia.

I grew up in Paterson, N.J., near his hometown of Passaic. A cousin of his was my high school classmate. I met Shenton at a local meeting of volunteers in the Eugene McCarthy for President campaign. It turned out to be a historic occasion, as it was the night that President Johnson announced he wouldn’t seek re-election. My older brother went to Columbia and was active in the 1968 student strike. Shenton’s courageous stand on behalf of the students won my admiration. Later, as a student at Columbia, I took several of his courses including a seminar on radical American history. Shenton helped make my Columbia education unforgettable.

Paul Fitzgerald '72

Professor James P. Shenton supplied me with my most enduring memories of my Columbia education. My father visited me on campus in 1985 or '86 and asked if he could sit in on one of my classes. I immediately recommended Professor Shenton’s Ethnicity in America course, as he was the most spellbinding speaker of my professors. The class that day covered immigration to the western United States from China and Japan in the late 19th century. After Professor Shenton elaborated on the tribulations that Chinese immigrants tended to go through in those days, he asked rhetorically why Japanese immigrants on the whole escaped the same fate. He answered his own question by pointing out that Japan was a rising military power with a strong navy. And then, in a moment I shall never forget, he enacted a hypothetical Japanese government response to American mistreatment of Japanese immigrants:

“You cut the SHIT!” he hissed, finger stabbing the air. “We’ll blow your asses out of the goddamn water!”

One could hear a pin drop in the auditorium. I stole a glance at my father. He was transfixed. As we walked down the steps of Low Library after class, I asked my father what he thought about the experience. He said he was glad his money was being well spent.

W. Dean Pride ’88
Conservation, Preservation, Education

Don Melnick and CERC are leading the way to a sound environmental future

Professor James Danoff-Burg and students at the Caribbean field site of the Summer Ecosystem Experiences for Undergraduates (SEE-U) program discuss carbon cycling in one of the beach classrooms of Punta Cana, Dominican Republic, earlier this year.

PHOTO: CRAIG STARGER, COLUMBIA UNIVERSITY
By Adrian MacDonald '99

Don Melnick wants every student who graduates from Columbia College to leave with a clear understanding of the basic environmental processes that society relies on for its survival. He wants students to be articulate and knowledgeable about the hard environmental choices they will face in their lifetimes. He thinks New York City is not an unusual place but an ideal place to learn about society’s relationship to the natural world. And he thinks environmental literacy is as crucial to civilization as literacy in politics, history and the arts.

"These are the things that I consider someone must know to be an educated person," he says. "They’re critical parts of the human endeavor.

Melnick is distinguished professor of evolutionary and conservation genetics in the Department of Ecology, Evolution and Environmental Biology (E3B), established in 2001, and executive director of the Center for Environmental Research and Conservation (CERC), a consortium of five New York-based science and research institutions founded in 1995 to address the challenges of conserving the Earth’s biological diversity in the face of rapid global change. He also is co-coordinator of the United Nations Millennium Task Force on Environmental Sustainability.

Melnick is not interested in producing an army of activists — rather, the next generation of aware citizens. "We’re not an advocacy organization, we’re not the Sierra Club," he says. "Not that there’s anything wrong with that. That’s just not what we are." As he and his colleagues put it, "We are educating the environmental leaders of tomorrow." Melnick wants students to appreciate environmental issues from all sides, in all their complexity, uncertainty, and, above all, profound relevance to society. He believes students need a chance to leave the classroom and learn about the environment in the environment itself, in the rainforests of the tropics and on the streets of Harlem. And he wants them to see it from a scientific perspective.

This fall, the first class of the new Science Core kicked off with an IMAX film at the Lincoln Square cinema, selected by Melnick, called Lost Worlds. The film features a sequence on New York City where the audience is taken for a ride up the faucet of a sink in a Manhattan apartment and through the city’s underground water system, finally ending up in the Catskill Mountains, in the network of forests that make up the New York watershed. Clean water in New York, it turns out, is not provided by a water filtration system. Microorganisms in the soil around the reservoir do the job much better, for free.

Drinkable water, Melnick explains, is an example of what ecologists in the trade call “ecosystem services” — free services provided by nature with economic value to society. Another example is pollination of fruit trees by bees. "No one goes around and brushes on pollen," he says. "That would be incredibly expensive and time-consuming. People don’t value these things because they don’t pay for them." The list of services that biological diversity provides goes on and on, encompassing everything from bats that control pests on corn crops to the balance of ecosystems that keeps in check emerging infectious diseases, such as Lyme disease.

In certain areas of the world, rural landscapes that are subject to extreme environmental degradation lead to rapid immigration into cities and greater violent crime. So even if you hate nature and couldn’t care less about the beauty of the natural world, argues Melnick, you should still be concerned about biodiversity. His mission is to make students understand that biodiversity is central to everything that society needs to function — water, human health, food, climate, even civil order. During the fall semester, Melnick is leading three classes of the collaboratively taught Science Core course, covering evolution, genetics and biological diversity, and he offers a semester-long biodiversity course for non-science majors.

Many describe the impact of Melnick’s thinking on the College, and the University, as immense. "Don Melnick is an environmental visionary," says Steven Cohen, vice dean of SIPA and...
director of educational programs at Columbia’s Earth Institute.

Having spent the last 22 years — virtually his entire professional career — at Columbia, Melnick is well poised to make the changes he envisions. Growing up in and around New York, he studied history and anthropology at NYU and received his Ph.D. in physical anthropology from Yale in 1981. Melnick’s work has centered on evolutionary processes in primates, an interest that developed during an anthropology course at NYU. “I broke my leg playing basketball,” he recalls. “So I only wanted to take courses on the first floors of buildings.” One of those was “Introduction to Anthropology,” and when Melnick learned how much traveling was involved in the field, he was hooked. Later, he conducted major research on primates in ecosystems around the globe and became a pioneer in conservation genetics.

People close to Melnick often express admiration for his single-minded focus on doing exactly what he sets out to do and his ability to achieve markedly ambitious goals. His first administrative achievement was to bring organizational biology — the study of life on the scale of whole organisms and ecosystems — back to Columbia. From the 1920s to the 1950s, Columbia was considered the world center for evolutionary, organismal biology. In the second half of the century, however, biological research began to shift to the cellular and molecular level, and in 1966, the zoology and botany departments merged to create the department of biological sciences. Macroscopic biology at Columbia, as at many universities, faded away, and research in the field continued primarily at institutions such as museums, zoos and botanical gardens. In recent years, however, interest in the environment has surged, and with it comes a refreshed demand for university courses such as ecology, evolution, zoology, botany and population genetics. Melnick, a physical anthropologist and chair of Columbia’s anthropology department from 1989-93, saw a niche, and in 1993, he made one of the boldest moves of his career: He called together a group of senior scientists from the five of New York City’s greatest scientific institutions — Columbia University, the American Museum of Natural History, the Wildlife Conservation Society (which runs the Bronx zoo, Central Park zoo and New York Aquarium), the New York Botanical Garden and the Wildlife Trust — to consider a major new endeavor.

At the time, Melnick and his family — wife Mary Pearl, president of the Wildlife Trust; daughter, Memy ’04 and son, Seth — were a faculty family in residence at Schapiro Hall. “All of the first meetings were in our apartment,” Melnick recalls. “We immedi-

ately struck a chord.” The next year, the five institutions agreed to form CERC, which would collaborate on environmental education, training and research. The fledgling group received generous funding from the V. Kann Rasmussen Foundation and later from the MacArthur Foundation, and as a result, Columbia gained an adjunct faculty base in large-scale biological sciences of nearly 100 — the largest and most diverse group of faculty of its kind in the world. “We’re Columbia University in the City of New York,” says Melnick. “If we don’t take advantage of the knowledge of all these scientists living in New York, what are we doing?”

CERC is one of a dozen research and teaching centers that comprise the Earth Institute at Columbia under the direction of Jeffrey D. Sachs, who came to Columbia in July 2002 after more than 20 years at Harvard. “I was thrilled when I learned that I would be directing an organization that collaborates so closely with the American Museum of Natural History, the Wildlife Conservation Society, the New York Botanical Garden and the Wildlife Trust,” said Sachs. “It will take an organization of CERC’s stature and amazing scientific research to help policymakers around the world to manage our natural resources in a sustainable and equitable manner.”

This opportunity to bring together a broad coalition, with Columbia at its core, made CERC attractive to its early backers. “One of the V. Kann Rasmussen Foundation’s earliest grants (in 1991) was $1,275,000 to the Columbia College Rabi Scholars Program,” explains foundation trustee Martin V. Kaplan ’61, past president of the College Alumni Association. “That positive experience encouraged us to make what turned out to be our largest grant, $12 million over 10 years, for the creation of CERC. The trustees were impressed with Don Melnick, who brought us the concept of a center that would knit together major institutions in New York that had drifted apart during the prior half-century. Collaboration among grantees is a key goal of many of the foundation’s grants, and it was clear that all of the institutions had bought into the collaborative relationship around shared goals.”

The creation of the E3B department was a key step in the growth of the program, because at Columbia only departments can hire faculty. Melnick and his colleagues put an interdisciplinary degree program in place, offering a B.A. in environmental biology, an M.A. in conservation biology and a Ph.D. in ecology and evolution. Then Melnick began lobbying the faculty of Arts & Sciences to create a new department, E3B. The proposition was a brave one, as the last time Columbia had created a department from scratch was in the 1940s. But
in 2001, following a two-year process that culminated with a vote by the Board of Trustees, E3B was born.

True to form, Melnick was not interested in creating an ordinary science program. "We've always tried to be incredibly creative, we've always tried to think of what's not going on," he says. "One of the things that was not happening was enough true experiential learning in science."

To design the undergraduate major in environmental biology, now housed in the E3B department, Melnick drew on the vast resources assembled within CERC. The result was a unique internship program that has, since the major's invention in 1997, drawn increasing numbers of students. In the summer between their junior and senior years, all majors are required to take a field or lab research internship — normally as part of a project conducted by one of CERC's hundreds of scientists and affiliates — and then write a senior thesis on their work. These frequently involve traveling to exotic locations around the world.

"It was amazing," reports Emily Seidman '04, who spent last summer studying the interactions of coral, algae and sea urchins in a remote lagoon in Belize. With project leader Tim McClanahan of the Wildlife Conservation Society, Seidman examined the recent rapid decline of the coral reef and its possible causes, snorkeling daily to check research markers. Seidman feels that her experience was like a science project and a semester abroad rolled into one. The crew members who ran the research station were locals who loved to talk about their country. "A lot of the people there make their living as fishermen, but they're also very proud of the environment."

Funding for the undergraduate internships comes from private sources. Joseph H. Ellis '64, who had been involved with environmental conservation organizations for many years, became interested in CERC early on and was a generous contributor to the internship program as it was getting started.

Melnick prides himself on being able to find a leading researcher among the CERC institutions for any aspect of conservation science. "It's like one-stop shopping," he says. Kate Gluzberg '04 spent the summer in Hawaii with a researcher from the U.S. Fish and Wildlife Service, connected to CERC through the Wildlife Trust. She analyzed the possible routes by which the West Nile Virus might enter Hawaii. "Hawaii is one of the few states that has yet to come in contact with the virus," Gluzberg says, adding that birds are particularly susceptible to the virus and that "about a third of the birds on the endangered species list are endemic to Hawaii." Her research on quarantine procedures led her to recommend a policy of more stringent protocols in airports and shipping centers, but she met with resistance from state authorities. There were too many unanswered questions, they said, and they gave her "other factors to consider that we hadn't. But that's the way science works — there are always more questions to consider."

Not all students leave the city for their research. Tim Bean '04 worked at the Wildlife Conservation Society's Geographical Information Systems lab in the Bronx to create an ecological map of pre-colonization Manhattan. "It was fun," he says. "It was nice to be able to look at Manhattan in a different way." Using maps made by the British army during its occupation of the island in 1782 and extrapolating from current knowledge about the area, Bean and project leader Eric Sanderson pieced together details of the topography, soils, vegetation and fauna present in 1609, the year Henry Hudson first sailed through the harbor. The goal, says Bean, is to connect people's awareness of biodiversity to where they live and work. The project's plans are to extend to all five boroughs and to map a timeline of changes from 1609 to the present.

For Sanderson, CERC has provided an excellent opportunity for collaboration with researchers around the city as well as being a great source for interns. "Columbia students are going to have a lot of influence on the world," he says. "It's important for them to realize what's happening to the world and what they can do to change it."

Melnick's innovations in environmental education have not stopped with majors. His objective being to engage as many students as possible in thinking about biological diversity, he had to face the fact that at least 8 in 10 undergraduates at the College do not think of themselves as scientists and have no intention of pursuing careers in science. "We realized there was a whole group of people at Columbia who were not necessarily interested in science, people who will go into law or business, who will become writers, politicians, doctors," he says. The best way to reach those people, Melnick decided, was to create a science class that no one could resist.

Think of the most interesting course in environmental biology you can. It could involve spending a summer on tropical beaches in the Caribbean or hiking through the rainforests of Brazil. You might learn from the locals how to identify plants and animals, talk to them about the environmental issues where they live, maybe design your own research project. There would even be pleasant accommodations in a bed-and-breakfast style posada and excursions on the weekends to soak up the local culture.

If that sounds too good to be true, it's not. That course, called Summer Ecosystem Experiences for Undergraduates (SEE-U), has completed its third year. And it's not your typical field trip. "These

**Melnick was not interested in creating an ordinary science program.**
“Students do genuine primary research for that ecosystem,” says Danoff-Burg, who dreamed of taking such a course in high school. “The class is not canned.” Much of the research, in fact, ends up used by local conservationists, and every year some of the projects “are completely novel — things that I hadn’t thought of, and I thought, ‘Wow, that’s a beautiful way to answer that question.’ The challenge for me ... is to try to keep up with this industrious, intelligent group of inquiring minds.”

Melnick feels strongly about the importance of experiences such as SEE-U. “What some people call ‘experiential learning,’” he says, “is going to some cooked-up lab where they already know the result of the experiment. Well, no scientist knows what the result of his or her experiments will be. That’s not how science is done.” Many of the scientists from the CERC institutions who teach courses at Columbia agree and they look to create courses that are as rewarding for the scientists as for the students.

Michael Balick, v.p. for research and training and director of the Institute of Economic Botany at the New York Botanical Garden, as well as a CERC founder and a member of its board of directors, finds it important for students to “break out of the ‘safe’ lecture/exam mold of education and face the challenges of interacting with people outside the university and learning to do research.” Balick and his NYBG associate, Charles Peters, are professors for a combined graduate and undergraduate E3B course on ethnobotany, the study of the relationship between plants and people. The main course requirement is for students to devise a botanical research project to conduct in the city’s urban environment. One project was a study of whether plant diversity in hotel lobbies is related to room rate, while others have investigated gated plant uses in Chinese and Hispanic areas, such as in alternative medicine practices. One student ran a transect down 125th Street and inventoried all the tuber crops for sale in the bodegas, finding more than 80 species. Balick found the student’s presentation particularly moving: “He said the most gratifying thing was that in four years as an undergraduate, this was the first time he’d gotten out of the dorms and off campus and interacted with local people of different origins than him. It was a great awakening for him.” Balick and Peters have plans to publish a book of the best student projects from the class.
Eleanor Sterling, director of the Center for Biodiversity and Conservation at the American Museum of Natural History, co-teaches an E3B course on conservation biology that uses Central Park as a prime example of ecological restoration. "Biodiversity is not out there in this other place," she explains. "Restoration is not just in the Appalachians but in the middle of New York City." But restoring Central Park also raises many philosophical questions, which she poses to students: To what state should the park be restored? Manhattan has changed over time even without human influence, and, before European colonization, the Native Americans were here, burning and modifying the environment. Tens of thousands of years ago, Manhattan was a glacier, and hundreds of thousands of years ago, it was the top of a mountain. What then, Sterling asks, is the meaning of a "pristine environment"? Part of the course requirement is for students to design restoration projects in the park, answering some of these questions.

As CERC completes its 10th year this spring, Melnick sees the consortium's activities only growing. "The initial challenges of getting everyone engaged have already occurred," he says. "Now, [the challenge] is not to be inhibited about what we can achieve." CERC supports several programs apart from its complementary relationship with E3B, including a new summer training program for K-12 science teachers that uses the Hudson River as a laboratory. For working professionals in other fields, CERC has offered since 1997 a well-received evening certificate program in conservation biology through the Morning-side Institute. Fred Koontz, executive v.p. of the Wildlife Trust and a wildlife biologist whose recent work focuses on the New York City region, is one of 20 scientists from CERC institutions who teach courses for the certificate. "The work of professional biologists will fail unless the public will to save biodiversity is behind it," he says. "The first step is getting armed with knowledge.

Melnick appears to have boundless energy to lead these and more programs through whatever lies ahead. While juggling multiple responsibilities as executive director at CERC, professor in the E3B department, head of a busy research lab in conservation genetics, leader of a UN task force on environmental sustainability and parent, he amazes one and all with his optimism and persistence. "That's exactly the kind of attitude we need in conservation today," says Koontz. "It's easy to get discouraged. He just keeps correcting course and moving forward."

Major collaborative research initiatives among members of the five institutions are just beginning and show Melnick's trademark ambition. One will attempt a full-scale analysis of New York City from an environmental perspective, detailing the dynamic systems that make the city work. Another aims to bring CERC's collaborative, organizational spirit to universities and institutions around the world to create a massive observational network, exhaustively documenting as many ecosystems in as many regions as possible. "If I were to tell you right now that we do not have a good comprehensive picture of life on Earth, you would be stunned, right?" Melnick says. "There's a lot of exploration that needs to be done." That includes regions from the jungles of Indonesia to the Catskill Mountains. "There's no one place that's really been comprehensively described. And that's crazy, because we have the technology and tools to do it. What we lack is the money and manpower."

CERC will host the 2004 Society for Conservation Biology meeting at Columbia next summer, and it maintains a schedule of public lectures and seminars. Melnick expects that the activity of professionals centered on campus may spark increased interest for undergraduates. Environmental biology is the third largest science major in the College, after biology and psychology, and one of the fastest growing majors College-wide, despite its heavy course load.

Melnick has a message for all College students: "Everything in life involves trade-offs," he says. "And when you're dealing with environmental issues, it's not black and white. We're not going to set aside the world for every other species other than humans, because humans control the world." But as such, he points out, humans have the ultimate responsibility for sustaining and managing that world — not just for the sake of other species but also for their survival. Melnick adds, "They're going to look at the environment in a different way, and maybe they'll do whatever they're going to do in a different way." As the environmental leaders of tomorrow, students represent Melnick's greatest hope for the future.

Major collaborative research initiatives are just beginning.
Comprehensive Research Project About the “Iranian Cultural Continent” Thrives On Riverside Drive

By Shira J. Boss ’93

Quietly tucked away in a residential building on Riverside Drive, just west of the bustle of Broadway and the Morningside Heights campus, is a sumptuously academic suite of offices with creaking wood floors, original artwork and an impressive collection of books. It is the headquarters of one of the most ambitious and longest-running research projects at the University. From this office, roughly every two years bubbles forth another volume of the somewhat misleadingly titled Encyclopedia Iranica.

The Encyclopedia doesn’t cover merely Iran, but in the broadest terms the history, culture and science of all of the lands that speak or once spoke any Iranian language — what the editors refer to as the “Iranian cultural continent.” Geographically, that includes modern-day Iran, parts of the Caucasus, Afghanistan, Tajikistan, Northwest Pakistan, parts of Uzbekistan, the Xinjiang region of China, and Kurdish areas that fall in the three countries of Iran, Iraq and Turkey. It also covers interactions between these peoples and neighboring regions, including the Arab world, the Indo-Pakistan subcontinent, Turkic Central Asia, Anatolia and China, as well as Europe, Russia and the United States. Not only are branches of Islam covered, but also Christianity, Judaism, Buddhism, Zoroastrianism and other religions.

“It looks like a pyramid with modern-day Iran at the top, then the further back in history one goes, the broader the geographic and subject areas become,” says Hamid Dabashi, chair of the Middle East and Asian Languages and Cultures department.

In addition to history and politics, the encyclopedia contains extensive essays on art, literature, religion, philosophy, geography, customs, architecture, flora and fauna. To give an idea of the depth within subject area, flora and fauna are not only considered in terms of botany and zoology, but in terms of the uses of plants and animals in folklore and popular medicine. Thirty-eight languages and dialects have been covered thus far, with explanations of the grammar and sample vocabularies. Various calendars and festivals are catalogued; the stars and constellations are explored as astronomy, astrology and folklore. Clothing through the eras and across provinces is described, not just the style but the material, and not just the cloth but the actual weaving. The clothing entry contains 28 articles. Entries extend right up to present-day topics, including Iranian cinema, ecology and feminist movements. The encyclopedia was used by journalists and others following 9-11 to learn more about Afghanistan.

A peer reviewer from the National Endowment for the Humanities, which largely funds the project, called the encyclopedia “undoubtedly one of the greatest research projects of our time.” Another reviewer wrote that it “can fairly be compared in scope to the human genome project.”

At the helm of the project since he founded it in 1974 is Ehsan Yarshater, an eminent Iranian scholar with dignity and dedication that place him in the elite of the University’s academic community. Yarshater serves as director of Columbia’s Center for Iranian Studies, which he founded in 1967. He is also the Hagop Kevorkian Professor Emeritus of Iranian Studies and a special senior lecturer at the University, and was chair of the Department of Middle East and Asian Languages and Cultures from 1968-73.

Yarshater conceived the encyclopedia in 1973 when he became frustrated that he could not send his students to any one reliable and comprehensive source for their research on topics related to Iranian culture and history. “The Encyclopedia of Islam is a good source and does cover Islamic Persia up to a certain extent, but not fully or adequately,” he says. “Most of Persian history is before Islam.”

With the University’s backing and initial support from the Iranian government — until the revolution in 1979, after which the NEH started funding it generously — Yarshater started at the letter A and solicited entries from scholars around the world. Although some entries were not originally written in English, all are translated into English for publication. The first volume, with 285 contributors, came out in 1981. Twenty-two years later, the set extends to the letter H. The project has five full-time editors, 43 consulting editors from different disciplines and countries, nearly 1,000 contributors so far, and an annual budget — with economizing — of more than one-half million dollars.

The NEH, which usually supports projects for one to six years, has supported the Encyclopedia Iranica for 24 consecutive years, making it one of the longest-supported projects. It also is one of the most generously supported, with grants of about $750,000 for two years. The American Council of Learned Societies and the International Union of Academies have also supported the project. The rest of the budget is made up by private fund raising, including annual dinners.

One of the most generous supporters has been Yarshater himself, who works as the editor on a voluntary basis. Realizing that a successor would not be able to work without compensation, and wanting to ensure the project’s completion, in 1990 Yarshater established the Encyclopaedia Iranica Foundation to help support it. In addition, he has contributed to the Persian Heritage Foundation, a separate private foundation that has regularly helped the Encyclopaedia and the Center for Iranian Studies. Yarshater donated to the Persian Heritage Foundation his personal collection of rare books, which includes a first edition of James Joyce’s Ulysses, one of only 750 copies on hand-made paper, as well as first editions of the works of Dickens, Eliot, Faulkner, Hemingway, Pound, Twain and Steinbeck, among many others, and works illustrated by Chagall, Matisse and Picasso. The collection was auctioned in 2000 at Christie’s and raised $422,000. Yarshater also has made
a bequest of his personal library of more than 7,000 volumes and half as many off-prints, which he continually updates, to the *Encyclopaedia*. With his personal example, Yarshater has convinced the consulting editors to serve without payment.

"From what I have seen and heard in the field, the dedicated scholars working with Dr. Yarshater on this project are involved in this project as a labor of love and dedication to a monumental project whose impact will last for generations," states a reviewer for the NEH. (Comments from NEH evaluations are made available on an anonymous basis.)

Recently, changes were made in the way the encyclopedia is compiled. Before, entries were solicited in the order of the alphabet and volumes were published when completed, then the editors moved on to the next letter. But a couple years ago, three major Iranists died within a span of six months. "What a pity," Yarshater thought to himself. "I should have asked them to write what they knew best and we would publish it later." Instead, their scholarship was lost to the encyclopedia. Yarshater realized that the problem would only compound, especially given the length of the project, which is anticipated to run about 50 years in total. "By the time we reach letter M, half of the people teaching today will be dead," Yarshater laments.

So in January of last year, he sent out a mass request to potential contributors. "We asked all of the top scholars to write about what they know best and what coincides with their current interest," Yarshater says. No matter where the subject matter falls in the alphabet, the entry is edited and published online (www.iranica.com). Supplemental entries on topics that fall in earlier volumes also are being published online.

While those entries are coming in and being posted, work on the traditional volumes continues, and will move along more quickly, as now gaps are being filled rather than having to build all of the entries from scratch. Still, for some entries, the globe needs to be scoured for an authority. "How many experts are there on branding animals in Persia?" Yarshater asks by example. "We sometimes spend months finding an expert." And many topics require several. "Nobody is an expert on ceramics for all periods," Yarshater says. "So we have 15 articles from different contributors."

Contributors include experts on the experts. There are entries on major historians who have worked in Iranian studies, with their backgrounds and a full bibliography of their works. Indeed, all articles have extensive bibliographies, including the most recently published research and sometimes even research in progress.

The physical process of compiling the entries and digitizing existing volumes is improving, with challenges. Scanning technology has been helpful, but every word still needs to be checked. The editors use a custom-made keyboard with 256 characters to handle the various languages. They hope to produce a fully-searchable online encyclopedia and also a CD-ROM version. Online and digital versions undoubtedly extend the encyclopedia's reach and value.

"Americans readily acknowledge the centrality of the region to their national interests and national security. Yet, few Americans know much, if anything, about it," wrote an NEH peer evaluator. "The availability of such a comprehensive resource is a giant stride toward sweeping away curtains of ignorance as well as advancing our understanding of a crucible of human history."

*Iranian scholar Ehsan Yarshater is director of Columbia's Center for Iranian Studies and has headed the Encyclopaedia Iranica project (blue volumes in background) since its inception in 1974.*

PHOTO: PETER KANG '05
Quiz

CCT Cover Stories

Can you identify the alumni, professors and administrators who have appeared on these CCT covers through the years?

Answers on page 75
As editor of the Living Legacies series for Columbia’s 250th anniversary, and as a student, teacher and alumnus of the College, I am delighted to welcome the participation of Columbia College Today in the celebration of the College’s distinctive contribution to Columbia’s 20th-century history. Recent leaders of the University and College administration have paid tribute to the College as the center and core of the educational enterprise. It is fitting, then, that CCT should be the venue for recollecting the special features of its pioneering Core Curriculum as the College’s most vital contribution to the University’s educational mission.

Wm. Theodore de Bary ’41, ’48 A.M., ’53 Ph.D., ’94 D. Litt. (Hon.)
For the Living Legacies Committee of Columbia250
WISDOM, TRAINING AND CONTEMPORARY CIVILIZATION

"Introduction to Contemporary Civilization" has been described as "probably the most famous course ever in the American curriculum." In this installment of "Living Legacies"—a series of articles chronicling Columbia's rich history (other articles in the series were published in Columbia magazine)—Queen Wilhelmina Professor of the History of the Low Countries J.W. Smit tackles the original course in the College's signature Core Curriculum, from the forces that encouraged its creation in 1919 through its many evolutions across the past eight decades.

Wim Smit is well suited to the task. A Dutch native, Smit studied at the University of Utrecht, where he received his doctorate in 1958. He taught at Utrecht until 1965, when he joined the Columbia faculty. A specialist in the social, cultural and economic history of early modern Europe, especially the Low Countries, Smit was hired to teach in GSAS. Yet, he gravitated toward the core, teaching CC since the 1970s and twice serving as chair of the course (1978–82, 1989–92). He served on the Commission on the Core Curriculum (1988–89) and was the first chair of the Standing Committee on the Core Curriculum (1990–93). Smit received the Mark Van Doren Award for Great Teaching (1984) and was a co-recipient (with James Mirollo) of the first award for Distinguished Service to the Core Curriculum (1993).

A polymath with wide scholarly interests, Smit holds the unique distinction of being the only teacher to have taught all four basic Core courses—CC, Literature Humanities, Music Humanities and Art Humanities.

By J.W. Smit

ne wonders whether the small band of Columbia professors who, just after World War I’s end, produced yet another proposal for reforming the College’s curriculum could ever have imagined that their creation would be celebrated close to a century later as part of Columbia’s legacy to American higher education. Yet we who celebrate “Contemporary Civilization” and also are aware of its history can just as easily wonder if that band would see the course we know today as its own. For the founders might view CC’s current syllabus as the victory of something they had fought against. And I would like to suggest that such a first impression would be at the same time right and wrong.

When the College faculty voted in January 1919 to require “Contemporary Civilization,” they were giving their support to an original, albeit precarious, alternative to two sides in a long-standing debate. Starting in the 1870s, university faculties across America engaged in sometimes heated discussions about traditional higher education and its relevance to modern society. What was more important? The “wisdom” and character-building supposedly provided by the old classics-based humanities curriculum, or the more specialized, technical professional training central to the modern natural and social scientific disciplines, engineering, medicine and law?

At Columbia, the debate was as heated as anywhere.

J.W. Smit, Queen Wilhelmina Professor of History, is the only person to teach all four of the basic Core courses: Contemporary Civilization, Literature Humanities, Art Humanities and Music Humanities.
PHOTO: MICHAEL DAMES
The easy acceptance in 1919 of something as radical as CC might seem to be just short of a miracle.

And at the risk of caricaturing the main camps, on one side stood the advocates of a deeply entrenched, largely classical (and highly prestigious) humanities curriculum with an emphasis on general education — a curriculum designed to create cultured, polished gentlemen. On the other stood their critics — primarily professors in newer, more specialized research-based disciplines that did not yet have a firm place in the College curriculum — who argued for greater academic freedom, disciplinary diversity and more focused professional training. In short, general education linked to the traditional humanities was pitted against specialization linked to the professions and the sciences. While it cannot be denied that the newcomers had their own professional interests in mind when they opposed the traditional curriculum, it is just as easy to argue that their very choice of academic specialty embodied a true concern with the real-world civic problems posed by the “second industrial revolution” of the late 19th century. And however much we might rightly sympathize with staunch advocates of humanistic training, it is hard not to concede that in their heyday, before they became the academic underdogs, they easily could create an atmosphere that was downright hostile to talk of professional training and real-world “practicality.” And it’s equally hard not to understand their critics’ puzzlement at how the capacity to quote Horace or Virgil could help one understand the modern world.

In their argument with what I’ll call the “wisdom” camp, advocates of the “training” camp did not work in an intellectual void. Their model for reform also came from Europe, more specifically from Germany, the home of the prestigious and highly successful new-style research university, with its emphasis on specialized, research-based training and high standards of scholarship in the natural and the social sciences. Many American scholars who had earned their degrees abroad sought to reform their own schools along German lines. At Columbia, one such German-trained professor was John W. Burgess, whose proposals for reorganizing the Government Department’s curriculum had the enthusiastic support of President A.P. Barnard and his successor, Nicholas Murray Butler (Class of 1882).

In a blow to the wisdom camp’s case for general — or perhaps “liberal” would be better — undergraduate education, Butler, who during his presidency said that many at the College were engaged in mere “intellectual dawdling,” floated the so-called Columbia Plan (1905) that would shepherd students who wished to work at a more rapid tempo into graduate or professional school right after the sophomore year. Motivated individuals would be free to rush ahead professionally, but general, liberal education and a common curriculum would fall by the wayside.

The advocates of “dawdling” fought back, but with weapons that were too antiquated to be effective — so much so that, on reading their rhetoric, the committed humanist yearns to put other words in their mouths, words that reflect the very basic fact that the wisdom camp’s curriculum had been the standard introduction into real-world problems for hundreds and hundreds of years. But, seemingly oblivious to that line of argument, Dean of the College John Howard Van Amringe stubbornly insisted that the purpose of a college education was, as he somewhat quaintly put it, “to make men” (not professional specialists) by shaping students’ characters through the contemplation of ancient wisdom contained in the Greek and Latin classics. His argument reflected Columbia’s old self-image as a sort of cultural finishing school for the sons of the New York elite, and it is perhaps too easy for us now, in a very different world, to mock it. But it is also apparent that Van Amringe’s rhetoric was no answer to the concerns of Burgess, Barnard and Butler, who could not ignore the need to prepare Columbia’s students for a changing, and increasingly powerful, America.

It was to be expected that at the beginning of the 20th century, the trend against liberal education, then linked almost exclusively with the traditional humanities, would begin to gather steam. It was a trend that was powerfully supported by the waves of first- and second-generation immigrants who began to seek admission to American colleges and universities. For men like Butler, it was those institutions’ responsibility to turn the most intelligent and driven of those new citizens into managers, engineers, scientists, technicians and teachers. But however gifted, the new sort of student generally had not received the classics-based high school training that was common among the old elite and that was a virtual prerequisite for the old-style curriculum.

So too Columbia, which had educated so many of the New York establishment, was going to face a quite different student population. How suddenly the immigrant pressure surfaced and how strong it became is not exactly clear, but it was probably gradual. But change eventually came: The 1916 abolition of Latin as an admissions requirement was the first formal adaptation to the new reality. It was a signal that, in the battle against the old ideal of general education, the newcomers and the advocates of professional schooling were allies. But the fight had a long way to go.

Against this background, the easy acceptance in 1919 of something as radical as CC might seem to be just short of a miracle. It was a reversal of sorts, the general education idea in a new and very different key. And to make any sense of it, we must first understand the sea change in American life that preceded it.

In 1914, World War I began, with America as only an interested bystander. But in 1917, the United States had become actively involved. While “The Great War” hardly deserves its global moniker when compared with World War II, contemporaries perceived that this war was not simply the old-fashioned Clauswitzian pursuit of diplomacy by military means. Certainly after the Russian Revolution, during the same year that the United States entered the war, it began to look more like a tectonic shift, long in preparation, that was going to change the face of
There was, in short, no necessary incompatibility between the course's new material and its goals.

the world. It also seemed that clashing ideologies played as much a role as clashing interests, or at least clashing interests easily translated into ideological rhetoric.

Universities, which supposedly specialized in understanding the wedded worlds of interest and ideas, were expected to give more than just technical support to the war effort. Columbia's contribution was the 1917 creation of a course in war issues, with the purpose, in the words of later Dean of the College Herbert Hawkes, of "understanding the worth of the cause for which one is fighting." Because the war ended just a year later, the course did not have a long life. But the work put into creating it ironically bore fruit in the idea of creating something similar, a course devoted instead to peace issues, which were — again in Hawkes' words — "far more important as a field of instruction of our college youth" than the issues of war.

So, the initial thinking about CC took place in the exhilarating atmosphere of the first months of peace, marked by a mix of idealistic and realistic anticipation of a new world waiting to be built. The experience of the war had produced a sense of national community, but one also knew (or simply feared) that powerful forces within the country made consensus precarious. Among those forces were ignorance and lack of interest. As the historian (and later dean) Harry Carman — soon one of the main forces behind CC — put it somewhat later, "the vast majority of Americans never critically examine our existing social standards." And that could mean trouble.

It was no doubt in part this sense of civic responsibility and a felt need to improve each Columbia's ability to "understand the civilization of his own day and participate effectively in it," as CC's first syllabus put it, that pushed some creative faculty members away from the extremes of the two pre-war camps toward a new synthesis: general education that aimed at a different sort of wisdom, one newer, more specialized social science disciplines.

On January 20, 1919, the College faculty, after but a few scant weeks of discussion, resolved to accept those innovators' ideas and voted to replace the required introductions to philosophy and history, so central to the traditional curriculum, with something entirely different. The new required course, which would meet five days a week for one-hour classes, would place new demands not only on students but also on the faculty, who would be charged with teaching something that neither they nor anyone else had ever taught. As it was a new concept, a committee was created and charged with the daunting task of composing a syllabus. The committee managed to have an elaborate document printed before the fall semester and complete yet another in time for the spring.

Certainly, the unusual speed of these events and the absence of strong opposition to new general education requirement that cut back the power of older, more established departments demands explanation. Part of it, no doubt, was Butler's support. Even before the war, this longtime opponent of general education had begun to soften his stance. But now he showed almost a convert's enthusiasm, which prompted a Jester cartoon portraying the new course as Butler's weapon against the Bolshevik threat. (Perhaps there is something to that.) Whatever its source, that no-doubt contagious enthusiasm, combined with a general mind shift induced by the war, cannot in itself account for such a quick and large leap over an old faculty divide.

Indeed, the advocates of specialized professional and graduate-style education may have been placated because this attempt at general education was fundamentally different from what Van Amringe had promoted. The syllabus offered students an interesting mix of the varied disciplines of its principal proponents: John C. Coss, the first chairman, was a philosopher, Rexford Tugwell an economist (and later a prominent member of FDR's Brain Trust), and Harry Carman a historian. The course they put together essentially was a comprehensive introduction to a social scientific and historical analysis of what they called the "insistent problems of the present world."

Although some grumbled about alleged superficiality, the people who took the initiative wanted rigorous scholarship, and the course syllabus reflected that intention. But they also wanted their scholarship to serve ethical and civic goals. Their philosophy was similar to that of philosopher John Dewey — a member of the Columbia faculty who did not participate directly in developing the course, but who looked on it with a sympathetic eye — for whom education was meaningless if disconnected from the experience of civic life. As their softer, more humanities-based ethical concerns crept into a primarily social-science based syllabus, the language of the old traditionalists was fused with that of their opponents. One early participant, Professor Cassius Keyser, called for an education that would instill in students "a certain wisdom about the world." Butler found perhaps the most felicitous use for this old and un-(or at least non-) scientific language when, in his address to the University in September 1919, he spoke of the need to give students a firmer message about the realities of life — "to get knowledge and translate it into wisdom." Wisdom as the ultimate end of the pursuit of knowledge: Was that not the perfect summary of what the founders of CC were aiming at? Perhaps unaware, Butler had paraphrased one of Jacob Burkhardt's best aphorisms about the study of history. Its purpose, he wrote, was to teach you "not to be clever the next time, but to be wiser forever."

How then did CC's trajectory shift from a course grounded in the social sciences, with their focus on the problems of the present, to one based on the "great books" of the past?

The best place to start is the official 1919 course syllabus, which is not, of course, in any way an ordinary syllabus. A far cry from the one-page-per-semester photocopied book list that we now find in the CC office, it might seem to us today almost too centralized, even tyrannical,
It also seemed that clashing ideologies played as much a role as clashing interests ...

for it outlines specifically — session after session, week after week — precisely the issues to be discussed and the pages to be read. But more than a centralized schedule of assignments, it was itself an intellectual document, an admirable achievement of concentrated, systematic thought about man in nature and society. It was not so much a syllabus as the detailed outline of a book.

It was, indeed, first printed as a booklet, and one that became thicker and thicker over the years, as the likes of maps and essays (sometimes written by the staff) were added. But though the booklet's content expanded, its conceptual structure remained unchanged for more than a decade: A survey of geography and the physical environment (hence the maps), Part I was called "The World of Nature"; Part II, "The World of Human Nature," stressed social psychology, ethics and forms of human behavior, with an emphasis on "individual traits that are socially significant"; Part III was a more historical treatment of the socio-economic and intellectual history of the United States and Europe; and Part IV tackled the insistent contemporary problems. Titled "National States of Today," the course's final section covered such things, according to Carman's notes, as "nationalism, imperialism, industrialization and economic growth" and "imperialism in its relation to backward peoples" (problems, it is interesting to note, that — without the judgemental term "backwardness," of course — more modern versions of CC have been accused of neglecting).

When it comes to course readings, one thing in particular might strike the present-day Columbian as odd: Not surprisingly for a course that began as a modern, real-world alternative to the general education of the pre-war traditionalists, its readings included no "great books" nor any primary sources. The material students had to digest was, as it were, pre-digested for them in texts often written especially for the course by their own Columbia professors: J.H. Randall '18's Making of the Modern Mind provided a challenging overview of Western philosophy; Irwin Edman '17's Human Traits and their Social Significance, though written by a philosopher, served as an introduction to social anthropology; and the titles of John Dewey's How We Think and Carleton J.H. Hayes's Economic and Political History of Modern Europe speak for themselves.

Though not "great books," these texts were not easy reading. The first CC students worked hard. The sheer mass of problems thrown at them was daunting, involving much more than a passing acquaintance with European and American history, social psychology, world geography, philosophy, economics and politics.

What actually went on in those first CC classrooms cannot, alas, ever be recovered, so we will never really know how much of the syllabus (given time constraints) was addressed, how much the students absorbed or how well the class discussions functioned. But from the little available evidence, it seems that the students viewed their experience very positively and were willing to sustain the heavy workload. The teaching staff made it a point to stay close to them, invite their reactions and take their ideas seriously — things that might not have been students' daily experience in less experimental courses.

To anyone familiar with academic life, it can all sound almost unreal: eager, happy students in a demanding required course and a cooperative faculty from different departments imbued with a joint sense of purpose. But though the picture of CC's earliest years has no doubt been touched up by time, it is clear that consensus and a sense of shared mission were real.

Curiosity as to how that consensus was achieved makes us wish we had a record of what went on in the weekly staff lunches where continuous adaptations of — and to — the syllabus were hammered out. Those discussions would no doubt provide some significant insights into an important phase in American intellectual life, to the thinking of a diverse group of characters bound together by what might seem to us a naïve, but nonetheless attractive, coupling of scientific beliefs with educational and political idealism. For they had an enviable trust that science could solve society's most urgent problems.

Until the early 1940s, it seems, that consensus more or less endured, even through inevitable challenges. Perhaps the biggest problem was something anyone who has taught CC even recently can all too well understand: even now, with our abbreviated book list and our much welcomed flexibility, it's hard when you must link texts with life (and through discussion, not straight lecture, at that) to avoid an unceasing struggle with time. In those days, things were in some ways harder, for everything was written into the syllabus and the reach of the required material was more vast; but things were easier, as well. Since the course was not yet part of a "core," much less an "extended core," the staff could simply make CC longer. Which they did.

In 1928, unable to telescope the mass of required material into the space of one year, the College created CC-B, which essentially was Part IV of the original syllabus — the crucial contemporary issues — while CC-A kept Parts I—III. For this new year-long course, government and economics professors sacrificed their required introductory courses to make CC a reality, just as their historian and philosopher colleagues had done a decade before.

If nothing else, this unusual willingness to forgo departmental independence suggests that in the 1920s and 1930s, the new program generally was accepted by the faculty, even in those disciplines most inclined to
The first CC students worked hard. The sheer mass of problems thrown at them was daunting ...

prefer German-style specialization and training. Despite tensions and conflicting interests, the consensus behind CC was strong. And for a good many years, both courses, taught by an assortment of professors from across the faculty, thrived.

But as is the world’s wont, things did not remain rosy. Thirty years after CC-B’s birth, it was dead, and CC-A was radically transformed. By the time of the turmoil of 1968, the consensus seems to have broken.

From the little that has been written about the great change in CC that took place in the 1960s, just what happened is not exactly clear. (It would certainly be useful, while there are still people alive who actually participated in, or simply witnessed, CC-A’s transformation and CC-B’s death, for someone to write the story.) What we do know is that, though an inkling of the difficulties appeared in the 1940s, only in the late 1950s did those problems become intense.

Between 1957 and 1968, four committees were set up to make sense of the travails of both halves of CC (but especially of the more troubled CC-B, which never achieved its partner’s organization and unity of purpose) and suggest solutions. Those reports reveal low staff morale and an unwillingness of tenured faculty to participate — signals of a changed attitude toward general education.

The attitude of the faculty — tenured and untenured, across disciplines — had indeed changed, shifting toward something very familiar: For the individual professor, the need to survive professionally in increasingly research-focused disciplines made CC’s teaching load seem much more onerous, and departments, pressed to meet internal staffing needs, were more and more reluctant to share faculty with CC.

In a more general manner, the expansion and increasing specialization of the faculty had watered down the old esprit de corps. The MacMahon Committee report of 1957, which deemed faculty recruitment to be among CC’s most crucial weakness, made valuable suggestions for increasing faculty participation, but later committees saw little chance for CC-B’s survival. In 1968, after several attempts at reorganization, a course that had been dead for several years finally was given its funeral.

CC-A, which had faced many of the same challenges that its defunct other half had confronted, was allowed to live, in part because it still breathed. For no matter what staffing problems it might have had, it enjoyed a cadre of faithful senior professors and young instructors. Professor Peter Gay recalled his experience: “When I first began teaching CC, it was with something of a Deweyite (or shall I say dewey-eyed) common faith.” And he remembers how the instructors wouldn’t have missed one of the staff’s weekly lunch meetings, where course material and pedagogy were the main topics on the table.

But after 1968, those meetings would be about a different course. No longer able to rely on CC-B to handle Part IV of the original curriculum, the staff, if they wanted to be true to the course’s title, would have to re-incorporate the contemporary. And they would have to squeeze it back into a two-semester format with a very different syllabus. For the new CC, it was decreed in ’68, was to be based not on the old social sciences and history but on classic texts that students would read in their entirety.

A shade from 1919 might not recognize the course that was supposed to be his legacy. Now that specialized, research-based training and scholarship had prevailed in academe, he might wonder if what had once been a refuge from the old-style humanities had become instead a refuge for it? How had a social science-based course with a focus on the present — and built around secondary sources — become a humanities course based on primary texts dear to the students of the past? Had the whole focus on the present and its “insistent problems” been lost?

Professor of Economics Harold Barger, perhaps the last from his discipline to teach CC, certainly thought so. In an interview with Spectator he announced his refusal to teach what he pejoratively described as just a “great books course.” What he probably meant was that the “great books” are read because they are great in themselves, not because they naturally fall into place around themes appropriate for a course focused on contemporary issues. Was there not a risk that CC would become a book-and-author-centric literature course, a philosophy-based equivalent of Literature Humanities? Given CC’s origins and history, and the considerable energy that social scientists had put into it, his disappointment was understandable. And he was probably not the only old-time CC instructor to share these worries.

But without filling in some more details of the life of CC-A following its split from CC-B in the 1920s, we risk exaggerating the changes of the 1960s. For starting as early as the 1930s, CC-A had slowly but surely transformed from a course that relied solely on secondary sources to one based heavily on excerpts from primary documents in social, political and economic thought. Clearly, the staff had grown to believe that to merely
In the context of a thematic course where the books are less the end than the means, the greatness of great books makes it crucial that teachers learn how to use them to suit the course's purpose.

read modern texts that commented on Aristotle, Aquinas or Mill (among the few white males on the original syllabus who were dead) was not sufficient. Students ought rather to read and comment on actual works.

This was the beginning of the so-called Red Books, the two volumes of Introduction to Contemporary Civilization in the West, the first edition of which was published in 1946 (with revised editions in 1954 and 1960). It was a publication that would be used in colleges all over America; its excellence made the name of Columbia stand for the very idea of general education of a modern sort — a 20th-century alternative to the classics-centered curriculum of the pre-World War I opponents of specialization. The Red Books represented the last large-scale collective efforts of the CC staff, and as a legacy, their importance is second only to that of CC itself.

The change in the reading list that the Red Books marked did not mean a change in CC's purpose, though not everyone, of course, believed that. The transition was not surprisingly criticized by some fundamentalist 1919ers, who were uncomfortable with the shift to what they called "ideological-literary texts" alone. But a mere glance at the two volumes' table of contents refutes the charge: along with the "ideological-literary texts" (those primary sources in civic and moral thought), the volumes contained historical documents illustrating real-world social, political and economic issues of the past (e.g., constitutions or labor contracts, manorial records, parliamentary debates and popular manifestos). The section "Early Modern Capitalism and the Expansion of Europe," for example, included texts from Jacob Fugger (the great early modern banker), rebellious German peasants and Christopher Columbus. Under "The Elaboration of the Sovereign State," a student could find, along with Jacques Bossuet's defense of absolutism, government documents penned by Cardinal Richelieu and Jean-Baptiste Colbert, and the British Hat Act of 1732.

Though the second-hand social analysis found in the earliest syllabi had for the most part been deleted from the Red Books, like their predecessors, they had an explicit topical and thematic structure. The shift toward "literature" had not eliminated the goal of helping students develop the mental tools they would need to analyze civic reality in all its complexity and studying the past to learn the sorts of questions they might ask of the present. In the days before the social sciences began taking over the study of the civic — before knowledge, training and specialization began to triumph over "wisdom" — it was, after all, on historical-literary texts that people relied to learn about the civic world. There was, in short, no necessary incompatibility between the course's new material and its goals. And, should CC-A's teachers cut back on the explicitly contemporary, they had their CC-B partners, in theory, waiting to fill it all in.

The Red Books' 1960–61 edition was nonetheless their swan song. It would be only eight years before they joined the ranks of the booklet-length CC syllabi of the 1920s; their approach, short documents and excerpts selected around major themes, would be rejected in favor of that of Literature Humanities, with its emphasis on reading whole books. And though today's reality, for the most part, is excerpts, not whole books, chosen by individual instructors, the official syllabus is still based on the model of 1968.

No more than the introduction of the Red Books decades earlier did the transition to great books (in theory read whole) require a change either in the course's substance or in its teachers' will to include the contemporary. But it could. For it did increase the danger that the course would lose some coherence and unity of purpose. Without the formal conceptual framework that, albeit in different forms, had provided CC with structure from 1919 through 1968, it would be trickier to fulfill the course's original mandate.

The so-called great books, often vilified as a dead and even an oppressive "canon," are equal and often superior to more recent analysis of civilization. And they are easy to use as pedagogical tools to help students look more lucidly at the present's "insistent problems." It's hard, for example, to think of a better way to understand the centripetal and centrifugal forces in all societies that can make what seemed so steady fall apart than by reading Thucydides' account of the breakdown of social order during the Peloponnesian War. But Thucydides also can be read from many angles — from the point of view of historiography, for example, or naval history, or Greek tragedy — not all of them related to CC's themes. And if you have less than two hours to devote to him, where do you start? The complication, in short, is that — in the context of a thematic course where the books are less the end than the means — the greatness of great books makes it crucial that teachers learn how to use them to suit the course's purpose. Beginners, who have not yet run through the reading with a class, understandably need help.

In the end, the survival of CC as conceived by that small band of post–World War I professors depends not so much on what sources are read as on how those sources are taught. In this area, there is reason for concern. Because of the expansion of the College, CC now has more than twice the number of sections than when it started, exacerbating the old and potentially threatening problems of faculty recruitment and esprit de corps, as well as leading to the loss of the "common faith" of which Peter Gay spoke with amusement but also affection, that kept CC-A alive in the 1960s.

As graduate student preceptors with mere two-year
appointments (giving them neither time to acquire experience nor wiser fellow students to turn to for help) increasingly become the cork upon which CC must be kept afloat, there is a real danger that it will become what people like Harold Barger feared — a mere great books course. This is not due, of course, to the preceptors’ lack of intellectual capacity nor determination. It is due, rather, to CC’s difficulty. It’s a tough place in which to begin to learn a professor’s most basic skills: inventing exam and paper topics, grading, guiding individual students and learning to steer between the twin temptations of letting discussion drift according to the proclivities of the loudest students and lecturing to keep coherence and beat the clock. For in CC, you’re not teaching your specialty, and the texts you’re working with don’t automatically serve your goal of balancing present with past and theory with practice, and keeping your eye steadily on themes. Graduate students, whose careers depend on the ability to focus on their own narrow specialty — 19th-century German philosophy or medieval Islam or early modern Russia or Church history — may succumb to the expedient of delivering an “it’s September, so it must be the Greeks” textbook overview of Plato and Aristotle and sitting back to listen while the class bully or ideologue goes on and on.

So, then, does the legacy of the past live on in present-day CC? In general, yes, with the proviso that, as its purpose and themes are not automatically built in to the official syllabus — which brings the advantage of freedom and flexibility — it needs continuous vigilance on the part of the administration and faculty. But vigilance alone will not do. It also will require more teacher training and other forms of support.

Today’s CC is not a replica of that of 1919. In some ways, it is worse; in some ways it is better. But the most important thing is this: CC still gives a precious coherence to the student body and can do the same for faculty lucky enough to be involved. It challenges the students to contemplate extraordinary thinking, to read and write more carefully, and to reflect upon themselves. And — one hopes — it makes them humble before the power of genius.

**CURRENT CC SYLLABUS**

Below is a list of required readings for all sections of Contemporary Civilization during 2003–04. The number following each reading indicates the minimum number of class sessions that an instructor is expected to devoted to it. Instructors may excerpt longer readings unless otherwise indicated. While paperbacks still form the backbone of the course, many readings are available to students via the Contemporary Civilization website.

Even with 17 sessions devoted to mandatory readings in the fall (16 in the spring), instructors still have at least eight sessions in each semester for readings assigned at their discretion. These readings can take the form of additional texts to be purchased, packets of photocopies or texts drawn from the Internet.

### CC 1101 (FALL 2003) REQUIRED READINGS

- Plato, *The Republic*.
- Aristotle, *Nicomachean Ethics*.
- Aristotle, *Politics*.
- The Hebrew Bible (Tanakh) (Exodus, Deuteronomy).
- Cicero, *On Duties*.
- Augustine, *City of God*.
- al-Qur’an.
- Medieval Philosophy:
  - Summa Theologica.
- New World Readings (CC Web).
- Juan Ginés de Sepúlveda. *Democratizes Alter; Or, On the Just Causes for War Against the Indians*.
- *The Protestant Reformation*. Edited by Hans Hillebrand. (selections)
- The Scientific Revolution (1)
- René Descartes. *Discourse on Method*.
- René Descartes. *Meditations on First Philosophy*. (1)
- Thomas Hobbes. *Leviathan*. (1)
- Assignment Over Break: Kant. *What is Enlightenment?* (CC Web)

### CC 1102 (SPRING 2004) REQUIRED READINGS

- David Hume. *An Enquiry Concerning the Principles of Morals*.
- French Revolution (1)
  - Sieyès, “What is the Third Estate?” (CC Web)
  - Declaration of the Rights of Man and Citizen. (CC Web)
  - Preface to the French Constitution of 1793. (CC Web)
  - Olympe de Gouges, “Declaration of the Rights of Woman.” (CC Web)
- Counter-Revolution (1)
  - Jeremy Bentham. *Anarchical Pacifists*. (CC Web)
- Mary Wollstonecraft. *Vindication of the Rights of Woman* (selections) and John Stuart Mill. *The Subjection of Women*.
- Alexis de Tocqueville. *Democracy in America*. (selections)
- John Stuart Mill. *On Liberty or Utilitarianism*.
- Karl Marx. *The Marx-Engels Reader*. (selections)
- Friedrich Nietzsche. *The Genealogy of Morals*.
- Sigmund Freud. *Civilization and its Discontents*. (1)
- Virginia Woolf. *Three Guineas*. (1)
- Modern Issues (any two from the following):
  - Frantz Fanon. *The Wretched of the Earth*.
  - Michel Foucault. *Discipline and Punish: The Birth of the Prison*.
  - John Rawls. *A Theory of Justice*. (1)
Obituaries

1931

Joseph M. Miller Sr., retired physician, Glen Arm, Md., on August 9, 2003. Miller was born and raised in Yonkers, N.Y. After graduating from P&S in 1935, he completed his internship at St. John’s Riverside Hospital in New York. Miller was a surgical resident at the Mayo Clinic from 1934–40. During World War II, he headed an Army field hospital in Okinawa and later Korea, and attained the rank of major. For 25 years, Miller was chief of surgery at Fort Howard — from 1946 until the surgical program ended in 1971 — and in 1963, he started one of the first intensive care units in the area. In 1971, he became director of medical education at the former Provident Hospital, later Liberty Medical Center, where he established the physician’s assistant training program. Miller was a teacher at the Johns Hopkins School of Medicine and the Meharry Medical College in Nashville. He retired in 1985. For years, Miller had contributed to medical journals — he wrote 562 articles — Miller contributed frequently to The Sun, writing widely on medical issues. He also was an avid collector of American stamps from the 1930s, 1940s and 1950s. Miller was married for 53 years to the former Mary Alice Case, who died in 1993. He was an elder of Sparrrows Point Presbyterian Church and since 1969 had been a member of Havenwood Presbyterian Church and held multiple positions including after his official retirement. Miller is survived by his sons, Joseph M. Jr., K. Scott and John M.; daughter, Dorcas S.; and seven grandchildren.

1933

Robert C. Shriver, retired banker, educator and philanthropic fund raiser, Mechanicburg, Pa., on April 3, 2003. Shriver was born on September 20, 1911, in New York City. He began at Lafayette before transferring to Columbia, where he was a member of Phi Kappa Psi. A WWII veteran, Shriver served as a finance officer with the Army. After the war, he earned his medical degree from NYU’s School of Medicine. He was a longtime member of the Maryland Historical Society as well as the Shriver family genealogist, self-publishing in 1976 an updated edition of the 1888 family history. Shriver was a member of the Mechanicsburg Presbyterian Church, the Foreign Policy Association of Harrisburg and the West Shore Men’s Garden Club. He is survived by his wife of 66 years, Dallas Wing Laurier Shriver; and son, Stephen.

1942

Thomas R. Monahan, retired educator, Southington, Conn., on July 2, 2003. Born on June 12, 1916, in Bristol, Monahan lived there most of his life before moving to Southington. An Army veteran of World War II, Monahan received a master’s degree from Teachers College in 1948 and his sixth-year certificate from the University of Hartford. He was a biology teacher and director of athletics and physical education for the Bristol Board of Education prior to his retirement in 1979. Monahan was a charter member and former president of the Connecticut High School Coaches Association and National High School Athletic Coaches Association. He was inducted into both associations’ halls of fame as well as the Bristol Sports Hall of Fame. Among his many honors was the Connecticut Sports Writers’ Alliance Gold Key Award given to him in 1984. He was an active member for many years and past president of the Bristol Kiwanis Club and served as a parks commissioner in Bristol. Monahan is survived by his wife, Rose (Fegan) Monahan; five daughters and four sons-in-law, Maureen and J. Lawrence Mills, Christine and Kenneth Williamson, Sheila and Frank Moffett, Geraldine Monahan, and Theresa and Richard Hammond; brother, Edward; eight grandchildren; a great-grandchild; and several nieces and nephews. He was preceded by two brothers, Paul and John; and two sisters, Elizabeth Hart and Jane Barry.

1947


1943

Alfred T. Felsberg, retired executive, Naples, Fla., on April 17, 2003. Felsberg attended Bard College, then graduated from the College and attended the Law School. He served with the 3rd, 5th and 7th Fleets in the South Pacific from 1945–46 and reached the rank of lieutenant S.G. From 1947–84, he worked in every branch of what then was called the “Bell System.” He started his career with New Jersey Bell in 1947 as a traffic manager and ended it heading up the AT&T exhibit at Walt Disney World’s EPCOT center in Florida, retiring in 1984. Felsberg was a member of St. Mary’s Episcopal Church and held multiple subscription series of the Naples Philharmonic Center of the Arts. He was a former member of the Mendham Golf and Tennis Club, Mendham, N.J.; Rotary Club of Summit, N.J.; Columbia/Princeton Club; and Naples Men’s Club. He was a past chairman of the Collier County historic and Archaeological Preservation Board. He also served as a small claims mediator of the 20th Judicial Circuit in Collier County and was a Radio Reading Service reader on WGCC-FM and WMKO-FM. Felsberg had been a resident of Naples and Bonita Springs since 1983, coming from Mendham, N.J. He and his wife, Isabelle, who died on February 3, 2003, were the first homeowners in Lely Barefoot Beach before moving to the Marbella in Naples. Felsberg is survived by his brother and sister-in-law, Robert L. and Beverly Felsberg; sister-in-law, Patricia Stahl; nephew, Robert W. Felsberg; and niece, Nancy Baker.

1944

Louis R. Marmora, retired educator, Mamaroneck, N.Y., on August 21, 2002. Marmora was born on March 28, 1922, in Gioi Cilento, Italy. The youngest of nine, he emigrated with his family at 6, settling in Jersey City, N.J. He moved to Mamaroneck in 1949. Marmora earned a bachelor’s degree from the University and also attended Middlebury College and the Universidad de Madrid. He volunteered for the Armed Forces during World War II, serving four years, including two in the China-India-Burma theater. Marmora began his teaching career at Benjamin Franklin H.S. in Manhattan. He later taught at Columbia Grammar School; Jersey City Junior College; SUNY Purchases; and Marymount College in Tarrytown, N.Y. As a faculty member of Mamaroneck H.S. for 25 years, he taught Spanish, Italian, French and Latin. Marmora was a popular teacher in the adult education program of the Mamaroneck School System for many years, including after his official retirement in 1992. He was active in the Mamaroneck Teacher’s Association throughout his tenure. Marmora is survived by his wife, Victoria; sons, Paul and Stephen; daughters, Veronica and Christina; four grandchildren; brothers, Joseph and Frank; and sister, Mary Capetola. Another son, Mark, died in 1995.

1948

Vincent J. Freda, physician, Alpine N.J., on May 7, 2003. Freda was born in New Haven and earned his medical degree from NYU’s School of Medicine.
He spent his entire career at what is now Columbia-Presbyterian. Freda was a member of the Columbia community for more than five decades, first as a student and then as an appointed member of the teaching faculty from the 1960s to the 1990s. He was named clinical professor emeritus of obstetrics and gynecology and honored with a fellowship in his name for perinatology research in 2000. A former Air Force flight surgeon who turned to obstetrics, Freda was one of the first doctors in the country to perform amniocentesis and was at the forefront of fetal surgery. He also helped to develop a vaccine to prevent a disease that killed thousands of babies each year. The vaccine, now known as Rhogam, allows women who have Rh-negative blood to deliver healthy babies. In 1963, in a Columbia laboratory, Freda and Dr. Joe Gorman discovered that if an Rh-negative woman was given an injection of the substance that causes Rh disease, her body would not attack the fetus’s blood cells. The findings were especially important to women who had already given birth because Rh problems are often minimal with the first baby but worsen with subsequent ones as the mother develops higher levels of the dangerous antibodies earlier in pregnancy. Freda shared the 1980 Lasker Award for medical research with Gorman and three others who had roles in identifying and treating the Rh factor. Pregnant mothers now routinely get an Rh blood test as part of their prenatal care. G. Freda established a pioneering clinic for Rh-negative mothers in the United States and became a leader in fetal medicine. His first operation on a fetus, at 27 weeks, involved a blood transfusion needed because of Rh incompatibility. A research fellowship and a symposium have been created in his honor at P&S. Freda is survived by his wife, Carol Ury; daughter, Pamela; sons, Andrew and Bradley; and three grandchildren. Donations may be sent to the Vincent Freda Fellowship Fund in Perinatology at the Sloane Hospital for Women, c/o Chairman, Department of Obstetrics and Gynecology, 622 W. 168th St., 16th Fl., New York, NY 10032.

Arthur C. Helton '71: Refugee Rights Attorney, Activist

Arthur C. Helton '71, an attorney and human rights activist who devoted his professional life to assisting and protecting refugees seeking asylum in America and abroad, was killed in the August 19 bombing of the United Nations headquarters in Baghdad. A New York City resident, he was 54.

Helton was the director of peace and conflict studies and a highly esteemed senior fellow for refugee studies and preventive action at the Council on Foreign Relations, a Washington, D.C.-based think tank. An adjunct professor of immigration law at the Law School since 2001, Helton also held an adjunct professor at NYU's Law School from 1986-99, teaching courses on migration and forced displacement. From 1997-2000, he was a visiting professor at Central European University, Budapest, as part of a international relations and European studies program.

Arthur Cleveland Helton was born in St. Louis on January 24, 1949. He graduated from NYU Law School in 1976 and began working with refugees in 1982 when he joined the Lawyers Committee for Human Rights in New York to lead its Refugee Rights Program, devoted to helping win asylum in the United States for those fleeing political and religious persecution. He was there until 1994, when he founded, and directed until 1999, the Forced Migration Projects at the Open Society Institute. He became a member of the Council on Foreign Relations in 1999.

Helton's commitment to helping refugees win asylum in the United States earned him immediate successes in the field, the first being the creation of an innovative and now much-replicated program under which lawyers at the most prestigious firms in the United States, working pro bono, are connected with refugees seeking asylum. Helton used his new program to convince a federal judge that he could provide volunteer lawyers for each of the 2,000 Haitian refugees held in detention in Florida in order to secure their release. This program now represents more than 1,000 asylum seekers each year and wins more than 90 percent of its cases.

Helton was one of the first activists to include refugee rights and protection as a major focus of human rights. Starting in the early '80s, he put himself at the center of virtually every legislative and regulatory battle involving refugees. Throughout his life, he was constantly involved in Washington, D.C., and Geneva, shaping policy regarding refugees. He often testified as an international expert in U.S. courts, Congress and the United Nations on migrants' rights and the protection of refugees. Helton toured disaster areas to study and help refugees and other displaced people and led delegations to study the plight of displaced people in Central America and other refugee issues in Southeast Asia, Africa, Russia and the Middle East. In August, he was in Baghdad to assess humanitarian conditions in Iraq for a series of articles he was planning to write for Open Democracy, an online news agency, according to CFR. At the time of his death, Helton was seeking support for an independent policy center to enhance the effectiveness of international humanitarian action.

Helton wrote more than 80 scholarly articles and contributed to several books on refugees and the displaced. His book, The Price of Indifference: Refugees and Humanitarian Action in the New Century (Oxford University Press) was published last year, winning praise for its analysis, solutions and responses to the refugee policy in the 1990s. In 2001, Helton was awarded the Immigration and Refugee Policy Award from the Center of Migration Studies. He also received the 2002 Award for Distinction in International Law and Affairs of the New York State Bar Association; the 1991 Ninoy Aquino Refugee Recognition Award, conferred by the president of the Philippines; and the 1987 Public Interest Award conferred by NYU's Law Alumni Association.

"Arthur was legendarily hard-working and tenacious," said Michael Posner, LCHR executive director. "He was not afraid to have an audacious idea, and he was not afraid to carry it out, which he did successfully. ... I can remember many times when people, everyone it seemed, would tell Arthur he couldn't do something, and then, with his singular grit and determination, he would make it happen."

Helton is survived by his wife of 21 years, Jacqueline D. Gilbert; mother, Marjorie; and sister, Pamela H. Krause.

L.P., M.V.
OBITUARIES

Columbia College Today also has learned of the deaths of the following alumni (full obituaries will be published if further information becomes available):

1937  Anton H. Doblimar, Summit, N.J., on March 16, 2003. He is survived by his wife, Vivian; daughter, Jane; sons, Anton and Thomas; and four grandchildren.


Dan Neuberger made a large impression on the Rochester, N.Y., art community when he spearheaded the organization of an art show in that city. A bit of history: For many years, the Rochester Memorial Art Gallery held a prestigious, juried art show; Dan’s work (photography) has been accepted to it four times. Dan felt, though, that the show was too limited to represent adequately all that is going on in the regional art world, so he organized another show that would feature the works of more artists.

Dan assembled a committee and a corps of volunteers and attracted 106 artists for the two-day show in August. The event was front-page news in the Rochester daily newspaper, and interviews aired on TV, PBS radio and AP radio. “It was a resounding success, and we made quite a splash,” Dan said. “I also achieved one of my big goals, which was to show the public that art is occurring here.”

Alumni Travel Study Program

Desmond Nunan continues with his monumental rowing effort, which, it must be noted, is occurring on dry land at a fitness center in Ocean City, N.J. In August, he reached the one million meter mark. He rows a minimum of 6,000 meters a day every weekday and says that when Friday comes around, he gets that “TGIF” feeling. Is Des now resting on his oars? No, he has started on the second million mile in 2004.

Bernie Prudhomme and his wife, Jackie, enjoyed a Rhine River cruise from Amsterdam to Basel in August. He also enjoyed a week-long cruise, they visited for two days with Kathy, at the Mascotts’ home in the Berkshires. Dan’s group and even my nosy pokings have been gleaned from the entire group, and even my nosy pokings

Joe Mehan ’50 contributed to a four-volume Encyclopedia of International Media and Communications with an article on the “Role of the United Nations” in this area.

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[Editor’s note: This column was written by Ralph Lowenstein.]

While George Koplinka vacationed in Vermont, I took a swing to discover how many apples have fallen close to the tree. I asked the guys I could reach about their children’s achievements. This gives me the chance to start with my own. My daughter, Joan Lowenstein, is a member of the city council in Ann Arbor, Mich., and my son, Henry ’80, is president of several companies dealing with customs and imports in Miami.

Lawrence Malkin, who retired as U.S. correspondent for the International Herald Tribune, reported these prodigious achievements: His daughter, Victoria, is chief of Latin American studies at the Wenner-Gren Foundation for Anthropological Research in New York City; daughter, Eliza, is a partner in the business correspondent for The New York Times; and son-in-law, Eduardo Garcia last year founded an independent financial newspaper in New York City; son, Michael is an actor/monologist/filmmaker. Daughter, Evelyn played the female lead off-Broadway in the Hollywood. She and her husband recently opened the popular café DOMA at 7th Avenue and Perry Street. Alan Wagner’s son, David, teaches constitutional law at Regent University Law School in Virginia; daughter, Susan is president of Boardwalk Entertainment in New York City, which produces the HBO, among others; and daughter, Elizabeth is a director of Boardwalk Entertainment and writes for Law and Order. Alan will be back as an internment guest for five broadcasts of the Metropolitan Opera. You can catch him on radio as essayist, quiz panelist or discussion moderator on the following Saturdays: December 13, January 3 and 17, March 13 and April 17.

Roger Guarino retired to Naples, Fla., in 1989 — a “true paradise.” And I’m sorry to report the death of William Kuhns in his son, Matthew, is president of Amazing Food Service, Toronto; and daughter, Jodi is corporate in Class Production Rentals, Toronto. George is preparing for a solo photography exhibition at the Canadian Embassy in Tokyo in February 2005.

Richard Wiener’s two children live in New York City. Son, Michael is an actor/monologist/filmmaker. Daughter, Evelyn played the female lead off-Broadway in the Hollywood. She and her husband recently opened the popular café DOMA at 7th Avenue and Perry Street. Alan Wagner’s son, David, teaches constitutional law at Regent University Law School in Virginia; daughter, Susan is president of Boardwalk Entertainment in New York City, which produces the HBO, among others; and daughter, Elizabeth is a director of Boardwalk Entertainment and writes for Law and Order. Alan will be back as an internment guest for five broadcasts of the Metropolitan Opera. You can catch him on radio as essayist, quiz panelist or discussion moderator on the following Saturdays: December 13, January 3 and 17, March 13 and April 17.

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Columbia College Today

Columbia fencing team, where he earned a drawer full of medals. He and his wife, Suzanne, are the beaming grandparents of two grandchildren, bicoastal.

Jack Miller, having retired from AT&T in 1987 after 32 years, and also retired from the Naval Reserve, finally achieved full retirement in 1999. Jack and his e-mail buddy, Betty Jean, were married on September 20 and will settle down as newlyweds in Georgetown, Texas.

Dr. Fred Becker has been honored by the University of Texas M.D. Anderson Cancer Center with a permanent exhibit to celebrate his career in advancing cancer research. Fred served M.D. Anderson in a number of prestigious capacities since 1976 and was honored with the creation of the Fred F. Becker Distinguished University Chair in Cancer Research. A Columbia TEP reunion luncheon in New York City, organized to coincide with the 50th anniversary of the Class of 1953, brought together Gene Garaffa, Bob Walzer, Mickey Winick, and me and other classmates. Gene, retired from a distinguished career as a physicist at Bell Laboratories, has been teaching physics in New Jersey in the hopes of turning out another Oppenheimer.

That same TEP Columbia group has planned a mega-reunion for the Florida snowbirds in Boca Raton in March. Among the 14 ’52ers already signed on are Madeline and Stan Rubenfeld, Shari and George Lipkin, Lols and Art Leb, Janet and Sholom Shafner, Joan and Lloyd Singer, Eunice and Bob Stuart, and of course, yours truly. Others hopeful of making an appearance include Steven Spitzer, Dick Zeiler, Gene Garaffa, Dick Goldstein, Gerson Pakula, George Gordon and Roy Brown. It should be quite a bash.

That’s about it for now. I have to get down to the Post Office to pick up all your cards and letters. Keep ’em coming.

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[Editor’s note: Our Friday luncheon speaker at reunion, former dean Peter Pouncey, was misidentified in the September issue. CCT regrets the error.]

Below, you’ll find excerpts from a poem that Julian Waller wrote in June for our 50th reunion. Because Julian’s wonderful poem seemed too lengthy for CCT, I’ve taken the liberty of excerpting:

“... our college alma mater —
over three days that song
was never sung
those words not once spoken
what if tomorrow bring sorrow
or anything other than joy ...”

Today yet for three days
of our 50th reunion
we have stood 120 strong
feet planted firmly
in that once-inconceivable
tomorrow”

“Columbia’s colors are blue and white
but those first moments together
all we see is gray
and bald and shorter and fatter —
often much fatter
and instantly we are transformed
into an anxiety of forensic
anthropologists
reconstructing toward
recognition
and faces the voices
that once we knew so well
and slowly we reach a connection
with five decades earlier
and we are ready to begin”

“tented tonight beneath a
pouring rain
joking as water washes under the
walls
leaving us standing or sitting in
and on the water
we are nonetheless buoyant in
our shared memories
if we had sung that song
if we had lifted our now-mature
voices together —
like Odysseus’ dog
I could at that moment have died
overwhelmed
by the enormity of my joy”

Thanks, Julian, for sharing your feelings and capturing the unusual spirit of our 50th reunion. Thanks also to Al Jackman (Ajax), who wrote Julian’s poem.

George Fadok sent the sad news that Ernie Gregorowicz passed away from cardiac myopathy on July 18, 2002, after four years of being confined to a wheelchair. [Editor’s note: Please see March, page 28.]

Arnold Cooperman: Arnold and his wife, Caroline, are celebrating their 50th anniversary. They are the proud grandparents of seven grandchildren. Arnold notes that he and Caroline dated the same four years while he attended Columbia.

John Condem: John wrote to say how much he enjoyed the 50th reunion and enclosed a note about events in his life that didn’t make it into the reunion book. In 1976, and even many years thereafter, John has been elected by his peers as one of the best doctors in America. He received the Joseph Zaia award from the Arthritis Foundation and the Outstanding Italian Citizens Award from the Chamber of Commerce for starting lay support groups in autoimmune diseases. In 1999, he received the Special Recognition Award by the American Academy of Allergy and Immunology, which is given to a doctor who has an outstanding record in the fields of allergy and immunology. John has an awesome list of outstanding awards and leadership positions in medicine. In addition, he is the author of more than 90 papers, 60 abstracts and 23 chapters. His current interests are in asthma, urticaria and understanding immunological abnormalities in autoimmune diseases. He has five sons, remains active in his church and delivers children’s sermons. Wow! Keep up the magnificent work!

David Richman: Dave retired in 1992 after a satisfying career with the Atomic Energy Commission and its successor, the Department of Energy. Five years later, he retired from BDM Federal and became involved in a variety of activities in Montgomery County, Md. Dave highly recommends volunteering.

REUNION JUNE 3-6, 2004

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Alan Wikman, a professional speaker and presentation skills consultant who lives in Kingston, N.Y. is keeping his community on its cultural toes through his columns in the Kingston newspaper.

Dick Bernstein’s fourth book, Dr. Bernstein’s Diabetes Solution: The Complete Guide to Achieving Normal Blood Sugars, Revised & Updated (Little, Brown & Co., 2002) was just had its second edition printed. As far as I am concerned, compared to Dick, Dr. Atkins is “a Johnny come lately.” Dick and his wife, Anne ’58 Barnard, practice medicine full-time in Mamaroneck, N.Y. Dick is taking an active role in planning for our dinners in conjunction with our reunion.

Herb Frommer celebrated his 70th birthday with family and friends, and on that occasion, they donated a racing shell to the NYU College of Dentistry, where Herb has been a professor for many years. They were continuing a tradition that began 50 years ago when Herb rowed on the lightweight crew at Columbia.

By now, I hope that all of our classmates and their families have received a letter from Bernd Brecher concerning our 50th. While events in part are still a “work in process,” please set aside the weekend of June 3-6, 2004. There will be class dinners, class cocktail parties and receptions, campus tours, and meetings with key Columbia deans, professors and perhaps with President Lee C. Bollinger. We will march in the Commencement Parade in a place of honor and we will have our traditional brunch at the Field House at Baker Field.

We will hear further about rooms either in the dorms or at hotels. A 50th anniversary yearbook will be compiled and published, and we would like to have a discussion session with members of the class to compare worlds. These and other activities and events are being planned, and they all will take place with warmth and good fellowship as the primary target. Please plan to join us. It won’t be the same without you.

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Manhattanville! That’s the name of the New York City area where Columbia is looking to expand during the next several years. As space is difficult to come by, Columbia not only is using areas around the Church of St. John the Divine but also plans to renovate or remove industrial buildings bounded by Broadway, 12th Avenue and 125th and 133rd Streets. These down-trodden complexes would be replaced by a tree-lined campus of school buildings, performing arts centers and dorms. As a side note, the blocks in the 140s around Broadway feature modern renovated apartments that have been rented as quickly as they have become available. These are interesting times for our campus.

Speaking of the neighborhood, many visitors to the campus and its environs have observed that there is no shortage of good places to eat, especially for those who enjoy Italian cuisine. In addition to V&T (still going strong after all these years), Café Pertutti and Café Taci, there are new arrivals — Max Soha, Villa Tosca and Sophia’s. Of course, one could always visit the West End. (No, Prexy’s — “the hamburger with a college education” — is no longer serving.)

For the first time, the convocation for incoming first-years and their parents was held on South Field before more than 4,000 students, parents, friends, faculty, administrators and alumni. [Editor’s note: Our upperclassmen would like to see a program reflecting each of the 89 states and countries the incoming students were from and led the procession, followed by the faculty and senior administrators in academic robes. The keynote speakers who wel-
diminish the enthusiasm of the group or the charm of Maine's townships and the striking beauty of its shores.

Lunch was preceded by a wind- shielded tour of downtown Portland and a stop at the Public Market, an architecturally distinguished addition to this revitalized area. Beans and trusses of Douglas fir top the light and airy glass and aluminum structure. A massive fireplace of Maine granite surveys the market with a majestic presence. In this vast enclosed space, the wares of some 30 local farmers and food producers, from fresh baked breads to local cheeses and wines, are sold year-round. After a leisurely lunch, our group visited the Victoria Mansion, also known as the Morse-Libby House after its first and second owners. Completed shortly before the Civil War, this national landmark is regarded as one of the most important Victorian homes in the country. The monumental brownstone in the Italian Villa style is lavishly decorated with frescoes and paintings and boasts a substantial collection of furniture and furnishings by prominent designer Gustave Eiffel.

Our group, overtaking and infiltrating the rear rank of a host of silent visitors trailing a tour guide, unleashed a fusillade of observations and questions that quickly turned any prepared lecture into a stimulating seminar. The house presents many riddles, as little or nothing is known of the manner in which many of the rooms were used by its owners, the size of the staff required to run the property, the events that occurred in its upkeep and so forth, no written records having been left by the inhabitants. David Farmer, professional art historian; Bob Berne, career real estate developer; and Richard Friedman, director of art history and architecture, raised issues and proposed solutions that, in the guide's experience, had never before been offered. Bob's rapid grasp of the organic structure of the house, its veins and its bones, was most likely to have served his thoughts on how the kitchen dwelled by the inhabitants. David attention to an ill-lit painting in coal chutes and ice storage facilities — a pedagogical trick by which the class is at first humbled then uplifted while the superior stature of the teacher is subtly affirmed. "Yes-yes," responded David, without a moment's hesitation. And proceeding in the plumpy tones befitting Professor Moyer Schapiro or Philippe de Montebello while never removing his gaze from the painting, "Leutze is most famous, of course, for 'Washington Crossing the Delaware,' which hangs in the Metropolitan Museum of Art, but this, you'll note, is done in an entirely different style.

Sidney Feinleib '60 has been teaching two courses in the economics department at Rikkyo University in Japan.

Very curious." Never had the guide encountered a group such as this. At the tour's conclusion, either genuinely delighted with the intensity of our interest anddepth of knowledge or relieved to be rid of us, he introduced us to the landmark's director. An extended discussion ensued, and Larry offered the benefit of his experience in increasingowment and general fund raising.

That evening, joined by Pat Farmer, we were treated to a barbeque at Robin and Larry's new home in Scarborough, accompanied by fine wine from Larry's wifes' and a wonderful baked old house to experience it much as Christina had from the prose perspective necessitated by her disability; we marveled at how perfectly Wyeth had captured that scene.

The evening of Christina's World," familiar to students whose lives he touched. Joshua Pruzansky shared a tribute on page 20 of the September issue.

The virtue of teaching two courses in the economics department. The first, a comparative survey of the business and management cultures in the United States and Japan from 1850 to the present, exploring their respective trends in technology, innovations and management; the second, a practical financial course in venture planning, agreements and funding.

"Approaching the age of realization of inevitability (65)," writes Sid, "I can only say that I am fortunate to have teaching experience for the first time in my career. I can see that teaching the same subject for many years requires a certain personality to stay fresh and excited, and stimulated by the students. But as a new teacher, every day is a challenge and a learning experience. I hope the students get something out of it, too. I urge everyone to work or volunteer in teaching at this stage of life."

Sid and Hisako (formerly a voice professor at Kunatachi College of Music in Japan for summer courses and will be there again from November to February. Hisako remains busy preparing her former students for recitals. While Sid will miss his view overlooking the pond from his home in Arlington, Mass. (this time I scrutinized the MA with care so as not to make the same mistake twice), he hopes to remain in Japan full-time for at least a few years setting up a new program in technology management that will include teaching business English and options methods. A new book may emerge from that endeavor.

Sid's prior class note resulted in the renewal of his contact with Mel Deutsch after decades. That is a pleasure to report. Since we are all at various stages of the "age of realization of inevitability." I renew my plea to share some part of your life and your thoughts, and perhaps renew old friendships. Mel, let's hear from you. And if anyone wishes to remain anonymous, send me a note anyway.

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Joel Friedman's daughter, Jennifer '93, was selected by Columbia College Women to receive its 12th
annual Alumna Achievement Award. [Editor’s note: Please see May, page 61.] Jennifer founded and runs a not-for-profit organization that defends battered women, Courtroom Advocates Program.

Burtt Ehrlich’s son, David, is a member of the Class of 2007. David is a graduate of Greenwich H.S. in Greenwich, Conn. Steven A. Shavititz M.D. passed away on April 22. Steven was a neurologist. For many years, he interviewed students in the Palm Beach, Fla., area who wanted to attend the College.

Tony Adler notes that our class has been holding monthly lunches at the Columbia Club in NYC for the past two years. At these lunches, one of our classmates leads a discussion on a topic of his choice.

Last month, Morrow Wilson, whose business card reads “actor,” discussed the topic, “Where We Have Been and Where We are Going.” Some excerpts from Morrow’s presentation: “Well, let’s face it, the Class of ’61 will never see ’61 again. And people our age typically begin to examine their lives in a new way … taking stock, looking back, looking ahead.

“Most of us in this circle started out with fairly little. But we had the drive to succeed, and a hell of a drive that is. And most of us have succeeded in one way or another. The drive to succeed has multiplied to four groups around the country. The drive to succeed has a drive that is. And most of us have succeeded in one way or another. The drive to succeed has multiplied to four groups around the country. The drive to succeed has a drive that is. And most of us have succeeded in one way or another.

Morrow’s presentation runs two pages and thus can’t be included in its entirety, but if you would like the rest of the story, e-mail me. Please include a line or two about yourself and family that can be shared with the rest of our classmates, as well.

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Stanley Waldbaum writes with several updates: "Having retired from the practice of Ob/Gyn, Arnold Bank ’66 P’65 finished his first year in law school. He and his wife, Sharon, have two children, Matthew and Pamela, and two grandchildren, Jacob and Sophie.

"It was nice to hear from Robert Kohn, who is minister for community affairs at the American Embassy in Paris. Robert would enjoy seeing any of his classmates coming through Paris. Congratulations to Robert on the marriage of both his sons this year."

"Hal Watson Jr. retired as professor emeritus of mechanical engineering at Southern Methodist. Notwithstanding his retirement, Hal is active in his mechanical engineering specialty by writing a reference book and serving as a litigation consultant in the fields of intellectual property and accidents. Hal also has four fine grandchildren to keep him active.

"Nathania Nisonson ’03, daughter of Nancy and Dr. Barton Nisonson, graduated on May 23, as did Andrew Kemisky ’03, son of Lydia and Roman Kemisky.

"We were saddened to hear of the passing of Jonathan Marcus on April 13."

Joe Romanelli writes as well: "It would seem from the last few Class Notes columns that there were no students in the Class of ’63.

"I must close with a somber note. On August 28, Dean David B. Truman died at 90. Dean Truman is best remembered for liberalizing dorm rules, allowing Columbia men to close their doors when they had female visitors. Dean Truman, from The New York Times obit of September 1: "He instituted a two-day break between the end of classes and final exams. He spoke out for civil rights and against McCarthyism and publicly challenged his colleague and Ayes Barzun ’27’s famous assertion that the liberal arts were ‘dead or dying.’"

Unfortunately, Dean Truman’s career at Columbia was harmed by the decision to call in the police during the 1968 riots. I have heard rumors that E.B. Truman died at 90. Dean Truman is best remembered for liberalizing dorm rules, allowing Columbia men to close their doors when they had female visitors. Dean Truman, from The New York Times obit of September 1: ”He instituted a two-day break between the end of classes and final exams. He spoke out for civil rights and against McCarthyism and publicly challenged his colleague and Ayes Barzun’s famous assertion that the liberal arts were ‘dead or dying.’"

"I welcome any notes about the reunion or about your involvement in the WTC tragedy of 9-11-01.

REUNION JUNE 3-6, 2004

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As I have previously noted, planning has started for our 40th anniversary gathering, which coincides with the College’s 250th birthday. Reunion weekend is June 3-6, 2004, so mark your calendars.

The most important is the events or speakers that you want at the reunion. E-mail me, and I will forward your suggestions, or post your ideas in the e-community at https://alumni.college.columbia.edu/eom."

In the past, a group met in New York to get the planning under way: Joel Abramson, Steve Heffler, Gil Kahn, Beril Lapson, Benjamin Mandelkern of Pacific Palisades, Calif., son of Mark Mandelkern. Good luck, legacy students! The record also should show that Rebecca Josephson ’03, daughter of David Josephson, graduated in May.

Steve Brady retired as senior investigator in medicinal chemistry at Merck Co. as of June 2002. Carey Winfrey and his wife, Jane, moved from Manhattan to Washington, D.C., and Carey now is editor-in-chief of Smithsonian Magazine. Their twin sons, Graham and Wells, are sophomores at Trinity College in Hartford, Conn. Stephen Feig, professor of radiology at Mount Sinai School of Medicine and noted breast imaging maven, received the 2003 Gold Medal award from the Society of Breast Imaging. He was recognized for "distinguished contributions to breast imaging." Congratulations, Stephen!

Carey Winfrey ’63 moved from Manhattan to Washington, D.C., to become editor-in-chief of Smithsonian Magazine. I asked members of the Reunion Committee to share their bios. We’ll start with the chairman, Bruce Kaplan. Bruce went straight from college to Harvard Medical School, from which he graduated in 1966 with an L.L.B. Since then, he has practiced law, specializing in litigation and trial of complex commercial and securities cases. In 1986, he founded Friedman Kaplan Seiler and Adelman LLP, which now has 45 lawyers, specializing in white collar cases and corporate investigations. Bruce has no plans to retire. He is married to the former Ann Hall Benton. Together they have four children who reside from New York to California. Bruce and Ann enjoy travel, tennis and biking.

Another lawyer on the committee is Robert Heller. Bob practices antitrust law at Kramer Levin and became a grandfather to Madeline Fried, who is graduating in March. He is very involved with Reform Judaism. He serves as vice chair of the Union of American Hebrew Congregations, a member of the Board of Governors of Hebrew Union College and secretary of the Tanenbaum Center for Inter-Religious Understanding. He also chairs the Commission on Social Action of Reform Judaism.

I learned why Gary Rachelesky received the Alumni Service Award. Gary graduated from Washington U. School of Medicine in St. Louis in 1967. He is a clinical professor at and way: Joel Abramson, Steve Heffler, Gil Kahn, Beril Lapson,
Dave Levin, Merv Rothstein, Bob Rivitz, Ira Roxland, Nick Rudd and Gary Schonwald. Carl Leiberman and Ed Waller participated by speakerphone. Let’s hear from you, too.

In the Class of 2007 is David Catalinotto, son of Bernard Catalinotto, Bethesda, Md. Martin Krieger writes from Beverly Hills, Calif., that he teaches city planning at USC and authored several books. He “has lived off of his Columbia education for his whole career,” and one of his books, Entrepreneurial Vocations: Learning from the Callings of Augustine, Moses, Mothers, Antigone, Oedipus, and Prospero (Scholars Press Studies in the Humanities Series (Paper), No 21) (Scholars Press, 1996), begins with a chapter on “Augustine as entrepreneur, building the Church.” He now is systematically photo-grabbing industrial Los Angeles.

Peter Kolchin’s book, American Slavery: 1619-1877 (10th Anniversary Edition, with a new Preface and Afterword) has been reissued in a second, revised edition. The Atlantic Monthly calls it “masterly, fair-minded and compelling,” “a masterpiece of compression” and “one of the very few books that every American should own ($14) — and read.”


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Our class continues to keep the Columbia pipeline flowing.

Michael Mailer’s daughter, Abigail Mailer, and Derek Wittner’s son, Christian Balmer, are first-year students at the College.

Lee J. Dunn Jr. was inducted into the Society of Benchers of the Case Western University School of Law.

Lee J. Dunn Jr. ’65 was inducted into the Society of Benchers of the Case Western University School of Law.

School of Law. It is an honorary society of alumni, faculty and friends of the law school based on their “professional and private lives and dedication to the welfare of their respective communities, and the maintenance of the principals of the legal profession.” Lee serves as a director of the law school’s alumni association.

Stuart Berkman
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“Let it be told: I, Egil Knutson, have become an award-winning artist. Three of my sculptures won prizes at the Marin County Fair. I think that’s great given that I started sculpture only one year ago after closing my consulting practice. I turned the page and got up to my ears in something new. Ain’t life grand … ” Egil’s e-mail address is egk@barrettgroup.com.

A note from Beal Lowen was delayed in reaching me; he sent it in April. I apologize for the tardiness in including your news in this column, Beal. He wrote from Alexandria, Va., that he was widowed in 2001 upon the death of his wife, Dr. Carol Brayton ’69. Barnard. His daughter, Eliza McGraw ’94, has a Ph.D. from Van derbilt and is a writer in Washington, D.C. Another daughter, Gena, is an M.D. and neurology resident at U.C. Sinai Hospital in New York. Beal writes about himself, “I practice internal medicine at Mount Vernon Internal Medicine, a practice I established in 1976 after two years of active Army duty.” I was delighted to hear from Marcia. She lives in Beverly Hills, Calif., where we visited him and his wife, Emily, a few years ago. “I officially took retirement from Dominion Resources on January 1, 2001. Since that time, I have been consulting for Dominion, which consists mainly of representing Dominion on the board of EPIC, the largest gas pipeline company in Australia, headquartered in Perth. Dominion owns one-third of EPIC. This takes me to Australia three or four times per year. I joined the Board of Virginia Commonwealth. I am a member of the executive committee and am vice president of the Richmond Board of Governors. “Last year, I set up The Chalk Bluffs Foundation for Historic Preservation and Conservation in Colorado, which I hope will preserve at least the most scenic parts of what was our family ranch. I am getting several programs going to restore old homestead cabins, protect wildlife, protect and study several of the prehistoric native American sites on the property and the like. I continue with the Columbia interview process as ARC chairman for Southern Virginia, where we definitely have had a dramatic increase in the number of candidates to be interviewed. My main task now is to try to get more graduates to locate in Southern Virginia to take up part of the ever-heavier interview load! Best regards to you all (m.markcox@comcast.net).”

Steve Cooper, who practices law in Atlanta, wrote about his sons, both Columbia alumni: “Bob and Dan are doing well … Bob ’91 is with the law firm of Boies, Schiller and Flexner in the D.C. office, and Dan ’95 is general counsel of magazine Perfect 10 in Beverly Hills … Maxine ’91 are grandparents of Wesley Elijah, who was born 18 months ago to Bob and Deb (our daughter-in-law, Deborah ’94 Barnard, was, until Wes came along, an environment lawyer with Skadden Arps in D.C.). So we have four lawyers, including me, and a psychotherapist. It keeps Maxine busy (stevenc121@aol.com)”

One winner of the Golden ’66 Curmudgeon Award for correctly identifying the two lawyers who are occupants of the space of the West Side Market on Broadway between West 110th and 111th Streets (July) is David Stern. He writes, “Could you be referring to the Gold Rail, home of the cheap but satisfying steak and baked potato dinner, especially to talk. I don’t think my memory is failing me, although I can’t be sure of that now that memory is failing me, probably due to underage drinking. But I assume it’s the Gold Rail to which you refer (unless there’s another Gold Rail).”

I enjoyed this month’s column (July) in CCT, and thank you for doing such a nice job for all of us. If I had time, I’d give you an update, but it will have to wait for later (pimrey@bio.ri.ccf.org).”

Thanks for your e-mails, Pete, but the quality of the column is directly related to the input I receive from our classmates. Of course, e-mail has facilitated immeasurably our communications, and this column is compiled in Rio de Janeiro.

“Why, it’s the Gold Rail of course,” wrote Rick Smith. He asks, “What was the name of the diner across Broadway where a lot of people went afterward to eat before I left? I don’t remember, so I hope someone will (resmith54@yahoo.com).”

Under the rubric “Watering Hole Between 110th and 111th,” Dean Mottard’s message read, “In response to your last column and your question about the bar. While I never drank in college (??), I’m remembering ‘visiting’ with my frat brothers (AXP) and friends (Nu Sigma Chi) at an establishment in the area you describe. The one I’m thinking of was the Gold Rail. I thought it was on a basement floor somewhere uptown (about 100 ft.) where the band from AXP used to play. Can’t remember the name of that bar, err … establishment! Could be a question for next time unless, of course, that’s the one you were looking for and I blew the Gold Rail as a future question. …”

“By the by, my middle son, Lee, was in the Class of ’03; majored in design and architecture and even made Dean’s List before they changed the requirements (no, it wasn’t my list). He played soccer and thoroughly enjoyed it, NYC and Columbia. Now, about find-
from these classmates about their visits to campus and graduation. Please send us your comments and impressions by e-mail for publication.

By the way, Christopher provided the following answer to his question, which we published in this column in the September issue. "The bar on 105th Street was Linehan’s. And upstairs, on the top floor, was Madame Rosalba’s fortune/palmistry establishment. Mike Flug at one point lived above her and said he used to hear the sound of tricks being turned (crdbronx@erols.com)."

Here is the next quiz for the Golden 66 Emmegauven Award: Where was V&T Pizzeria located during our freshman year, before moving to its present location in our sophomore year? (Hint: Think twice!)

Kenneth L. Haydock
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Relying on a wide range of sources, we are pleased to report the University’s
winning: "Tony Green’s correct e-mail address is tony51@acol.com (and not the similar, incorrectly transcribed e-mail address previously reported here).

Ralph Linskens’ son, Eric, is a member of the Class of ’07. Not to mention his daughter, Deborah, Kenneth Kramer’s daughter, Caren, and Donald Shapiro’s son, Adam, are members of the Class of ’03.

Daniel Latch reports, "I cannot forget my days at Columbia College—education was second to none." A disabled veteran, he lives in Ellenville, N.Y.

Is there a doctor in the house? Indeed. Harold Jawetz challenges us to calculate how many tuition dollars he has sent to the University, given that his son Robert ’95 went to P&S (’99); son Seth ’99 went to P&S (’03); and daughter Shari ’02 is at P&S. (As one of those possibly misleading facts textbook authors love to throw into math problems, I happen to know that the hotel he described better the warmth, humor and good cheer from our classmates. Maybe someone will volunteer next time to be the reporter for the event. Or we can all be reporters — maybe a post-event wrap-up in The Columbist.

A group of us are working to encourage a large Class of ’68 contingent for Dean’s Day, April 3. There is a breakfast, lunch and a reception at the end of the day, with lots of time to chat and learn. Maybe we will have a special ’68 dinner, and maybe folks will stay over. That’s the plan. It will be especially great if you come with a guest or spouse or kids.

I heard from Tony Kao in Tokyo. He enjoyed the reunion reception, "which was fabulous" and is looking forward to work. I guess talented architects always are in demand. We ought to visit him. "Columbia ’68 Goes to Tokyo" sounds like fun.

From New Orleans, I heard from history professor George Bernstein, who is working on a book about the 1919 Paris peace conference. He is the dean of Tulane College, the men’s college at Tulane University. George has been in a prominent role since last July. He is a fan of New Orleans, another place I would visit. Regarding the demands of his new position, George says: "One result is that I am tired when I go to bed, so I only get through a couple of pages of reading before I have to turn out the lights or risk falling asleep with the book in my lap. But so far I am enjoying the change. I started traveling (fund raising and alumni relations) in September, so I haven’t gotten the full force of the job.

“Other than that, it is hurricane season, so all of us follow every tropical system that develops anywhere off the coast of Africa to the Caribbean and the Gulf in fear that it will turn into a hurricane and come to us.” It sounds a little like Joseph Conrad and the beginnings of a short story. George has reported effusively on his affection for New Orleans, its music, food, culture and Tulane, of course. Good luck with your new responsibilities, George.

I hear from Jon Kotch periodically, who sounds well and continues to travel back and forth on public health care. He is another of our distinguished professors. Chapel Hill is lucky, too.

Mas Taketomo writes: “Ruth and the kids had a great summer vacation at our cabin in Minnesota.” Mas was able to get there for a short while. Tell us more about the cabin.

Greg Winn has a cabin, too, in the mountains of West Virginia. I saw Greg and Pam and their kids, Tyler and Logan, in Saratoga. Greg and Pam went to the races, and Tyler and Greg played golf. We swam, and my kids, Hannah and Sam, showed up, too. We went to dinner at the Hall of Springs at the Saratoga Performing Arts Center and heard the Philadelphia Symphony Orchestra with Alan Dierg and the 1812 Overture fireworks too. Fortunately, the night of the blackout, we lost our electricity in Saratoga for just a short period. Greg reminded me that when we were at Columbia, we went downtown the night of a blackout to see the lights go on... poor judgment then. Greg and Pam were kind enough to spend time with Sam, who interned in Washington, D.C., this summer for Tommy Thompson, secretary of Health and Human Services, and Frank Halper and Frank Havlick and his family and fed Sam in D.C., too, and spent time with him. Louise, Lee, Ray and Frank were great hosts. They biked and debated tobacco policy, stem cell research and career opportunities.

Bob Halper has new e-mail addresses: goldfrad@bellsouth.net and ghalper@comcast.net. And how about some real news from Atlanta?
Russell Needham wrote: “Sorry I was unable to attend our 35th class reunion, but I was in Texas for a family reunion. As well as giving me a stellar liberal arts education, Columbia is responsible for the most significant change in my life — leaving Texas and living in New York City, a place I love like no other. I recently took early retirement after 31 years of working for N.Y. State government agencies, mostly the Office of Mental Health, where I was a social work supervisor and director of rehabilitation services for the largest mental health center in Brooklyn. Now I am a part-time consultant to the Institute for Human Identity, New York City’s oldest gay and lesbian counseling center. I am in charge of outreach and director of the graduate student training program. My partner, Dennis Pepper (Penn ‘77) is a computer consultant. We live on Manhattan’s West Side, just a few miles walk from the Columbia campus. We are restoring an 18th-century stone farm house in southeast Pennsylvania, where we spend weekends. The Columbia connection continues: This fall, my tennis doubles group will be transferring to the Columbia courts at Baker Field, where alumni get a discount.” Russell, hope to see you on campus one of these days.

There seem to be many tennis players in our class. I suspect Janovsky, Baumgold, Gottlieb, Brandt and Needham and a bunch of others would make a great tournament at our next reunion. I bet on Baumgold for the gold. With the rest tied for the silver ... all medal winners, for sure. John Angell Grant, now officially with our class, reported that three of his plays were to be performed on the San Francisco Peninsula in the Labor Day Theater Festival at Notre Dame de Namur University in Belmont. The plays “Recess,” “Lunch” and “Buddy,” were to be part of a stage presentation called “4x10” Cafe. Send us a review and more about all your plays over the years. John.

Ed Weathers checked in: “Things have happened fast in my life recently. My partner, Gail Billingsley, and I bought a house in Blacksburg, Va. Why? We liked the territory: low-key university town in the lovely Appalachian foothills. The location is a little Southern (Gail’s from Mississippi) and a little Northern (I’m from Long Island). We bought the house without having jobs, but, voilà, a job materialized for me within weeks of our purchasing the house. I am a full-time teacher — more than an instructor, less than a professor (a proctor? an instructor?) — in the English department at Virginia Tech University. I’ll be teaching freshman comp, magazine writing and American Lit survey courses. I’ll be finishing my career as I started it — in the classroom. My sort, Alex, is a venture capitalist in Santa Barbara. I plan on his making me rich someday. Lord knows, I’ll never do it myself. My best to all.” Ed’s e-mail is edweathers@peoplecom.com. Ed and Gail, all the best with your new adventures.

I talk to John Roy and his charming wife, Katherine, regularly. John is again a sailor with a large vessel, not a steamboat. John, an experienced and skilled sailor, has been enjoying it all: sailing, repairing and enhancing his ship. He began classes at Brooklyn College. Ah, Professor Roy, you have won, go Jim McMillian! We have two great kids (young men), 35 years to a wonderful woman, my partner, Gail Billingsley, and our classmates know what you are sort of forgiven; come to clearer word count; the CCT staff pleaded for mercy from me. I relented, but I went on to study law at Yale. (As you’ll see, I have come full circle, having recently returned to teaching.) I spent the next 30 years practicing public interest law, starting at the Legal Aid Society in the Bronx representing tenants in rent strikes. Then I was a labor lawyer for the American Association of University Professors, helping to organize faculty at Boston University. Stevens Institute and other public and private colleges and universities.

We then moved to the D.C. area, where I worked for the ACLU’s National Prison Project, advising, I 10 years as counsel and later chief staff counsel. My work was high pressure litigation to improve the horrible conditions in our jails and prisons, focusing on class actions and damage actions. I felt good that we were able to make an impact on prison over-crowding, violence and atrocious medical care.

“In 1987, I was asked to become director of the Maryland Disability Law Center, a program advocating for persons with disabilities. I did that for the next 13 years, liberating people with disabilities from dangerous institutions and moving them to normalized community settings, and improving special education services. In 2000, I received the Benjamin Cardin Distinguished Service Award from the Maryland Legal Services Corp. for Outstanding Legal Services.

“At the same time, I was coaching kids in basketball and soccer and realized, as an empty-nester, that I had lost contact with kids. Also I was growing frustrated with the slow pace of change in the legal system and the petty games lawyers play to delay social justice. Two of my lawyer friends had become teachers. I visited them often and it seemed that might be a good fit for me. I took a leave of absence in 2000 to briefly teach high school science. I enjoyed it immensely and decided to leave law. I spent the next year teaching math, science and physical education at a private school in D.C. and then last year getting my master’s in education at Johns Hopkins. Now, I’m really gaining momentum in my new (or former) career as a school teacher, teaching middle school math and reading in suburban Clarksville, Md.

“I’m still playing basketball, baseball, soccer and tennis, but teaching is more demanding than the law practice ever was, so I don’t have enough time for sports. But my new life is exciting. Every day brings new joys from my contact with these young kids.”

Steve, hope to see you before the 40th. A Columbia-Cornell basketball game with Stephanie makes sense to me. And maybe Columbia will win again. Long time coming. Enjoying my last year with my son, Sam, who will be off to college soon enough. I know this sounds like a commercial, but April 3 is Dean’s Day. Hope you will think about the event for our follow-up to our reunion. I will be calling if I don’t hear from you by e-mail. Please stay well.

George Bernstein ’68, dean of Tulane College, is working on a book about the 1919 Paris peace conference.
live with their mother and stepfa-
thet, Alan, a rabbi, in Winnipeg, Bob and Mary moved to Con-
faria and began life as a computer
software developer. This work has
taken him to New Mexico, Col-
ado (seven years), St. Louis and
back to Fairfield, Iowa, where he
resides and does freelance pro-
gramming. He takes care of a
friend who is bedridden with M.S.
“It’s about as different from New
York City as could be — 8,000
souls instead of 8,000,000. Shop-
ping is just about impossible
(thank G-d for the Internet),
there’s nothing to do unless you
drive an hour (thank G-d that I
don’t miss it any more), but
the local 12-page newspaper costs 50c,
On the other hand, you can leave
your house and your car unlocked
and expect to find all your stuff
the next morning.”

Since his days in St. Louis, Bob
has “moved more and more in the
direction of being an observant
Jew. It’s a bit tough in a town like
this. Fortunately, I’m a vegetarian,
so kosher meat is not an issue,
and worker-owned and
storefront for eight years, but
most of our business was whole-
storefront for eight years, but
mainstream supermarkets all over
the Bay Area. I started as a baker,
became a delivery driver and
route organizer, and spent a lot of
time in the office keeping things
organized and the account straight.
Although we never really
prospered, we were a presence
until the hearty competition in a
low-margin industry conflicted
with our disorganization and
forced us to close in 1997.

“In the late 1970s, my wife intro-
duced me to horseback riding,
which I have continued. Up a
few years ago, I participated in
endurance riding, which involves
rides of 50 or more miles per
day, and I still volunteer at these rides. I
have been president, secretary and
board member for the past 15 years of
the Orinda Horsemen’s Associa-
tion, a cooperative that leases, from
the local water utility, 550 acres
adjacent to regional parks and
mountains where we keep our 68
horses. For the last nine years, I
have edited, designed and pub-
lished the newsletter of our local
 equestrian trail advocacy group.
The last two Labor Day weekends,
I was one of the chief organizers of
 a multi-day ride and campout in
the East Bay Hills. This year’s five-
day ride was a benefit for the Bay
Area Ridge Trail, a planned 400-
mile ridge-top trail encircling the
Bay, and we raised $10,000 toward
the completion of the trail.

“I am completing a four-year
stint as the business manager for
a user-interface consulting firm,
where I was involved in all areas
of management, including
accounting, human resources, visa
procurement, retirement planning
and project management. Along
the way, I’ve had many marriage
discussions, but my stepson, who I helped
raise for many years, has a beauti-
 ful 5-month-old girl whom I can’t
wait to visit up north.”

John Herbert writes: “How can
I not brag of my Columbia family,
when I hear all the good news of
our classmates? My daughter,
Amy Kristina ’98, ’01 SOA, is film-
ning for PBS, and my son, Gregory,
is in the School of General Studies.
My wife, Sandra ’71 TC, is busy
with her Manhattan real estate
and law practice, while I have
assumed the duties of the senior
associate dean (PA65) for the
Harlem Hospital Affiliation and
continue as clinical professor of
anesthesiology, director of operat-
ing room services. My brother
Mike ’77, and I are planning some
way to recognize a ‘75th Annivers-
ary of Herberts at Columbia’ this
fall, in recognition of my father,
Benne S. ’32, ’36 SDOS, who start-
ed Columbia in 1928. Maybe even
a few bucks for the cause!”

Mike Tracy ’68 was kind
enough to share with me the
Spring/Summer 2003 issue of
BC Law (the CCT of Boston College
 Law School). The issue contains
a most flattering profile of Mark
Benne. Mark had sent some
news for the July issue of CCT, but
he was far too modest about his
professional achievements. He is
praised by BC Law for being a
great teacher of civil procedure,
evidence and employment dis-
crimination law, as well as a great
role model for students.

Congratulations to our class-
mates whose children entered the
College this fall: Jerry Nadler
( Michael), Jerry Nagler ( Eli) and
Jeffrey Pines ( Giulia).

From Mark Leeds: “My wife
(Marian B. Demeny ’69 Barnard)
and I celebrated the wedding of
our daughter, Elizabeth Rachel
Demeny Leeds ’02, to Joshua
Lobel, her Hunter College H.S.
sweetheart, on July 27, 2003,
in New Rochelle. 15 days after our
third anniversary, Elizabeth and
Josh followed our tradition of
a pre-wedding party at V&T. While
there were many from Elizabeth’s
generation at Columbia in atten-
dance, I will leave that to her
and her Class Notes editor. Guests
included my former apartment
mates Jerry Nadler and Jim Purvis
’68. Jerry’s wife, Michael ’07, was
there. Elizabeth is entering her sec-
ond year at NYU Medical School,
heading for a career in child psy-
chiatry. Josh is beginning his sec-
ond year as a rabbinical student at
Hebrew Union College. Our son,
Daniel, entered his junior year at
MIT, majoring in computer sci-
cence. Marian is an allergist, and I
am special senior counsel at the
NYU Environmental Law
Board and advise the mayor’s
office and others on disability law
and policy. I look forward to see-
ing you and our other classmates
at next year’s reunion!”

Through the years, this column
has reported on notable achieve-
ments by Paul Auster, but the lat-
est is — for a member of class
having its 35th reunion — quite
remarkable. The August 11, 2003,
issue of New York lists the 100
“sexiest New Yorkers,” and single-
out Paul as the “sexiest
writer.” I quote: “Why: Because
his book-jacket photo is as brood-
ing and slyly charming as his
prose.” The magazine describes
Paul as “the object of bohemian
crashes for years.”

In the same issue of COLUMBIA,
Peter Casper is looking to get in contact
with the College’s “Gideon’s
boys” — alumni from the classes
of 1964–74 who were recruited by
Gideon Oppenheimer ’47 from his
adopted home in Boise, Idaho. If you
know of or are one of Gideon’s
boys, please contact Paul:
pçghostsll@comcast.net.

Make sure your calendars are
marked for the June 3–6 reunion.
Until then, e-mail me your news.

Peter N. Stevens
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Our class boasts two children
of classmates in the Class of 2007.
They are Jessica Hertz, daughter
of Victor Hertz of New York City,
and Yael Ross, daughter of
Stephen Ross of Tarzana, Calif.
Congrats to both! They join yet
another amazingly talented group
of first-years. (Please note my
ability to freely substitute “first-
years” for “freshmen.” I’m OK
with this change, but I’m not OK
with the “de-maning” of our
school mascot. Our formerly fer-
ocious lion now looks like a car-
toon character. I am confident,
however, that President Lee C.
Bollinger will address this issue in
short order. He can restore the
mane while he restores the roar
without damaging his commit-
ment to affirmative action.)

The sole class contributor this
time are John D’Emilio and
Phil Zegarelli. John has been “in
Chicago the past four years, with
intervening years on the Upper
West Side, and then North Caroli-
na and Washington, D.C. I’m the
director of the Gender & Women’s
Studies Program at the University
of Illinois at Chicago, where I also
am a history professor. Before that,
I was the founding director of the
Policy Institute of the National
Gay and Lesbian Task Force. A
member of the Board of Directors of
Lost Prophet: The Life and Times of
Bayard Rustin, a book. I’ve been working on for over a dozen years — my effort, in part, to make sense of the upheavals of the ‘60s that overtook me once I arrived on Morningside Heights. In June, I had the dizzying and heady sensations of having my work cited and quoted by Supreme Court Justice Arthur Kennedy in Laurence v. Texas, which wiped out the remaining sodomy laws. It got me 15 minutes of fame on Nightline. John can be reached at denillo@iac.com.

Philip: I still living in my hometown, Sleepy Hollow, N.Y. (formerly North Tarrytown). I was mayor from 1979–87, took time off and am back as mayor since 1999. I’m working on the redevelopment of the former GM site, but that doesn’t pay bills. I’m president of Barons Renouf (a tax, title research company). I’ve been married for 27 years to Barbara Tallent ’70 Marymount and have four kids: Philip (24) G., Barbara Tallent, Marymount and have four kids: Philip (24) G., G., Mary (20) Ithaca ’05; and Tommy (17). Please let me know of any new developments in your lives, and I’ll be sure to pass them on to our classmates. In the interim, stay well, prosper and remember the College.

I believe Lambert Cher sums up the class’ reaction: “I was shocked to read about Arthur. I feel a strong sense of loss, that such a person who never knew him and, fortunately, the importance of his work was recognized by some of our leaders in and out of government. I hope his family will take some comfort in knowing that he lives on in the memory of those who knew him during his vigorous and full life, as well as those who sadly know of him through the tragedy of his premature death.”

Marc Gross ’73: “Arthur’s dedication to public service began while he was at Columbia. He participated in College Legal Services, which I co-founded and co-direct with a group of 15 other law students and lawyers. Our first goal was to help the underprivileged individuals who had not been able to find legal help. Arthur was among the first students to participate in supervised legal aid programs. He worked tirelessly to provide legal aid to those in need. Arthur was a true leader in the legal community and a inspiration to all of us. He will be missed by many.”

Please note, the memorial website for Arthur is http://helton.blog-city.com.

Also working for peace is Alan Flashman. “My wife, Gilda, and I moved to Israel’s southern desert 20 years ago. I had recently completed a master’s degree in public policy and had been working for peace in Israel. In 2001, I was appointed to the position of head of the Open Society Institute and the Open Society Law School in Jerusalem.”

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Lambert Cher sums up the class’ reaction: “I was shocked to read about Arthur. I feel a strong sense of loss, that such a person with such ideals and working courageously to implement them, could come to such a tragic end.” He adds, “I also wonder about how many of our classmates have left us prematurely.” (For more about Lambert, see the next page.)

Bob Fuhrman: “While at Columbia, I always enjoyed Art Helton’s company. He had a outstanding sense of commitment to making the world a better place, and I think he lived out his own high ideals. He led a principled life.”

Ed Wallace: “Arthur Helton and I started in a small group of new lawyers at Legal Aid in 1976. We were privileged to fight our careers as part of the appeals unit. We probably had lunch together two or three times a week and often debated political topics. Arthur was very thoughtful and clearly saw issues of injustice beyond NYC and the U.S. He was a very able lawyer. Years later, my wife, a leading expert on Cuba, toured the island with Arthur on one of his fact-finding missions. He made a big difference in the lives of many people who never knew him, and fortunately, the importance of his work was recognized by some of our leaders in and out of government. I hope his family will take some comfort in knowing that he lives on in the memory of those who knew him during his vigorous and full life, as well as those who sadly know of him through the tragedy of his premature death.”

Marc Gross ’73: “Arthur’s dedication to public service began while he was at Columbia. He participated in College Legal Services, which I co-founded and co-direct with a group of 15 other law students and lawyers. Our first goal was to help the underprivileged individuals who had not been able to find legal help. Arthur was among the first students to participate in supervised legal aid programs. He worked tirelessly to provide legal aid to those in need. Arthur was a true leader in the legal community and a inspiration to all of us. He will be missed by many.”

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**CLASS NOTES**

**71**

Jim Shaw
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Arthur Helton was killed by a truck bomb at United Nations headquarters in Baghdad on August 19. He was the director of peace and conflict studies and senior fellow for refugee studies and preventive action at the Council on Foreign Relations. A lawyer and civil rights activist who devoted most of his professional life to the help and protection of refugees, he was in Baghdad to assess conditions there. [Editor’s note: Please see obituary on page 45.]

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You can catch a free exhibition at the Cathedral of St. John the Divine in New York City until November 23. “From Model to Monument,” which features three-dimensional monument models and full-scale photography of several of Greg Wyatt’s works, including the 40-foot high “Peace Fountain,” placed at the Cathedral of St. John, and the 11,600-lb. “Soaring American Eagle,” among others. Using plaster casts from parts of the “Peace Fountain” exhibit, visitors are taken into the middle of a model to learn how an engineered stainless steel scaffold supports the 32,000-pound statue (16 tons and what-dya-get?) created within it. At press time, Greg was hoping to include in the show a six-minute video about the model that is part of the “Bronze Casting” that appeared at The Metropolitan Museum of Art in 1991. Greg’s 94-t. Columbia lion sculpture for campus will be unveiled on April 3.

Lambert Cheng. “I have not been to New York City since our 25th reunion in 1996. I have lived in the San Francisco Bay Area since 1971, initially for medical school residency training, and subsequently, in private practice as an invasive cardiologist. Sandra and I have been married since 1972 (she was at TC when we met in 1969), and the last of our three children graduated from UC San Diego in August. None of our three children wanted to go east for college; all three of them stayed in the University of California system. (I should be thankful; they saved me a bundle!) I think there are a few of our classmates in the San Francisco Bay Area. I certainly would like to get in touch with them.

GregORY J. CRANSMAN 72. “New York, NY 10025. Fred Bremer (Joseph Boorsten),

David Goldberg (Lawrence Goldberg), Elizabeth Green (Thomas Greene), Hilary Rosenstein (Roger Rosenstein), Gil Selinger (Howard Selinger), Miriam Stone (Steven Stone) and Brian Tang (Robert Tang).

And congratulations to alumni children first-years in the Class of ‘07: Jeffrey Conn (Richard Conn), Gabriel Rose (Eric Rose) and Isaac Schwartz (Jan Arthur Schwartz).

While on the transportation topic, I may as well slip in a note from Paul Mondor, who lives in East Northport on Long Island. Paul is an international captain for Delta flying 767’s out of JFK. His wife, Janet, is an international flight attendant. They have two sons, Anthony (18) and Brendan (14). Paul is “still playing golf; gave up football and any other contact sports except dancing. Life is good.”

It is rare that I receive two notes on one classmate, but Abbe Lowell has been a consistent supporter at least since his days where he represented the Democratic Party at the impeachment proceedings of President Clinton. A press release arrived from the NYC law firm of Chadbourne & Parke saying the “High profile criminal civil litigator” was joining the firm as a partner in its Washington, D.C. office. Later, I was reading deep in the Metro section of The New York Times when I came across an article about actor Steven Seagal being appointed by a former deposed Mafia boss John Gotti (and other members of the Gambino crime family) and following his career as a “celebrity lawyer.” Abbe was cited as Seagal’s attorney. Rumors that Abbe is making a series of action flicks called Legal Weapon or even a single film called Dirty Abbe could not be confirmed.

Elsewhere in the fight against crime is James RounE. After 49 years in New York City (most recently on West End Avenue), Jim and his family moved to London, where he does legal/compliance work for Citigroup Europe/Middle East/Africa. He is “watching the exotic areas from Cape Town to Kamchatka looking for crooks, money launderers and suspected terrorists moving money.” Watch out Osama!#71

Mark Rantala responded to my recent query about what classmates are doing outside of work and family. Mark writes, “I’ve been serving as the 75th Master of the Rocky River Masonic Lodge #703 in Rocky River, Ohio.”

Jonathan Cuneo tells us that his Washington, D.C., based law firm has expanded to the nine-lawyer firm of Cuneo Waldman & Gilbert with offices in Washington and NYC. (The “Waldman” is Michael Waldman ’82; former director of the speechwriting office for President Clinton).

Why can’t Timothy Greenfield-Sanders stay out of my column? Maybe it’s because he keeps doing such interesting work. The New York Times recently carried a story about his forthcoming book, tentatively titled XXX: 30 Portraits of Porn Stars. It seems that each model has two color portraits in the same pose, one clothed and one in the buff. Timothy is quoted,
2003: Yoni Liss (Elisabeth and classmates are among the Class of least one legacy. Our class is no grad (with children) with whom attend Columbia. Every Columbia friends whose children have classmates and other Columbia you'll find the sites worthwhile! To amaze me is the number of not registered for the College E- college.columbia.edu/ecom/ ) or birthday (as all of us have or will Columbia's 250th anniversary. I ing a little. Contributing is As I've just celebrated my 50th mates you knew well and others you'll be glad you met! A pilot and a pornographer. Crime fight- ers and kayakers. The Mafia and the Mascon. Plus a lot of proud dads who are taking their kids to college. Come to the 30th reunion in June, and you'll be able to hear a lot more updates from class¬ mates you knew well and others you'll be glad you met!

Dan Weiss '75 is in a thriving solo practice in Mentor, Ohio. He supervises a staff of 10 provid¬ ing patient care and conducting clinical research.

Dan Weiss is in a thriving solo practice in Mentor, Ohio. He supervises a staff of 10 providing patient care (diabetes, hormonal, nutritional and bone disorders) and conducting clinical research. His wife, Miriam, is a nephrologist and professor at Case Western Reserve University School of Medicine and is active in research fundamental to the complications caused by diabetes. She recently was invited to speak at the Karolinska Institute in Stockholm. (Dan has volunteered to accompany her.) We know that their son, Abraham, became a first-year at Columbia this fall. Son Orion also is on Morningside Heights, where he is a senior in classical piano at Juilliard and a student of Emanuel Ax ’70. I’ll try to get updates from other legacy parents for upcoming issues. Send cards or letters if you don’t hear from me.

Fred Senatore is married to Susan Spirovogel ’76 and has two daughters, Gabriella (12) and Eva (9). (Future legacies, perhaps?) Fred is a global project team leader for Aventis Pharmaceuticals in Bridgewater, N.J.

On a more somber note, we’re at the tender age where we begin to lose classmates and friends. Henry Nicholas Winters passed away in early August. Henry was magi cum laude and Phi Beta Kappa at Columbia and held additional degrees from New College, Oxford, Harvard and NYU. [Editor’s note: Please see obituary on page 46.]

Clyde A. Moneyhun English Department University of Delaware Newark, DE 19726 cam131@columbia.edu

Mark Abbott reports from Cos Cob, Conn., where he’s lived for 10 years with his wife, Christiane ’80 Barnard, ’86 MPH and daughter, Brooke (8). “Chris and I weren’t sure we could handle leaving the 24-hour conveniences of New York City, but it’s nice living in the ‘country.’” After graduating from Columbia, Mark spearheaded new and experimental music broadcast¬ ing at WKCR from 1976-90. He also had a 15-year musical career performing with Ad Hoc Rock and Sick Dick and the Volkswagons and scoring music for the New Dance Alliance. His day job is managing director, head of investment quantitative, risk management and ALM at the Guardian Life Insurance Co. of America. He joined Guardian Life downtown in August 2001, just three weeks before September 11. In Fall 2002, Mark was elected to the board of directors of the Professional Risk Managers’ International Organiza¬ tion. He recently completed a chairmanship of the Society of Actuaries’ Stochastic Calculus Project Oversight Group and is writing a chapter on asset management on behalf of the SOA ALM Specialty Guide Task Force. Like several ’76ers I’ve heard from, he seems to be involved more with our alma mater and spoke at the Columbia Finance Conference in November 2002.

Tom Schwartz published Lyn¬ don Johnson and Europe: In the Shadow of Vietnam with Harvard Univer¬ sity Press, and his next project is a biography of Henry Kissinger. He is the first member of the history department at Vanderbilt Univer¬ sity for the past 13 years, “my inspiration for my career having been the Columbia classes I had with the greatest teacher I ever met, Jim Shenton ’49,” he says. Sam Yin was the first employee of Stryker Biotech when it was founded in 1991, and after more than a decade of research, an osteogenic protein has been developed that can “initiate new bone growth” and has been approved for worldwide use in the repair of fractures that fail to heal on their own. “It was rewarding to see a product move from research to clinical use to benefit patients who might otherwise have been candidates for amputation,” Sam says. He is on several boards of arts and other area doctors to form Shore Health Group. I’ve been a member of our board of directors since the group’s inception. We are the largest primary care-driven physici¬ ans’ group in the state. Although I dedicate most of my efforts to direct patient care (and find it my most satisfying professional activity), I have gotten more involved in our local hospital management. “Fortunately, I only run our hospital’s continuing medical education program, so I can most¬ likely avoid the more noxious politi¬ cal fights that make up the every¬ day experience of most hospital medical staffs like ours. Away from the office, I’ve been happy to help out as a board member of the Ocean County Chamber of Big Brothers/Big Sisters. My wife, Kim, is still speaking to me after almost 22 years of marriage, and we’re lucky to have three healthy, intelligent children: Luke (10), daughter Allix (16) and Andrew (19), a sophomore at Brown. I was
so proud that Andy considered and was accepted to Columbia but equally happy that he chose to blaze his own Ivy League path independent of his old man. "Interesting to see that Columbia and Rutgers Med alum Ann Candy is a hand islander in Rundland. If I'm unlucky enough to hurt my hand while skiing at Killington, I guess I know where to turn. I hope to see [everyone] again at future alumni events." 

Ed Delich, a writer at NCR News, recently won the Pont-Columbia Award for his coverage of the Israeli-Palestinian conflict.

Ron Goldstein wrote from Israel a while ago, but I misplaced his e-mail, and he gently chided me. Sorry this is so late, Ron. "I'm afraid I don't remember you, and I imagine that you don't remember me, either. [Honest, but not a recommended way to endear yourself to your humble secretary.] I was pre-med with a music concentration. Merrill Weber and I came to the College from Highland Park, N.J.

"After finishing my B.A., I got my Ph.D. at P&S. In July 1982, I moved with my wife, Judy '79 GS, M.Sc. pharmacology '81 GSAS and two children to Israel to do a post-doc at the Hebrew University. Finding academic positions is tough here. It took me almost seven years of 'post-doc'-ing until I found my current position at Bar-Ilan University, where I am an associate professor. For 10 years, I studied pattern-ing in the nervous system of the early vertebrate embryo. A couple of years ago, I did a sabbatical in Jerusalem, and have moved to the exciting (and controversial) field of human embryonic stem cells. I'm looking for new graduate students or someone to do a sabbatical in my lab in sunny Ramat-Gan.

"Over the course of the years here, Judy and I have added another three kids to family, and the brood consists of Noam (22): In the fourth year of a five-year army/Yeshiva program, he spent a year-fourth year of a five-year army/Pelitek fund. He finished his four years as a post-doc at the Hebrew University. Emily (20), the most successful in an innovative program to charge a high firing M-16s and more..."
Michael Horowitz '81 started his fourth year as president of the Chicago School of Professional Psychology, which has added two satellite locations. Michael's wife, Jeannie Gutierrez, is a clinical psychologist specializing in childhood disorders such as autism. Their son, Eli (13), recently celebrated his bar mitzvah, and the family went on a bike trip in Tuscany to celebrate. Michael is involved in interviewing local applicants to Columbia, which he enjoys.

Finally, my wife and I are close friends with Mr. and Mrs. Patrick Mullins '59. Pat and his wife were kind enough to entertain the Fay family this past Labor Day weekend at their lakefront house in Virginia. As the Class of 1959 knows (and probably 1958 and 1960), Pat is a little involved in state Republican politics. Thus, we always have an enjoyable time together. I want to thank Pat for impressing upon my oldest daughter to consider Columbia for her college years. People in this area are brainwashed into thinking UVA is the only school that matters. All for now. Be safe, and keep those letters coming.

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Nothing new to report. Please drop me a line.

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Our 20th reunion class dinner was held under a tent on Farrall lawn. It was a memorable evening with more than 100 participants.

We were honored to have Professor Henry Graff as our keynote speaker. Professor Graff noted that the 20th is the best reunion because we are all on the good side of middle age. He remarked, "You will enjoy it better than right now." Professor Graff also observed that the presidency, as an office, is in a dangerous state. Work must be done to elevate the office so it shines in the world again. Professor Graff concluded, "You will enjoy it better than for the 30th and 40th reunion, but take good care of it."

David Goggins, a former crew member, received his M.B.A. from the Business School in 1989. He recently moved to Boston and is an investment manager with Wellington Management. David Lyle and Steven Scott Brewer were thrilled to be joined by their children's 100th reunion, Brandon Fradd, Brandon transferred to Princeton after his freshman year. David and Scott are looking for their fourth suitemate, Asif Ali, who did not attend. Bruce Abramson reports that next year he will be clerking for a judge in the D.C. Federal Court of Appeals. Tony Marcus, a former crew Coxswain, also attended. Tony works in D.C. for the Treasury Department. After numerous calls from George Wilson, Tony was thrilled he finally relented and attended the reunion. George Fryer greatly enjoyed Wayne Root's panel discussion on legalized sports gambling. George notes, "I'm a libertarian, like Wayne."

Legendary marching band member Steve Holtje is a member of the New Amsterdam Singers. He is revising the final book by the Spectator's success, also attended reunion. Myles Hansen, former star wrestler, still looks to be in great shape. He and his wife, Claire, have three children: Henry (10), Madeleine (8) and George (6). Myles is an antitrust lawyer with Arnold & Porter is D.C., and stays fit by playing soccer. David Coplan attended the dinner with his wife, Jill, and newborn son, Ethan. David is an actuary and lives with his family in Brooklyn. Mark Warner also '83E attended our dinner, as did Sam Park '83E, whom we now consider them an honorary member of the Class of '83.

Nicholas Paone is a litigator with White, Fleschner & Fino in Manhattan. He and his wife, Kerry, have two children, Abigail (6) and Lillian (2). Nicholas played the flute in the University orchestra. P. J. Pesce gave a moving toast to all attendees. Charles O' Byrne '83E, president of the Alumni Association, joined us. One of the highlights of the evening was an impromptu performance, led by Ben Heimsath, of several former chemistry club members. Songs included "Same Souci" and "Roar Lion Roar.

If the 20th isn't enough to make you feel old, I am informed that Joseph Duckett's daughter, Marybeth, is a first-year student at Columbia. Marybeth hails from Manhattan. David Rubel (former Spectator contributor) and his wife, Julia, live in Chatham, N.Y. They have two children, Abigail (5) and Quentin (4). David writes about American history. David is in touch with Ted Storey, Marcus Brauchli and Robert Hughes, both major forces behind Spectator's success, also attended reunion. Myles Hansen, former star wrestler, still looks to be in great shape. He and his wife, Claire, have three children: Henry (10), Madeleine (8) and George (6). Myles is an antitrust lawyer with Arnold & Porter is D.C., and stays fit by playing soccer. David Coplan attended the dinner with his wife, Jill, and newborn son, Ethan. David is an actuary and lives with his family in Brooklyn. Mark Warner also '83E attended our dinner, as did Sam Park '83E, whom we now consider them an honorary member of the Class of '83.

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Rick attempts to track down his missing niece, Cindi Phillips, which leads to a larger mystery. You can read an excerpt from the book, and a synopsis, as well as order copies, at www2.xlibris.com/bookid=18481. The book also will be available through national online booksellers like Amazon.com and Barnes & Noble, and at more discounted prices, if you are willing to wait.

"If you or a friend would like to order a copy from me, I'll be happy to autograph it. Hey, there will probably only be 15 or 20 copies in existence, so they are bound to be collectors' items, right? Thanks must go out to my wife, Sharon, who arranged for the book's publication as an anniversary present. She is the best!"

In an article that appeared on TheSquare.com, Jonathan Leaf wrote, "[Raman] Parsons is now an internationally acclaimed doctor and professor, known for his discovery of the PTEN (pronounced "Pee-ten") gene, whose frequent absence causes a high proportion of breast, brain, uterine and ovarian cancer..." A high school visit to Morningside Heights persuaded Parsons to go to the city his parents had met in. 'Since I grew up in D.C., I was comfortable with cities and knew I wanted to go to school in one,' he explains. 'And I really was taken by the Columbia campus. The only problem was that there were no women undergraduates then. But they said, "Barnard's across the street." It was that trek across Broadway that led him to the woman who would become his wife, Connie Vasillas Parsons." Parsons and his colleagues have learned that when this gene is missing, PI-3 Kinase keeps membranes to grow, to move and to activate the membranes and activates the membrane to control an important, common hereditary gene connected to many forms of breast cancer. It turned out that the gene, called PTEN, is a tumor suppressor whose occasional absence is the cause not only of many breast cancers but frequently of many other forms of cancer as well. One thousand research papers have since been published on the gene, and Parsons, now tenured, directs a team doing further study on it. What Parsons and his colleagues have learned is that PI-3 Kinase acts within body cells to control an enzyme called PI-3 Kinase. PI-3 Kinase, it seems, goes to cell membranes and activates the membranes to grow, and to perform many other basic functions. PTEN's job is to step in and control PI-3 Kinase, and when the gene is missing, PI-3 Kinase keeps working when it's not supposed to, with the result that essential things like the rate of cell division and growth, cell size, cell death and blood vessel growth can go haywire. The discovery, it turned out, was, as he says, 'more significant even than I thought.' A father of three, Dr. Parsons continues with his work, if still 'always scurrying for research dollars.'"

"Raman Parsons entered medical school but soon found his career altered by a summer spent working with virologist Peter Tegtmeier. We were working on a gene that caused certain cancers, and we wanted to know why this was. Doing it, I realized I really liked the work. It was very hands-on. I discovered that I really liked the excitement of working on a project, and the process of discovery." So Parsons switched from a regular M.D. track to an M.D.-Ph.D. program, and in 1992, having gotten his degrees, he headed off to Johns Hopkins to work with Dr. Bert Vogelstein, researching colon cancer, the disease that had killed Parsons' father. That work led to the identification of a common hereditary colon cancer gene as well as the means by which the gene acted. The attention that this research garnered led Columbia to recruit him to return. In 1995, he moved back to the New York area to research cancer at his alma mater. Then, in 1997, a team Parsons headed made a discovery that brought worldwide attention, including interviews for The New York Times, the Wall Street Journal, and from over 100 other reporters. ('We were Page One in The Washington Post,' the D.C. native remembers. 'My mother showed the article to everyone.') They had made the first exact identification of the location of an important, common hereditary gene connected to many forms of breast cancer. Indeed, it turned out that the gene, called PTEN, is a tumor suppressor whose occasional absence is the cause not only of many breast cancers but frequently of many other forms of cancer as well. One thousand research papers have since been published on the gene, and Parsons, now tenured, directs a team doing further study on it. What Parsons and his colleagues have learned is that PI-3 Kinase acts within body cells to control an enzyme called PI-3 Kinase. PI-3 Kinase, it seems, goes to cell membranes and activates the membranes to grow, and to perform many other basic functions. PTEN's job is to step in and control PI-3 Kinase, and when the gene is missing, PI-3 Kinase keeps working when it's not supposed to, with the result that essential things like the rate of cell division and growth, cell size, cell death and blood vessel growth can go haywire. The discovery, it turned out, was, as he says, 'more significant even than I thought.' A father of three, Dr. Parsons continues with his work, if still 'always scurrying for research dollars.'"

Finally, I was saddened to learn yesterday that Mark Simon '84 and I joined him for a memorable walk yesterday that Mark Simon '84 and I joined him for a memorable walk... hey, we are officially an all-male class, at least we are reunited, Ms. Cronin)."

Danny Armstrong, basketball player and human rights activist, looks forward to "holding court" at our 20th. "I live in Los Angeles in a New York City-style loft. (Yes, there is a basketball hoop inside.) After graduating from Columbia, I spent a year in Zimbawe studying youth development on a Ford Foundation grant. I was in South Africa when students took over Hamilton Hall. News of what was taking place at Columbia spread throughout the rest of South Africa. I got my J.D. and M.B.A. degrees from UCLA. After living and working in Ghana in 1997-98, I returned and wrote a self-published motivational book, How to Live Your Dreams — Find A Tree and Get Started. I developed the Find A Tree program and started Find A Tree Consultants in 1999. My work with Find A Tree takes me from prisons, high school and college campuses to corporations. A friend who knows of my work in the prisons and in inner city high schools in Los Angeles calls me "The Tony Robbins of the Ghetto.""

On my website (www.findatreecom.com), there is video I did called "Thrive ... Don't Just Survive." Take a look. I look forward to hearing from classmates."

Raul Trillo looks forward to revisiting campus. As a true "man of letters," he's spent the greater part of the past 20 years studying for and working as an M.D., so he went to Columbia and picked up an M.B.A. He lives in New Jersey with his wife and children, and he is a senior marketing director with Baxter Healthcare.

John Feeny, a director in Prudential Financial's external affairs department, has joined the Reunion Committee. He lives in Morris Plains, NJ, with his wife and three children. "I am involved in my high school's alumni association (Saint Peter's Prep, Jersey City, N.J.), where I serve as v.p. on the executive board of the alumni association."

Joe Wright also has joined the Reunion Committee. He moved to Atlanta nine years ago with his wife and three children, and is a partner in METAFOODS there. He enjoys golf and spending time boating with his family. He is involved in the Atlanta chapter recruitment program for Columbia. At press time, the following also had joined the committee: Madhu Alagiri, James Brett, David Carman, William Dennis, Richard Macksoud, Patrick M. Muldowney, Karl Frederic Piirime, Richard A. Robinson II and James Satloff. Thanks for staying in touch, and let's reunite in June!

**CLASS NOTES**

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**Dennis Kleinberg**

Berkley Cargo Worldwide

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**Jim Lima**

was selected by Mayor Bloomberg on July 18 to be president of the Governors Island Preservation and Education Corp. The City and State of New York formed GIPEC to guide the redevelopment and renovation of Governors Island. Jim (who was featured in a story in The New York Times and on page 12 of CCT's September issue) will spearhead GIPEC's planning, redevelopment and management of the 15-acre portion of the island. Prior to his selection, Jim worked for the New York City Economic Development Corp. as a senior v.p. of the Special Projects Division, where he led the city's negotiations of the acquisition of Governors Island, and was the team leader for the city's Downtown Brooklyn Redevelopment Plan, as well as other large-scale economic revitalization projects in Downtown Flushing, Red Hook and Northern Manhattan.

Dennis Seary is a self described "professional academic" who got his Ph.D. in classics a number of years ago at Uppsala University, Sweden. He still is in the classics department as a research fellow, although he teaches Greek at the University of Stockholm. He is doing a major translation of the...
Nancy’s roommate on Carman 6 was Annmarie Giarratano, now Ann Della Pietra, who married Chris ‘89. Ann earned her M.B.A. from NYU, was a trader at Lehman Brothers and is a full-time mom to Kate (4) and Grace (9) months. Some other Carman 6 updates: Jane Chew married Edward Chen ’90, whom she met at P&S, they have Madeleine (4) and Christopher (2). Jane opened a dermatology practice, named Columbia Dermatology Associates for Alma Mater as well as the city in Maryland, this spring. Chemical peel, anyone? Marielle Oetjen is in Colorado Springs—"hiking, biking, living simply"—and after teaching, training and writing grants, has a nonprofit consulting business. Brian has grants on grant writing, facilitation, strategic planning and accreditation for organizations.

Please send me your news and updates.

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Ah, lots more news to report in this column. You know that’s how I like it.

Joseph DeSimone wrote just after my deadline for last column to report that Kyle Blakeley and his wife, Dr. Jaishri (nee’ Nell’i) Blakeley ’94 Barnard, moved to Towson, Md., and were soon followed by a daughter, Roan Evelyn Blakeley, on May 17. Kyle is a litigation attorney who, according to Joseph, "continues to win over juries with his home-spun but explosion. She has picked up an entirely different career and set up a vinyasa yoga studio in Tribeca, not far from Ground Zero. Business has flourished, with requests for the studio’s free introductory classes growing exponentially," Schuyler told TheSquare.com that she is happy to provide a "healing, contemplative space" for Tribeca. "Everything I put in goes into building something, something that bears fruit. I’m really proud of and excited by that.

Tamara Cochran Takoudes and her husband, George ’91, had their second child, Elizabeth Grace Takoudes, on July 16. Tamara is in her final year of a maternal-fetal medicine fellowship at Brown.

I had a first time correspondent this issue — Bonnie Solmssen (nee’ Carlson) wrote to say that she married Andrew Solmssen on May 17, 2003. The couple took a honeymoon trip to surf in Indonesia. As Bonnie put it, "It was great, and we almost didn’t come back!" Bonnie is a partner at Design/Build/Design, which is an architectural design firm and part of the HEDGE Design Collective in Los Angeles. Bonnie and Andrew live in Santa Monica, Calif., and asked me to "give a shout out to all West Coast Columbiaans!"

I had another first time responder this issue — Christopher Lovett. Christopher is completing his Ph.D. in cognitive science at UC San Diego, where he studies the instantiation of meaning in the human brain and how it is expressed and understood via the communicative vehicle of language. After two years at Oxford as a Rhodes Scholar, and some time in the private sector as a biochemist in a San Francisco Bay Area pharmaceutical firm, Christopher decided to return to academia and pursue a life of research and teaching. He co-founded a successful online journal of cognitive science, "Cognitive Science Online" (http://cogsci-online.ucsd.edu).

Upon completing his Ph.D., Christopher envisions serving society as a professor through teaching and research. He can be contacted at clovet@cogsci.ucsd.edu.

I became engaged to Elizabeth Isaac (whom some of you met at our 10th reunion) on August 17, the Sunday after the East Coast blackout. I had told a friend on the preceding Wednesday that the only way I wouldn’t be proposing that weekend would be if there was a "natural disaster." Fate smiled. As it turned out, Elizabeth was stranded in Toronto and had the pleasure of a 9-hour drive back. I suppose that just made our Sunday all the sweeter. Then again, considering that Elizabeth and I met because our classmate (and Elizabeth’s cousin) Q Van Benschoten was stranded in New York because of a hurricane, a blackout-related engagement seems only fitting. Thanks, Q!

I promise to fill you in on the details of the wedding, too, even if there’s a monsoon. For now, though, take care, and be well.

Elena Cabral
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If you have to miss an event like reunion, you can’t do better than having Shira Boss-Bicak fill you in on the details. I am teeming with excitement to be a great, heartfelt firing for me during the event and bringing back such good stuff to share with those of us who sat out the weekend.

Now, back to the mailbag. Yon Okorodudu, who graced the basketball court in our class’ time together, is a high school teacher and basketball coach in Redlands, Calif. He and his wife, Jana Bailey ’94 GS, welcomed a daughter, Atuwatse Okorodud, on July 28. He’ll be called Tse (pronounced Shay) for short.

Yon’s teammate, Omar Sanders, lives in Concord, Calif., with his wife Nicole ’94. They have two children, Brandon and Sean. Yon proudly serves as godfather to Sean. Speaking of godfathers, Joseph Calcagno became godfather to Joseph Ori’s son, Santino Joseph, born in April. Joe C. became an associate in the law firm of Ori and Associates.

Paul Sangillo recently took a position as associate general counsel for the New Jersey General Assembly Majority Office. His office works with the speaker of the assembly and Democratic majority legislators reviewing and shaping committee and state government committees, worked on a bill signed recently by Gov. James McGreevey ’78 that toughened the state’s DUI laws.

Aileen Torres Martin, who gave birth to the lovely Lucia Grace Martin on August 10, came up with the genius idea of a bulletin board for Class of 1993 moms. Speaking as someone who has developed an obsession with Goodnight Moon and antibacterial soap, I embrace the idea. Let me know if there are other takers.

I’m still waiting for all that nostalgia churned up by reunion to produce a wave of e-mail. I missed the party, but I’ll see you at year 15.

REUNION JUNE 3–6, 2004

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Shai Oster writes from London, where he moved last May to cover OPEC and oil for Dow Jones Newswires: “I think of it as petro-paparazzi. I hang out in hotels waiting for oil ministers to speak.” Prior to his journey to London, Shai spent four years in China, where, as he puts it, he started out copyediting Chinese propaganda and ended up bureau chief for Asiaweek. After parent company AOL shut down Asiaweek, Shai traveled around Asia for a while and tried to freelance in New York for a bit before taking the Dow Jones job.

Coincidentally, another Londoner dropped me a note. Raphael Grunschlag works for the CFSB Technology Group. More pressing, however, is the news of his recent marriage to Fiona Moss. Columbiaans at the wedding included Mohit and Sojal Daswani ’95 and the groom’s father, Dow Grunschlag ’63.

Kate Gutman is director of business development for BMG Entertainment in New York City. In September 2002, she was in the wedding party of Patty Ahn ’94E. (Patty, who works in equity sales and trading at Morgan Stanley, married Thomas Jonchere.) Also in the wedding party was Alexis (Donnelly) Glick, who is an office-air correspondent for CNBC’s Squawk Box.

According to Kate, Patty and Phil Winieccki have organized an informal monthly Columbia event in New York, SWAG (Second Wednesday Alumni Get-together). If you are in town, drop a line to swagnight@earthlink.net or visit their website swag.org. If you would like to receive an e-vite, drop a line to swagnight@hotmail.com. On another alumni note, you’ve probably all received at least one reminder of our upcoming 10-year reunion. Can you even believe it? Ten years! Be sure to save the date: June 3–6, 2004.

Kate had info on a slew of classmates. Chris Hutmaker received his M.B.A. from Wharton in 1999 and is v.p. in the equity derivatives group at Banc of America Securities in New York. Nikkli Horne lives in Manhattan and is an attorney recruiting coordinator for Kirkland & Ellis. Lavinel Savu is the editorial manager for InStyle In New York. Nicole Stanley ’95 lives in New York and works for UBSWarburg. Thorsten Schmidt ’94 GS is marketing director for Instinet,
an electronic financial trading platform in New York.

And finally, Robert Gaudet Jr. writes of his recent visit to Miami, where he saw Ruben Hernandez ’92. Ruben is an investment adviser and often travels to Brazil and other parts of South America. “Ruben lives in South Beach in an apartment overlooking the beach and turquoise water,” Robert wrote. “It was not terribly fun for me to return to rainy Seattle and the scenery of an indoor office.”

Thanks to everyone who wrote. I’ve been getting a wonderful wealth of updates lately, and I’m looking forward to getting more soon. Until next time.

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Charles Dimmler ’97 and Miriam Hernandez Dimmler ’97 were married on May 24, with many Columbia alumni in attendance. Front row, from left, are Iris Amarante ’97, Caleb Weinstein ’96, Charles L. Dimmler ’97, Miriam Hernandez Dimmler ’97, Dustin Alexander ’97 and Navenee Ponnusamy ’97. Middle row, from left, are Shahab Salemy ’97, Rushika Richards ’97, Sarah Corathers ’96, Barnard, Kevin Chang ’97, Rick De Los Reyes ’97 and his wife, Dani, Sarah Schell ’97 Barnard and Matt Wang ’97. Back row, from left, are Hilton Romanski ’95, Chris Glaros ’96, Jim Anthony ’97, Pete Janda ’97, Judd O’Sullivan ’97E, Jake Kemeny ’97, Kip Hamilton ’97, Brian Suavigne ’97, Jon Chou ’96, Justin Alevizos ’97, Derek Coppoletti ’94 and Leah Fairchild-Coppoletti (Barnard).

Julie Satow ’96 lives in New York and is a reporter for the New York Sun, covering primarily health insurance issues.

Richard lives in Santa Monica and recently finished a great first year of the M.A. program at UCLA. This fall, he is studying at Melbourne Business School in Australia. Rick ran into his fellow Carman 10th floorer, Andrew Rosenbloom, in the Anderson School library at UCLA during the year. Andrew is at UCLA getting his Ph.D. in English. He joined Rick and Carman 10ers Alissa Douglas ’96E and Alex Leuca ’96E to celebrate Rick’s birthday last April. Alissa graduated from Stanford Business School in 2002 and lives in San Francisco, and Alex lives in NYC.

Rick noted that Grady Brumbaugh has become quite the triathlete and has been traveling all over the country competing in triathlons. Roy Harvey ’96E graduated from Wharton Business School in 2002 and then, not surprisingly given his metallurgy and mining background, took a job with Alcoa Metals at its plant in Maryville, Tenn. Julie Satow lives in New York and is a reporter for the New York Sun, covering primarily health insurance issues.

That’s all for now, my readers. Keep the news flowing, and remember: “Be who you are and say what you feel, because people who mind don’t matter, and people who matter don’t mind.” — Dr. Seuss.

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Benjamin, on August 10 at NYU Medical Center. Mommy and babies are doing well at home. Oren is in his second year of plastic surgery residency, and Sandy works at a biotechnology corporation in the development of biologically active skin replacement and wound healing medical products. Karen Lee moved to a new law firm this summer and works in the U.S. litigation group at Allen & Overy. She spends her time outside of work coaching dance and trial advocacy. Last fall she took over the position of head coach of the Columbia University Dance Team, which won first at the National Dance Association regionals last March and won a first place trophy for “Best Team Dance Performance” in August and was awarded trophies for “Best Team All Around” and “Most Collegiate.” Last winter, she coached the National Black Law Students Association trial advocacy team at Fordham Law School, which placed first at regionals and was a semi-finalist at nationals.

Shivali Shah and her husband moved back to New York after a long hiatus in the South. After finishing law school, the two went on a semester-long trip through India. She works at a law firm in Manhattan doing intellectual property and entertainment work for artists and musicians as well as other commercial litigation.

Christopher Johnston spent a restive and ameliorating summer camping in the Sierras and in the Beehouse Mountains (Montana) while preparing for another year of teaching English at Oakland H.S.

Boris Kachka is a staff writer for New York magazine, doing a book section, and rooms with Shauna Gnoh, who finds off-daily government crises as the chief of staff for the Department of Environmental Protection. Danny Voloch, an excellent schoolteacher, lives just down the hall in Clinton Hill, Brooklyn. Boris keeps in contact with Stephen Krieger, who’s entered a three-year neurology residency at Mt. Sinai; Rebecca Braverman, who embarked on a month-long trek through southern India; Jeff Kidd, a Web producer for Kaplan Test Prep; Erik Loroi, who edits TV commercials; and many others.

Carrie Sturs Dossick and Stephen Dossick met at Loyola Law School in Los Angeles, was married in March to Julie Bolger in Waikiki, on the beautiful Hawaiian island of Oahu. John and Julie returned to Southern California after their wedding and had a reception party. Several ’96ers attended, including Dennis Chang ’96E and Rick Shuaut. Several of John’s Zeta Psi brothers attended his bachelor party, including Dennis and Joe Zilcosky. Congratulations on your marriage, John!

Julie Satow ‘96 lives in New York and is a reporter for the New York Sun, covering primarily health insurance issues.

Rick practices law for artists and musicians as well as other commercial litigation.

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Thanks to the Sunday wedding announcements in The New York Times: Congratulations to Anna Smith, who married Robert Hickman this summer on the University of Michigan’s campus in Ann Arbor. The couple will be known as the Hickman-Smiths. Anna is a candidate for a doctorate in 20th-century American history at Michigan. Her husband is the circulation coordinator for the Journal of Clinical Investigation.

Jonathan Ledlie ’96, who is working on a Ph.D. in computer science at Harvard, had news of several of our classmates. Dave Blaschak ’95E and his wife, Alison Rivlin, had a daughter, Julia Catherine, this summer. The news prompted Jonathan to write in for the first time, albeit to the wrong class correspondent, but we’ll take it. Jonathan often sees Nick Judson, who finished his Ph.D. in microbiology at Harvard last year. They had planned to “reapture some of the highs of lightweight crew” by running in the Timberman Triathlon this summer in New Hampshire. Jonathan is in touch with Maya Shetreat. She’s becoming a doctor while balancing parenting two kids.

Please keep the news coming.

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Happy Fall, classmates! John Fitzgibbons, who is in his second year at Loyola Law School in Los Angeles, was married in March to Julie Bolger in Waikiki, on the beautiful Hawaiian island of Oahu. John and Julie returned to Southern California after their wedding and had a reception party. Several ’96ers attended, including Dennis Chang ’96E and Rick Shuaut. Several of John’s Zeta Psi brothers attended his bachelor party, including Dennis and Joe Zilcosky. Congratulations on your marriage, John!

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Helping Out Back Home
Sebastian Cwilich ’97 uses his American resources to help his native Argentina

BY AMANDA MAY ’97

If you’re in a privileged position and your country really needs help, it is your responsibility to do what you can,” says Sebastian Cwilich ’97, who was born in Argentina but moved to the United States when he was 8. “The economic crisis in Argentina has created a lot of need, but it also has made it affordable to use American financial resources to provide a lot of help.”

Seizing this opportunity, Cwilich, a mathematician for AT&T, and his younger brother, Fernando, the editor of the Black Book Global Nightlife Guides and a self-taught painter who graduated from NYU in 1999, decided that they needed to do something to help their native land. During a visit to Argentina, Fernando’s 14-year-old cousin asked him to send her painting supplies, as her family could no longer afford them. “We had been kicking around the idea of doing something, anything, to help people in Argentina,” Fernando says. “The idea of an art school for students from low-income families seemed to make sense.”

With that goal in mind, the brothers created ProyectArte (www.proyectarte.org), a New York-based not-for-profit with a school in Buenos Aires for students under 18. Sebastian and Fernando recruited internationally-renowned teachers for their project, each one with a specialty, such as painting or sculpting. “Before this, it was unheard of to have kids this young learning from teachers this accomplished,” says Fernando. Sebastian adds that the teachers are paid a modest salary. “We’re not paying them so much that it makes difference in their lives,” he admits. “But they decided that the school was new and unique, and they think that they can produce artists of a new generation.” In addition to the faculty, Sebastian and Fernando hired two part-time assistants to work with the artists during the class, as well as an operations director, and an artistic director to run the school locally.

Then, using just less than $20,000 of their own money, the brothers rented a house to serve as a school and bought the five teachers all the supplies they requested. At the same time, they began a campaign to recruit students, all of whom would be given a scholarship to attend the school for free. “We received more than 1,000 works of art from about 150 students,” Sebastian notes. “The artists selected 24 students based on talent and need.” One of the poorer students selected had submitted only ballpoint pen drawings on slips of paper. The Cwiliches’ 14-year-old-cousin, who had planted the seed in Fernando’s head, was chosen during the blind selection process. Sebastian and Fernando expect that most of the students will continue with their studies after the initial six-month scholarship by concentrating on one medium and working in greater detail with one of the teachers. Eventually, Sebastian hopes to have both paying and scholarships students. “The model will be that of a college, where the students who can afford to pay help support those who cannot,” he says. For the current 24 students, the bi-weekly classes started in July. The faculty members rotate, each teaching one two-hour class every five lessons. Classes are held during the evenings, after the children have finished school. In between their lessons, students are given homework. “That was one of the few ways in which we intervened,” Sebastian says, explaining he and Fernando have tried to give the faculty the bulk of the decision-making responsibilities. “We noticed that students didn’t necessarily practice between classes, so we asked the teachers to give them homework.” The brothers also instituted additional studio time, where students can finish work or practice new skills.

Sebastian credits his experience at Columbia as motivation for his nonprofit work. “I loved being at Columbia and sitting in class next to one kid whose father was a senator and another kid whose father was a security guard,” he says. “That model of bringing together different social classes for educational purposes, is what we are trying to replicate with ProyectArte.”

With the school up and running, the brothers are turning their attention to fund raising. “Having lived through the dot-com world, we didn’t want people to put up money for something that didn’t exist yet,” Sebastian notes, explaining why he and Fernando footed the bill for the first six months of the school. “Now that we have something concrete and successful, we are starting a fund-raising campaign to help run the school indefinitely.” Part of their fund-raising campaign includes a silent auction at the Argentine consulate on November 18, where they will auction off everything from Argentine wine to restaurant gift certificates.

Sebastian and Fernando hope to expand this model to other economically depressed countries. “We know we’re not solving all the problems of the world,” says Sebastian. “But we hope that this experience will drive these kids and help them succeed.”

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Amanda May ’97 is a freelance writer who lives in New York. Her work has appeared in New York magazine, the New York Post and Time Out New York.
Caitlin Tso '99 married Eric Pannee, a 1999 graduate of Cornell, on July 12 in Ithaca, N.Y., with numerous Columbians in attendance. Pictured from left are Jennifer Belasco '98, Eleisa (Hricko) Coster '99, Lauren Rosenzen '99, the groom and bride, Juliana Sanchez '99, Laura DeGirolami '00, Annie (Rawlings) Chechitelli '98E, Jason Chechitelli '96 and Patricia Riordan '98 Barnard. Other Columbians in attendance included Kathy Wong '96E, Matthew Whelan '96, Katie Umekubo '00 and Michelle Haruv'i '01.

Amarante was a bridesmaid and Shahab Saleny and Dustin Alexander were groomsmen. Attending were Hilton Romanski '95, Chris Glaros '96, Jim Anthony, Sarah Conathers '96 Barnard, Pete Janda, Judi O'Sullivan '97E, Jake Kemeny, Kip Hamilton, Brian Sauvigne, Jon Chou, Justin Alevi-zos, Derek Fairchild Coppoletti '94, Leah Fairchild Coppoletti (a Barnard grad), Rushika Richards, Kevin Chang, Rick De Los Reyes, Sarah Schell '97 Barnard, Matt Wang and Caleb Weinstein '96.

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As the reunion edition of the Class Notes column was so long, this one is going to look mighty short by comparison.

Best wishes are in order for Julie Sensat, who married Matt Waldren on July 19 in Milwaukee. Lane Vanderslice '87 did a reading at the wedding. The couple moved to northern California in the fall, where Matt started a doctoral program in philosophy at UC Davis. Julie finished her M.A. in English at Wisconsin in May, and then worked as an English as a Second Language writing teacher.

Lea Goldman is a senior reporter at Forbes. Her neighbor is Tony Maculis, a producer at MSNBC. Lea informed me that Liora Powers, who graduated from Cornell Law last May, started her first year as an associate at Schulte, Roth, Zabel earlier this fall.

Artist Tom Sanford has a weblog (www.thug4life.org) chronicling his most recent project, his personal metamorphosis into Tupac Shakur. “This is the weblog of Artist Tom Sanford’s Thug4Life project. Since July 5, 2003, this white boy from Westchester has been going to every conceivable length to transform himself into, and thereby understand, the most iconic celebrity of our time, Tupac Amaru Shakur.” One can witness Tom’s change until November 9 at 31 Grand Gallery in Williamsburg, Brooklyn, as part of the show “BLING.” The gallery’s website displays some of Tom’s Thug4Life work: www.31grand.com/artists/sanford.html.

Last summer, fencer Dan Kellner won two gold medals at the 2003 Pan-American Games in Santo Domingo, Dominican Republic. In the individual men’s foil event, he defeated teammate Jon Treskin. Then, in the team men’s foil event, he anchored a 15-4 comeback to defeat Team Cuba. It was the first time that an American has won a gold medal in the men’s foil event since 1971. Congratulations, Dan!

Stay tuned: My next notes will have full descriptions of the ‘98 engagements and weddings that took place after the deadline for this editor’s column.

Happy Holidays!

REUNION JUNE 3–6, 2004

Elizabeth Robiliotti 80 Park Ave., Apt. 7N New York, NY 10016 evr3@olumbia.edu

Greetings fellow '99ers! I am very excited to be taking the baton from Charlie, and I hope that everyone continues to write in with news — that way, I won’t have to hunt you down to fill the column.

Wedding bells were ringing for some of our classmates this summer. Caitlin (Tso) Pannee married Eric Pannee on July 12 in Ithaca, N.Y. The bridesmaids included Eleisa (Hricko) Coster, Jennifer Belasco '98 and Annie (Rawlings) Chechitelli '98E. Also attending were Lauren Rosenzen '02L, Juliana Sanchez '04 P&SE, Laura DeGirolami '00, Katie Umekubo '01, Michelle Haruv'i '01, Kathy Wong '96E, Matt Whelan '96 and Jason Chechitelli '96. The happy couple lives in San Diego where Caitlin attends law school (see picture, left).

Nita Joshi and Daniel Baum were married in July. Nita is in her second year of a public policy M.B.A. program at The George Washington University, and Daniel is a second-year law student at Georgetown. Nita reports that Hung Tran is in his third year of medical school at Johns Hopkins, and Daniel Greene is a second-year medical student in Chicago. Wilda Lim graduated from the Law School this spring and began working at White & Case. Another recent law graduate, Howie Chang, graduated from Harvard in the spring and will be getting married later this year.

Erika Moravec Jaeggli and her husband, Nelson Jaeggli '97E, announce the birth of their son, August Southwell Jaeggli, on July 12. Nelson is finishing his fourth year at P&SE, and Erika recently completed a master’s degree in new media at NYU. Sally Woo, who graduated from Brooklyn Law School in 2002, relished seeing fellow Columbians while studying for the bar exam. She was admitted to the New York and New Jersey bars this year and works for the New York City Commission on Human Rights. Sally would like to give a shoutout to all her former floormates from Carman 3, Hartley-Wallach and Furr-nald 4, whom she hopes to see (along with the rest of '99) at our fifth reunion, June 3–6, 2004.

Sarah is an associate in the Washington, D.C., office of Latham & Watkins. The couple met in the top three of his department in arrests since he got there. Chip has served as a drill and fitness instructor for a cadet academy, which involved a lot of running and yelling, but he’s learned more about motivating people than he thought possible. Chip recently was asked to be part of his department’s Tactical Arrest and Control Squad, which is one step below a SWAT team. They train with special weapons (kind of like the bean-bag round that Knoxville gets hit with in the Jackass movie) and deal with riot situations, active shooters (Columbine-like situations) and search and rescue operations. It’s pretty intense stuff, but Chip “didn’t take this job to do accident reports.”

Chip is in frequent contact with Cory Martin, who joined the Army last January. He did well in boot camp and represented the Army in an Olympic military competition, finishing third in the two-mile run. I’m told not by Chip but by other dependable sources that Mr. Martin is looking very good these days. After boot camp, his training continued with Officer Candidate School, the Army National Guard, operations, Jump School (yup, airplanes) and Army Ranger School

Also with the armed forces is J.J.2’s John Kriesman. Officer/Exeiter John, as we called him, has been based in Bahrain, Kuwait, and flew navy surveillance missions around the North Arabian Sea, the Persian Gulf and Iraq. They took his pistol when he left, and now he’s back in Japan for a few months. I’m sure I’m not alone when I think, “Kriesman with a gun!”

Sebastian Chan lives and works in Singapore for Singapore Airlines but is planning a return to the United States for law school. He spent two weeks in September traveling on the East and West Coasts. We met up when he was in San Francisco, and he had some great updates.

Aeri Shin ‘02 is at Harvard getting her master’s in Korean studies. Naomi Paik ‘01 is at Yale for a Ph.D. in American studies. Yuri Shishmarev ‘99 also is at Harvard working at an online advertising consultancy in New York City.

Thank you to everyone who wrote in for my first column. Keep the updates coming!

Priscia Bae 2709 Dwight Way, #14 Berkeley, CA 94704 pb134@olumbia.edu

Chip Moore is a police officer in Massachusetts and is loving every minute of it. He’s been in
November 2003

CLASS NOTES

Sarah Hsiao '02 and James Huyoung '01 were married on June 14 in Baltimore at a wedding replete with Columbians. (Editor's note: The story of how they met and became engaged was told in the May 2003 issue of CCT: www.college.columbia.edu/cct/may03/features.php.) Kneeling, from left, are Jeffrey Anderson '02, Reyn Cabinte '96, Shawn Tay '03E and Ashley Byrd '02. Sitting, from left, are Elaine Shen '01, Nathalia Napitupulu '02E, Jennifer Lee '01 Barnard, Melissa Asch '02E, Stephanie Williams '02, Ella Chang '03, Betty Liong '02 Barnard, Sarah Lundquist '02, Sarah Hsiao HuYoung '02, exchange student Carly Byrd, Jessie Kornberg '03, Mary Olsen '05 Barnard, Andrea Wang '02, Fricka Ling '02 and Yuan Foo '02. Standing, from left, are Peter Ligh '01, Jens Mueller '01, Ari Stern '01, Brian Kim '01E, Ryan Svehla '01E, Andrew Forrest '02E, Pave Liu '99, Esther Cabinte '98 TC, James Huyoung '01, T.J. Francisco '02, Dennis Wong '01E and Cameron Coleman '02.

Jonathan Gordin

It's hard to believe that Thanksgiving is nearly upon us! I wish you a wonderful holiday, and I hope you're able to spend it with family and friends.

Rachel Fleishman announced her engagement to Scott Melzer '02. They are planning a summer 2004 wedding. Congratulations!

Beca Siegel headed off to the wilds of Wisconsin (Madison) to begin her Ph.D. in English, concentrating in Renaissance literature at the University of Wisconsin. She loves her new apartment, the aptly named Times Square. (Note: It has three stories tall.)

Before heading to cheese country, Beca's parents threw her a lovely party at their home on Long Island, and the guests included many '01ers, such as Ali Kidd, Jenny and Jessie Tubridy, Anne-Marie Ebner, Michelle Grzan, Emily Georgitis '01E, Jaime Pan nome, Ed Kaneko, Billy Kingland, Eunice Rho, Annie Lainer, Jamie Rubin '01 Barnard and me. The guests, who enjoyed many different kinds of cheese, also included many of Becca's pals from Xavier H.S., where she has taught English for the past two years. Incidentally, Emily Georgitis '01E began teaching science at Xavier this fall. Many also gathered on August 22 at the Art Bar in the Village to wish Becca well.

All Kidd works in development at the Samuel Waxman Cancer Research Foundation at Mount Sinai. She is exploring beginning a joint degree program in law and public policy next fall. Eunice Rho joined Becca in the Midwest, where she started law school at Michigan. Jessie Tubridy began Brooklyn Law this fall while continuing as a public health volunteer, working in hospitals and schools, focusing on HIV/AIDS and teaching English on the side. I also had some great opportunities such as rafting the Nile River in Uganda. I returned to Kenya, the second highest mountain in Africa. I returned to the States a couple of months ago, and have been working as a counselor for juvenile delinquent boys at a residential center in Los Angeles. This fall, I was accepted into the international social welfare master's program at the School of Social Work, and I will be applying for a dual master's degree at the School of Public Health. I look forward to getting back to New York, Columbia and especially friends. Cassie O'Shea lives and works in NYC, Gabriel Pitta is studying hard for Cornell Medical School and lives on the Upper East Side and Barb Nell enbach is becoming a massage therapist in Ithaca, N.Y.

I'd like to acknowledge a misprint in last month's column. Elizabeth Farren '02 was misidentified as Elisabeth Freiden. I apologize for the error.

Thanks all for these great updates. Good luck to all, and please keep in touch.

Can you believe that it's been more than a year since we graduated? I've been on campus regularly in the past few months, mostly to visit professors and to meet with old friends. It's a strange predicament to be a stranger in a place where you so recently belonged. You could argue that we're not yet strangers but then again, I'd reconsider after seeing those "Welcome Class of 2007" signs.

Congratulations to Sarah Hsiao and James Huyoung '01, who were so thrilled to celebrate their wedding with their Columbia friends. Among those in attendance were Jeff Anderson, Brian Chu (cousin of the bride), Ashley Byrd, Cameron Coleman, Farng Yuan Foo, Andrew Forrest, TJ Francisco, Pavle Jefferson, Omar Khan, Sarah Lundquist, Sara Rabenstein, Jothi Murall, Andrea Wang, Stephanie Williams, Reyn Cabinte '97, Ava Ligh '99, Jens Mueller '01, Elaine Shen '01, Nikhil Shimp '01, Ari Stern '01, Ella Chang '03 and Jessie Kornberg '03 (see photo above).

David Epstein, who's pursuing a joint master's degree in environmental science and journalism, was in the middle of class at the Journalism School when the Blackout of 2003 hit. A true journalist, David headed down to the Lower East Side and documented the effects of the blackout on restaurant owners. A recent Scientific American featured his article. Keep up the great work, David!
Comfortable one bedroom apartment in Chamonix for weekly ($500) or monthly ($1,800) rent. Magnificent view of Mont Blanc. Excellent skiing at doorstep. Call 00.41.22.917.1869.

VACATION RENTALS
Camden, Maine: Columbia graduate owns lovely two-story home within walking distance of downtown. Available for rent from April through June next year (one-month minimum). Also open for longer-term rental beginning in October 2004. Fully furnished, three bedrooms, 1 1/2 baths, library and separate garage. No pets. Contact cbrown123@earthlink.net.

FRENCH COUNTRYSIDE: Charming 2-bedroom guest house on 6-acre estate with fab. view of Mont Blanc. Excellent skiing or monthly ($1,800) rent. Magnificent view of Mont Blanc. Excellent skiing. Sleeps 3. In small hamlet 10 miles from Lucca. Wonderful location and views. Rent $1,500 per month exclusive of utilities. Further details from rdg21@cam.ac.uk.

Shelter Island Retreat: Charming and quiet 3-bedroom, 2-bath cottage with wraparound deck near beaches. For 2 weeks, month or season. (212) 675-0344 days; (203) 629-1261 evenings.

Near Todi, Umbria: Magnificent converted 14th century convent, featured in Architectural Digest. Sleeps 10. Every luxury. Heated pool, beautiful grounds, housekeeping and cooking available. Easy drive to Orvieto, Perugia, Spoleto, Assisi. Available weekly or monthly. E-mail: todi@house.com.

Tuscan hilltown home, Siena/Arezzo area, panoramic views, spacious, antiques, all equipped. Also garden apartment. E-mail: vd1@columbia.edu.

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Alice Lu is a neuroscience Ph.D candidate at Harvard Medical School; her thesis research investigates how the mechanisms involved in the clearance of amyloid beta from the brain relates to Alzheimer's disease. Among those continuing their studies in medical school are Sandy Grodsky, Robert Strober, and Max Huang started their second year at P&S. Wassim M. Abida is entering his second year at the Columbia M.D./Ph.D program. Elsewhere, Arvadan Akhavan, Charles Lin and Stephen Fan are second-year medical students at the University of Pittsburgh. Steve reports, "We're knee deep in cardiology right now and doing well, but are all anxious about boards coming up this year.

Mona Mehta joined Ardavan, Charles and Steve at Pittsburgh as a first-year student. Anna Rabizadeh started her first year med school at Penn, and Jothi Murali recently moved to Atlanta to begin med school at Emory.

Bruce Wang is pursuing his Ph.D. in economics at the University of Washington. John Strumbos is pursuing his Ph.D. under the biological and biomedical science program at Yale. David Chubak is a second-year law student at NYU; he's gearing up for his third New York City Marathon and has been working hard on his golf game. He was recently joined at NYU by Elisabeth Genn, a first-year. Marin Feldman is in her second year at Penn Law. Sara Rubenstein relocated to New Haven to attend architecture school at Yale. Lisa Drexler lives in Boston, where she attends the Boston University Music School. Marcos Rothena is in graduate school in Puerto Rico, though he met up with Nathan McNeil and Rosalind Chow in Europe this summer.

In news from the working world, Chris Wurster lives in NYC and works at Cravath, Swain & Moore. Christopher Wong is a risk management analyst at Credit Suisse First Boston. Daryl Weber is an account executive at Saatchi & Saatchi, an advertising agency in the West Village. He lives in the West Village with Dan Byrnes '03. Cameron Coleman teaches science at PS. 49. Fernando Montero works at the vintage books division at Random House. Stephanie Williams spent some time working for a book dealer in New York and recently returned for a sojourn to her hometown of Boulder. Robbie Mook has been working hard on Howard Dean's campaign.

Derek Lo lives in midtown Manhattan and is a computer programmer at Bloomberg. He enjoys writing, working out in the gym, taking dance lessons, playing golf and badminton, watching movies and attending alumni mixers.

This is my first attempt at writing this column, so I thank Sarah Lee and Andrea Wang, who were gracious enough to help me with the information gathering. Sarah is in her hometown of Charleston, S.C., working for the Motley Rice law firm as a document analyst. Andrea recently finished a stint in production at Disney's The Lion King. Brando plays the role of Adult Simba, and his fans says that he is fabulous. Alex attends the Keck School of Medicine at USC and lives with Nirav Shah '03E.

We want to hear from you!
You are reading Class Notes, but have you submitted one? Look at the top of your class's column for the e-mail address of your correspondent and let him or her know what you are doing. To be eligible for publication in the March 2004 CCF, your notes must be received by January 1.
Letters

(Continued from page 3)

about which I could not have agreed less. Yet, I found myself bringing up a "Said point of view" when my friends or family would have discussions about these same Middle East topics, often over holiday tables. After getting over the shock of something I said to provoke more discussion or the other point of view, their response was always something such as, "Oh yeah, he was your professor at Columbia." My reply then, as it is now, is "Yes he was, and I am a whole lot better off for that time I had with him."

In the classroom, in his books, on the op-ed page or in a television discussion, Professor Said made all of us better thinkers, and isn't that what a professor is supposed to do?

Abbe D. Lowell '74
Potomac, MD.

Edward Said was my sophomore English teacher at Columbia during the 1967 war. I hadn't realized that the professor standing before the class in Hamilton Hall was an Arab, much less a Palestinian, and it would be a year or two before I even knew that there could be such a person as a "Palestinian." I remember his wry tone and how his four o'clock shadow would shine through his cheeks in ways that would remind me of my older brother, who had died a few years before. If anything, I would have thought our professor was Jewish, and a version of my older brother. I don't remember anything that we studied; only that he radiated a sense of profound culture and compassion, that literature truly mattered, and that a vast intelligence flowed from reading great works.

I believe classes were over when the war broke out. I stayed up all night, distraught, and in the very early morning, I sat on the Sundial and read the newspaper. One story reported anti-Jewish riots in Morocco and of Jews getting their throats slit, and I wept in the dawn quiet at the horrors of war and hatred. I had no idea of the tears that my professor may have shed.

When Orientalism appeared, and particularly when Said began to speak out about the plight of the Palestinians, I realized that our paths had crossed at a historiographic juncture, as minor as that encounter may have been in his eyes. He spoke out as a Palestinian sympathetic to the history of Jewish suffering and I as a Jew critical of Israel and Zionism, and the irony of having been in his class in June 1967 was driven home. As the years passed, I would have many occasions to meet him at political events in support of Middle East peace and at academic conferences and to say hello and remind each other of that moment.

Said's intellectual work became increasingly important to me. His approach to literature and culture brought in harsh social realities that had previously been rendered invisible. He brought in politics and history while at the same time exulting in the qualities of literature despite (or even because of) the influence of imperial agendas and other material impositions. To realize how the Orientalist outlook affects George Eliot or Herman Melville or T.S. Eliot only broadens the response to the text; it does not narrow it or denigrate it, as some suggest. Reading Orientalism, I was reminded of the sense I had felt in that classroom in 1967, the deep experience of literature and culture. Edward Said has remained my professor. I cannot call myself one of his close friends, and we were never colleagues. I can only count myself as one of his former students, an exceptional undergraduate in a required course, but his presence and his work have deeply affected me. I teach at Stanford, and there is no Sundial. But when I heard the news of Edward Said's death, I walked to the Quad, the center of this campus, and I wept for my teacher.

Hilton Obermenger '69
Palo Alto, Calif.

In September's issue is a piece on the opening of the school with a brief history of other schools that the University has started. As an alumnus of the Agnes Russell School, I must defend my alma mater. Agnes Russell was an experimental open classroom school at Teachers College, in the same building as the old Horace Mann School. It spanned first through, I think, sixth grades. My brother and I left in 1972, and the school was not around for long after that.

Douglas Mintz '84
New York City

The School at CU

Some historical information in "The School at CU Opens" (September) is inaccurate.

The Horace Mann School opened in 1887 as The Model School, at 9 University Place. In the early 1900s, its name was changed to Horace Mann. It was organized under the auspices of Teachers College when that new enterprise decided that there should be a school where its teachers in training could try out new ideas in education. Its organizer and first head later achieved some distinction at Columbia — Dr. Nicholas Murray Butler. He continued in that role for seven years and was succeeded by Virgil Prettymen.

Horace Mann and Teachers College moved to the northern wilds at 120th Street in 1901. The Horace Mann School name is on the front of one of the Teachers College buildings at 120th Street and Broadway. The Speyer School was started in 1899. A 1902 quote: "The Speyer School is intended to test and work out new ideas in education. Horace Mann school has for its function the demonstration of all that is best in teaching and school management under conditions that are as nearly ideal as possible."

The Horace Mann School continued as a coeducational institution until 1914, when the boys above the sixth grade were transferred to a new campus in Riverdale. The lower grades and the older girls continued to reside at 120th Street until 1946. The divided schools were a part of Teachers College until 1947, when the boys' school became independent and the lower grades and the girls' school were merged into Lincoln School, which then became the Horace Mann-Lincoln School and some years later the New Lincoln School.

During the years of the Horace Mann/Teachers College relationship, Columbia faculty were offered scholarships for their children at HM and HM faculty were given the opportunity to study at Columbia at minimal cost.

Much of the above information comes from a book published when Horace Mann celebrated its 100th anniversary in 1987. It's interesting to see that after some 115 years, with a 60-year hiatus, the experiment is being repeated.

Michael Loeb '50
Horace Mann '46
New York City

ANSWERS TO 2003 HOMECOMING TRIVIA QUIZ ON INSIDE BACK COVER

1. 1910
2. Nicholas Murray Butler — Butler Library and Butler Hall
3. George Washington
4. George F. Santford (1899-1901), Frank O'Neill (1920-22) and Percy D. Haughton (1923-24) also have been inducted into the National Football Foundation Hall of Fame.
5. Maggie Gyllenhaal '99
6. Michael I. Sovern '53, '55 Law, the University's 17th president.
7. After an eight-year hiatus due to the Revolutionary War, King's College reopened in 1784 under a new charter as Columbia College.
8. Doug Jackson '76 and John Witkowski '84, Jackson as a senior and Witkowski as a junior.
9. University of Havana, Cuba
10. Jack Kerouac '44, a native of Lowell, Mass., was honored by his hometown minor league baseball team. For details and a look at the Kerouac bobblehead, see story on page 48.

ANSWERS TO "CCT COVER STORIES" QUIZ ON PAGE 34

1. Peter Pouncey, former Collegiate dean
2. Ken Jackson, Jacques Barzun Professor of History and Social Sciences
3. Ann Douglas, Parr Professor of English and Comparative Literature
4. Sid Luckman '39, College football standout, star quarterback with the Chicago Bears
5. Andrew Delbanco, Julian Clarence Levi Professor of English and Comparative Literature
6. Cristina Treusch '00, Olympic gold medalist and NCAA champion swimmer
7. Brian Greene, professor of mathematics and physics
8. Brian De Palma '62, film director
9. Wallace Broecker '53, Newberry Professor of Earth and Environmental Sciences, Lamont-Doherty Earth Observatory
10. Kathy Eden, Mark Van Doren Professor in the Humanities, Core professor
11. Mark Van Doren, Western literature professor, playwright, Pulitzer Prize-winning poet, critic, editor and novelist
12. Dwight D. Eisenhower, former University president and President of the United States
What does one say about a 250th birthday? Columbia is such an immense place and our experiences so disparate that I think it best to say little except to update you on some of the celebrations that kicked off the University’s grand fête. Thanks to my predecessor, Jerry Sherwin ’55, president emeritus of the Alumni Association, for covering some of these events.

There were plenty of parties. From the gigantic birthday cake on South Field, to the Homecoming tent at Baker Field bursting with thousands of alums, friends and families, to the concert on South Field and Low Steps with Wyclef Jean — all of Columbia seemed to be in party mode.

But there was reflection as well. Miller Theatre was packed as University President Lee C. Bollinger shared his First Amendment expertise during the Fred Friendly seminar “Liberty and Security in an Age of Terrorism.” Two symposia considered the role of constitutional law and the impact of genes and genomes on medicine and society, and sentiment blended with scholarship for Michael Richman’s lecture, “Alma Mater’s History and Legacy.” Low Library was packed with those who joined Barnard Professor Robert McCaughey for the launch of his incisive University history, Stand, Columbia.

Alumni returned to campus mark the occasion, attending celebrations throughout the weekend. The Society of Columbia Graduates held its Great Teacher Awards ceremony in Low Rotunda while more than 250 former football players, supporters and friends celebrated with a dinner charged by the spirit that’s enlivening this year’s program. The weekend closed with a screening of Ric Burns ’78’s sensitive tribute to the University, Columbia University: A Celebration, in Lerner Hall. The film captures much of the University’s history with beautiful images and thoughtful commentary from members of the University community, including former Associate Dean Michael Rosenthal and Brian Dennehy ’60. The film is a remarkable tribute from a talented filmmaker who remains devoted to the College and its tradition of the Core and teaching excellence.

Bollinger’s Op-Ed piece in the October 15 issue of The Wall Street Journal reminded us of Columbia’s many extraordinary contributions to the fabric of our society — from the 64 Columbians who have won the Noble Prize (the College holds the record of having graduated more laureates in science than any other American college) to the creation of whole fields (anthropology) and theories (plate tectonics). Our president, whose leadership as a public intellectual adds more luster to Alma Mater, concluded his essay with a prediction that Columbia, like other great universities, will become increasingly globalized.

In each CCT issue, I try to communicate to you some of the happenings on campus and to encourage you to become more active in the College’s life. However you choose to celebrate the University’s 250th anniversary or to remember your days at the College, there is no better time than now to become involved. Perhaps your experiences at Columbia left something to be desired; perhaps those years on Morningside Heights were the best in your life. Wherever you find yourself along the spectrum of alumni experience, one overriding message in the 250th kick-off resonates for each of us: Columbia is the inclusive community par excellence. The hallmarks of the University, its greatest strengths, are diversity and tolerance. There is room for everyone here, perhaps more than anywhere else.

Alumni play an indispensable role in making Columbia what it is. I hope that you will find or renew your place as we begin a new century, a new era, and move forward together.
2003 Homecoming Trivia Quiz

1. The Columbia Lion was adopted as a sports symbol by the Student Board in what year?
   1897  1910  1923  1947

2. What member of the Class of 1882 (and former University President) has two campus buildings named after him?

3. In 1773, what statesman’s stepson, John Parke Custis, spent three months as a King’s College student and left after running up bills and planning an elopement?

4. Besides Lou Little (1930-56), three other former Columbia football coaches are members of the National Football Foundation Hall of Fame. Name one of them.

5. Which Class of 1999 graduate starred in the 2002 film Secretary?

6. University President Lee C. Bollinger is a graduate of the Law School (Class of 1971). Who was the last Law School graduate to serve as University President?

7. In what year did King’s College change its name to Columbia College?

8. Which two of the following former Columbia football stars won the Bushnell Cup as the Ivy League Player of the Year?
   Archie Roberts ’65  Marty Domres ’69
   Doug Jackson ’76  John Witkwoski ’84
   Marcellus Wiley ’97

9. What Latin American university has an Alma Mater statue modeled on Columbia’s?

10. What member of the Class of 1944 was honored in August 2003 by the minor league baseball Lowell (Mass.) Spinners with a bobblehead doll?

Answers on page 75.
“Universities remain meaningful because they respond to the deepest of human needs, to the desire to understand and to explain that understanding to others. A spirited curiosity coupled with a caring about others is a simple and unquenchable human drive.”

— President Lee C. Bollinger
Underneath his tranquil manner is a vault of energy that will serve Brinkley well in his new, multi-faceted role.

ALAN BRINKLEY: Scholar, Teacher, Author — Provost

Prominent historian tackles new challenges as University's chief academic officer

By Shira J. Boss-Bicak '93
### SPRING SEMESTER 2004

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### FALL SEMESTER 2004

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Windows

I want to express my appreciation to Dean Austin Quigley, to A.G. Rosen ’65 and to Kliment & Halsband Architects for the installation of the Tiffany windows as part of the restoration of Hamilton Hall. While I have never been that fond, aesthetically, of Louis Comfort Tiffany stained glass windows, this installation seems right on several levels.

The windows provide a tangible link to Columbia’s past and to New York’s past — the old midtown campus, demolished to make way for Rockefeller Center, now is in some small way still present, and still part of Columbia. They also provide a link between Columbia’s current students and those of Columbia’s past, both the alumni of the classes of 1885 and 1891, who donated the windows, and the students who looked through those windows in the old library before Columbia moved to Morningside in 1897. Many years later, the gifts of those alumni are still giving to Columbia. Best of all, these windows were found and restored after having been stored for decades in crates in the basement of a Columbia building.

I met my wife in a CC class in Hamilton in Fall 1970 (she was one of the few Barnard students given permission to take the course), and our older son now is a student at Columbia, so the idea of Hamilton Hall being a place where one finds links between the past and the present has a certain resonance.

Peter B. Shavan ’75
Delmar, N.Y.

Cover Quiz

I certainly had an easy time recognizing covers 11 and 12 (November 2003, page 34), because I took the photographs!

Two stories:
1. I had promised Mark Van Doren that I would give him some prints of the portrait session. I owed him. When I had asked if I could be in his Humanities section, he said, “Just come, and I’ll sign you in.” What a wonderful experience to learn with that man. The weekend before I was shipped to Europe in 1952, I came up from Fort Dix and printed his photographs at the Camera Club darkroom. He wrote me a very nice thank-you note. Below is another photo of Van Doren that I like.

2. Gene Hawes ’49 asked me to do an Eisenhower cover and arranged for me to be at a function during one of Ike’s first visits to New York after the election. They kept all the photographers on a balcony overlooking the head table — this was the era before everyone had a telephoto lens. After a frustrating warm-up, I just walked downstairs and into the dining room straight up to Ike and took several photographs. I realized that he wasn’t too pleased to see a camera so close, so I withdrew. As I went out the door, two policemen greeted me with, “Stop, and stay where you are.” End of session, but I got the cover.

George Zimbel ’51
Montreal, Quebec
Within the Family

And Now ... H-e-e-e-e-re's the Band!

In our November issue, we asked whether any readers could identify this old photo of members of the Columbia band and cheerleaders appearing on the Tonight Show with Johnny Carson. Well, if you print it, they will respond.

J. Donald Smith '65, head manager of the CU Band in 1964-65, writes:

"It was a surprise birthday event for Johnny Carson in the fall of 1963. As I recall, someone from the Tonight Show called and asked for about a dozen or so band members for a surprise for Carson’s birthday, for which they would pay something like $250 to the band. We said that for $500, they could have the whole band, to which they agreed. A bus was sent to Columbia and some 30 of us rode down to the NBC studios. We announced our presence with the traditional cannon shot and entered the studio with ‘Who Owns New York?’ while Carson looked on quite bemused. About a half-dozen Rockettes entered in full regalia (whatever it was that season) while we played ‘Happy Birthday.’ Then we piled back into the bus to campus and headed for the nearest television set so we could watch ourselves when the show was broadcast. Those were the days!"

Stan Adelman '67, who also served as head manager of the band, recalls:

"Yes, indeed, that was the Baby Blue Band (aka The Cleverest Band in the World) making a surprise birthday visit to Johnny Carson on the Tonight Show in October 1963. The cake is indeed a birthday cake; Carson, who had hosted the show for barely a year, was turning 38. The band's unheralded appearance was preceded by Johnny's sideclown, Ed McMahon, telling the audience that although it was the boss' birthday, the staff had decided not to make a big deal about it, but merely to mark the occasion in a quiet, dignified way. That was the band's cue to make a surprise entrance from the back of the hall, marching in (with the cheerleaders) to its most boisterous version of ‘Who Owns New York?’ The musical highlight of the event was a joint rendition of ‘Happy Birthday’ performed with the Tonight Show Band. They played in B-flat; we played in C."

Peter Crain '66 adds to the story:

"I am in that photo, the second head behind the cheerleader with the megaphone. I was a percussionist in the band, conducted by Elias Dann. Skitch Henderson, the trumpeter and leader of the studio band, knew about the antics of the Columbia Marching Band. We played and sang ‘Who Owns New York?’ our signature piece, apropos to Columbia University owning the land under Rockefeller Center, from where the TV program was broadcast. We were not a precision marching band, but we made up for this deficiency with cheeky, creative skits."

And Richard L. Zucker '66 contributes:

"I was one of the cheerleaders who appeared at the NBC studio for the occasion. I may have been the cheerleader blocked out by Tom Hauser '67's megaphone. This photo was taken when the cheerleaders were asking the audience to give us a J, give us an O, give us an H, etc. Definitely one of the highlights of my college career, right up there with the Core Curriculum."

Among others who responded to our plea for information were Frank Safran '58, Andrew Russakoff '64, Stuart Berkman '66, Frank Mirer '66, John Gregor '67, Martin Paris '67, Albert Zonana '67 and Roger Lehecka '67. We thank one and all for their contributions.
E steeemed pianist Emanuel Ax '70 was presented with the Alexander Hamilton Medal for distinguished service and accomplishment in any field of endeavor at a black-tie dinner in Low Library Rotunda on November 17. The award, presented by the Columbia College Alumni Association, is considered the College's highest honor.

While most previous winners have been businessmen or educators, Ax joins Richard Rodgers '23 and Oscar Hammerstein II '16 as Hamilton Medal recipients from the music world. Dean Austin Quigley hailed Ax's ability to interpret and present music by saying, "We recognize the brilliantly unpredictable creativity of one of the sons of Columbia."

In presenting the medal, President Lee C. Bollinger noted, "We are celebrating Rodgers and Hammerstein and Ax." And in beginning his acceptance speech, Ax said, "As long as it's Rodgers and Hammerstein that I'm following, I'm happy. Columbia was an incredible, eye-opening experience for me."

Abigail Black Elbaum '92 and Michael B. Rothfeld '69 served as dinner co-chairs. One of the highlights of the evening, which was attended by approximately 400 alumni, students, faculty, administrators and guests, was the musical performance by 22-year-old pianist Orion Weiss, Ax's student and protégé.

"I'm unbelievably touched and honored," said Ax, "that so many of my friends are here and that Orion played so brilliantly. What a beautiful evening. Thank you."

Alex Sachare '71
Clockwise from top left, Ax with his family; Charles J. O'Byrne '81, president of the Alumni Association; Orion Weiss, a protégé of Ax, performs during dinner; new basketball coach Joe Jones meets with Ax, President Lee C. Bollinger and his wife, Jean Magnano Bollinger, during the cocktail hour; and Ax congratulates Weiss after his musical performance.

One of the highlights of the dinner was the displaying of the original charter for King's College, signed in 1754. At left, a look at a piece of the charter. Above, the campus group Uptown Vocal closed the evening by leading alumni in Sans souci.
Columbia250 Calendar: Save the Dates!

This calendar, which highlights Columbia250 and College events throughout 2003-04, will be updated in each issue. Please use it for new events as well as for changes to times or locations.

For more information on Columbia250 events, or to register to receive regular updates of information throughout the celebratory year, go to www.c250.columbia.edu, send a note to c250@columbia.edu or call toll-free (877) 250TH-CU.

For more information on College events, including registration, go to www.columbia.edu/alumni/events or contact the Alumni Office: (212) 854-2298 or toll-free (866) CC-ALUMNI.

NEW YORK CITY EVENTS

Black Alumni Homecoming
Saturday, February 7, 6:30-10 p.m.
Low Library Rotunda
Join alumni, students, faculty and other members of the Columbia community for this 19th annual celebration.

John Jay Awards Dinner
Wednesday, March 3, 6:30-10:30 p.m.
Plaza Hotel, 59th Street and Fifth Avenue
Join the College as it honors Stephanie Faith Collins of ’89, Peter Kalikow of ’72, E. Javel Leya of ’91, Phillip M. Sato of ’63 and Jonathan S. Sobol of ’88 for their professional achievements.

Thursday, March 4, 9 a.m.-7:30 p.m.
The Kellogg Center, 15th Floor, SIPA
The wars in Afghanistan and Iraq marked significant turning points in world politics. Registration required by March 3.

El Regreso: Latino Alumni Homecoming
Saturday, March 27, 7-11 p.m.
Low Library Rotunda
Latino alumni are invited to celebrate cultural and personal achievements. An alumnus/a is awarded the Latino Heritage Award for recognition of outstanding contributions to the Latino and/or Columbia community.

Columbia College Coeducation Celebration
Thursday, April 1, 6:30 p.m.
Low Library Rotunda
Columbia College and Columbia College Women celebrate 20 years of coeducation. Women in higher education will be honored.

Dean’s Day
Saturday, April 3, 9 a.m.-4 p.m.
Morningside campus
Open to parents and alumni, Dean’s Day offers a chance to be a “student for a day” by attending lectures given by Columbia faculty members.

NEW! April Is Columbia History Month
Tuesdays, April 6, 13, 20, 27, 6-8 p.m.
Low Library
Join Barnard professor Robert McLaughry, author of Stand, Columbia, for a Columbia250 history series on topics in the University’s history.

Asian Alumni Reception
Wednesday, April 14, 7-11 p.m.
Low Library Rotunda
Asian alumni and current students are invited to mingle and celebrate their culture. An alumnus/a is awarded the Asian Heritage Award for recognition of outstanding contributions to the Asian and/or Columbia community.

C250 Symposium: Earth’s Future: Taming the Climate
Thursday, April 22, 9 a.m.-5 p.m.
Friday, April 23, 9 a.m.-3 p.m.
Roone Arledge Auditorium
What limits our ability to control Earth’s climate? This topic will be illuminated upon by perspectives from a number of disciplines such as earth, ocean atmospheric, political and social science, and ethics and international law.

NEW! Columbia Community Outreach
Saturday, April 24, 9 a.m.-6 p.m.
Opening ceremony: Low Plaza
The University’s annual day of community service is a student-led initiative that seeks to unite the University community and raise awareness for volunteerism. Volunteers participate in more than 40 citywide service projects. Online registration deadline is 9 p.m., April 23 (www.columbia.edu/cu/outreach/) You also may register the day of the event on Low Plaza.

NEW! BeBop Is a Dance: A Columbia Center for Jazz Studies Public Program
Tuesday, April 27, 7 p.m.-10 p.m.
308 Philosophy Hall
BeBop is a dance in performance and discussion. It is also a musical style where new rhythmic patterns are often improvised and developed. Open to the public.

C250 Symposium: Brain and Mind
Thursday, May 13, 9 a.m.-5 p.m.
Friday, May 14, 9 a.m.-1 p.m.
Miller Theatre
This symposium will help outline the accomplishments and limitations of the reductionist and holistic approaches in attempts to delineate the problems that confront sexual science. Featuring Columbia Professors Eric Kandel, Richard Axel ’67 and Thomas Jessell.

Baccalaureate Service
Sunday, May 16, 4 p.m.
St. Paul’s Chapel

Academic Awards & Prizes Ceremony
Monday, May 17, 11 a.m.
Low Library Rotunda

Class Day
Tuesday, May 18, 10 a.m.
South Field

Commencement
Wednesday, May 19, 9:30 a.m.
Low Plaza and South Field

Reunion Weekend
Thursday-Sunday, June 3-6
Low Plaza

C250 Symposium: Twenty-first Century City
Friday, October 1, 10 a.m.-6 p.m.
Morningside campus
Three interdisciplinary sessions are planned: “Pluralism,” “Tolerance” and “Knowledge.” Please register in advance.

Homecoming and Columbia250 Closing Weekend
Friday-Saturday, October 1-2
Morningside campus and Barker Field

NATIONAL EVENTS

Southeastern College Day, Miami
Saturday, January 31, 9:30 a.m.-4 p.m.
Radisson Deauville Resort & Spa, Miami Beach
This event, modeled on Dean’s Day, offers a chance to be a “student for a day” by attending lectures given by Columbia faculty members.

Washington, D.C., College Day
Sunday, September 12, 9:30 a.m.-4 p.m.
Location TBA
Open to parents and alumni in the Metro D.C. area and modeled on Dean’s Day, this event offers a chance to be a “student for a day” by attending lectures given by Columbia faculty members.

Lisa Palladino
**John Jay Awards To Honor Alumni, Parent**

*By Lisa Palladino*

The 2004 John Jay Awards will honor four of the College’s most accomplished alumni, and, for the first time, a Columbia parent, in a black-tie celebration in the Grand Ballroom of New York City’s Plaza Hotel on Wednesday, March 3. This year’s honorees — Stephanie Falcone Bernik ’89, Peter S. Kalikow P’02, E. Javier Loya ’91, Phillip M. Satow ’63 and Jonathan S. Sobel ’88 — represent a range of careers: medicine, real estate, energy production, pharmaceuticals and finance, respectively.

The awards, named for the first chief justice of the United States and a member of the King’s College Class of 1764, are presented annually in recognition of distinguished professional achievement. Proceeds from the dinner support the John Jay National Scholarship Program, which provides financial aid and special programming for College students.

Bernik graduated magna cum laude from the College and was elected to Phi Beta Kappa. She earned her medical degree from Yale, where she received a student research fellowship. Bernik completed her internship and residency in general surgery at Saint Vincent’s Hospital and Medical Center in New York. During her residency, she completed a one-year fellowship in surgical oncology at Saint Vincent’s, adding work directed at developing a melanoma vaccine. Upon completion of her general surgery residency, Bernik went on to a breast surgery fellowship at Memorial Sloan-Kettering Cancer Center in New York. In 2000, she became a clinical assistant attending surgeon at the Saint Vincent’s Comprehensive Cancer Center and a clinical assistant professor of surgery at New York Medical College.

Kalikow is president of H.J. Kalikow & Co., LLC, one of New York City’s leading real estate firms. His son, Nicholas, is a recent graduate of the College. Kalikow is chairman of the New York State Metropolitan Transportation Authority and is a former commissioner of the Port Authority of New York and New Jersey. He also is chairman of the Grand Central Partnership and a trustee of NewYork-Presbyterian Hospital. In 1997, the Peter and Mary Kalikow Pediatric Intensive Care Unit was established at NewYork-Presbyterian Hospital. Kalikow serves the hospital as chairman of its Real Estate Committees. In addition, he is a board member of the Museum of Jewish Heritage — A Living Memorial to the Holocaust and chair-

![Stephanie Falcone Bernik '89](image1)
![Peter S. Kalikow P'02](image2)
![E. Javier Loya '91](image3)
![Phillip M. Satow '63](image4)
![Jonathan S. Sobel '88](image5)

... with more than 160 colleges and universities, serving nearly two million students. Satow is a former president of Forest Pharmaceuticals, Inc., and former executive v.p. of Forest Laboratories, Inc., its parent company. He is a member of Forrest’s Board of Directors. Satow founded the marketing and sales organization of Forest Laboratories after joining the firm in 1985. He retired in 1999 with Forest Laboratories’ place established as one of the leading specialty pharmaceutical companies in the United States. In 2000, Satow and his wife, Donna, co-founded The Jed Foundation, a public charity committed to reducing the young adult suicide rate and improving the mental health support provided to students by universities nationwide. It collaborates on mental health programming with more than 160 colleges and universities.

Sobel is a managing director and head of the mortgage department at Goldman, Sachs & Co. He serves on the firm’s Risk and Capital Committees and Fixed Income Currency and Commodities Division’s Risk Committee. From 1990-97, he held various mortgage trading positions at Goldman, Sachs, and prior to that was an analyst on the Swaps Desk. He became a managing director in 1997 and a partner in 1998. Sobel is team captain for firm-wide Columbia recruiting. He is a member of the College Board of Visitors.

Loya has been the president and CEO of Houston-based CHOICE! Energy since 2000. He helped found the company in 1994, creating one of the first institutional natural gas brokerage houses following industry-wide deregulation. Prior to establishing CHOICE! Energy, Loya was a natural gas options broker with First National Crude Oil. In 2002, he founded CHOICE! Power and CHOICE! Energy Services. A first generation Mexican-American, Loya made headlines in 2002 when he signed on as a limited partner of the NFL’s Houston Texans and was appointed to the NFL’s diversity committee. Loya received Entrepreneur of the Year honors from the Houston Hispanic Chamber of Commerce in 2002 and the Young Entrepreneurs Organization in 2003. He serves on several boards and is an active member in the Houston Hispanic Chamber of Commerce, the Houston Minority Business Council, and Young Entrepreneurs Organization.

Sobel and his wife, Marcia, established a family foundation in 1999 to help fund cultural and educational
Columbia's Faculty House, located on Morningside Drive overlooking the park, offers the beauty and traditions of a University setting and exceptional food and service by one of the city's leading caterers, Restaurant Associates.

During the day light streams through tall windows and in the evening the city sparkles against the night sky. On weekends the whole house can be devoted to your celebration.

Catering By Restaurant Associates

For information & reservations, please contact the Catering Manager at (212) 854-6662

Columbia University Faculty House 400 West 117th Street New York, NY 10027

The faculty house provides a backdrop for events in New York City and the surrounding community.

For tickets or additional information about the John Jay Awards dinner, please contact Shelley Grunfeld in the Alumni Office: (212) 870-2288 or rg329@columbia.edu.

Popkin Receives 11th Annual Core Award

Acclaimed teacher and Russian literature scholar Cathy Popkin, Lionel Trilling Professor of Literature Humanities, received the 11th Annual Award for Distinguished Service to the Core Curriculum in a ceremony at the Heyman Center for the Humanities on East Campus. At the same ceremony on November 13, two rooms in the center were dedicated to former College Dean Carl Hovde '51 and Marsha M. Manns, both of whom are former Heyman Center associate directors.

Special Service Professor Wm. Theodore de Bary '41, director of the Heyman Center, which presents the Core awards each year, observed that to receive this award, a professor “not only has to be a great teacher but also has to educate great teachers.” This award, he says, “honors teachers for their leadership.” Ira Katznelson '66, interim vice president of the Arts and Sciences, remembered how, as a student, his “horizons were radically transformed” by the Core, and he saluted “Cathy Popkin, master teacher.”

Dean of the College Austin Quigley remarked, “Our wonderful Core Curriculum thrives on continuous debate.” It is “informed by history but not governed by it.” Although always evolving, the Core “continues to evolve in a consistent way,” he said. Quigley praised Popkin as a great teacher, and noted that the Core’s success is “dependent on faculty involvement.”

Henry Pinkham, dean of the Graduate School of Arts and Sciences, said that Popkin educated him about the importance of the Core, which he described as “more vital now than it has ever been.” Eileen Gillooly, director of the Core Curriculum and one of last year’s recipients of this award, praised Popkin as “a superb teacher.” “No one has taught me more about teaching than Cathy” and “no one has been more fun to work with than Cathy,” Gillooly said. Another of Popkin’s colleagues, Richard Sacks, an adjunct professor of English and comparative literature, said, “Cathy perseveres, and in doing so she inspires us all to our very core.”

“It’s a real gift to know that my colleagues appreciate me,” Popkin said in accepting her award. An expert in literary theory as well as 19th- and 20th-century Russian literature, especially the work of Anton Chekov, Popkin has taught at Columbia for 18 years. She has taught Literature Humanities regularly and has served as chair of the program. Popkin so identifies herself with the course, she told the audience, that during the fall semester she cancelled a long-standing lunch appointment because it conflicted with the Lit Hum final; she only remembered later that she wasn’t teaching Lit Hum that semester.

Awards like this one have value, Popkin said, because “appreciation does not endure, memories fade. You want to catch people before they forget about you.” Nonetheless, she added, “I know I’ll never forget this.”

Dean Austin Quigley congratulates Lionel Trilling Professor of Literature Humanities Cathy Popkin at the annual Core awards.

McNair Program Comes to Columbia

Columbia has been awarded a four-year grant for the Ronald E. McNair Postbaccalaureate Achievement Program, whose goal is to encourage students who might otherwise not have the opportunity to prepare for and pursue graduate study. The program — funded by Congress and named for physicist and crew member of the Challenger space shuttle Ronald Erwin McNair — will serve College, SEAS and General Studies students.

The McNair program will be supervised by Corlisse Thomas, associate dean...
“To the top of the porch!
To the top of the wall!
Now dash away! Dash away!
Dash away all!”

CLEMENT CLARKE MOORE
Poet

Another Columbian ahead of his time

1798 Columbia valedictorian, professor of Oriental and Greek literature, son of a Columbia president, Clement Clarke Moore is best known today for the poem that begins “‘Twas the night before Christmas....”

Season’s Greetings to all remarkable Columbians!
And, if visions of Columbia 250 merchandise dance in your head, please visit the C250 Web site, or give us a call.

COLUMBIA 250
C250.COLUMBIA.EDU 1-877-250TH-CU
of student affairs, and administered by the Academic Success Programs Office of Student Affairs. The program at Columbia officially began on October 1, and participants will be known as McNair Fellows.

Adhering to the national program goals, Columbia’s McNair program will work closely with students and with strong academic potential from underrepresented segments of society by offering preparatory and research opportunities including funded summer research internships, faculty mentoring, tutoring, assistance with preparing for the graduate school application and financial aid process, and seminars and workshops designed to support and enhance their undergraduate experience while providing a foundation for doctoral study.

Participation in the program is extended to rising juniors who are United States citizens or permanent residents. Additionally, at least two-thirds of program participants must be first-generation college students and meet federal income guidelines. The remaining participants may be from groups that are underrepresented in graduate education.
Pulitzer Prize for Drama, made it to the small screen with a splash. Tony Kushner '78 adapted his epic play about relationships, life and death in the AIDS era into a six-hour production for HBO, which aired in two three-hour blocks on December 7 and 14. The first segment drew 4.2 million viewers, making it the most-watched made-for-cable movie of 2003. The HBO production was directed by Mike Nichols and starred Al Pacino, Meryl Streep and Emma Thompson.

■ TRUMBO: Legendary screenwriter Dalton Trumbo is the subject of the play Trumbo, written by his son, Christopher Trumbo '64, which opened Off-Broadway on September 4 at the Westside Theatre (Downstairs). Trumbo was one of the “Hollywood Ten” who stood up to the House Un-American Activities Committee in the late 1940s by refusing to testify about colleagues’ alleged Communist connections; he subsequently was fired from MGM and imprisoned for a year. While blacklisted, he continued to write screenplays under pseudonyms — he won Oscars in 1953 for Roman Holiday under the name Ian McLellan Hunter and in 1956 for The Brave One under the name Robert Rich — until he was hired in 1960 to write Exodus and Spartacus under his own name.

The two-character (father and son) play consists of readings of letters from Trumbo to family, friends, former friends and others, and describes the family’s struggle for survival and Trumbo’s battles to break the blacklist. It has featured several outstanding actors in the role of Dalton Trumbo, including Nathan Lane, F. Murray Abraham, Brian Dennehy ’60, Gore Vidal, Richard Dreyfuss, Roger Rees, Robert Loggia, Christopher Lloyd and Charles Durning.

■ ALUMNI NEWS

■ GEHRIG: On November 3, Columbia and the Eleanor and Lou Gehrig MDA/ALS Research Center held a celebration and exhibition in honor of Lou Gehrig ’25’s 100th birthday in Low Library Rotunda. Gehrig, who played baseball for Columbia on South Field before going on to a brilliant career with the New York Yankees, died of amyotrophic lateral sclerosis. The disease is often called ALS or Lou Gehrig’s disease.

The event featured rare Gehrig memorabilia on loan from the National Baseball Hall of Fame in Cooperstown, N.Y.

■ KUSHNER: Angels in America, winner of two Tony Awards and a

■ THEATRE: As part of President Lee C. Bollinger’s plan to offer New York’s cultural and artistic activities to Columbia students, the University has signed an agreement with the nonprofit theatre company Manhattan Theatre Club to buy approximately 200 front-row tickets to shows at the Bilmore, MTC’s new Broadway house. The tickets will be divided among three plays and distributed free to Columbia students on a first-come, first-served basis. The first set of tickets was offered for The Violet Hour, a new play by Richard Greenberg that opened on November 3. The Violet Hour, written by Richard Greenberg, is directed by Mike Nichols and stars Al Pacino, Meryl Streep and Emma Thompson.

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■ TRANSITIONS

■ FUND OFFICER: Vanessa Rosado joined the Alumni Office’s fund-raising staff in November. After graduating from Harvard in 2001 with a degree in government, Rosado returned home to Brooklyn and joined the development office at St. Francis College, where she worked with students and alumni on a variety of programs. She also has done volunteer work for her high school, Packer Collegiate Institute, and her college.

■ IN LUMINE TUA

■ BRESLOW: Ronald Breslow, the Samuel Latham Mitchell Professor of Chemistry and a University Professor, has been awarded the 2003 Welch Award in Chemistry. The award, which recognizes lifetime achievements in chemical research that offer significant contribution to humanity, is sometimes dubbed the “American Nobel” and consists of a gold medallion and $300,000. Breslow received the prize in Houston, home to the Welch Foundation.

Breslow has been at Columbia for almost 50 years. He has published more than 400 articles and three books and has received numerous accolades, including the Great Teacher Award. Breslow believes that the essential goal of his research field, biomimetic chemistry, is to observe “nature and apply its principles to the invention of novel synthetic compounds that can achieve the same goals.” The Welch award recognizes his breakthroughs in cancer research and other work, including discovery of the natural molecular inner workings of vitamin B1 and a major finding in a theory on aromatic chemistry.

Breslow is the third Columbia professor to win the Welch Award, following Gilbert Stork, Higgins Professor Emeritus of Chemistry, who won in 1993, and Koji Nakamishi, Centennial Professor of Chemistry, who won in 1996.

■ GENIUSES: Pedro Sanchez, director of tropical agriculture at the Earth Institute and the 2002 World Food Prize recipient, has been named a MacArthur Fellow for 2003. Joining him from the Columbia community are Sarah Sze, adjunct associate professor of visual arts at the School of the Arts; Anders Winroth ’96 CSAS and Lydia Davis ’70 Barnard.

As the John D. and Catherine T. MacArthur Foundation celebrates its 25th year of grantmaking, Sanchez, Sze, Winroth and Davis are among 24 people to receive this honor, also known as a “Genius Award.” Each will receive $500,000 across the next five years to be used in an area of his or her choice. Since its inception in 1981, 659 people, ranging in age from 18 to 82, have received the award.

Sanchez is a soil scientist whose practical and economical solutions to problems in land productivity in developing countries have established him as a leader in world agriculture. The practice of agroforestry — planting trees in crop fields to improve nitrogen-fixing in crops — has allowed nearly 250,000 farmers in Africa to fertilize their soil inexpensively and naturally. The improved crop yield subsequently raised many out of hunger.

In addition to his work on tropical agriculture at the Earth Institute, Sanchez advances the use of climate information for sustainable agriculture, particularly rain-fed agriculture, at the International Research Institute for Climate Prediction.

■ SACHS: Jeffrey Sachs, professor of health policy and management at the Mailman School of Public Health, director of the Earth Institute and Quetelet Professor of Sustainable Development, has been elected to the
Learning @ Columbia

Digital Knowledge Ventures, in conjunction with Columbia Alumni Relations, has launched Learning @ Columbia, a website for Columbia alumni that provides a connection to learning resources.

At the heart of this initiative is a library of more than 100 e-seminars featuring courses taught by Columbia faculty. These multimedia learning experiences, each three-to-five hours long, are free to alumni.

The site also highlights other Web-based learning resources, including a rotating set of innovative websites and online publications produced at Columbia. There also are opportunities for face-to-face learning, including faculty visits to alumni clubs, on-campus education, and the Alumni Travel Study Program.

The site may be found at www.columbia.edu/cu/alumni/learning.

Institute of Medicine of the National Academy of Sciences. New members are elected yearly on the basis of professional achievement and demonstrated interest, concern and involvement with critical issues that affect public health. Only one-quarter of new members are selected from outside the field of medicine.

"Dr. Sachs' extraordinary leadership and global vision regarding the bridging of development economics and health influences investment in global health, and will affect millions of lives in resource-poor countries," said Dr. Allan Rosenfield, dean of the Mailman School of Public Health. "As one of the most influential and outspoken economists emphasizing the impact of health on economic growth, Dr. Sachs will make important contributions to the work of the Institute of Medicine."

Sachs has been involved in providing health care to the world's poor for years. During 2000-01, he was chairman of the Commission on Macroeconomics and Health of the World Health Organization. The commission recommended ways in which countries can use health care spending as a development tool by aiming health spending at diseases and public health issues that drag down regional economies.

HUMANE: Director of the Core Curriculum Eileen Gillooly, adjunct associate professor of English and comparative literature, has been awarded a National Endowment for the Humanities Fellowship. Gillooly's topic is "Parental Feeling in Nineteenth-Century British Literature and Culture." She is looking to chart the evolution of the parental role in British society in the 19th century, analyze changing cultural notions of authority and show how it relates to the contemporary literature.

The NEH, which announced the award in November 2002, is an independent federal agency and the largest provider of funds for humanities programs in the United States. It strives to promote excellence in the humanities and convey the lessons of history through annual grants and fellowships to various humanities institutions and individuals.

MAYORAL: Professors Samuel J. Danishefsky, Henning Schulzrinne and Samuel Silverstein were presented on October 8 with the Mayor's Medal for Excellence in Science and Technology by New York City Mayor Michael R. Bloomberg. The awards recognize outstanding achievements in science and technology by individuals who live or work in New York City.

Danishefsky, a professor of chemistry, was recognized for his creative contributions to organic chemistry and its application to biological problems. Schulzrinne, an associate professor of computer science and electrical engineering, received the Mayor's Medal for Technology. Silverstein, a professor of physiology and cellular biophysics, received the Mayor's Medal for Excellence in Public Understanding of Science and Technology.

MITTERAND: The French government has named Henri Mitterand, professor of French romance philology, Commandeur de l'Ordre des Arts et des Lettres (Commander, Order of Arts and Letters). The designation is a reward for artistic or literary contributions in France and around the world.

The Order of Arts and Letters comprises three ranks: knight, officer and commander. While many are initially selected as a knight or officer and work their way up to commander, Mitterand immediately was honored with the highest ranking, commander, a distinction 20 people receive each year.

In addition to this honor, Mitterand was awarded the prize of Literary Biography, offered by the French Academy. Both distinctions recognize his three-volume biography of Emile Zola, a French novelist, critic and founder of the naturalist movement in literature. The publication of the biography coincides with the 100th anniversary of the controversial writer's death.

HARRIERS: Caitlin Hickin '04 and Steve Sundell '04 earned All-America honors at the NCAA cross-country championships in Waterloo, Iowa, on November 24, and the women's team, despite being weakened by injury and illness, finished 13th in the nation.

"Overall, I am greatly pleased," said Willy Wood, director of track and cross country. "We had two All-Americans and [the women] finished among the nation's top 13 teams. I have no doubts that if we were healthy, we would have finished higher. But even so, we walk away as one of the top distance programs in the nation."

Trish Nolan '05 missed the entire season due to a foot injury and Lisa Stubic '06 was hit with the flu in the week before the NCAAs. Stubic still managed to compete — despite the 20-degree temperature and strong winds — and help the women's team, which earlier had won the Heptagonal Championships for the second consecutive year and the Metropolitan Championships for the sixth consecutive year, to a solid finish.

Soccer's Tommy McNemery '04 was a unanimous first team selection for the second year in a row. Other men honored were Dean Arnaoutakis '05, Sekou Cox '06, Stephen Foster '05 and Blake Lindberg '06 (second team) and Gaii Stanovit '04 (honorable mention). From the women's soccer team, Erica Woda '04 and Jana Whiting '05 (second team) and Courtney Nashorn '06 and Shannon Munoz '07 (honorable mention) were recognized.

Field hockey's Kate Mansur '05 was voted to the All-Ivy second team and volleyball's Natalia Premovic '07 received honorable mention.

ALL-ACADEMIC: Soccer goalie Dean Arnaoutakis '05 was...
January 2004

KANTOR, YANG EARN CCYA ACHIEVEMENT AWARDS

Columbia College Young Alumni presented its third annual achievement awards on November 12 to Jodi Kantor ’96, Arts & Leisure editor of The New York Times, and Welly Yang ’94, founder of the Second Generation theater company.

More than 100 alumni, administrators and friends gathered at the Duke New 42nd Street Theater near Times Square for the awards presentation. Dean Austin Quigley opened the ceremony with a witty talk centered on Columbia’s 250th birthday and the foibles of the University’s early presidents. He praised the accomplishments of the College’s young alumni as a group, saying, “You go to Columbia College and take the world by the scruff of its neck, and in a local or large way, make it different and make it better in some way.”

Kantor spent a year after graduation studying and working in Israel, followed by a year as an Urban Fellow in the office of Mayor Rudolph Giuliani, before starting Harvard Law School. She left law school to pursue journalism and spent four years at the online magazine Slate.com before moving to the Times in 2003 as editor of the Sunday Arts section. In a self-effacing acceptance speech, Kantor talked about how she had valued the Core as an enrichment exercise, not knowing that her future job would “require working knowledge of Freud’s theory of human psychology and Brahms’ symphonies.”

“Everything about me, what I’m doing, who I married, is [due to] having gone to Columbia,” she said. “It’s not always direct — it’s refracted in different ways.”

Yang performed a lead in the Broadway show Miss Saigon while studying at Columbia. He pursued acting after graduation and in 1997 founded the Second Generation theater company to bring Asian-American stories to the national and international stage. Yang, a second-generation Taiwanese-American who continues to perform on stage, television and in films in addition to running Second Generation, has won several artistic and entrepreneurial awards.

“Though I could have a lucrative career as a performer,” Yang said, “something from my Columbia education made me realize that wouldn’t be enough for me, that — as Dean Quigley said — we do have a responsibility as world citizens to leave this world better than we found it.”

Shiri J. Bess-Bisak ’93

PHOTO: MASHA VOLYNSKY ’06

Welly Yang ’94 (left) and Jodi Kantor ’96 (second from right) are joined by Dean Austin Quigley and CCYA President Andy Topkins ’98 at the annual awards ceremony.

Heilbrun, an only child, was born on January 13, 1926, in East Orange, N.J. The family moved to Manhattan when Heilbrun was 6, and she graduated from private schools in New York. She earned a B.A. in English from Wellesley College in 1947 and an M.A. (1951) and Ph.D. (1959) from Columbia.

Aside from stints as an instructor at Brooklyn College in 1959–60 and as a visiting lecturer or professor at Yale, Princeton, Swarthmore and other colleges, Heilbrun spent her entire academic career at Columbia, joining the faculty in 1960 as an instructor of English and comparative literature. In 1986, she became a founder of and the first director of the University’s Institute for Research on Women and Gender. She was its director until 1989.

Heilbrun also served as editor of Columbia University Press’ Gender and Culture Series. Throughout her academic career, and afterward, Heilbrun wrote books and contributed articles to professional journals, newspapers and magazines. She wrote numerous book reviews and essays for “Hers,” a former column in The New York Times.

Heilbrun’s academic specialty was modern British literature, roughly 1890–1950, an era that included Yeats, Conrad and Eliot, with a focus on the Bloomsbury group, made up of Virginia Woolf, Lytton Strachey, E.M. Forster and other writers. Heilbrun was founding president of the Virginia Woolf Society.

Heilbrun received honorary degrees from Penn (1984) and Bucknell (1985), and was a Guggenheim Fellow (1965–66), AAUW Honorary Fellow
Richard E. Neustadt, a former professor of government at Columbia as well as a prominent White House adviser, historian and authority on presidential power, died on October 31 at his English country home in the village of Furneux Pelham, Hertfordshire. He was 84.

Neustadt was born on June 26, 1919, in Philadelphia and grew up in San Francisco and Washington, D.C., earning a bachelor’s degree from UC Berkeley and a master’s and Ph.D. (1951) from Harvard.

Neustadt began his career in 1942 as an economist in the Office of Price Administration, before enrolling in the Navy, where he was a supply officer in the Aleutian Islands. He later joined the Bureau of Budget, where he stayed for four years while completing his Ph.D. In 1950, he joined Harry S. Truman’s team as a policy and administrative adviser. After Dwight D. Eisenhower became president in January 1953, Neustadt returned to academe. Following a year at Cornell as professor of public administration, he came to Columbia in 1954 as professor of government, where he quickly attracted a devoted following for his classes, with students often sitting on the floor to hear his lectures.

Neustadt left Columbia in 1965 to join Harvard as an associate professor of government and associate dean of the Graduate School of Public Administration. He became a founding father of Harvard’s Kennedy School of Government, helping mold the school’s curriculum and direction. He taught there for more than two decades and became professor emeritus in 1989. A consultant to Presidents John F. Kennedy and Lyndon B. Johnson, as well, Neustadt was an adviser to several federal agencies and legislative panels in the 1960s, and advised Michael Dukakis during the 1988 presidential campaign.

Neustadt’s most influential work on the presidency was published in 1960 under the title Presidential Power, and periodically revised over the years until it was published in 1990 as Presidential Power and the Modern Presidents: The Politics of Leadership From Roosevelt to Reagan. He said his intent was to explore “the classic problem of the man on the top,” that of “how to be on top in fact as well as in name.”

Neustadt also authored several other books and held numerous academic posts and honors, including a year at Nuffield College, Oxford (1961–62); Fellowship of the American Academy of Arts and Sciences; the Woodrow Wilson Award from the American Political Science Association and, last year, the inaugural prize for portrayal of the presidency from the Smithsonian Institution.

Neustadt married his first wife, Bertha Cummings, who died in 1984, in 1945, and they had a son and a daughter. He had a home on Cape Cod but lived in England most of the year with his second wife, Shirley Williams, the leader of the Liberal Democrats in the British House of Lords.

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To learn more, visit the development and alumni relations Web site:
www.columbia.edu/cu/alumni/forward
Donors, Recipients Meet at Dean’s Scholarship Reception

The College long has taken pride in its policy of need-blind admissions — that is, admitting students on the basis of their talents and abilities, regardless of their financial circumstances. This is made possible by the generosity of thousands of donors, including many who have set up scholarship funds to directly benefit students in need.

On November 6, hundreds of scholarship donors and the students whom they support met in the Roone Arledge Auditorium of Alfred Lerner Hall for the annual Dean’s Scholarship Reception. For some, it was a chance to renew relationships, while for others, it was an opportunity to meet face-to-face for the first time.

Speaking on behalf of the scholarship recipients, Todd Keryc ’04 thanked the donors for making it possible for students like him to attend the College, when they might not otherwise have been able to do so.

Dean Austin Quigley spoke of the evolution of the campus and compared it to the way students grow and mature during their years as undergraduates. “An educational institution is an immense cauldron of transformation that is constantly infused by the energy of its students,” he said. Quigley thanked the donors, saying, “There are all sorts of students whose lives will take a course they would not otherwise have taken were it not for you.”

Alex Sachare ’71
Homecoming 2003: Bigger and Better Than Ever

PHOTOS: EILEEN BARROSO

Homecoming 2003 at Baker Field was the biggest and best-attended in memory, with more than 2,000 alumni, family and friends gathering in a huge tent that was nearly twice the size of last year’s. An indoor arcade and outdoor amusement area added to the carnival atmosphere and were big hits with the kids. Scheduled as part of the opening of the Columbia250 anniversary celebration and part of Family Weekend as well, Homecoming succeeded in every respect except one — the football team scored first but then gave up 31 unanswered points, losing to Penn 31-7.

In a successful effort to attract more families, arcade games and outdoor activities were added this year. There were air slides and tunnels, a climbing wall, a stilt-walker, face-painting, temporary tattoos, cotton candy, ice cream, balloons, pennants, pom-poms and an array of arcade games at which kids could win prizes like stuffed animals.

If you missed the big weekend, mark October 1-3, 2004, on your calendar and plan to be part of the fun at Homecoming 2004.

Alex Sachare ’71

Above: Seniors made their presence felt at Homecoming, enjoying their own party area and contributing more than 100 gifts to the Class of 2004 Senior Gift Fund. The seniors have set a class goal of 75 percent participation, which would eclipse the record of 71 percent established by the Class of ’03.

Top right: The largest crowd in recent years, 13,785, turned out for Homecoming 2003, but first-year Coach Bob Shoop’s Lions were no match for eventual Ivy League champion Penn. After Jeff Otis ’05 passed for the game’s first touchdown, it was all downhill as the Quakers rolled to a 31-7 victory on their way to a perfect 10-0 season.

Middle right: Some students made a fashion statement by donning Columbia250 crowns to mark the opening weekend of the anniversary festivities.

Right: Alumni from the 1960s and ’70s show their school spirit, including (far left) former Washington Redskins “Hog” George Starke ’71.
Alumni of all ages enjoyed Homecoming 2003. The carnival area was especially popular with children, who got their exercise by climbing a rock wall and slithering through an inflated tunnel. There also were arcade games and snacks like ice cream and cotton candy to keep the younger set happy. Pom-poms, Columbia pennants and face-painting (below, middle) were popular, although one girl (below) chose to go with a Lions decal on her cheek. The band was as loud and lively as ever, and at halftime was joined by several alumni members (above) for a special performance.
The tapping of prominent historian Alan Brinkley to become University provost last summer came as a surprise to many, most of all to Brinkley himself. “I had no warning,” he says. “It came completely out of the blue.”

A professor who chaired the history department, Brinkley has a strong service ethic but did not covet administrative positions. Yet, after a national search, President Lee C. Bollinger made his pitch to Brinkley over dinner, and Brinkley only took a few days to accept the position as one of the highest-ranking officials at the University.

“I had many misgivings because I loved what I was doing and expect to go back to it,” Brinkley says. “I made the transition because I admire Lee Bollinger and am excited by his work at Columbia. When you value a community, it’s hard to say no.”

Colleagues in the history department, which Brinkley had chaired since 2000, as well as at other universities, observe that Brinkley’s talents extend beyond exceptional scholarship and devoted teaching to his being an energetic and diplomatic leader in the field and a commentator for the public.

“Alan feels the call of duty,” says Gary Gerstle, chair of the history department at the University of Maryland and Brinkley’s longtime friend. “He’s not someone who craves power. He’s ambivalent about power. It’s about how he can contribute to an institution and a city he cares about deeply.”

Students had reason to watch wistfully as Brinkley moved his headquarters to Low Library. He is a universally popular professor with an eloquent way of enveloping students in American political history. The immediate effects have been buffered because 2003-04 was scheduled to be a sabbatical year for Brinkley himself. “I had no warning,” he says. “It came completely out of the blue.”

Underneath his tranquil manner is an orderly vault of energy that enables Brinkley to tackle an imposing spectrum of work. In addition to his duties as provost and his plan to continue teaching, Brinkley makes daily progress on the Luce biography (he fits that in at dawn) and is keeping up as a leader in his field.

“He has a tremendous sense of professional service,” says Michael Flamm ’98 GSAS, an associate professor of American history at Ohio Wesleyan University who studied with Brinkley as a Harvard undergraduate and at GSAS. “He’s generous to individuals but also generous to the profession.”

Brinkley has been involved in the two major historical societies, writes a prodigious amount of recommendation letters and generously reads colleagues’ essays and reviews manuscripts. “He says he rarely reads [history] books anymore — he’s read everything in page proofs,” Flamm says. (In Brinkley’s mysteriously existent free time, he favors contemporary fiction.)

People wonder how he does it. “We used to joke that his desk was the cleanest, and he was the chair,” says Alice Kessler-Harris, current chair of the history department. She adds, “One of the things we admired about him was his willingness to take on jobs related to his work.”

Brinkley has not shortchanged students in favor of more prominent work. “Given the quality of his scholarship, I figured he’d be a reserved and distant type,” says Kevin C. Murphy, a third-year history graduate student who came to Columbia in part because of the impression made on him by one of Brinkley’s books. “He’s an extremely friendly person, very approachable, and clearly makes time for students. I’ve never seen him turn someone away and say, ‘I’m busy.’ ”

“He’s very efficient. He must not spend as much time as other people checking e-mail,” says Michael Kazin, a history professor at Georgetown, who then pauses to reconsider. “But he does get back to you quickly, so, I don’t know. I’m in awe of him.”

Professional duties are only part of Brinkley’s contribution. He is chairman of the board of the Century Foundation, a member of the editorial board of The American Prospect magazine, a board member of the New York Council for the Humanities and a member of the American Academy of Arts and Sciences.

“Alan always has emphasized the need for historians to engage the public,” Flamm says. Brinkley is doing his part as a public intellectual. In addition to writing scholarly articles, he has contributed to periodicals such as The New York Times, Newsweek, The New Yorker, The New Republic, The New York Review of Books and the Times Literary Supplement and has become a reliable source for the media, appearing as an expert or commentator on television and radio. “He’s somebody in the academy who can review and interpret what scholars are doing for people outside the academy,” Gerstle says.

Brinkley is appreciated for his straightforward, engaging way of writing and talking. Kazin recalls hearing Brinkley interviewed on National Public Radio: “His answers sounded scripted — they
Brinkley’s personality, tact and capacity for getting things done serve him well as an administrator.

PHOTO: EILEEN BARROSO

“Most people would consider [Brinkley] the best, or at least the most influential, political historian of his generation.”

—Michael Kazin
were so articulate, very eloquent with all of these witty touches — but of course, they weren’t. Alan just talks like that.”

Part of Brinkley’s talent for public communication probably was inherited — his parents were journalists. His mother, Ann, started as a reporter at United Press, where she met her future husband, David Brinkley, who became a distinguished broadcast journalist, longtime anchor at NBC News and host of This Week With David Brinkley on ABC. Brinkley’s brother, Joel, is a reporter for The New York Times and a Pulitzer Prize winner; his other brother, John, is a former Washington, D.C., correspondent for the Denver Rocky Mountain News.

“I suppose that my decision to become a historian was shaped in part by growing up in Washington and in a somewhat public family,” Brinkley says. “I became interested in politics and history at an early age.”

Brinkley graduated from Princeton in 1971 and earned his Ph.D. in history from Harvard in 1979. He taught at MIT before joining the Harvard faculty in 1982, where he stayed for six years. “At Harvard, his lectures had a cult quality” with scores of students and several teaching assistants, says Charles Forcey, a Columbia history Ph.D. candidate whom Brinkley advises. “His popularity doesn’t come from a dog and pony show but a literary performance, with all of the dramatic qualities of pacing and surprises, [melded with] sophisticated thoughts and ideas.”

Despite his following, writing a book that won a 1983 National Book Award and winning the Joseph R. Levenson Memorial Teaching Prize in 1987, Brinkley was denied tenure the next year. He taught at the CUNY Graduate Center and Princeton before joining the Columbia faculty in 1991.

New York has proven a good fit for Brinkley, who takes advantage of the city’s theater, music and museums. His wife, Evangeline Morphos, is an off-Broadway theater producer and teaches theater and film in the School of the Arts. The couple’s daughter, Elly, is a seventh grader at Dalton.

“In my eyes, he’s been a co-architect, with a few others, of turning the Columbia history department into one of the best in the nation,” Forcey says. The department’s reputation was flagging, Forcey explains, when Brinkley, Eric Foner ’63 and other visionaries changed some of the department’s practices — for example, starting to support full funding for all graduate students — and restored it to prominence.

“It’s not hyperbole to say that most people would consider him the best, or at least the most influential, political historian of his generation,” Kazin says. “He’s the central figure in the revival of political history in the U.S. in the past 10–15 years.”

An integral part of Brinkley’s influence has been his writing, unusually suitable for both academic and general audiences. “It’s smooth as butter,” Kazin says. Gerstle describes Brinkley’s prose as “clear, elegant and efficient. There’s not a wasted word.”

His work has focused on populism, the politics of reform and the politics of the New Deal, all analyzed within social and cultural contexts.

“He writes about politics and policies, that’s not easy to do,” Kazin says. “He’s able to think about and write about what the government does and tries to do and how people understand what the government does and what they want it to do.”

Brinkley’s first book, Voices of Protest: Huey Long, Father Coughlin, and the Great Depression (Knopf, 1982), is a scholarly work that had mass appeal and won a National Book Award for history. His other books include The End of Reform: New Deal Liberalism in Recession and War (Knopf, 1995) and Liberalism and Its Discontents (Harvard, 1998). “They’re assigned for every graduate student of political history in the U.S.,” Kazin says.

Brinkley also is read widely by undergraduates and even advanced high school students, owing to his bestselling history textbooks, American History: A Survey (McGraw-Hill), which is in its 11th edition, and The Unfinished Nation: A Concise History of the American People (McGraw-Hill), coming out in its fourth edition this month. Unusual for such a far-reaching subject, Brinkley is the books’ sole author, and he updates them regularly. “He’s an incredibly hands-on textbook author,” Forcey says. “There’s no team of ghostwriters.”

In addition, Brinkley was a co-author of The Chicago Handbook for Teachers: A Practical Guide to the College Classroom, and contributed the section on lecturing.

Beyond his professional credentials and capacity for getting a wide range of things done, Brinkley’s personality and tact make him a desirable administrator. “He was a beloved chair,” Kessler-Harris says. “He was thoughtful and careful, and had a reputation for being fair and representing the department and its interests fully.” He is described as loyal and caring, self-effac-

**The magnitude of this job is balanced by it being very interesting and challenging.**
(Clockwise, from top) Alan Brinkley with his famous father, David, and his brothers, Joel (next to Alan) and John; Brinkley chats with President Lee C. Bollinger and his wife, Jean Magnano Bollinger, at the recent Alexander Hamilton awards dinner; At Reunion 2003, Brinkley participated in a roundtable discussion with members of the Class of 1973; Brinkley is congratulated by Paul de Bary '68 and Anna Longobardo upon receiving the 2003 Great Teacher Award; Brinkley with his wife, Evangeline Morphos, and their daughter, Elly, on vacation in Nantucket.

PHOTOS: TOP, ABOVE: COURTESY ALAN BRINKLEY; OTHERS: EILEEN BARROSO
Arnold Beichman ’34:

BY MARGARET HUNT GRAM ’05

“We live in wondrous times.” Arnold Beichman ’34 is quoting Bismarck. But even if he weren’t apt to break into political and literary quotation every third minute, it is something he surely would say. In his 90 years, Beichman hasn’t lost his sense of awe. As seen through the eyes of this longtime journalist and fellow at the Hoover Institution at Stanford, the world is both horrifying and magnificent — in “a pretty precarious state,” but also a place of great joy and splendor.

Beichman, a native New Yorker, spent what most people would consider a full career in journalism. Then, at 50, he changed course, re-created himself and became an academic star. He received his M.A. in political science in 1967 and his Ph.D. in 1973, reliving the Columbia experience from a more seasoned perspective. “My greatest lesson,” he says, “is that everybody should go back to school when they’re about 50, because they’ll discover a world they did not know existed.”

As one of the 20th century’s most influential anti-communists, Beichman spent most of the century fighting what he understood to be the most egregious risk to world freedom: the Soviet Union. At the same time, he was awed by other aspects of the world — poetry, academia, great minds, the United States and all the paradigms it has attempted to fulfill — and those sources of awe have motivated him through 90 productive years to a place among the United States’ influential intellectuals.

Arnold Beichman was born on May 17, 1913, on New York City’s Lower East Side. His parents had emigrated from a Ukrainian shettl. In New York, the elder Beichman worked as a cotton goods peddler, speaking Yiddish, Russian, Polish, Ukrainian and Italian with his customers.

Young Beichman read through the holdings of the local public library before matriculating at the College in 1931. In 1934, he succeeded his friend, Arthur Lelyveld ’33, as editor-in-chief of Spectator.

With Hitler in power in Germany and tensions running high, Columbia’s Jewish Students’ Society held a dance that year in John Jay Hall to celebrate Purim. As soon as the lights went low, a group of fraternity members crept onto the balcony over the dance floor and threw down handfuls of Swastikas, shouting ‘Down with the Jews.’ After the offending students fled the scene, the adviser of the Jewish Students’ Society found Beichman and asked him to keep Spectator from publishing the story, saying it would be damaging to Jewish students on campus.

Beichman recalls responding, “How can we not publish the story, which was seen by hundreds of people at a dance?” The
As a journalist and academician, Beichman, at 90, still mans the barricades against communism.

A journalist, educator and anti-communist crusader, Beichman proved the pen to be mighty indeed as he spent most of the 20th century fighting what he understood to be the most egregious risk to world freedom: the Soviet Union.

As a journalist and academician, Beichman, at 90, still mans the barricades against communism.

A journalist, educator and anti-communist crusader, Beichman proved the pen to be mighty indeed as he spent most of the 20th century fighting what he understood to be the most egregious risk to world freedom: the Soviet Union.

Anti-Communist Warrior

story ran. Journalism works differently in the 21st century, Beichman notes, and today, Spectator would publish the story without question; there’s “more of an openness about knowledge and experience that was clearly quite concealed back then.” In 1932, Spectator’s editor, Reed Harris ’32, was expelled from the College after running a story critical of Columbia for spending extravagant amounts of money on football during the Depression. So Beichman’s decision was a brave one.

As an undergraduate, Beichman attended a student journalists’ conference in Washington, D.C., at the then-segregated Mayflower Hotel, where he led a group of northern students who threatened to pull out of the conference if black participants were not given due respect and apologies for poor treatment by some white southern conference-goers. Beichman’s initiative impressed a New York Times editor, who hired him to freelance for the newspaper after graduation. The freelance job quickly became a full-time position as a rewrite man at Newsday.

Around this time, Beichman met young economist Milton Friedman, who would become a lifelong friend. “We started out by making a bet on the phony period of the Second World War,” Friedman remembers. “There was a period in late ’39 or early ’40 when there wasn’t very much action, and there was a widespread belief that this was a phony war and it was going to be over in six months. I made Arnold a bet that it would not be over in six months, and he made a bet that it would be.”

They bet a quarter, Friedman says, “but a quarter was a lot of money in those days!” Beichman paid up, good-natured as always.

“He’s a remarkable person,” Friedman says. “He’s full of energy; he’s an optimist, he always sees the bright side of things. He’s a wonderful companion.”

Then came a call that would shape Beichman’s future work and political obsession. Jimmy Wechsler ’35, who had succeeded Beichman as editor of Spectator and in 1941 was assistant labor editor at the New York daily PM, was the panicked voice on the other end of the line. Wechsler was concerned that the paper — an experiment in publishing without capitalist advertising — was being hijacked by a hoard of communists, who had been installed to the reporting staff by Dashiell Hammett, Lillian Hellman and Ralph Ingersoll. The paper needed more hard-headed American journalists, Wechsler told Beichman, to fight the reds.

Beichman accepted an invitation to join the staff, taking his lifelong position on the anti-communist side of the battlefield. He rose quickly to the position of city editor, publishing groundbreaking articles that included the first reports by an American journalist on the Warsaw ghetto uprising.

When the Lelyvelds moved to New York at the end of World War II, they camped out in the Beichman apartment. Joseph Lelyveld, who was a small boy at the time, recalls the young Beichman as an energetic newspaperman with a crew cut —
“an appealing guy.” When Lelyveld decided later that he wanted to become a journalist, he turned to Beichman for advice. The two “hatched a preposterous plot,” according to Lelyveld, for the dubiously qualified Lelyveld to apply for fellowships that would take him to Asia to report on current events. The mentorship shaped Lelyveld’s career, leading to his appointment as executive editor of The New York Times.

PM finally fired Beichman in 1946, making him one of many casualties of the newspaper’s furious political battles. During the next 15 years, Beichman freelanced and worked under George Meany for the American Federation of Labor.

“I wanted to undertake this fight against communism, which I thought was the most serious problem we had,” Beichman says. “So I went to work for trade unions, which I regarded — particularly the AFL — as the strongest fighters against it.”

When the labor movement began to take a global perspective, Beichman also turned his attention to the international sphere. Driven in part by guilt over not having served in the military in World War II, he settled on freelance war reporting as suitable atonement. During the 1950s and ’60s, he reported on the Middle East and covered the national liberation struggles and wars in Algeria, Yemen, the Congo, Nigeria and Vietnam.

“I wrote a piece for Newsweek that got the French very angry because I said they would lose [in Algeria],” he says. “They couldn’t win because they were not prepared to go all out like they [did] in WWII. It couldn’t be done on the cheap.”

His understanding of the Algerian revolution gave Beichman a unique perspective from which to report on the war in Vietnam. In 1959, he interviewed South Vietnamese President Ngo Dinh Diem; in 1964, he wrote an article for the London Daily Telegraph arguing that the United States was unprepared for war and would be in Vietnam for at least 10 years. “I could see we were doing the same damn stupid thing that the French had,” Beichman says today. “We could have won in Vietnam, no question. In fact, I think if we’d hung around a couple more years, we might have. But we didn’t have the will we had in WWII, and if you don’t have the will, you’re not ready to make the sacrifice that’s entailed.”

During those decades, Beichman began to make a transition between the world of journalism and an exciting New York intellectual scene, reinventing himself, as his friends describe it, in middle age. He became friendly with Irving Kristol and the Partisan Review gang as well as Lionel Trilling ’25 and a mentorship shaped Lelyveld’s career, leading to his appointment as executive editor of The New York Times.

“If I had not the will we had in WWII, and if you don’t have the will, you’re not ready to make the sacrifice that’s entailed.”

During those decades, Beichman began to make a transition between the world of journalism and an exciting New York intellectual scene, reinventing himself, as his friends describe it, in middle age. He became friendly with Irving Kristol and the Partisan Review gang as well as Lionel Trilling ’25 and a number of Columbia’s other leading lights, and kept up what friends described as a kind of salon in his New York home.

All the time, he was coming up with new arguments against socialism and Soviet communism. “I believe there has been a global plebiscite against socialism,” he says now. “People want to escape. Nobody was fleeing to get into the Soviet Union, they were always trying to get out of the Soviet Union. And people would fly, crawl, swim, get on ships that were going to sink — anything to get away from what is called socialism. Now, why is that? ... The popular plebiscite has been against socialism, by millions of people.”

Why? “The control of wealth is the control over human life. So if a centrally planned economy decides how wealth is to be created and how it is to be distributed, then they really have a control over human life.”

Centrally planned societies, Beichman says, are essentially fascist. “Even with computers, you can’t plan, because the human being does not allow himself to be planned. Today he smokes cig-

ettes; tomorrow he’s off cigarettes. How do you plan for that? Today he drinks vodka, tomorrow he drinks white wine. How do you plan for that? ... It’s the open, the market society, that will determine what is made and what is sold and what is bought.”

By the time he felt ready to return to academia, Beichman was 50. He enrolled in a Ph.D. program at Columbia. The decision expanded his intellectual and geographic horizons. “I had a wonderful time writing my dissertation,” he says. In order to research the British Conservative Party’s Research Department, he spent a semester in England. Without a salary, he supported his family, which included his wife, Carroll, and sons, Charles and John, by playing the stock market. “I was very lucky,” he recalls. “It was a boom market.”

Upon leaving Britain, Beichman returned to his New York family, which had become an academic circus. “The kids went to their school, my wife went to her school, I went to my school,” he says. “There were nights when the whole house was quiet, because everybody was doing homework. My wife was prepping for the next day, my sons were doing their homework, and Daddy was doing his homework.”

When Beichman finished course work for his graduate degree, the political science department handed him a list of 100 books for which his oral examiners would hold him responsible. “Take your time with them,” they told him, “and when you’re ready, you can come up for your oral history examination.”

The University gave Beichman a small graduate student carrel on the top floor of Butler Library, and there he read for three months. “I came there in the mornings and I left at night,” he remembers. “My wife had to take care of the kids. I didn’t even go out for lunch. I’d lie on the floor and take a nap when my eyes gave out and I got sleepy. And I read for three months, 100 books. I took notes, I memorized, I reviewed, I reread.”

The day of the oral exams came in Spring 1968. Beichman walked in prepared, but the panel of professors, interested in his opinion as a journalist, asked him why he thought the Soviet Union had invaded Czechoslovakia instead of quizzing him on his reading.

“They never asked me a question about the books!” Beichman says, still indignant. “We talked for about two hours about questions like that. At the end of that, I said to the chairman of the department, ‘I sat there for three months reading the list of 100 books. I read them day and night, I studied them, I memorized them. And I didn’t get a single question during this oral exam! What’s the point?’ He said, ‘You read those 100 books like you’ll never, in the rest of your life, read a book that way again. You know those books. Isn’t that wonderful?’”

In retrospect, Beichman says, he learned to be a new kind of intellectual. “I learned how to read books in a way I hadn’t done before,” he says. “I underlined, I noted the key ideas. Normally, when you read a book, when you’re not reading it for an exam or something, you just read it. ... But here, you’re actually looking for: What is the brilliant idea? What is the fighting idea? What is the idea that is basic? What is the key to this book? Is the key to Aristotle’s politics that man is a political animal? That’s a very important thing he’s saying! Why is he saying it? And then you read it!”

Because he was preparing to be a professor of political science, Beichman says, it was important that he know those books; the reading that didn’t pay off in the orals would pay off in many years of professorships at the Universities of Massachusetts, British Columbia, Calgary and, as an adjunct, Georgetown.

But mostly, Beichman’s degree enhanced the way he thought and interacted with the world. “A Ph.D. is the best
It would also help him write the five books that he has completed during his time in academia, including the warmly received *Nine Lies About America* (Library Press, 1972). "When my book came out, my colleagues said: 'Geez, we know this, why didn't we put it together?'" he says. "But the fact was, they didn't know how. That's what a university does: It organizes knowledge so that it has a comprehensible theoretical basis. It's different from watching TV, where you go channel-hopping; Here, you have to focus on something."

In much of his work, Beichman has focused on what he sees as the left's misconceptions about the United States. He lists them off nonchalantly: "'America is a fascist country — it's reactionary.' What America needs is a violent revolution. 'America means genocide.' " He marvels at an American faculty that extols these beliefs, building up what he calls "an indictment against American history."

"The last redoubt of Marxism is the American faculty," he says. "In fact, Jean-Francois Ravel, the French philosopher, who is anti-Marxist, said that whenever they want to have a debate on Marxism in France, they have to get somebody from America, because the American universities are where the Marxists are, and [they] don't have any in France."

Critical perspectives on the United States make Beichman "very indignant," he says. "I think America is the greatest country in the world. Where else would a kid from the Lower East Side become editor of *Spectator*, then city editor of a New York newspaper? I don't mean this as personal boasting, it's just that the opportunity was there. And there are not very many other countries where this could happen."

In Beichman's mind, there are no other universities, past or present, that have matched the mystique of Columbia under Nicholas Murray Butler (class of 1882), who was president during Beichman's undergraduate years.

"What '68 did was to rob the University of the mystique that it had," Beichman says. "And when an institution loses its mystique, it is very hard to achieve greatness. ... I think it will be some time before Columbia recovers that mystique. But maybe it's impossible to have a mystique like that anymore in the 21st century."

**Butler Library** is one of Beichman's favorite Columbia buildings. "It is, of course, one of the great libraries of all time," he says, adding that he has used the library in the past few years as he has worked on a biographies of Herman Wouk '34 and Henry Wallace. "It's a wonderful library, especially the oral history collection. That is one of the great treasures of any library in the world. It has 5,000 pages on Henry Wallace, and it's indexed. And if you want to do something remarkable, go and look at the list of people whom it has oral histories, and you'll be amazed at the amount of history that's lying there, untouched by anybody."

"He's the only 90-year-old I know who is ambitious," says Peter Robinson, former speechwriter for President Ronald Reagan and a colleague of Beichman at Stanford's Hoover Institution. He points out that Beichman is writing "what will be a marvelous biography of Wallace," and that he churns out provocative newspaper columns every week. "He is twice my age," Robinson says, "and twice as ambitious as I am."

In 1991, Beichman saw the Soviet Union collapse, bringing his life's work to an apex. He wrote a column that year recommending that November 9, the day the Berlin Wall fell, be honored as a national holiday; in 2001, President George W. Bush followed up on the suggestion, to a certain extent, by dubbing November 9 World Freedom Day.

Since 1982, Beichman has been a fellow at the Hoover Institution, where he has completed several books and written frequent columns, mostly on anti-communism, for the *Washington Times*, the *Weekly Standard* and many other publications. He spends his summers on a farm in Western Canada with his wife, showing up every year or so on the East Coast to visit friends or use Columbia's oral histories. His friends and colleagues patently love him, and they are eager to relate stories of twice-weekly coffee dates and conversations about history, economics and literature.

Beichman has made it a priority to mentor young journalists. *Forbes* reporter Robert Lenzner '61 Business was the *Boston Globe* correspondent in New York during the early '70s; he met Beichman there at a conference on student uprisings. Beichman leaned over to Lenzner during the conference and said he thought all the rebellious students "should be sent to Vermont without their granola." Since that day, Beichman has guided Lenzner through personal and journalistic ups and downs — acting as a "Dutch uncle," Lenzner says, to himself and Joseph Lelyveld.

When he needs advice on a story or a good opinion on a current event, Lenzner says, "I call Arnold. I ask, 'What do you think about this?' I have to tell you: He's hard-nosed. Matter of fact. Very tough-minded. Analytical. A lot of times he makes you feel like, I'm limp! I'm soft! He knows life."

For the past few years, Beichman has worked with a group of Stanford students on a right-wing newspaper, meeting once a week for a brown-bag lunch, imparting wisdom and uncompro­mising advice. "He's been very important to them," says Friedman, who has come to speak with the group.

Beichman’s friends are bowled over by the sheer quantity of e-mail he sends — "He spends about 10 times as much time on the Internet swapping messages with people and sending articles to them as I do," marvels Lelyveld, impressed by Beichman's constant energy. Asked if he was tired an hour into a recent phone conversation, Beichman roared, "Tired? I've just begun to fight!"

Lenzer stresses that he's relying on Beichman to continue the fight. "I would like it if he would live forever, certainly until he's 100," Lenzner says. "There isn't anything I wouldn't do for him. And you know something? I often think, when I feel some despair, I think, look at Arnold! He's 90 years old! And that head of his is going, that heart of his is going and he is alive, he is engaged."

Margaret Hunt Gram '05, who is from Los Angeles, studies English and Comparative Literature and writes for the Columbia Daily Spectator. This is her first contribution to Columbia College Today.
Keeping Up

Joe Jones looks to emulate his brother’s success by building Columbia’s basketball program

By Jonathan Lemire ’01

Their rivalry was born on an asphalt basketball court in a park near their parents’ home on Long Island.

Sometimes the other kids from their Dix Hills, N.Y., neighborhood would play, and occasionally other siblings were involved. But most of the time, it was one-on-one, brother vs. brother.

Even now, decades later, both participants clearly remember that in their games, jump shots usually would fall, lay-ups often would be blocked — and trash always would be talked.

Their recollections of who won the majority of these pick-up contests, however, are a little hazier.

“I'd usually win,” claims Joe Jones, 37.

“Come on, man, that’s a silly question. I’d always kick butt,” counters James Jones, 38.

And while the inherent competitiveness of any sibling rivalry can sometimes distort nostalgic memories of long-ago sporting events, this particular blood rivalry is about to be renewed in the Ivy League.

James Jones is the men’s basketball coach at Yale. His brother, Joe, was hired in April to resurrect the Columbia program.

Despite the playful disagreements with his younger brother over who won those one-on-one games from their youth, James Jones knows that the Lions landed a good one.

“He’s a great choice and he’s going to do wonderfully,” says James Jones, who, in just four years as the top man in New Haven, has directed the Bulldogs to a co-Ivy title (in 2001-02, Yale’s first in 40 years) and their first postseason tournament victory in the program’s 107-year-history. “That’s because he’s enthusiastic and passionate, the same recipe for success that I have.

“As proof,” the obviously proud older brother continues, “look at how Joe’s already made super strides, in terms of recruiting and fundamentals. And he’s only been on the job for a few months.”

Joe Jones landed on Morningside Heights following a nationwide search for a successor to Armond Hill in the aftermath of a 2-25 season that included an 0-14 mark in the Ivy League.

To secure the post with the Light Blue, Jones had to beat out an impressive slate of approximately 80 coaching candidates, some of whom had considerably larger national profiles, including Iona assistant Tony Chiles ’89, Knicks coaching associate Mike Malone, former Duke star Bobby Hurley and even Hall-of-Famer Kareem Abdul-Jabbar. But while Abdul-Jabbar’s unparalleled name recognition stirred excitement on campus and in the media, Athletic Director John Reeves knew that none of the other candidates could quite keep up with Jones.

“When [President] Lee Bollinger arrived from Michigan, he promised a new era in athletics,” says Reeves, who dismisses concerns about Jones’ lack of previous head coaching experience. “I was astounded by the quality of the pool of people who applied, but Jones’ enthusiasm, his honesty and his track record for recruiting while he was an assistant at Hofstra and Villanova gave him the advantage.”

Jones grew up surrounded by basketball. The son of a dry cleaning store owner and a nurse, he picked up the game in the third and fourth grades. With an older brother and two younger siblings, he had plenty of potential teammates and opponents under the same roof.

Though he claims to have been a better football player while growing up, Jones took to the hardwood in college and played four years on the varsity squad at SUNY-Oswego, where he majored in communications. But it was a summer job as a camp counselor that enabled him to discover his love of coaching.

“I knew early on that I wanted to work with young people and get involved in sports,” says Jones, who worked at the renowned Kutsher’s Sports Academy. “It was there that I caught the coaching bug.”

After graduation, Jones took a job as a guidance counselor at Comsewogue H.S. in Port Jefferson Station and began his scholastic coaching career by helming the boys basketball team for five years. It was there, during what would be his final year at the school, that Jones received a phone call that presented him with what would turn out to be a life-changing opportunity — an opportunity that he almost turned down.

On the phone was Jay Wright, currently the head coach at Villanova, who was then an assistant at the Philadelphia-based school. Wright had just been offered the head job at Hofstra in Jones’ backyard on Long Island.

Wright and Jones met in 1989 at a Villanova basketball camp where Jones, then 23, had been a middle school counselor. When Wright accepted the Hofstra job, he thought of his old friend as an ideal addition to his coaching staff.

Jones, however, wasn’t quite sure.

“At first, I thought that I was too happy at the high school to...
Jones' time in the City of Brotherly Love not only instilled in him a desire to coach his own team someday, but it also showed him the effort needed to field a successful program. He's brought that work ethic to the Big Apple. It's what drives him to burn up the phone lines — and the highways — to lure recruits, and it's what keeps him in his office in the Dodge Physical Fitness Center until 11 p.m. or later most nights, reviewing game film and plotting strategy.

"My time at Villanova gave me the opportunity to be involved with the Big East, the highest level of collegiate basketball," says Jones. "I wanted the challenge of every night having to lace them up against the best teams in college basketball."

He also wanted the challenge of his first head coaching job. With encouraging words from his New Haven-based brother ringing in his ears, Jones arrived on Morningside Heights in March to interview for the Columbia job and promptly fell in love with the school.

"I remember walking onto campus from Broadway and seeing the students — some of them were studying, some playing football, some playing music," says Jones, who recalled being equally impressed with Reeves' goals for Columbia's struggling basketball program.

"When I learned that I got the job — I remember exactly when, it was April 18 at 9:30 in the morning — I was ecstatic. It was one of the great moments of my life," he says with obvious joy as he talks of settling into his new Big Apple home with his wife, Kristin, and their 1-year-old daughter, Sydney. "I felt lucky to be here."

And then he got to work. The recruiting phone calls began, followed by trips up and down the East Coast and beyond, with particular attention paid to wooing stellar student-athletes from the basketball mecca that is New York City. He quickly landed a number of promising players who will join the Columbia program next year. Meanwhile, he met with the Lions' returning players — "the most important persons in this program" — and grew optimistic about the 2003-04 edition of the Light Blue, which is returning 11 players from last season's squad. While the Lions' top two scorers, forward Marco McCottry '03 and center Chris Wiedemann '03, have graduated, Jones expects that players like guards Maurice Murphy '04, Tito Hill '04 and Dalen Cuff '05 and forward Matt Preston '05 will carry the load for his up-and-coming squad.

"We're a quick team and we're going to take advantage of as many fast breaks and transition breakdowns as we can," says Jones, who has scrapped the methodical Princeton offense used in recent years. "We're going to attack and play pressure defense, and while I have nothing against the old system, it's simply not what I teach."

Jones filled out his coaching staff by enlisting Jim Engels from Rider, Mike Bramucci from Manhattan and Chris Parsons from the New Hampshire School to help mold this year's team into a competitor and build for the future.

"We're focusing on the present and not focusing on the past," Jones says, who shied away from setting a timetable for capturing an Ivy League crown. "We're going to surprise some people with our success. If we play hard, smart and together and take care of the little things, we're going to win our share of games."

And while the Jones brothers deny that there will be any friendly wagers on the season's two Yale-Columbia matchups, the Lions' new head coach admits that the two games in which his older brother will be on the opposing bench have been circled on his calendar since the day he accepted the job.

"Oh, the games will be for bragging rights, just like the old pick-up games," Jones says. "We'll be too competitive to savor it now, but in the years to come, it'll be a special thing for us.

"Well," he adds with a laugh, "it'll be special if we win."

Jonathan Lemire '01 is a frequent contributor to Columbia College Today and a staff writer for The New York Daily News.
The Modern Researcher by Jacques Barzun '27 and Henry F. Graff. Perhaps the only book revised by the same authors half a century after its first edition, the sixth edition of the renowned guide to inquiry and communication by two legendary Columbia professors offers essential lessons on research and reporting as well as discussions on using the Internet and the library (Wadsworth/Thomson Learning, $46.95).

Selected Papers of Alan Hoffman [’44] With Commentary edited by Charles A. Michel. This volume of papers by mathematician Alan Hoffman ’44 includes an autobiographical piece that highlights formative influences as an undergraduate as well as works on geometry, combinatorics, graph spectra and more (World Scientific, $88).

The Rise and Fall of the Press Box by Leonard Koppett ’44 with foreword by David Stern, NBA commissioner and chair of the Board of Trustees. This memoir by the illustrious and well-respected newspaperman who was honored from the viewpoint of a career as a sports writer, finished just days before his death in June 2003, describes the evolution of American sports and media coverage from the viewpoint of a career print newspaperman who was honored by both the baseball and basketball halls of fame (Sport Media Publishing, Inc., $23.95).

Terror War and Peace: With De-Sanctification of Jihad by Stephen Seidler ’46. The third book of the Softpower Trilogy is a security treatise on “softpower weapons” in the “Age of Catastrophic Terrorism” with a focus on the nullification of the “Islamic Jihad” (ID Center, $12).

The Sibling Thing: How I Went From Prince to Pest in Four Short Years by Saul Turteltaub ’54. The author of the bestselling The Grandfather Thing writes a comic memoir from his 3-year-old grandson’s perspective. Max, who becomes an older brother with the birth of Ross, offers observations and insight into the burgeoning sibling rivalry (Tallfellow Press, $17.95).

Arthur Miller: His Life and Work by Martin Gottfried ’55. This biography portrays the personal and professional life of a great American playwright who “in his own country ... has gone unappreciated to the point of scorn.” The book offers insight into Miller’s works and explores a personal life that included marriage to Marilyn Monroe and struggles with the House Un-American Activities Committee (De Capo Press, $30).

A Time to Whisper by Jay Livson ’59. This collection of poems by the New York neurologist, finished shortly before his death, explores themes from the author’s lifetime. His “medical” poems include technical and clinical terms that combine the scientific with the poetic, recreating the emotions he experienced as a doctor (Fithian Press, $12).

Mr. S: My Life With Frank Sinatra by George Jacobs and Stadiem ’69. This “deliciously gossipy” account by Sinatra’s former valet, Jacobs, offers an intimate portrait of the legendary singer and describes the fascinating world of stars, politicians and mobsters (HarperCollins, $24.95).

Not Till the Fat Lady Sings: The Most Dramatic Sports Finishes of All Time edited by Les Krantz. A collection of entries on memorable sports finishes, from Bobby Thompson’s “Shot Heard Around the World” to Michael Jordan’s last basket as a Chicago Bull, the book includes four chapters by CCT editor Alex Sachare ’71 (Triumph Books, $29.95).

Lyndon Johnson and Europe: In the Shadow of Vietnam by Thomas Alan Schwartz ’76. This revisionist look at the oft-criticized president provides a comprehensive study of LBJ’s policy toward Europe and credits his leadership in building a Western alliance amid global Cold War crises (Harvard University Press, $29.95).

Meet John Trow by Thomas Dujs ’84. In this multi-genre novel, a disillusioned ad man joins a local group of Civil War re-enactors and becomes obsessed with the life of Private John Trow, a character he is assigned to portray (Penguin Books, $14).

The Anxiety Cure: An Eight-Step Program for Getting Well by Robert L. DuPont, Elizabeth DuPont Spencer ’88 and Caroline M. DuPont. Written by a father and his daughters, this guide, which features dramatic stories as well as progress charts and outlines, offers step-by-step methods for dealing with anxiety disorders such as agoraphobia, obsessive-compulsive disorder and panic disorder (Wiley, $15.95).

How to Become Famous in Two Weeks or Less by Melissa de la Cruz ’93 and Karen Robinson. Two freelance writers at Marie Claire are given two weeks to “become famous” and to make it to the celebrity A-list. This reality show-style book details the writers’ 14-day adventure to fame and the outrageous steps taken to land them in the world of gossip columns, celebrity parties and five-star restaurants (Ballantine Books, $12.95).

Serious Girls by Maxine Swann ’94. This award-winning short story author’s first novel focuses on adolescent growth, as two boarding school girls, Maya and Roe, turn their feelings of alienation into a desire to be adults and a journey of self-discovery (Picador, $23).

Culture and Resistance: Conversations With Edward W. Said by David Barsamian. The late University Professor, in a series of interviews, offers insight on topics such as the Israeli-Palestinian conflict, terrorism and the Iraq situation (South End Press, $16).

Reclaiming the Game: College Sports and Educational Values by William G. Bowen ’50, Caroline M. DuPont, Bill Freeh, Ari Fleischer, Brian Houston, John Iglehart, Willard W. Kimbrough and Thomas Alan Schwartz ’76. Written by a father and his daughters, this guide, which features dramatic stories as well as progress charts and outlines, offers step-by-step methods for dealing with anxiety disorders such as agoraphobia, obsessive-compulsive disorder and panic disorder (Wiley, $15.95).

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O
n the 10th anniversary of his grand-
mother's death, Eddy Friedfeld '83
wanted to do something special in
her memory. While attending the
annual Video Software Dealer’s
Conference in Las Vegas in August 2000, Fried-
feld, a lawyer and writer, learned that comedy
legend Sid Caesar was releasing his television
shows on DVD for the first time. Remembering
how much his grandmother enjoyed Caesar’s
comedy, and a lifelong fan himself, Friedfeld
arranged to interview the comedian. After spend-
ing three hours with Caesar, far more than any
other interviewer, Friedfeld had more than just an
article — he had the satisfaction of honoring his
grandmother by giving Caesar a hug, something
she certainly would have done. Friedfeld also
had the makings of what would become Caesar’s
Hours: My Life in Comedy With Love and Laughter
(Public Affairs, $26, 2003), Caesar’s autobiogra-
phy, which Friedfeld co-authored.
Friedfeld and Caesar’s goal was to produce an
artistic biography that would be educational as
well as entertaining. He began by gathering every
article on Caesar since 1950, a natural process
ingrained by what he called “Columbia's compul-
sive training.” Friedfeld hoped that the book
would not only be Caesar’s personal story but also
a history of the “Golden Age of Television,” the
development of comedy in America and a primer for aspiring
performers and writers.
In Caesar’s Hours, special
attention is paid to Caesar’s From
Show of Shows and Caesar’s Hour, the
weekly live television shows that
helped pioneer television’s
popularity. Caesar also reflects on the
“Writer’s Room,” where com-
dy greats such as Mel Brooks, Carl
Reiner, Neil Simon, Larry Gelbart
and Woody Allen helped him craft
timeless comedy sketches.
What Friedfeld finds most excit-
ing about Caesar’s comedy is its
ability to make “20-year-olds and 70-
year-olds laugh at the same thing.”
Friedfeld feels that today’s “narrow-
casting” lacks the broad appeal of the comedy that dominated the 1950s and '60s. The book captures
the wide range of Caesar’s comedy by including
excerpts from original scripts, and recalling movie
satires of classics like On the Waterfront and From
Here to Eternity, the domestic comedy of The Hicken-
loopers, which predated The Honeymooners and I
Love Lucy, The Professor, the alleged expert on
everything; and sketches driven by pantomime
and sense memory. Unlike the slapstick comedy of
vaudeville and burlesque, these Broadway-inspired
acts generated humor through quality stories.
Many of Caesar’s writing troupe later created their
own schools of comedy, espousing the importance
of humor through storytelling.
Friedfeld’s storytelling abilities were forged as
an undergraduate. After reading Raymond Chan-
dler’s Red Wind, he was convinced that he should
become a writer. Friedfeld wrote news stories and
humor features as a staff writer for Spectator. He also
took several creative writing courses while majoring
in political science and is quick to list influential fac-
ulty members of his College years: Marjorie Dobkin, Joy Chute, Howard
Teichman, Sam Vaughan, George Stade, Karl-Lud-
wig Selig, Jim Shenton '49 and Flora Davidson. “It
was their passion that gave me the incentive and
drive to be creative in my own right,” Friedfeld
noted. He believes that his writing could not have
developed without the “strong foundations” of the
Core Curriculum and the skills learned from the
writing courses.
Friedfeld continued his education at NYU Law
School, graduating in 1986. Today, he can best be
described as a workaholic who enjoys his dual
lives as chief restructuring officer and general
counsel of a national healthcare company and syn-
dicated film critic and entertainment writer. Fried-
feld has contributed to The New York Times and The
New York Post and is a regular con-
tributor to the syndicated “Joe
Franklin Memory Lane Show” on WWOR radio. He also is working
on a history of Jews and comedy in
America and has interviewed more than 100 celebrities.
Last November, as part of the
New York leg of the tour to pro-
mote the release of Caesar’s Hours
and Buried Treasures, the third
dVD/video collection from Cre-
ative Light Entertainment, Caesar
was honored by NYU. Friedfeld
served as host of a “master
class” and, between sketches,
some of which had not been
seen in decades, interviewed
Caesar about his career and the genesis
and development of his art and comedy. The co-
authors plan to tour other universities to lecture on
the Golden Age of Television and Caesar’s experiences.
While a friendship has developed between the
42-year old Friedfeld and the 81-year old Caesar,
Friedfeld still reveres the comedian. In a remark
fit for a true Core believer, he commented on his
Caesar’s Hours experience: “Imagine taking Music
Hum and Art Hum and actually getting to meet
and talk to the masters who created the works
you’ve studied. Fifty years from now, people will
look back and wonder what it would have been
like to have met and interacted with one of the
masters of comedy.”

Peter Kang '05
Amaze-ing Sundial

Can you solve this labyrinth-like maze of the sundial as it looked from 1910 to 1946?

Answer on page 71
An earlier issue of Living Legacies (Columbia magazine, Fall 2001) told the story of Columbia's precocious start in Chinese and Japanese studies at the turn of the 20th century. The post-World War II incorporation of Asia in the College's Core Curriculum was an equally unprecedented development, but a natural extension of Columbia's pre-war initiatives in general education, anticipated in the 1930s by founding fathers of Contemporary Civilization and Humanities like Harry J. Carman and Mark Van Doren. In this issue, we lay out the new story of Asia in the Core in several dimensions, including curricular development, the philosophy and practice of multicultural education and major contributions to the translation and publication of classic Asian texts.

Wm. Theodore de Bary '41, '48 A.M., '53 Ph.D., '94 D. Litt. (Hon.)
For the Living Legacies Committee of Columbia250
“Disputatious Learning”: Asian Humanities and Civilizations at Columbia

By Wm. Theodore de Bary ’41

Columbia’s course in Contemporary Civilization, begun in 1919, had led the way to a new curriculum, and the parallel Humanities course had just been added in 1937, when Columbia’s teachers began thinking about the inclusion of Asia in the Core Curriculum. Professor (and later dean of the College) Harry Carman (American history), Mark Van Doren and Raymond Weaver (English literature), Burdette Kinne (French), Moses Hadas (Greek and Latin) and James Gutmann ’18 and Charles Frankel (philosophy) were among those who foresaw this need as early as the mid-1930s.

Thus, like CC and Lit Hum, Columbia’s Asian Humanities and Civilizations courses were the outgrowth of an educational vision that went beyond the academic specialties of its early proponents. These scholars thought of themselves as responsible, not only for scholarship in their own fields, but for the broader education of young people at a formative stage in their lives as citizens and more broadly as human beings.

Though Asia only came into focus for many with World War II, academia’s preoccupation with the war actually delayed implementation of the early vision. Thus, it was only in 1948-49 that Hadas and Herbert Deane ’42 (political science) could give a pilot “Oriental Colloquium.” That neither instructor was an “Orientalist” (or Asia specialist) demonstrates scholars’ willingness in those days to venture beyond their own fields — a venturesomeness already shown by the CC and Humanities staffs, who were drawn from many fields.

College students in that experimental colloquium also were non-specialists. They included John Hollander ’50, a poet and later Sterling Professor of English at Yale; John Rosenberg ’50, later Trent Professor of English and Comparative Literature; and Jason Epstein ’49, who became a writer, editor and publisher at Random House.

In 1949-50, Oriental Humanities (later called Asian Humanities) followed, and in 1950-51, Oriental Civilizations. Traditional “Orientalism,” which had been dominated by language study on the graduate level, was at a low ebb in those days, so the aims and methods of the new program derived from the educational philosophy and practice of general education in the College, which emphasized the reading and discussion of source materi-
Change has been taking place all along, and if not all of it has been for the good, by no means has all of it been for the worse, either.

Professor Wm. Theodore de Bary '41 in the Starr East Asian Library.
The true greatness of "great books" lies in their pivotal quality — their ability to focus on key issues and expose the mind to crucial alternatives.
Clockwise from top left: Moses Hadas, Herbert Deane '42, Donald Keene '42 and Mark Van Doren. PHOTO, LOWER RIGHT: JOE PINEIRO
A viable core can neither be slave to the past nor captive to the preoccupations, pressures or fashions of the moment.

collegial effort to bring a range of disciplines to focus on questions of common concern.

This is what happened at the University of Chicago and Harvard, both of which embraced the idea of general education in the 1930s and 1940s with much fanfare. At Chicago, the program was identified initially as the Great Books program promoted by Robert Hutchins and Mortimer Adler ’23, but with the Great Books program spun off as a separate adult education foundation, the University shifted to a divisional structure tailored more to traditional disciplinary groupings (humanities, social sciences, etc.) and a common core became dissipated. At Harvard, the so-called “general education program” quickly became departmentalized, and Dean Henry Rosovsky’s reforms did little to arrest a gradual fragmentation. In effect, academic specialization reasserted itself at both schools, “general education” became converted into distribution requirements and the idea of core concerns, key issues and classic texts addressed by all students became less central.

In retrospect, one can see that the very generality and flexibility of “general education” bent too readily before academia’s centrifugal tendencies. From this one may draw an important lesson concerning the concept of a “core.” Difficult though it is to sustain against academic departmentalization and specialization, a “core” goes to the heart of the educational enterprise — the notion of a common humanity. Though “a common humanity” may itself be a difficult philosophical question, if it ceases to be a question and a key issue for shared discussion, we are in deep trouble, exposed to the divisiveness of ethnic and political conflicts.

Practically speaking, this is the real problem facing the Core Curriculum today, not the dead hand of Eurocentric tradition or the stolid resistance of a WASP establishment. For change has been taking place all along, and if not all of it has been for the good, by no means has all of it been for the worse, either.

The first important change in the Columbia Core came in the 1930s with the addition of the Humanities sequence, which consisted of the reading and discussion of major Western literary and philosophical works as well as parallel courses in art and music. There were always more masterworks than could be included in any course, and more than enough to command attention and provoke argument. The important thing was to have a common reading list, a shared discourse and collegial discussion. This ongoing, open-ended dialogue between past and present is sometimes referred to as “The Great Conversation” because the great minds speak, to each other, comment on their forbears and argue with them. Another way of putting it, with more intellectual bite, is “disputatious learning.”

Both the original Core courses and the Asian courses were modeled on them make use of major works, not just to learn from the past but to put before students models that challenge, stretch the intellect and exercise the moral imagination. Thus, the true greatness of “great books,” from this educational point of view, lies not in their perfection but rather in their pivotal quality — their ability to focus on key issues and expose the mind to crucial alternatives. Far from settling things, they are unsettling, always open to reinterpretation. They encourage reflective thinking, critical analysis and the formulation of the student’s own arguments. The canon (if such it be) and the questioning of it have proceeded together. There should be questioning and something of value that has stood the test of time, worthy of serious consideration. Contrary to a common academic conceit, questioning alone is not enough: questioning without affirmation is sterile; affirmation without questioning can be stultifying.

A “core” in this sense refers not just to content or canon but also to process and method — to a well-tested body of challenging material, cultivated habits of critical discourse and procedures for re-examination and redefinition. A viable core can neither be slave to the past nor captive to the preoccupations, pressures or fashions of the moment. It should serve rather to advance students’ intellectual growth and self-awareness, cultivate their powers of thought and expression, and prepare them to take a responsible part in society.

The focus has differed in the two kinds of courses: on society and civility in the Civilization courses, more on the individual and on a shared, but at the same time diverse, humanity in the Humanities courses. In either case the method has emphasized practice in civil discourse in a collegial setting.

Almost from the beginning, proponents of the Core Curriculum were conscious of its initial Western focus and anxious to extend its horizons. This consciousness is reflected in the title, “Introduction to Contemporary Civilization in the West,” and the original syllabus of the honors course, “Classics of the Western World.” “West” in the original Core courses signified an acknowledgment of inadequacy and limitation, not an affirmation of Eurocentrism. And no sooner had the Humanities course been added to the Core in 1937 than leaders of the movement (e.g., Carman and Guttman) began to agitate and plan for counterpart courses in Asian civilizations and humanities, which were added as soon as practicable after World War II.

The way in which this was done is highly significant for today’s debate on multiculturalism. Its focus was on...
“West” in the original core courses signified an acknowledgment of inadequacy and limitation, not an affirmation of Eurocentrism.

core concerns, humanity and civility, and the method of instruction put a premium on collegial discussion (that is, civil discourse). It did not assume the superiority of Western ways or values or the primacy of a European canon, but rather acknowledged the presence of other major civilizations of great depth, complexity and longevity as well as comparable discourses on perennial human concerns.

This assumption of parallel discourses had no difficulty gaining confirmation from the Asian works themselves, but without a single “Asian tradition” (in the sense of “pan-Asian”), some judgment had to be exercised in identifying major traditions for a one-year course; in our case, we identified Islamic, Indian (including both Buddhist and Hindu), Chinese, Japanese and, later, Korean civilizations. That judgment, however, was almost made for us, given our prior and most fundamental assumption concerning the nature of any tradition or canon: that it be self-defining and self-confirming. Thus it was not for us to find Asian counterparts to Western classics but only to identify what Asians themselves had recognized as works commanding special respect, either through enduring appeal or irrepressible challenge.

Within each major tradition, this is primarily an internal dialogue, independent of external involvement (except to the extent that, from at least the 17th century onward, many Western writers have embraced what the Islamic, Indian, Chinese and Japanese traditions have long esteemed). Thus, in the Islamic tradition, Al Ghazali and Ibn Khaldun have based themselves on the Qur’an and commented on the great Sufis, while European writers since the Middle Ages also have recognized the stature of Al Ghazali and, more recently, Ibn Khaldun. In the Indian tradition, the *Upanishads* and Ramayana take up the discourse from the Vedas, the Gita from the *Upanishads*, and Shankara from both. And in China, Mencius draws on Confucius, Hsun Tzu comments on both Confucius and Mencius, the Lao Tzu and Chuang Tzu confront the Confucians, and so on. Almost all Asian classics relate to each other as major players in their own league, members (even if competitors) of their own discursive company.

Enough of the original discourse must be reproduced for this internal dialogue to be recognized and evaluated meaningfully. To recognize and judge the adequacy of one writer’s representation of another requires familiarity with the other. The same is true of the literary. Indeed, in any domain, the genre, voice and medium of expression enters strongly into the judgment of what is a classic or canonical.

The Asian Core includes courses in humanities, civilizations, music and art, so Columbia’s overall program is less bibliocentric than the discussion thus far might lead one to believe. But it is in the discussion of classic texts that one can most easily observe the kind of internal give and take that should be incorporated in the larger discussion of a core. Including one or two
Almost all Asian classics relate to each other as major players in their own league, members (even if competitors) in their own discursive company.

such Asian classics in a world civilization, history or literature course is almost worse than including nothing at all. It is tokenism, and even if such a course is equally and uniformly sparing in its representation of all cultural artifacts, it is only tokenism on a grander and more dangerous scale. If one's initial framework is Western civilization or humanities course, the addition of just one or two Islamic, Indian or Chinese works will almost always be prejudicial, no matter how Innocently intended, for the work, bereft of context, will inevitably be read in a Western frame of reference. Even if the instructor compensates by lecturing about the breadth and variety of the non-Western culture, the information still comes second-hand, and the student must depend on the instructor's word.

No one can prescribe a fixed or minimum number of classics for such a multicultural program. Nevertheless, one could offer as a rule of thumb that at least five or six such works are necessary to establish the context of any particular discourse, assuming that the works are well chosen and suggest not only a tradition's range of possibilities but also how it has grown and developed. For unless a discourse's cumulative nature — its continuities, discontinuities and mature syntheses — are adequately represented, a reader's tendency is to see individual works as embodying some static cultural essence rather than being landmarks along the way.

In a multicultural education that serves human commonality as well as cultural diversity, both content and method may vary. A core program, however, should give priority to the repossession (both sympathetic and critical) of a given society's main cultural traditions, and then move on to a similar treatment of other major cultures. To the extent that time and resources allow, it would consider still other cultures that, for a variety of reasons, have not played such a dominant role in world history so far. (In the East Asian context, I would certainly point to Korea in this respect.)

At least two other general principles seem applicable to this educational approach. One is that it is best, if possible, for the process to extend to more than one other culture, so that there is always some cultural triangulation. Such a multicultural perspective can then predominate over simplistic we/they, self/other, East/West comparisons. Thus, Columbia's Asian humanities course includes readings from several major Asian traditions, which allows for significant cross-cultural comparisons quite apart from those students naturally make between their own and any single Asian tradition.

A second principle is that any such treatment should give priority to identifying central concerns. I have suggested "civility" and "humanity" (to which "the common good" or "commonality" could well be added) as basic categories or core concepts. A main reason for using original texts has been to proceed inductively — to ask what are the primary questions being addressed in each reading, what are the defining concepts and values, in what key terms are proximate and ultimate concerns expressed? Such questions may well be open-ended, but at this stage of learning — and for purposes of cross-cultural discussion — we should be looking for centers of gravity, points of convergence, common denominators. Why? Because as a matter of educational coherence, it is best to work from some center, however tentatively constructed, to the outer reaches of human possibility. For purposes of establishing a working consensus, initially tradition-based but increasingly multicultural, is needed.

The priorities and sequence just proposed would, it seems to me, be applicable to almost any cultural situation. Other peoples set their own priorities, so one naturally expects each tradition to confront its own classics first, and then move on to ingest others'. Indeed, one would concede this as of right — that in China's schools, for instance, Chinese civilization would have priority; in India, Indian; and so forth. Starting from the premise that every person and people needs its own self respect, as well as a minimum of respect from others, each must...

The priorities and sequence just proposed would, it seems to me, be applicable to almost any cultural situation. Other peoples set their own priorities, so one naturally expects each tradition to confront its own classics first, and then move on to ingest others'. Indeed, one would concede this as of right — that in China's schools, for instance, Chinese civilization would have priority; in India, Indian; and so forth. Starting from the premise that every person and people needs its own self respect, as well as a minimum of respect from others, each must...

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### The Asian Core Curriculum

**By the late 1960s, with the addition of courses in Asian Art Humanities and Asian Music Humanities, the Asian core program included a full complement of courses that parallel the required Western Core courses. Columbia students now have access to a sequence of one-year courses that represent the four major Asian traditions:**

- **"Introduction to Major Topics in Asian Civilizations: the Middle East and India" (Fall); “Introduction to Major Topics in Asian Civilizations: East Asia” (Spring).**
- **“Colloquium on Major Texts.” Readings in translation and discussion of texts of Middle Eastern, Indian, Chinese, and Japanese traditions. (This year-long course parallels Literature Humanities.)**
- **“Introduction to the Musics of India and West Asia” (Fall); “Introduction to the Musics of East Asia and Southeast Asia” (Spring).**
- **“Masterpieces of Islamic and Indian Art” (Fall); “Masterpieces of Art in China, Japan and Korea” (Spring).**

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2 See the topics for discussion suggested for each major work included in the Guide to the Asian Classics, 3rd edition (New York: Columbia University Press, 1989).
Such a multicultural perspective can then predominate over simplistic we/they, self/other, East/West comparisons.

have a proper self understanding — to come to terms with its own past. This is essential not only to its own cultural health but to healthy relations all around.

The key to success in such an endeavor is how well one identifies core human issues and how one selects texts that illuminate them. This requires constant reflection, re-examination and dialogue among world traditions. But as each tradition participates in this multicultural discourse, we can hope to expand gradually the horizons of civil discourse and the scope of shared values, which will be key to the solution of our common global concerns about the environment, human rights and world peace.

Translation has been an issue for the Core Curriculum from the beginning, whether the works translated were referred to as “classics,” “important books,” “Great Books,” or “major texts.” Under whatever rubric they were offered, these books, it was said, were ones any educated person ought to have read — as if what it meant to be “educated” could be taken for granted in those days, even though education itself was undergoing rapid change.

In the early 20th century, the elimination of Western classical languages — Greek, Latin and Hebrew — from college requirements was followed by a widespread desire to continue reading of the “classics,” still thought essential for educated “gentlemen,” in translation. When this change occurred, defenders of the classical languages objected that something would inevitably be lost if the classics were not read in the original. That there would indeed be some loss could hardly be doubted, but John Erskine (Class of 1900), an early proponent of reading the classics in translation, didn’t consider the loss overwhelming. “How many people read the Bible in the original?” he asked.

Indeed, Mark Van Doren, who subsequently became a leading proponent of the Humanities curriculum, insisted that one test of a real classic was that it could survive translation. He meant, of course, that such a work dealt importantly with issues, concerns and values so pertinent to, and so perennial in, human life that any work addressing them in a challenging way would not become obsolete. This is true of Latin and Greek classics translated into English, French or German, and it is no less true of the quick ascent and commanding position of Shakespeare in non-English literatures and cultures.

Nor is this true only of the West. “Classics” of several Asian traditions have survived translation within Asia. Chinese works translated into Korean and Japanese have become accepted as “classics” in their adoptive lands, just as Greek and Latin works became “classics” within many European cultures. The same, of course, has been true of Indian works translated into South and East Asian languages and, now, Western works esteemed as classics in Asia.

To say this, however, is not to dismiss translation as a minor issue. The standing of classics in one tradition may compel our attention, but the availability and quality of translations has clearly influenced Humanities courses. To a degree greater than most people today are aware, enough had been translated from Asian languages so that major works, already well-known in 19th- and early 20th-century West, had long since challenged Western thinkers.

Nevertheless, Asian translations were not complete or satisfactory for the purposes of general education when Asian Humanities and Civilizations was inaugurated in

**Readings in Asian Humanities and Civilizations**

A main feature of Contemporary Civilization and the Humanities courses is the reading and discussion of source materials. To provide these for the major Asian traditions was a challenge, eventually met by myself (the chair of the program) and collaborators in two book series: a “Sources” series (for use in Asian Civilizations courses) and “Translations from the Asian Classics” (for Asian Humanities courses), all published by Columbia University Press.

The first series includes *The Sources of Japanese Tradition* (1958, revised 2001), *The Sources of Chinese Tradition* (1960, revised 1999), *The Sources of Indian Tradition* (1958, revised 1988) and *The Sources of Korean Tradition* (1997). These two-volume sets, originally intended for Columbia students, now are used on campuses across the United States and abroad; they are among the longest and best-selling titles in the Columbia University Press catalogue. In the 1990s, the Committee on Asia and the Middle East (successor to an earlier Committee on Oriental Studies) began a major revision and expansion of all eight volumes of the Sources series, including the two on the Korean tradition.

With assistance from the Carnegie Corporation and in the 1960s from the United States Office of Education, the “Translations” series were expanded, so that to date more than 150 titles have been published for use in general education on Asia. Donald Keene ’42 and Burton Watson ’50 were major contributors to this effort.

An essential part of the Asian Humanities and Civilizations instructional program from its inception has been the committee’s publication of translations and teaching aids conducted under the direction of its Publication Committee. Royalties from the Sources and Translations series have been returned to the Oriental Studies Fund, which has continued to support publications of use to the teaching of Asia in the Core Curriculum.
Questioning without affirmation is sterile; affirmation without questioning can be stultifying.

the late 1940s. Enough good translations were available to launch a worthwhile program, but there were many gaps. A major problem also faced the extension of the program beyond a select few in an honors colloquium — the lack of accessible translations, not heavily burdened with scholarly annotation, that were suited to the general reader.

Fortunately, help was forthcoming from young scholars whose translations were to establish a new standard, not only for scholarly excellence but also for accessibility. First, Donald Keene ’42 compiled his *Anthology of Japanese Literature* (1955), which made Japanese classic writings available in a convenient, low cost form, albeit at the cost of abridgement of works better read in whole. Keene later made up for this limitation by translating whole works only partly translated in the *Anthology*. Most notable has been his translation of Kenkô’s *Tsurezuregusa*, published as *Essays in Idleness* in the “Translations from the Oriental Classics” series, which was launched specifically to meet the needs of the Asian Humanities course. (See box on p. 39.) Next came his translation of *Major Plays of Chikamatsu*, and subsequently the drama Chôshingura. With follow-up work from Keene’s students, Royal Tyler and Karen Brazell, Keene’s translations of Nô plays in his *Anthology* have been substantially supplemented by competent, inexpensive paperback translations. Ivan Morris, before his untimely death a teacher of Asian Humanities, translated the *Pillow Book* of Sei Shônagon, a Japanese classic only excerpted in Keene’s *Anthology*. These translations have become standard works and virtual classics of the translator’s art.

Although many Chinese classics already had been translated, most notably by James Legge and Arthur Waley, and were indispensable to the Asian Core program, many other Chinese classics remained either untranslated or unavailable in a form suitable for students. In response, Burton Watson ’50’s translations of Chinese classics convey the diversity and range of the Chinese — and what subsequently became the East Asian — tradition. Watson’s early versions of alternative ancient Chinese “classics” — Mo Zi (Mo Tzu), Xun Zi (Hsûn Tzu), Zhuang Zi (Chuang Tzu), and Han Feizi — quickly made available in paperback by Columbia University Press, became standard items on Humanities reading lists, and indeed set a new standard for Chinese translations for the general reader. Watson’s translating range, versatility and virtuosity also was apparent in his renderings of the *Records of the Grand Historian* by Sima Qian (Ssu-ma Chi’en), the *Vimalakirti* and *Lotus sutras*, and his anthology, the *Columbia Book of Chinese Poetry* — all of which made their way on to the Asian Humanities reading list.

The biggest translating challenge came with the Neo-Confucian tradition, which was a response to the challenge of Buddhism and Daoism. The key texts are mostly the commentaries of Zhu Xi (Chu Hsi) on the Confucian classics, and commentaries often are far more difficult reading than the original works. For this reason, many instructors avoid the Neo-Confucian texts in favor of more literary works (of which there is an almost unlimited supply). But these Neo-Confucian texts were the operative “classics” that shaped intellectual and ethical traditions of China, Japan and Korea from the 13th to the 20th centuries, and avoiding them is like ignoring everything in the West after Dante.

A similar problem presented itself with medieval Islamic and Indian traditions. It is not an easy dilemma to resolve, considering, for example, the lack of a suitable translation of Shankara-charya’s commentaries on the *Brahma Sutras*. To some extent, excerpts can address this deficiency. Students have access to Shankara in the *Sources of Indian Tradition*, and to Zhu Xi in new translations included in the second edition of the *Sources of Chinese Tradition*. Still this is a compromise — better than nothing but less than satisfactory.

The Asian Core program has produced a major translator of Indian thought and literature. Barbara Miller, who began as a Barnard undergraduate taking Oriental Humanities, went on into graduate studies in Sanskrit. She composed accessible translations of the *Bhagavad Gita*, *the Shakuntala* of Kalidasa, *The Love Song of the Dark Lord* (*Gita Govinda*) and the lyric poetry of Bahrtrihari. Before her premature death, Barbara established herself as not only a prime contributor to the Asian Humanities program but also a leading figure in Indian and Sanskrit studies.

Thus, while an Asian Humanities program can rely on the inherent greatness of certain works recognized as “classics,” still their ability to “survive translation” (in Van Doren’s terms) depends on having skilled translators able to convey their contents in terms meaningful enough to new audiences in changing times and different cultures.

Yet, there will never come a time when all translation is finished for all eligible texts, since there will never be a complete, definitive and final rendering of the “original” meaning of such texts. Dealing as they do with pivotal issues, subject to different interpretations, and expressing themselves in highly suggestive, explicable ways, these works may always be brought to life in new renderings. Readers who wonder how much of a gap may exist between the original and translation can look at alternative translations to get a sense of common ground and lines of difference. They have recourse, too, to scholarly expertise, but since specialists differ among themselves as much as translations do, this is not a perfect solution.

It remains true, however, that, though any translator is welcome to take up the challenge and offer his own interpretation, not all translations meet the need equally well. We in the Asian Core can count ourselves fortunate in having had an especially able group of translators, whose great translations almost match the great works themselves.
OBITUARIES

1930
Mark Freeman, artist, New York City, on February 6, 2003. Freeman earned a degree from the Architecture School in 1932. His prints and paintings from the 1930s chronicle a seminal period of New York’s architectural growth in a style that has been described as “a beautiful blend of the poetic and historical” and are represented in the Museum of Modern Art, the Metropolitan Museum of Art, the Brooklyn Museum, the Whitney Museum, the British Museum, the Corcoran Gallery and the Library of Congress, among others. He was a champion pole vaulter.

1933
Orpheus A. “Al” Rogati, retired physician, Whiting, N.J., on April 15, 2003. Rogati was born in New York City. He served as a captain in the U.S. Army Air Corps during World War II. Rogati was an assistant Manhattan medical examiner, and his medical practice was in the Bronx until his retirement in 1973, when he moved to Crestwood Village in Whiting. He was a member of the American Medical Association, the Bronx County Medical Society and the Bronx District Branch of the American Psychiatric Association. In Crestwood Village, he was a member of the Residents Club, the Italian American Club and the Billiard Club. Rogati is survived by his wife, the former Kathryn Lewis; daughter, Aurora Ferrero; son, John A.; and two grandsons.

1937
Born in Lawrence, Mass., in 1911, Kalil graduated from Chapman Technical School in 1930, where he was a champion pole vaulter. At the College where he earned a degree in metallurgical engineering, Kalil won the Metropolitan intercollegiate title in pole vaulting and participated in the Penn Relays. After graduation, he worked at International Nickel, where he developed a procedure for making nickel sheet of the right porosity to separate uranium 235 from uranium 238, a process involved in making the atomic bomb. The War Department recognized his work on the Manhattan Project by awarding him a Certificate of Appreciation on August 6, 1945, for effective service contributing to the successful conclusion of World War II. Kalil later graduated from the N.Y. School of Law and became a patent attorney, becoming a senior partner at the law firm of Hopgood, Calimafde, Kalil and Judlowe in New York. He also was a teaching instructor for the metallurgical laboratories at Columbia. Kalil was married to the late Rose Stevens for 42 years. He was a member of the Fifth Avenue Presbyterian Church, N.Y. Athletic Club and The Society for Metals, and he served on the board of the Assad Abood Foundation. Kalil is survived by his brother, Sam, and many nieces and nephews. Memorial contributions may be made to St. Jude Children’s Research Hospital, 501 St. Jude Pl., Memphis, TN 38105-1905.

1938
A. Leonard Lubby, retired pediatrician and researcher, Bronx, N.Y., on November 14, 2003.
Lubby, a lifelong resident of the Bronx, was a graduate of DeWitt Clinton H.S. At the College, he was Phi Beta Kappa and later became president of his class. Lubby, who graduated at the top of his class from NYU Medical School, was board-certified in pediatrics, nutrition and hematology. He developed pediatric hematology programs at Children’s Hospital in Columbus, Ohio, and at Flower Fifth Avenue Hospital in Manhattan in the 1940s and 1950s. Retired since the early 1980s, Lubby was professor emeritus of pediatrics at New York Medical College and was former director of its pediatric hematology and oncology division. Lubby did pioneering research work in pregnant women’s needs for folic acid and folic acid deficiencies in adults, as well as work in children’s leukemia. He also authored many articles and medical book chapters on the subjects. In a family history interview several years ago, his daughter, Tami Lubby ’92, a reporter at Newsday, asked her father why he had gone into pediatrics. “I liked children,” he responded. “When you work with children, nature is on your side. It is helping you as well as your future.” Lubby served as a CCT class correspondent for the past four years. In addition to his daughter, he is survived by his wife of almost 36 years, Sara; and son-in-law, Edward Purce.

1940
James E. Zullo, retired ophthalmologist, Sarasota, Fla., on October 26, 2003. Born on December 28, 1920, in Jersey City, N.J., Zullo was a pre-med student at the College, received his medical degree from Albany Medical College in 1942 and interned at St. Francis College in Hartford, Conn. Zullo served as a flight surgeon in the Army Air Corps from 1943-46. He then was associated with another doctor’s practice before establishing a residency in ophthalmology in Rochester in 1957. Zullo moved to Gloversville, N.Y., in 1959 and practiced ophthalmology until his retirement in 1985. Zullo and his wife, the former Helen J. Cross, relocated to Sarasota, Fla. She passed away on August 4, 1997, following more than 54 years of marriage. Zullo was predeceased by another daughter, Jane C., and sister, Beatrice Dingman. Memorial contributions may be made to Mountain Valley Hospice, 73 N. Main St., Gloversville, NY 12078.

1941
Bownes was born in the Bronx in 1920 to working-class Irish immigrants and received a scholarship to the Horace Mann School for Boys as well as to Columbia. He enlisted in the Marines in 1941, a month after starting the Law School, from which he graduated...
in 1948. He was wounded in the leg by mortar fire during the invasion of Guam, developed gangrene and nearly died. Bownes was awarded a Silver Star and the Purple Heart; he left the Marines as a major and returned to Columbia on the G.I. Bill. He and his first wife, Ira Martikainen, whom he married in 1944 and who died in 1990, moved to New Hampshire after he graduated from the Law School, and he established a law practice. From his first years as a lawyer, Bownes' concern for civil rights culminated in his defense of an accused "communist" in the McCarthy era, a case he argued before the U.S. Supreme Court. He also became an activist in Democratic politics as city councilman, then mayor of Laconia, as well as a member of the Democratic National Committee. Appointed a judge of the New Hampshire Superior Court in 1968, he was selected by President Lyndon B. Johnson to become a Federal District Court judge. From 1968-77, he was the sole District Court judge in New Hampshire, handling more than 450 cases including the famed "Live Free or Die" license plate case in which he upheld the defendants' First Amendment right to overstate motto. While on the district court in New Hampshire in 1977, he ruled in response to an inmate's lawsuit that the conditions at the state prison were "deplorable," a ruling that led to an overhaul of the prison system. In 1977, Bownes was recommended to President Jimmy Carter to be elevated to the U.S. Court of Appeals for the 1st Circuit. He continued to serve in the Army Reserves, rising to the rank of lieutenant colonel. His devotion to the Army and his country was demonstrated during the Persian Gulf War, when, at 70, he wrote the surgery general to volunteer for a return to active duty to treat troops wounded in action. His request was graciously denied, but his desire to serve remained resolute. DeVito served as a surgeon in Huntington from 1961-90, first with the North Shore Veterans Medical Group, then as a solo practitioner. Throughout those years, he remained on the staff at Huntington Hospital, establishing one of Long Island's first burn units. He also was an associate clinical professor of surgery at SUNY-Stony Brook and delivered surgical services and clinical teaching at the Northport V.A. Hospital. He was a fellow of the American College of Surgeons. To the end of his life, DeVito demonstrated great pride in his alma mater at Homecoming games, enthusiastically gathering his family to join him in meeting up with his beloved classmate under the Homecoming tent. Standing below the bright blue and white 1942 banner, the classmates would joyfully reminisce and toast to "Columbia pride, forever." In addition to his wife, DeVito is survived by his children, Steven, Joan Cergol and Noa; three grandchildren; and sisters, Grace Martino and Catherine Petrone.

**Nicholas J. DeVito '42**

husband, Olaf; son, David; son, Ernest, and his wife, Colleen, stepchildren, Jonathan Farnham and his wife, Jeanine Vivona; Christopher Farnham and his wife, Caroline; and Julia Brown and her husband, Richard; 15 grandchildren; two great-grandchildren; brother, Malcolm, and his wife, Arline; and four nieces and nephews. Memorial contributions may be made to the Judge Hugh H. Bownes Forum on Civil Rights at Franklin Pierce Law Center in Concord, N.H., or to the Jimmy Fund at the Dana Farber Cancer Institute in Boston.
John Lowenthal, filmmaker and School for Social Research in New York City, and at the CUNY Law School at Queens College. He performed widely as a cellist, last appearing at the Salzburg Music Festival in August 2003. Lowenthal is survived by his partner, Patricia Lousada; wife, Anne Lowenthal; daughter, Anne Hermans; son, James; brother, David; sister, Betty Levin; and three grandchildren.

John Lowenthal, filmmaker and educator, London and New York City, on September 9, 2003. Lowenthal was born in Manhattan on May 14, 1925, and was a Navy veteran. While a student at the Law School, from which he earned a degree in 1950, he volunteered for Alger Hiss’ defense. Lowenthal was on sabbatical from Rutgers Law School in 1985-86, during which time he taught a course for adults at various groups, and for three years taught a course for adults at Midland College on different aspects of Shakespeare. Anson was a former member of the board of the Midland Symphony and was a former member of the board of The Museum of the Southwest. Survivors include his son, Tom, and his wife, Nan; son, David; and his wife, Karen; three grandchildren; and several nieces and nephews. Anson’s wife, whom he married on October 23, 1953, died on January 5, 1999. Memorial contributions may be made to favorite charities or to Temple Israel, Tulsa, Okla.

Angelo N. Tarallo, retired attorney, Ridgewood, N.J., on August 26, 2003. Tarallo earned advanced degrees from the Law School (1964) and NYU Law School (1970) and was chief executive of legal affairs for BOC in England for several years. Other positions included senior v.p. for finance and administration and general counsel, and president and member of the board of directors of the BOC Group in the United States from its 27-year history in 1986. After retiring, Tarallo found that he loved to teach, and in 1991 began at Ramapo College of New Jersey as an adjunct professor in the international business program. In 1996, he became an executive in residence for the School of Administration and Business and a full-time faculty member in 1999. He also was an adjunct professor at Seton Hall Law School. Tarallo is survived by his wife, Particia (Klibnik); daughters, Patricia Kitchen, Gina Ribaudo, Amy and Beth; siblings Katherine Trimarco, Ida Van Lindt and Robert; and five grandchildren.

Angelo N. Tarallo ‘61

Robert D. Anson ’47

Jessica L. Pastron, student and pianist, Piedmont, Calif., on November 12, 2003. Pastron was born on December 8, 1984. At 7, she began to study piano, and at 12, she was accepted into the San Francisco Conservatory of Music, where she studied for the next six years. Last year, Pastron toured France, studying and performing with talented pianists from around the world. In 2002, she was selected to perform at the 49th annual Junior Bach Festival in California. As a senior at Piedmont H.S., Pastron began singing, as well as attending the College was one of her lifelong dreams, and she hoped to major in psychology. Since arriving on campus, Pastron had made new friends on her floor and in her classes, and she was involved in the Hapa Club. An article in Spectator described Patron this way: “To those who passed her along College Walk or on the streets of Piedmont, Calif., she was the girl with the tiara, the bindi or the purple contact lenses — or sometimes all three at once. She always had something to show, and she always had something to say. But to her friends, she was much more than her flashy appearance ... she was the leader of the group, the one who taught them to stand up for themselves, the one who taught them to make them feel good about themselves.” Pastron’s memorial service was held on November 28 in San Francisco, and speakers alternated with musical performances. Three of Pastron’s high school teachers spoke about her, as did her San Francisco Conservatory of Music piano teacher and two uncles. The printed program was held together by a Columbus, Ohio, gift tag that included a passage from ‘Speech of Dlotima,’ from Plato’s The Symposium, which had been selected by Pastron’s Literature Humanities teacher, Frances Pritchett. Pastron is survived by her parents, Janice and Allen; grandparents, John and Mary Narita, and Martha Kirkpatrick; aunts and uncles; and 13 cousins. Memorial contributions in Pastron’s name may be sent to San Francisco Conservatory of Music, 1201 Ortega St., San Francisco, CA 94122.

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William Kirchgaesser, attorney, Hartsdale, N.Y., on May 18, 2003. Kirchgaesser graduated from the High School of Music and Art in New York City and Brooklyn Law School. He served as deputy commissioner at the New York City Commission on Human Rights for 22 years and was administrative law judge at the Social Security Administration since 1994. He was a member of the Bar of the Supreme Court of the United States. Kirchgaesser proudest accom-
An exhibition of Alan Tompkins '29's paintings and drawings opened on November 2 in Bloomfield, Conn. Alan received his B.F.A. from Yale in 1933 and taught at Columbia from 1946-51. Abner J. Kaplan '32 was included in the 57th edition of Marquis Who’s Who in America, the biographical reference. Abner began his professional career as a correspondent for the Washington Times-Herald, and since 1936 has worked in social service. Among his many honors is a 1984 award from the National Foster Parents Association for service to children. Abner has contributed to a number of professional journals. He lives in Maryland. William K. Kraft Jr. ’36 and his wife of 60 years reside in an assisted living facility in Maplewood, N.J. Since WW II, where he served in the Pacific, Bill sold plastic raw materials in the domestic and international markets for Celanese Corp. (now Celanese America). The Krafts raised three children and have seven grandchildren.

Incidentally, Bill is quite happy now that Columbia has a football team that is very competitive. Perhaps, in time, the Lions will be one of the best teams in the nation. Although Bill is a big fan of the Giants, he is enjoying the Columbia football team that is very competitive. Per-

Robert McNamara, we barely avoided losing 80 million Americans. The wake-up call to our two closely interrelated questions was “we” as a whole, to think and act across the whole. The wake-up call we had in mind on September 6, 2001, our committee tenta-

Our class legacy committee's New York City members met at Hector Dowd's office on October 16 to address an important new area, growing out of a University planning action in support of the 250th celebration. You may recall that on September 6, 2001, our committee tenta-

Global technology and our environment, as well as (at the ultimate) survival at stake, we’re in the above question’s discussion, which is a part of all six billion of us, as well as the “Columbia community,” what can we learn and contribute to thinking and action across the whole. The wake-up call we had in mind on September 6 is updating the 1962-13-day Cuban Missile Crisis where, according to Robert McNamara, we barely avoided losing 80 million American lives, to 2001 realities (our thoughts heavily focused on “weapons of mass destruction”). Five days later, 19 men with box cutters changed our views of global reality and underlined how focused, fresh thinking, immediately and across decades, will be essential to truly helpful responses to both our questions.

Timing on this is relatively tight: The 250th Celebration is scheduled to run until October 2004. Explaining the specifics, and inviting and sustaining the broadest possible class participation, will require a much faster turn-around and a more immediate communication link than that provided by our Class Notes alone.

We’ll use e-mail, perhaps the Alumni Office’s website, fax and POTS (plain old telco system). My list has 46 e-mail addresses, some no doubt out of date, and almost no fax numbers. If you’re interested, please e-mail or mail me your current information, including your phone number. Also, if you’d prefer not to be contacted, please let me know.

A few updates for these notes and, if there are enough, maybe for a supplement to our history. Please note my change of address.

Retirement has given us time for remembering lives devoted to our earlier careers. I have tried to lobby for health care reform, and Mel Hershkowitz finds uninterrupted time spent with medical students rewarding. Others have been reported in some detail in the class history. A recent letter from John Smith, who teaches a seminar at Yale, described his years as editor of the works of Jonathan Edwards and as a participant in the 300th anniversary of the Puritan philosopher. I’m awaiting word from John on the completion of this project, which may be at hand.

Thornley Wood was unable to make it to Homecoming and the festivities kicking off Columbia 200. He noted that, with the deaths of Tom Monahan and Sid Silberman, reported in the last issue of CCT, he lost a football teammate in Tom and a wartime shipmate in Sid. I again have unpleasant news to pass along. Len Ingalls sent me a long note about the death of Sten Stensen, whom we remember as Hal. Sten was professor of religious philosophy at Smith College until

flight south. A dozen ’42ers made it to Homecoming. Included in our no-longer boisterous group were our former president, Ed Kaladian, up from Florida; Art Wellington, from upstate New York; Phil Hobel; Art Graham; Jerry Klingon; Art Albohn; Tony Ventriglia; Bill Carey; Manny Lichtenstein; current president Mel Hershkowitz, down from New England; Nick Cichon and me. Some came with wives, friends, children and grandchildren. Talk came easily, as always, in the reunion tent, and later diverted us from a disappointing outcome on the field.

The distribution of our class history gave me fresh updates. For instance, Leo Reuther's experiences as a wartime fighter pilot in Southeast Asia should make it into the newsletter. Bill Robbins had some detailed information about long-lost classmates, while Harold Wren sent word from Louisville that he still practices law. His physician had been Bill Blodgett, who retired from clinical practice but has assumed the tough role of ombudsman of his hospital.

I would like additional updates for these notes and, if there are enough, maybe for a supplement to our history. Please note my change of address.

Columbia College Today

REUNION JUNE 3-6

Columbia College Today

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Class Notes
his retirement. At about the same
time I heard from Phil Hobel that
Marv Karp had passed away. The
class extends its sympathy to the
families of Hal and Marv.

Alvin Yudkoff
PO Box 18
Water Mill, NY 11976
cct@columbia.edu

REUNION JUNE 3–6
Walter Wagner
200 W. 79th St.
New York, NY 10024
wptogold2000@aol.com

Homer Schoen, the elegant subur-
banite who recently joined ’44’s el-
ite hip replacement club, is hes-
ting nicely and helping up our
history-making reunion June 3–6.

Dr. Ralph Lane, the peppy
sozialist and thoughtful poet, is
shining his dancing shoes by the
Pacific shore as he checks stage
planning for Broadway perfor-
mances. More than 60 alumni
attended a wonderful day with
luncheon speakers. The Alumni
Office reports on October 22 the
decision of 81-year-old John
Strom, “one of the world’s great
men” who “was a hero” to his
two sons, two daughters and
wife of 51 years. His grace,
integrity and quiet wit will be
missed. [Editor’s note: An obitu-
ary is scheduled for the March issue.]

Clarence W. Sickles
57 Barn Owl Dr.
Hacketstown, NJ 07840

I received a delightful letter from
Edward J. (Jim) Newitt, who was
my roommate in Hartley Hall in
1943. We were moved to the sev-
enth floor of Union Theological
Seminary to provide space for the
Navy V-12 students. Jim left
Columbia short of a degree and
returned to his home country,
England, to serve in the Middle
East with the Royal Engineers. He
then earned a B.S. and Ph.D. in
chemistry at Imperial College,
London University. After mar-
riage and teaching, Jim returned to
America to work for the DuPont
Co. in Wilmington, Del., for 32
years, with another 10 years as a
consultant. Marriage for 56 years
to his English bride, Eileen, pro-
duced five children, 10 grandchil-
dren and two great-grandchildren.

Byron Dobell ’47 is asking former students of
Jacques Barzun ’27 to contribute to a fund that
will honor Barzun by dedicating a volume of
William James’ work to him.

Byron Dobell writes more
about his children’s round-the-
world sailing trip on a 60-foot
ketch, presently in Indonesia, with
a crew of son-in-law David and
three grandchildren, ages 7, 11 and
16, hosting visiting friends from
the States. Daughter Judy is in
Townsville, Australia, studying for
her master’s degree in public
health for a hitch with Doctors
Without Borders. Judy plans to
join the crew in Singapore to tran-
sit the Suez Canal to the Mediter-
nanean next winter and be home in
two years by rounding the Cape of
Good Hope. A crew member,
granddaughter Sarah (14), started
high school at Kibbutz Union
Academy in New Hampshire.
Herb’s 20 years of retirement
have been enjoyable, and he looks for
more pleasant years. Herb adds
that he is “Class of ’43, professional
option ‘42 and listed in Class of
‘45.” Herb, you lost me on that
class column. Cy’s recreational
activities are tennis, bridge and
volunteering for nine organiza-
tions. He is a widower and has six
grandsons. His interesting Colum-
bia experience was winning several
awards as a member of the track
team. Thanks for responding, Cy.

Some day, you might get an
information sheet from me. If so,
please complete it as best you can.
Thanks in advance. The new hon-
ories, chosen at random, are David
N. Edwards of West Melbourne,
Fla.; William J. Ford of Ovasso,
Mich.; Charles M. Gilman of Bay
Head, N.J., and Dr. Wesley W.
Holden of Bristol, Conn. It would
be good to hear from or about
them.

George W. Cooper
170 Eden Rd.
Stamford, CT 06907-1007
cct@columbia.edu

Perhaps it is the 250th anniver-
sary that is stirring classmates from
their slumber or, if fully awake,
encouraging them to put pen to paper or whatever modern
device they use and provide
news of their doings. Whatever the
reason, the volume of mail is
sharply enhanced: four new
items, an increase of 400 percent
over the usual count.

Byron Dobell is on the Board of
Advisors of the Library of
America, a collection of American
classical literature. He is asking
former students of Jacques
Barzun ’27 to contribute to a fund
that will dedicate a volume of
William James’ work to him.

Henry S. Coleman
PO Box 1283
New Canaan, CT 06840
cct@columbia.edu

Stan Kogut chided me for misin-
formation in an earlier column. I
credited Stan with six grandchil-
dren and two great-grandchil-
dren. He has four grandchildren,
and they are all great. Sorry
about the error, Stan, but it does
bring up a real question: Are
there any classmates with great-
grandchildren? Here is a chance
for bragging rights.

Herman Seropian was among
the large alumni turnout at the
Washington, D.C., College Day in
September. More than 60 alumni
attended a wonderful day with
luncheon speakers. The Alumni
Office tells me that Peter Miller
died in September; his son called in the news. Pete
was a regular member of the ’46
college reunion group at the
Luchows’. [Editor’s note: An obitu-
ary is scheduled for the March issue.]
Had a call from: Howard Clink-
ford, in Swallow Tail, Texas,
where he is training birds so that
they can find their way back to
Capistrano. Howard was briefly
on campus for the memorial serv-
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Whatever the reason, news of their
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commemoration of Prof. Vito.
For someone who reports that he was involved in sports or clubs while in college, he evidently is making up for lost time.

Jim Boyd is yet another member of this class who should have graduated with the Class of ’45 but was sidetracked by, as they say, "life and health." He earned his M.A. in 1948 and Ed.D. in 1960 from TC, then went on to a teaching career, ending up as superintendent of schools for 17 years, retiring in 1987. Today, his crowning achievements have been on the golf course, where he recently shot a 76, in addition to sailing on Long Island Sound, competitive target shooting, raising bonsai and building model railroads. He and his wife, Joan, have been married for 54 years, with three children, nine grandchildren, and three great-grand children.

Last but hardly least, another communiqué from Shirley and Bert Sussman, who previously reported on their move to Maui. Bert relates that they have found some time to return to the prior existence in New York: They recently attended an excellent production of The Phantom of the Opera.

Concluding on a sad note, mention must be made of two recent losses, Bob Anson and John Durham Caldwell, both of whom are among the most popular and one of the most intellectual members of our class, respectively. [Editor’s note: Please see Obituaries.]

Durham Caldwell
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The news in our September issue that Richard Impola had been made a Knight First Class of the Order of the Lion of Finland for his literary pursuits struck a responsive chord with Raymond Auwarter. Ray received the same honor in 1980 — and earlier was made a Knight of the White Rose — for activities on behalf of Finland during his lengthy business career.

Ray, who received his M.B.A. from the Business School, and his wife, Roberta, are residents of Chapel Hill, N.C. He writes about his admission to the Class of ’48 and his days as a commuter with dorm space at a premium, thanks to the Navy V-12 program.

Ray was a walk-on with the varsity basketball and swimming teams and “quickly realized I could only handle one, and chose basketball under Coach Elmer Ripley. We enjoyed a reasonably good season.” Taking time out for Navy service, Ray elected an accelerated program on his return in order to graduate as originally scheduled. “To do so,” he remembers, “I was compelled to sacrifice varsity sports and be devoted full-time to academics. In doing so, I missed a great deal of Columbia, but had the privilege of having Cadvan as my student advisor, and classes with Carey, Barzun, Van Doren and others.”

Dr. Cavad O. Griffiths Jr. of Beverly Hills, one of ’48’s prosperous M.D.s, sends a query on the stationery of the Hotel Negresco of Nice. Our return query is anything to report from them?” Cavad’s response: “Only that one should avoid the Monte Carlo Casino where the odds are 99 to 1 in favor of the house.” He also hails the “finest gourmet food in the world” at the legendary Chantecler in Nice: “… there to embrace lovingly the Tapas Round, 11 small food portions comparable to hors d’oeuvres with a kaleidoscope of sensual flavors, my favorite being the warm foie gras and pineapple with mango!” He calls it “a culinary delight not mimicked on our shores.” Book us, Cadvan, for the next ‘48 reunion.

Cullen P. Keough spent a couple of weeks at the end of summer fishing on Lake of the Woods, Ontario. He reports that he and his companions “caught some good walleye pike — delicious eating.” Your faithful correspondent has followed the lead of Stephen King and put a new work of fiction on the honor system. Mine is “a Cape Cod ghost story novella” titled How Many Dead Doctors? A number of scenes are set in a cemetery. The eerie sounds you hear may very well be Dr. Nobles and Professor Dick turning over in their graves and expostulating: “This kid went to Columbia?” OK, it’s a potholder. You’ll find it here: http://durham.caldwell.home.att.net/dead.html.

REUNION JUNE 3–6
Joseph B. Russell
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brussell@earthlink.net

We open with a request to the powers that be that they assign Irving Carno M.D. of Brooklyn to us ’48ers, for though he entered the College in ’46 and was graduated in ’49, he seems to have been eternally and unchangeably assigned to ’50. [Editor’s note: Request granted.] As a reader of our Class Notes, he has written to correct the reference to Fred Duhl’s CVA, noting that the term is standard medicalese for a cerebrovascular accident, which one suspects that we laypersons might refer to as a minor stroke (minor so long as it does not happen to oneself, naturally). Thanks, Irving, for the correction, and welcome to the group!

Charlie Bauer hopes to attend our upcoming 55th reunion on his scooter, accompanied by his attendant, despite his inability to attend our 50th, and we share that hope and extend all good wishes for his comfort.

The Rev. Fred Berman, having reached the compulsory retirement age for judges of courts of record in New York, no longer cases, he continues to handle criminal court calendars (often several hundred a day) and to conduct pre-trial hearings in criminal cases. In addition he serves as a referee in attorney discipline proceedings for the Appellate Division in Manhattan, and as a securities arbitrator for the National Association of Securities Dealers (as also do your correspondent and Gene McGahren), and this year received an award for 45 years of service as an adjunct professor at New York Law School. Fred is in touch with Howard Belock, and now and then runs into Marv Lipman at a Columbia athletic event; like many of us, he looks forward to reading Marv’s regular column in Consumer Reports on Health. Up until family data, one of Fred’s sons is v.p. and general manager of WSAV, the NBC affiliate in Savannah, Ga.; while daughter Barbara is v.p. of The Fund for the City of New York, a not-for-profit group devoted to improving the quality of life in the city.

Together with Bill Wallace ’52 and their wives, Gene Straube cruised Greek waters and had the pleasure of sailing, touching and feeling many of the ancient sites we studied in Humanities A: the oracle at Delphi; Olympia; Epidauros of medical fame; Mycenae, from which the Greek fleet sailed against Troy; and Ithaca, the island home of Odysseus. They also watched two football victories over Bucknell and Princeton on the ship’s TV.

Several classmates have commented on my recent animadversions on current national issues, and the past few months have brought e-mails from three classmates. From Santa Rosa, Calif., retired college professor Philip Temko writes tersely, “Bravo, Joe!” For, of course, your hunch that a lot of us ’48ers might well be preoccupied with the distressing course of events in this country, and for your courage in acknowledging this in your column! I hope and trust a large number of our classmates have concurred and have not needed a “dubya” to doubt a few will not have.

John Weaver is back in circulation after a debilitating first half of 2003 (hospitalized in February and June), a hairy time, but he seems OK now. The news of a good recovery is welcome, indeed. His message includes, “It is indeed a terrible time when difference of opinion and/or dissent is branded traitorous … When you think about it, there is a burden we were obligated to carry as payment for the education we received at Columbia … the obligation to think. We can be thankful we were given a handle by which to carry that burden and that we never can take for granted — our Columbia College years. I know I’ve just beaten that metaphor to death, but ’Dubya’ does challenge my sense of literary decorum!”

And from Australia’s Gold Coast, retired political science professor Colin Hughes’ message is as follows (variant spellings are his): “The latest CCTV to hand this week, and so a note to reassure you that your surprise is shared “and...
Saddam was a good guy so that when Bush I blew it up the only place reports could come from was the U.S. — and if he was spending all his ill-gotten gains elsewhere, what had been done to get it up again? No one paid attention to the exiles, and a UNDP report, which said that it was in a mess heading for brown paper and string, and the bills might be $18 billion when a no-cost operation required a budget item of maybe $0.5 billion. Nobody wondered if the Bush II bombing had carefully left almost all transmission towers standing, for what if Saddam blew a third of them down? No one dared say when they got into Baghdad that things were completely different from what had been planned lest they be written off by those on high, until several months passed, and things were entirely in a mess. No one said these big plants have all been offline, and you need a big blast of power to start them up again, such that none of the generators brought in could do and a desperate search of the country for genuine power plants enough had to ensue. And so on. On a slightly different matter, nobody said Saddam used to pay protection money to the local sheiks for not blowing up pipelines that passed through their territory, for the sheiks, who had no right to issue such orders did so and were obeyed. With gratitude to those of you who have enriched my life so much. Among these are getting back on track and are one thing and another, Jim and I will report on the progress of these pilgrims and refugees from the 150 lb. football team.

George Buchband and his wife, Wally, took a "wonderful trip that included stops in Berlin, Dresden, Leipzig, Munich and Paris. The Buchbands live in Glen Head, N.Y. In addition to travels abroad, they journey often to Illinois to visit their two children and five grandchildren. Son Richard '89 and his wife, Betsy (also Columbia J.D.), have two children and live in Winnetka, Ill; son Bill '92 Business and his wife, Jean, live in Glenview, Ill., with their three children. George’s computer consulting career was, for many years, with KPMG and its predecessors. After KPMG, he founded a business unit to deal with case-action settlements. At the start, in 1985, eight people were involved. In 1994, George and his partner spun the unit out of KPMG and took it private; in 1999, they sold it to a larger company. Today, George says, the company (The Garden City Group, Inc., in Melville, N.Y.) "is keeping nearly 300 people very busy." George retired at the end of 2001, but in 2003, he un-retired himself to head up a team of former colleagues at the parent company to work on process-related issues. Jim Chenoweth did some sleuthing on the question posed by Art Thomas: Why is Alexander Hamilton’s portrait on the $10 bill looking to the observer’s left while every other portrait on bills from $1 to $100 looks to the right? Jim writes: “As a retired criminal investigator, I couldn’t resist trying to find the solution. I have received an answer from the U.S. Bureau of Engraving and Printing, which I quote: ‘There is no real reason. The designer of the note chose to have Hamilton face the opposite direction.’ Thanks to Jim for putting that question to rest.

Franklin Gill and his wife, Mary, are planning to sell their house in Santa Fe and move to New York City, and in that endeavor would like to enlist the aid of classmates. ‘If anyone knows of a good deal on an apartment with two bedrooms in Manhattan or Brooklyn Heights, we would be interested,’ he says. He adds that a preferred location would be the Upper West Side, but notes that since he hopes to spend under $500,000, that may limit his options. Anyone with a lead for Franklin can call him at (505) 466-3569 (home) or (505) 277-7825 (office). Franklin’s law career has been varied. In recent years, he has been teaching international public law at the University of New Mexico Law School, and from time to time has been a visiting professor at the University of Guadalajara, Mexico, and at the Rostov State University in Russia. Since 1992, he has been executive director of the United States-Mexico Law Institute. Prior to his academic career, he was an associate in corporate law at Davis, Polk & Wardwell in New York City, and for a number of years was in-house legal counsel at several corporations. Last summer, Ted Reid and his wife, Diane, spent several weeks in Europe. Using their son's Amster-
and travel, most recently to Alaska and Ireland. "Nis Petersen keeps a sharp eye on campus activities. He attended Professor Andrew Dolkart '77 AR's lecture in November on "Barnard College and the Architecture of Women's Education." Didn't our class do something for Barnard architecture in September? We crossed Broadway en masse, wearing blue beanie hats, and knocked down the Barnard fences in the first and only freshman pantry raid!"

Bob Flynn reported that in a September 14 death notice in The New York Times, he read of Robert J. Mack. As Bob remembers, Robert had a brother, Eugene '54, and the two were roommates during 1950–51 on the 10th floor of Hartley. During his working career, Robert worked for RCA and was a steward for the Amalgamated. He leaves a wife, Ilene; three children; and two grandchildren.

The Alumni Office also reported the July death of William C. Kuhn, who lived in Montecito, Calif. Please see the obituary in the November issue of CCT, page 46.

Tom Withycome is pleading for the return of the NROTC to the Columbia campus. Tom turned down an appointment in 1947 to a military academy to attend Columbia, which he judged to be one of the finest institutions of higher education in the world. In agreeing with other classmates who have been campaigning for the return of the NROTC, Tom pointed out the numerous contributions made by Columbia's midshipman school in WWII and defense project researchers. After service in Korea, Tom became a member of the Harvard Law School Defense Policy seminar and recommended a unified military command structure to eliminate inter-service rivalry. In retrospect, Tom concluded his Columbia education gave him the ability to "think for himself in every military situation, regardless of the "by the book" military syndrome. It is his ardent hope that the NROTC will have a rebirth at the College."

Comments about the NROTC will continue to be published in this column as well as information about military careers and news about children and grandchildren in college, wherever they may be.

Sam Goldman '53 is retired and a tour guide at Carnegie Hall.

Harry Chandlee Jr. pointed out his status as the longest sitting judge in New Jersey (until his retirement and Jan's successful campaign this past November). My ex-service officer, Robert "Bob" B üretter, weighed in with an hour-and-a-half historical piece on King's College/Columbia in the 1760s, which was shown on WNET (Channel 13 in New York) in October. I especially enjoyed the section where Professor Eric Kandel was being awarded the Nobel Prize in Stockholm. Eric went to Emmans Hall H.S. in Brooklyn with me in the mid-'40s.

Among the '52 group who checked in these last few months were Trowbridge Ford, whose long and newsworthy career as a teacher and newspaperman in Connecticut; his associate years in Portugal, Sweden, and Switzerland; his Ph.D. work on Lord Brougham, a fascinating, but underappreciated British politician and social critic; and his more recent writings for Eye Spy! magazine, which led to his present interest in the history of covert operations in Northern Europe. Trow is reviving up a truly productive "retirement."

Mary, with Herb fully recovered from recent medical ills, were in New York in November to visit with us from their retirement digs outside London. We had a great time comparing horror stories of our medical adventures and showing one another the scars and doctor bills. (Gosh, how long ago was it that we were flaunting unbelievable tales of our sex lives?)

That's all the gossip for now. Remember, I am spending a good part of my time writing short stories, so if you don't come up with some entertaining personal stories, I'm going to have to make some up. Cheers.

John Condemi: "I had a great time at our 50th reunion," John said. He sent a bio that arrived after the reunion book went to press. John lives in Rochester, N.Y., and specializes in allergy asthma immunology. John was born in New York City, grew up in the South Bronx and attended Stuyvesant H.S. While in school, he worked in his father's shoe shop, which he maintained and still keeps his tools on a cobbler's bench in his office. Since 1976, John has been elected by his peers as one of the best doctors in America. He has authored more than 90 papers and 60 abstracts, and has written 23 chapters. Somehow, despite his active professional career, John has sired five sons, remains active in church and delivers children's sermons. He enjoys tennis, skiing and gardening, and shines in his own shoes.

Warren W. Walters: Sadly, the Alumni Office sent news of Warren's passing. The date is not known.
Sam Goldman: Sam is retired but lives an active life as a tour guide at Carnegie Hall. People from all over the world come to Carnegie Hall to learn about its history and how it was built. Sam and his wife have two sons and a 3-year-old grandchild.

Donald Greet: Donald lives in Bonita Springs, Fla., and has heard through the grapevine about the huge success of our 50th reunion. He indicates that a hearing loss precluded his attending. However, he wrote, “Hats off to George Lowery!”

Rolon Reed: In his inimitable style, Rolon writes, “Good report in CCT on the reunion, which I regretfully missed. Can’t imagine what possessed CCT to run a group photo of those who did show up where no one was recognizable.” Rolon tells people that the 50-year pin he received from Columbia is in recognition of his 50th birthday. He notes that he gets once in a while he gets away with it, or at least he thinks he does. Happily, he and Laddie Perenyi (Ladislas Joseph Perenyi) had a private reunion on July 4 at the Rendezvous restaurant at the Los Angeles airport. They hadn’t seen each other in 42 years, and they and their wives had a great time.

Gene Winograd: Unfortunately, Gene wasn’t able to make the reunion. However, he and Julian Waller and their wives got together for dinner in New York at the Rendezvous restaurant in San Francisco, and Waller noted that he and Judy were visiting their daughter and family. Gene indicates that it was a great pleasure to get together with Julie and Elsa after so many years.

Harry Rice: Harry spent 25 years as a full-time teacher in secondary education at Queens College; he stopped teaching in 2002. He has never married, nor had children or grandchildren. However, he plays tennis, reads a lot, watches the Cardinals on TV, and attends plays and movies. Harry is quite pleased with his life and only wishes he had more time to pursue his writing interests.

Jim Crain: The Crains had planned to come to the reunion, however, at the last moment, they discovered that half of their grandchildren was going into the Marines. Jim and Lynn spend half their time in Massachusetts and the other half-year on Marco Island, Fla. They have three children and eight grandchildren who are the loves of their lives, and Jim reports that family is everything. He loves to read and enjoys every minute of retirement.

Stanley L. Schachter sent the following letter: “My connection is by way of TEP, the Class of ’51 and my partnership with Bob Brecher of the group of about 100 in the Classes of 1950–55. Part of that group set a record at your 50th when 80 percent of the TEPs showed. Of the 12 (or 13 depending upon Lawrence Levenson) remaining members, only Burt Lerner and Bob Brecher ‘53E did not come. I’m proud to say you saw Morton Freilicher, Stephen Furst, Sol Heckelman, Allan Jackman, Lawrence Jacobson, Leonard Korobkin, Norman Marcus, Fred Ronai, Jules Ross and Robert Walter. Unfortunately we also lost a high percentage (35 percent) of key people, 7 out of 20: Klaus Bergman, Paul Brandt, Joshua Darsa, Joel Dolin, Jerry Landauer, Jacob Molina and Harold Seitz. They were dedicated and fun and we miss them. I think ‘53 misses them as well.”

REUNION JUNE 3–6

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Greetings from the firestorm capital of the nation. We were blessed by the surrounding fires stopping at our fence while my wife, Carol, and I were evacuated and looking for a safe area. Things are pretty much back to normal, although the surrounding hills look like a moonscape, and for several days, the air quality left a lot to be desired. Tom O’Reilly and his wife who live in the hilltop community, were in France but at the best of my knowledge, still have their home and hearth intact. We have experienced hurricanes in Connecticut and Florida, a tornado in Ohio ... earthquakes in San Francisco, and tornados and hurricanes in Australia. We have seen each other in 42 years, and they and their wives had a great time.

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Columbia 250. Alma Mater 100. No, it is not a score of an athletic event, but dates of two important anniversaries on Mid-Columbia Heights. Both were initially celebrated beginning the week prior to Homecoming and into the gala opening weekend. For the 250th, there were symposia with key people in their fields of expertise; a film on the history of Columbia, shown to multitudes of students, alumni, administrators and interested parties; a special book, Stand, Columbia, which was displayed and distributed to the many people attending the book signing; a monumental birthday cake for Alma Mater, unveiled on South Field with President Lee C. Bollinger cutting the first slice (cup cakes were distributed to all); Homecoming, the biggest ever with many tents and tables; a huge outdoor concert for thousands, and tents providing restrooms and sustenance to the many who were there (plus rides and games for the little ones); and a football game, played with the unfortunate result of a loss to Penn. Progress is being made, however, as evidenced by the team’s strong finish to end the season at 4–6, including 3–4 in the Ivy League. Finally, a huge concert featuring Wyclef Jean was held on South Field in front of Butler Library on the cool Saturday evening. The weekend offered something for everyone of all ages and older alike, and the celebration continues through October 2004.

After all the discussions during the past few years, the School (as it is referred to) has opened on 110th Street and Broadway to about 200 students in Kindergarten through fourth grade. This group comprised children of University faculty and neighborhood families. The area around 110th Street looks entirely different, with a new supermarket, restaurants and stores brightening those several blocks south of campus.

Each year, the College conducts
While enrolling Student Survey to determine student satisfaction with various aspects of student life. For many categories, including opinion of instructors, experience in residence halls and registering for classes, the marks ranged from 83 to 92 percent. Very significant, indeed. Somebody must be doing something right. (Did anyone ever ask us for our opinion when we were in school?"

In addition to the 250th and the 100th celebrations, there have been several events on and off campus in which our classmates have participated. The Society of Columbia Graduates Great Teacher Awards were given to Alan Brinkley, the new provost, and to Alfred Aho of SEAS. In attendance were Donn Coffee (back from the U.K.), Jack Freeman (from north of the city in Westchester), Bob Hanson and Hal Rosenthal (from west of the city in Oakland). Also attending was Laufer (a mile-and-a-half away on the East Side of Manhattan). Joe Vales was supposed to be there, but he may have missed his flight from Pittsburgh due to his golf game going into overtime. An honorary member of our class, Isaac-David Astrachan ’90, son of Sam Astrachan, made an appearance at the event. Sam still spends a good deal of his time in France.

In early October, there was a fitting tribute and memorial service for a member of our class, Shelly Hillser Henry Abraham has graduated from six different country club, where we went for lunch, and Bob Dillingham and Herb Cohen have been in swapping a Manhattan residence for one in La Jolla for a week or so. Contact him directly to avoid the broker’s commission. Al Ginepra has become a pen pal after a long gap of more than 48 years, ex-Former Hillser Henry Abraham has reconnected with his “Light Blue Legacy” — family members have graduated from six different Columbia University institutions. (Al has a lot of free time lately.)

After more than 48 years, ex-Forest Hills Henry Abraham has reconnected with his family and is writing a book on the Holocaust and current terrorism. He is a social psychologist, has been teaching in Great Britain for the past 30 years and is studying psychosynthesis at Birbeck College, University of London. We hope to see Henry at the 50th. Tony Blindi still is ensconced in Florida, making sand castles and sending me notes from time to time. Like is good for the former New Yorker.

Gentle souls of the Class of ’55: Forget your troubles, come on, get happy, fly all your blues away. Sixteen months and counting until May 2005. A lot of good stuff is being planned. Love to all! Everywhere!

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I have a photo of five of your handsome classmates, taken on September 17 at Danny Link’s country club, where we went for our monthly lunch instead of the Columbia/Princeton Club. In addition to Danny, the others were Steve Easton, Mark Novick, Larry Gitten and yours truly. It was a lovely day, and four of us played doubles tennis for two hours. To the surprise of Eleanor (Danny’s significant other), who came to class with a grand smile, we were still playing. Larry spent the time putting and, hopefully, his golf game improves after this activity. We wish Larry a speedy recovery and expected him to join us for the December class lunch.

I hear that on September 20, three of our loyal classmates attended Washington, D.C., Columbia College Day: Jerry Breslow, Walter Faust and Roy Russo. I hope they are starting to plan for the big 50th and will spread the word. Their discretions...

Buz Paaswell sent me information about Harry Schwartz, who had open heart surgery. We wish him a speedy recovery and a long, happy and fruitful life — grandchil...
ball game ever played (and the first in what would become the Ivy League) began in light rain before a small and inauspicious crowd at the beautiful new Princeton Stadium. "It started inauspiciously for the Lions as Princeton reeled off 20 unanswered points in the first quarter. Columbia's field goal in the second quarter was, I believe, the only one. (20-3 was exactly the Fordham margin [at close to the outset] over Columbia two weeks ago in a game won by the Rams 37-30.) Nick Rudd '05 drilled the first of four field goals and an extra point. He would not be required to kick a point after Columbia's final TD.

"In the third period, Columbia added a Ruff FG and a TD to narrow the margin to 20-13. Princeton had not scored against our resurgent defense in the middle of the cross-quarter wars in a wild and wooly fourth period, Columbia scored twice, adding a two-point conversion after a second TD, making the score 27-20, Lions, in the waning minutes of the game. Princeton, not to be denied, drove the length of the field, scored and conservatively kicked the extra point to tie with 20 seconds left on the scoreboard. "Columbia returned the kickoff to its 39 and called timeout. Jeff Tellier's [tenure as Columbia's head coach] arguably began the unraveling of the Princeton side, I did a fourth quarter prediction of a Columbia victory for helping to motivate his Penn's attention ... 'It's not as if we were the only score. (20-3 was exactly the result, left something to be desired.' Marty was amazed at Penn's "bush league field goal" in the fourth quarter; Penn was leading 28-7, ultimately winning 31-7. "Two accounts in this morning's papers might explain that cheap score."

The New York Times: "Columbia Coach Bob Shoop said last week that the Lions would upset the Quakers, a declaration that caught Penn's attention ... 'It's not as if we were some team off the street, and he's going to say something like that,' Penn Coach Al Bagnoli said. 'I'd like to thank Coach Shoop for helping us get motivated for this game.'"

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able to see them often. Eric says that he knows that nothing lasts forever, especially at our age, but for now, life is very good.

From Jim Frawley: "It has been a long time between contacts, but I read CCT faithfully, so I became motivated to submit something. I was an economics major, a member of NROTC and a Sigma Nu brother. I worked for Jacques Barzun '27 as his gofer and met a number of fascinating people, not surprisingly.

"Upon graduation, I went to flight school. After six months, it was mutually determined that God and the Navy had no intention of letting Jim Frawley loose in the skies. I then was stationed at the U.S. Taiwan Defense Command in Taipei. It was a great assignment for two years. I was communications watch officer, cry for the public, I was finally, officer in charge of the 100 man communications center. (Also marriage control officer and VD control officer!) I was given every job there was, not based on any skill set of mine. The job was communications, but I had some diplomatic touches, and all in all was quite interesting, but too much Navy.

"After the Navy, I joined Procter and Gamble in consumer marketing. While at P&G, I returned to Taiwan and wed Eko Yu, whom I had met three years earlier. Clearly, I was not the best of marriage officers!"}
C R A S S  N O T E S

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The Class of 1961 technology
incentive gift of approximately $200,000 resulted in funding several laptop computers for our admissions officers to use while traveling. The gift also gave us the ability to initiate a digital imaging project for the College. Through this project, the College has been able to deploy an ambitious digital imaging system to comprehensively manage documents and knowledge through a central repository, allowing for distributed access to information. The implemented system addresses the documents and information management lifecycles of the organization’s admissions, financial aid, operations, advising and archiving functions. The operational functions of admissions and financial aid have successfully completed a full-year’s cycle using the digital imaging system, and last year, the system began a seamless transfer of information about admitted students from admissions to the first-year advising system, allowing advisers the ability to access all student information online. It also has allowed the College the ability to electronically archive files of graduated student folders, making the information available to advisers and administrators.

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[Editor’s note: CCT thanks Ed Pressman for his 16-year service as class correspondent. Until a new class correspondent is named, please send all news to CCT at the address above.]

Gerald Sorin ’69 GSAS was honored with the prestigious National Jewish Book Award in History, 2002-03, for his book Irving Howe: A Life of Passionate Dissent (NYU, 2002).

John Freidlin in remembrance of his friend Jon Narcus: “After a 35-year struggle with mental illness, Jon died on April 14, 2003, at his home in Cambridge, Mass. He is survived by his sister, Joan Greenberger; nieces, Rachel Rosovsky and Wendy Czamecki; and six grandnieces and nephews, whom he adored.

“Jon was president of our class senior year. After graduation, he taught for a year at the Brown and Nichols School, from which he graduated in 1958. In junior high school, there, Jon was Massachusetts Boy Governor for a day, during which he spoke eloquently against the death penalty. Jon then studied law, graduating from Western Reserve Law School in 1966. He was a member of the Ohio bar. During 1966–69, until the onset of his mental illness, Jon served as an attorney in the Department of Health, Education and Welfare in Washington, D.C.

“Jon had an extraordinary memory and love of his years at Columbia and spoke with great fondness of his classmates and fraternity brothers. He was especially fond of Burt Lehman, Jerry Speyer, Bill Campbell and David Saxe ’63.

“Jon maintained an active interest in politics, Columbia, New York City, the Boston Red Sox, the Boston Celtics and social justice. He spoke often and proudly about his mental illness, Jon served as an attorney in the Department of Health, Education and Welfare in Washington, D.C. Jon swam on the Columbia freshman swimming team, and was a member of the Zeta Beta Tau fraternity, the Van Am Society and the Senior Society of Sachems and was elected a class marshall.

“Jon’s illness eclipsed his talent and his extraordinary way with people. Scores of his classmates would have loved to have him as a colleague, if he had been able. Scores more tried repeatedly to see him, but Jon preferred to stay in touch by telephone.

Throughout his too short life, Jon befriended countless individuals. He was full of goodwill and charm. His eyes twinkled with kindness and affection. He listened closely to others and provided them his easy-going support. Nearly everyone who knew Jon loved him.

“To honor Jon’s memory and to aid future Colombians, Burt, Jerry and I have initiated a drive to create a permanent Jon Narcus Scholarship at Columbia. To do so, we must raise at least $50,000 across five years. We hope you will join us in this effort. Contributions may be sent to Derek Wittner ’65, Associate Dean, Columbia College Alumni Affairs and Development, 475 Riverside Dr., Ste 917, New York, NY 10115-0965, designated for the Jon Narcus Scholarship. Derek may be reached at (212) 870-2288 or daw8@columbia.edu.”

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After our reunion weekend, Henry Black, who participated in the medical panel and was asked for a bio, wrote with a postscript: “I realized that I never contributed our (my new wife’s and mine) love story. Benita Liner Daniels and I were classmates from the third to the sixth grade at PS 114 in the Bronx. Although we knew each other at Bronx Science, too, when high school ended in 1959, we went our separate ways. We reconnected in 1999 at a reunion of our sixth-grade class — a quinquennial event that has been celebrated since 1975. It wasn’t until 2001 that we saw each other again, and a year later, almost to the day, we were married.”

Charles Miller sends this news along with a formal announce-

Steve Savitt ’64 is a philosophy professor at the University of British Columbia, “specializing in philosophical problems of time.”

Glen Rock, N.J., that he “majored in WKC at Columbia,” was later a Naval officer and then “settled in as an information systems auditor at MetLife, from which I am retired.” He has been married to Minna for 30 years. His son, Anon, was a teaching assistant in economics at SIPA, graduated in May with an M.P.A. and married in June.

REUNION JUNE 3–6

Norman Olch
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It was good to see our classmates at Homecoming. Jeff Sol and his wife, Simin, were in from Hawaii. Jeff retired from his medical practice, but still teaches at the University of Hawai’i School of Medicine.

Kevin DeMarrais reported that for the second time in three years he has received the award for the best newspaper business story in New Jersey. The story, on funding by police unions, appeared in the [Bergen] Record. Kevin also proudly reports that since 1994, he has written 500 consecutive weekly columns for the paper. Also present at Homecoming were Adam Bender and his wife, Cindy. Adam is a neurologist in New York City. In a throwback to the ’60s, he marched with the Columbia band at halftime.

John O’Grady, who was captain of the track team, still runs after all these years. He is a physician in New York, and an associate professor at the NYU School of Medicine. John’s father, also John, was a member of the Class of ’21; his son, Patrick, is in the Class of ’04, and his son, James, attends the Business School.

Also in attendance were Nick Rudd, Bob Nash, John Giriglio, Joe O’Donnell, Gerry Freedman, and Howard Jacobson, deputy attorney general of the University. Also present were Ivan Weissman, who teaches journalism at NYU, and Jonathan Cole, who recently stepped down as University provost.

Steve Savitt, in Vancouver, B.C., is a philosophy professor at the University of British Columbia “specializing in philosophical problems of time.” He has been married for 30 years to Mary Lynn Baum, who went to Sarah Lawrence, and they have a son, David. David is a mathematician with a Ph.D. from Harvard.

“Vancouver is a beautiful place to live and raise a family. So far, I’ve been lucky,” Steve noted. Ron Greenberg writes from Canada.

contributions to the Justin W. Williams Memorial Scholarship Fund, c/o Burke and Herbert Bank, PO Box 269, Alexandria, VA 22313.” [Editor’s note: Please see Obituaries.]

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No news from classmates for this issue, so I will fill in with some of my own.

Gary Engelberg visited New York from his home in Dakar, Senegal, in late October. He stayed at the home of Carla and Jonathan Schein. Gary had been a wonderful host in Dakar to my son, Jesse, and separately to another friend, so I took Gary, Jesse and the friend to dinner. Gary spent the evening walking around the Columbia campus, and he was impressed with the remarkable diversity of the student body.

Classmates, please give me more to write about in the next issue.

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[Editor’s note: David Stern’s e-mail address was incorrect in the November issue. The correct address is davidstern@yahoo.com.]

We’ll start off with a rather somber thought. The year just begun will see the majority of our classmates become sexagenarians (and that, unfortunately, has nothing to do with what you might wish to infer from the first three letters ... ).

Edward Fink is in his seventh year as chair of the communication department at the University of Maryland. From 1999–2000, he was the editor of the journal Human Communication Research. In May, he received the B. Aubrey Fisher Mentorship Award from the International Communication Association. The award is given annually to the ICA member who is an outstanding scholar, teacher and adviser, and has influenced the communication discipline through his or her students as well as through his or her work. Ed lives in Silver Spring, Md., near his two daughters and his grandson. His e-mail address is elf@umd.edu.

An encounter of the three heads-of-state most responsible for the reunification of Germany recently was organized in Atlanta by Tom Harrold.

“T’m somewhat embarrassed to be on you so frequently, but I appear to be on a roll,” writes Egil Knutson. “No one I talk to seems to have any idea of how being accepted into the highly competitive art world so quickly. I had a sculpture accepted into the ‘A Sheneke Velt Gallery of the Workman’s Circle/Arbeter Ring.‘ The show was in Los Angeles in November, December. ‘The piece is titled ‘Eyewitness — Europe 1943’. This narrative piece is about the sculptor’s lingering memories of the Nazi occupation of Norway. The Germans took over my grandfather’s restaurant and brought in Jewish prisoners to work. My grandfather struggled some to Sweden, my grandmother would smuggle the food and I could only try to comprehend the Holocaust. I never told anyone about that. I guess it was time.”

Egil’s e-mail address is egil@barneyperm.com.

And now for the virtual Golden ’66 Curmudgeon Award ceremony. For those of you not endowed with a sufficient number of active gray cells to remember where one went to eat a pizza at V&T during our freshman year, the correct answer to our quiz from the November 2003 issue is that it actually was located in two separate places (hence our hint, “think twice”). One location was on Amsterdam Avenue between West 113th and 114th Streets, and the other was on Amsterdam opposite the Teachers College. In our sophomore year, the locations were consolidated on Amsterdam between West 110th and 111th Streets, where it remains, albeit with different proprietors.

Our next very personal question was the “Hamburger With the College Education,” and where could it be found?

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[Editor’s note: George Bernstein’s upcoming book (February 2004) is about Britain since 1945, not the 1919 Paris peace conference.]

Greetings to the famous Class of 1968, recently represented in the
Ric Burns ’78 Columbia documentary, *Columbia: A Celebration*, shown on PBS, with the always stunning photography of John Tait. When you mention the Class of ’68 to other Columbia folks, they seem to pause. One thing is for sure: Our giving percentage is rising to the top of the ranks of the classes. How about that?

In case you missed it, the women’s cross-country team won the Heptagonals for the second consecutive year, and the men finished in second place; the top runner was Steve Sundell ’04. So Columbia last year and this year—if you and the men’s and women’s scores—produced the best runners in the Ivies, and the women’s team is clearly among the finest in the nation. Congratulations to them. They seem to excel with training in Central and Riverside Park as well. The women’s story before the race: “Columbia Women Run to the Front.” The Lions football team whipped Princeton this year at Princeton, so congratulations to them, too.

Bob Brantid and I had lunch at Cafe Centro, near Grand Central. We hadn’t seen each other in 35 years, and it was a great lunch and great fun. We were roommates one summer and philosophy majors along with a distinguished group of others, like the guitarist Bill McDavid. Bob told me how to reach Billy Brinkley’s dinner speech was “vibrant” and he is “more or less alive and well. He is a producer for A&E biographies and a columnist for *Pinnacle.* I will need to track him down. If you have any book and get more details. Dan Brooks moved to the law firm of Schader, Harrison Segal & Lewis in New York (dbrooks@schader.com). Dan, I worked with your firm on many financings in Pennsylvania through the years. Good luck with your new endeavors. In the card I received, it says that Dan “concentrates his practice in complex commercial, corporate, and securities and commodities litigation and arbitration.”

I received an update from Tel Aviv. Phil Mandelker is at the ADAM Law Offices, so drop in on him when you are there. His new e-mail is philip.m@adam-law.com. The firm is “relatively young and vibrant” and he is “more or less the lawyer no less. Turns out I have a bottle of wine when you are visiting New York.”

Chuck Lindholm is on sabbatical at the University of Pennsylvania in Cambridge and is working on a book. He reported that the Brittle theatre is “still the center of Harvard Square and Cambridge culture. I just saw Pierre Methyl’s Le Circle Rouge there.” And he reports that the “Arlington Cinema now is a second-run multiplex — a very good one.” Maybe it’s time to go home for a visit and ring Doug Freundlich’s doorbell. Paul Brosnan grew up in Arlington, too.

From Cambridge to Namibia... Barry Wynne was sorry otherwise the reunion but will be at the 40th. He requested Greg Lombardo’s address, so you can see that I serve a few secretarial functions, too. In addition, Barry wrote, “I was accepted to the Peabody 15 and my draft board would not let me go. So here I am, years later, teaching math in a rural school in Northern Namibia, after a long computing career in Colorado. Some things never leave your list. Both my sons graduated from the University of Colorado. One of them is a law student at American University in D.C. Through the years, I have been involved in many activities, including endurance sports, such as the Ironman triathlon. I have followed Columbia news with interest, even though I have not been to NYC in a number of years. Best wishes to all.” Best wishes to you, Barry, from all of us.

Greg Winn is doing a little familiar work. “I have been helping my Hungarian Jewish family in greater detail, and I have found a long-lost cousin in Philadelphia, a lawyer no less. Turns out I have really ‘good’ Jewish credentials: Two brothers escaped from Spain during the inquisition and ended up in France. One of the brother’s descendants is Rabbi Taub, one of the founders of the Hasidic movement. The other descendant, my great-great-grandfather, Yisrael Hartmann, was a concert violinist of some acclaim who played a series of concerts with Franz List. My cousin’s daughter is the lead violinist in the Israeli Philharmonic. Guess I did not get that gene.” I think Greg was a drummer in a band. Correct? So it seems to me that some of Greg’s beneficence comes from a musical heritage.

Jim Shorter reports that he has not much to report. Jim, I am the judge, not you. I liked the write-up. Jim recently returned from a meeting in Amsterdam of the N.Y. State Bar Association International Law Section, and I think he spent time with Charles Coward. “He is a partner in a Madrid office of Uria & Menendez, a Spanish law firm. It was great to see him for the first time since we graduated. During the conference, I had a chance to talk with the dean of U.E. Law on Cross-Border Taxation. The other lawyers on the panel were from Germany, The Netherlands, Luxembourg and the U.K. Each discussed various aspects of U.E. law, which I very much enjoyed. It seems that the E.U. is going through a process that in some respects is reminiscent of the development of constitutional law principles in the early days of the U.S. I gave a short presentation regarding the conflict when legislation of benefits provisions in U.S. tax treaties and the principle of non-discrimination under E.U. law.” Jim, I suspect that Professor Harriss would have been proud to have been there. Jim is at a law firm in Madrid.

I received a wonderful and thoughtful note from Paul Spinn (who is in the radiology department at Brigham and Women’s Hospital in Boston, who promised to think of me the next time he “drove through Ah-lington.” I will share with the alumni folks and some of our active classmates in New York his thoughts about how to engage alumni more fully. For sure, like many others, he is looking for more substance from the College directed at us and to the College and is working on a book. America’s oldest international business organization, serving American interests in France since 1984, asked him if he knew Richard Feldman, who also is in Paris, and what was he up to? Steve wrote back: “What can I say after 1,000,000 years? I am honorary chair of the Columbia Alumni Association of France. We will be feting CU’s 250th at the Musee d’Orsay with President Bollinger. Amusingly enough, although I have known Reid for years, we never figured out we were classmates (or even both Columbia graduates) until about three months ago. Didn’t know you were responsible for sending the Denby book, which has somehow changed my life in that I have decided to slowly re-read all the books (I still have all of them). Many thanks, indeed.”

I will need to track him down if he is writing another book through the years. Good luck with your list. Both my sons graduated from the University of Colorado. One of them is a law student at American University in D.C. Through the years, I have been involved in many activities, including endurance sports, such as the Ironman triathlon. I have followed Columbia news with interest, even though I have not been to NYC in a number of years. Best wishes to all.” Best wishes to you, Barry, from all of us.
working on your thoughts. We hope to see you, maybe at Dean’s Day. It’s your kind of day, for sure.
I wanted to spend a moment more on Seth Weinstein, who shared a number of thoughts about Columbia. It has been great for me to catch more than a glimpse of Seth and Cathy. They enjoyed the event at the Med immersively. Seth felt that the film may have been too College-centric and mishandled ‘68. I thought the film was wonderful but that the ‘68 section was a good bit off-target. Still, the film had charm for me, and I thought that Professor Michael Rosenthal was the star.
Seth wrote that “the reception at the Temple of Dendur (one of the great spaces in our great city) was full of drama and energy. Here were several generations of Columbians looking fabulous and talking about exciting ideas from politics to art history to planning for Columbia’s next 250 years. The next day, we went to the Homecoming game, which turned out to be great fun. (I had not been to Baker Field since 1967, when I fell through the stands and got my hair in other boards while cheering on the team.) The game was wonderful despite the final score. I was only sorry that I had missed 36 years of College football! Cathy and I look forward to getting more involved with the Homecoming game. I think we are back in Manhattan.” He continues that he has been “drawn back into the fold of what is certainly one of the most remarkable institutions in our most wonderful and remarkable City of New York. We hope to see many of you at the Hamilton Dinner and future events.” Now we need to get Seth and Paul together to compare the past 35 years or so.
I saw Andy Herz on Park Avenue and at the Yale game, in great form. We met with a handsome young son, and Peter Cerneff at Homecoming, looking as cheerful as ever. Most recently, I had dinner with Katherine and John Roy at a fine Irish place in the Bronx. Whenever I see those folks, it brightens my day. So thanks to them. And all the best to the Class of ‘68. Be well.

WE WANT TO HEAR FROM YOU!
You are reading Class Notes, but have you submitted one? Look at the top of your class’s column for the e-mail address of your correspondent and let him or her know what you are doing. To be eligible for publication in the May 2004 CCT, your notes must be received by March 1.

REUNION JUNE 3–6
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Planning continues for our seventh reunion (1974, 1979, 1984, 1989, 1994, 1999 and 2004)—this number somehow makes the passage of years easier to believe. Program details for the June 3–6 event will be shared in the March issue. Fund raising is underway for our reunion class gift. The target is $300,000, with as high a rate of participation as possible. Unlike in the past, the class gift is for the general fund this year (rather than five-year pledges). You will undoubtedly be contacted directly, but remember that CCT stimulates happy memories and appreciation for the College, and now is the perfect moment to send in your contribution: Columbia College Fund, 475 Riverside Dr., Ste 917, New York NY 10125-6988 or give online at www.columbia.edu/alumni/giving.
Our reunion will be part of the celebration of Columbia’s 250th anniversary, and our time at the College— not surprisingly—has a prominent place in Stand, Columbia, the first A. M. Low Memorial Library of the University. (My copy, purchased at Homecoming, is inscribed by the author to me as a member “of the exciting Class of 1969.”) More than 70 pages address the events of 1968 and the surrounding years. To be sure, Mark Rudin is quite visible in this discussion. The book also includes a statement that Eric Witkin made as a student member of the Disciplinary Committee, and it cites Up Against the Ivy Wall: A History of the Columbia Collegeとりあえず Committee. The book will be available at the reunion.

Michael Oberman

Columbia College Today
partners in 30 cities dedicated to the CFO and CIO needs of companies, full- or part-time, interim or permanent. I do a lot of competitive sailboat racing, am on about three non-profit boards and focus my charitable giving on the needs of children, servicing on another four or five non-profit boards. These activities, and working in Philadelphia and New York while living in New York and on Fishers Island, do not leave me quite enough time to tend to my wife of 34 years, two grown children (a Brown-Columbia lawyer and a Drew-Rutgers social worker/lawyer) and my 4-year-old granddaughter. I try to exchange bad e-mail jokes on a regular basis with Andy Hyatt.

For the past few issues, I have e-mailed classmates to solicit news and most have responded (like Jim, Tom, Hart and Peter). But a personal invitation is not needed: News from any classmate would be welcome, and a personal note is always appreciated. So, we are back on track. The best way to enjoy it is to stay connected to the College and each other. Go Lions!

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**Josefseff, Bruce Nagle, Bill Poppe, Jack Probolus, Mike Pyszczemka '71, Phil Russotti, George Starke '71, Ron Szumilas, Terry Sweeney, Fred Suchy, Joe Topic, Vincent Wasco, WCKR's Jim Miller and me. Special thanks to our coach, and newest and best-ever CU trustee, Bill Campbell '62, for all his help with the tribute. Emanuel Ax received the College's prestigious Alexander Hamilton Medal on November 17. He's not only a world-class musician but a world-class alum, as well. The award was well deserved. We'll try to get him to commit to play for us at our next reunion. You'll recall that Manny performed at our 25th, to great acclaim. Manny, keep your calendar clear! Other class luminaries in attendance at the Hamilton dinner included Bob Douglas, Jim Periconi, Mark Pruzansky, Steve Schwartz and Chuck Silberman. In preparation, the College's communications continues, and the best way to enjoy it is to stay connected to the College and each other. Go Lions!**

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**Andrew Arbenz:** "My wife, realist. I picture kids and students clambering upon it, if the guards don't chase them away (on a pedestal, it is above head height). Some of us then went to campus for the evening concert by hip-hop star Wyclef Jean (whom some of your kids might know). How times have changed. A stage was built in front of Butler Library, and South Field was packed. A light show had Butler's columns reminding one of peppermint stick sticks, flames—you name it. There were, we were, mid-50s, standing near the Sundial and bouncing to the music. (In our day, Sha-Na-Na was mid-50s, too, but a different mid-50s.)

Art Engoron: "Gary Marton and I spent several days in Montauk at a New York City Civil Court judicial seminar. A few days later, he gave me some excellent advice about a landlord-tenant situation, and we ended up talking about Albert Goldman's American Pop Culture court. So, College classmates continue to be prominent participants in my mental activities."

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**Paul Scham '71 is a visiting scholar at The George Washington University "after six years living in Jerusalem and working on joint Israeli-Palestinian peace projects at the Truman Institute for Peace of Hebrew University."

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**Peter N. Stevens**

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Twenty-seven members of the '66 freshman football team, along with many teammates from the Class of '69, made it to campus on Homecoming weekend to honor our late teammate, Bill Waxevid. The tribute was a success on many levels. It started with a dinner on Friday night, October 17, at Faculty House, where Dick Alexander and Marty Domres '69 presented a plaque. We held the event at the open to our class' news, please send an e-mail with your news.

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**Jim Shaw**

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About e-mail: In replying to me by e-mail, please include "71C" in the subject line. As you've noticed, this column is growing, as a direct result of the Class eNewsletter, published each even-numbered month. To get on the list, e-mail me your name and e-mail address. I also will forward your e-mail address to Columbia. About websites: This column includes several Web addresses. Note that hyphens are correct after "Seneca" and in "0212-2." In using such addresses, of course, ignore punctuation at the end.

On October 18, Columbia kicked off the year-long celebration of its 250th birthday. As part of the festivities, the co-chairs of the Class of 1971 Lions Scholarship Project, Vince Bonagura, Dick Fuhrman, Richard Hisz, Rick Johnson and Greg Wyatt, hosted an exclusive preview of The Scholar's Lion, to be unveiled at Dean's Day on April 3, and sculpted by Greg, sculptor in residence at the Cathedral Church of St. John the Divine.

OK, that's the official version. Let me add this: Greg's studio is under the cathedral, and even passing through the unfinished basement of that building is awe-inspiring. The preview was of the sculpted model from which the mold will be made. Scholarly or not, this lion looks like a lion, larger than life, muscled but lean, and

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**Jack Binder:** "After spending my free time at Columbia playing Klezmer music (trumpet) at weddings and bar mitzvahs to pay for Columbia, I did nothing for two years after graduation. I got my head straight. I then went to dental school at NYU, married a dental school classmate, Martha Connett '72 Barnard, lived on the Upper West Side, had two kids, started a dental practice on Central Park West and moved to the 'burbs (Scarsdale). We are empty nesters. Our daughter, Rebecca, went to Amherst and is finishing her first year of Boston University Law School. Our son, Daniel, is in his junior year at Columbia. He is the manager of the marching band and majors in European history." I asked Jack to ask Dan for the marching band scripts website, and here it is: www.cumb.org/scripts.html.

**John K. Bleimair:** "In Russia, I delivered paper to the Moscow University Conference on the Intelligentsia and at the Yasnya Polyana Writers Conference. Pretty heady stuff for a New Jersey farmer! Thought I'd share part of my biography as prepared for a compendium of the board of the Steinway Society of Princeton (N.J.) that I belong to as a farmer, essayist, lawyer, poet, philosopher, activist, bibliophile, anglophile, dilettante, egalitarian and snob ... His hobbies are cars, guns and wild women ... I guess that says it all.

Bob Mayer: "Next summer, Larry 'Spider' Maskel and I will celebrate the 25th anniversary of the 'Men's Trip.' The annual expedition involves spending a week in the mountains of California, Wyoming or Utah. For many years, we backpacked. More recently, we have relied on pack horses to carry our gear while we walk in front of them. Last year, we dispensed with the horses and stayed in rundown cabins that resembled the pre-renovated Furnald Hall. A number of other Columbia alumni participate in this rugged adventure, including Alan Mayer '72 and Elliott Kahn '70, who did not finish Columbia but helped start Sha-Na-Na while he was there. Larry 'Teitelbaum made a guest appearance in the early 1990s but prefers the wilds of Pasadena."
Alex Sachare: “It’s hard to believe that I’ve been back on Morningside Heights and editing CCT for more than 5 years. After 25-plus years in sports, with AP and the NBA, the campus is quite a change, but it’s been a positive one. The students are fabulous, and it’s great to feel that you’re contributing in some small way to their betterment. Feedback on the magazine and our bimonthly publication schedule continues to be positive. If you have any thoughts about CCT or suggestions about possible stories, drop me a line at as801@columbia.edu.

“I live in Chappaqua, N.Y. (40 minutes north of campus, without traffic — an hour or more on a normal weekday) with my wife, Lori, who does public relations work and also writes for several local publications, and our daughter, Debbie, who turns 12 this month and has just returned from Homecoming for several years. “While my day job takes up most of my time and effort, I have contributed several chapters to two more sports books: Not Till the Fat Lady Sings: The Most Dramatic Homecoming for several years. This fall, Debbie, who turns 12 this month and has just returned from Homecoming for several years. “I’m doing a fair amount of speaking and writing on the continuing conflict and such peacemaking efforts as there are.”

Arvin Levine: “Both my children are freshman this year, neither at the College. My son, after five years of Israeli Army & Yeshiva studies, is taking psychology, logic and mysticism — figuring that he has covered his bases: One of them has to be right! My daughter, at Penn, eschews math proofs, the libel of my undergrad days. She even threatens to be interested in engineering (uh!). They have learned how to hurt their father.”

Arvin adds, “I am now an orphan. My mother died a peaceful death after a long and active life. She was an active member of many professional and social organizations and wrote medical school reference letters for their former students?).”

Our class also has losses: Leo V. Love, on September 24, 2003, (known at Columbia by his given name, Leo Calderella) and Mike Valuk, on December 4, 2002. You can get a good sense of Leo from homepage.mac.com/m2000.

Cal Hudson ’72 was selected by Fortune as one of the top 50 most powerful black executives in the United States.

The Unguarded Moment, was published by Leisure Books in 1977. The site also published one of his poems, “Election Year”:

I’m driving to work and I’m thinking maybe this fall as the weather gets cooler the homeless will take down all these election signs from the side of the road and use them to build housing. Then I start thinking I hope they don’t do that because the politicians will take credit for it, pointing to their names and photos on these shelters as evidence of their support.

Cal has spent the past 29 years at insurance giant The Hartford, steadily climbing the corporate ladder from his first position as a field claim handler and supervisor. Today, as executive v.p., he oversees 6,300 claim employees who handle 1.8 million claims each year.

If you’re after impact of a different kind, you might check out Jack Kelly’s recently completed book about gunpowder, to be published this spring, Gunpowder: Alchemy, Bombards, and Pyrotechnics: The History of the Explosive That Changed the World (Basic Books, 2004) looks at the lifeblood of my undergrad days. Cal has spent the past 29 years at insurance giant The Hartford, steadily climbing the corporate ladder from his first position as a field claim handler and supervisor. Today, as executive v.p., he oversees 6,300 claim employees who handle 1.8 million claims each year.

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The Web pages also include addresses for other of Leo’s works. According to a death notice in the Arizona Republic, memorial contributions can be made to Habitat for Humanity.

Mike had a delightful item about his days at Columbia playing lightweight football in the January 2003 Class Notes (see page 46). But in that entry, he also noted, “In November 2001, I left my job of 15 years as president of the Greater Nashua Chamber of Commerce to understand on one narrow thing: how to treat a rare blood disease called MDS. I am at home in a long recuperation that may last a year. This is the toughest quarter I’ve ever played.” Regrettably, I did not know that by publication date of that issue, Mike already had left us.

In Mike’s item, you could tell how proud he was of his wife, Janet, and his sons, Eric and Matt. You can get a sense of Mike by reading his obituary in the Nashua Telegraph (December 5, 2002). It tells of how much Mike was valued by his community and family.

The article mentions that “one of Valuck’s crowning achievements was helping to establish an economic development center in Nashua,” and that he was able to build consensus and find common ground. In the words of the mayor, “He was really Nashua’s best friend in Concord” (the state capital).

Two stories from that article stand out. In one, Mike’s kids compare the Bawinc to a Viking ship, built them a six-foot carrier of plywood, complete with the works. In the other, Janet was quoted: “His major passion was lions. It wasn’t only because a lion was Columbia University’s mascot or because they are regal cats. He loved them because lions are the only cat to operate within a pride and aren’t solitary. That conveyed how he felt about his family and friends.”
We expect to see an extraordinary showing.

The Barnard and Engineering Classes of '74 will join us at a number of events. One warning: the Barnard alums threaten to whip up a batch of their famous "BHRR Sangria" for our intestinal pleasure! Email has proven the most popular means of sending in news. During the past few months, I have received dozens of emails from classmates, some with updates on their lives and others just asking for reunion information. The following is an abridged version of some of the news I received. "We've noted whether the writer will be coming to the reunion (coming, hopes to, or can't). You will see the wide variety of classmates who plan to attend.

A couple of classmates sending in notes also relate their impressions of the College when they returned to campus to either visit their kids or attend their graduation. Steve Kaplan (coming!) and his wife have two reasons to visit. Their son, Spencer, is a senior, and their daughter, Maya, is a sophomore at the College. Steve writes: "They both love Columbia. The place seems to have retained all the best things about it when we were there — intellectual and academic vibrancy — and has improved in terms of diversity of the student body, the physical plant (by leaps and bounds) and most importantly, the overall happiness of the people there."

Steve "continues to slog on in relative happiness" as a construction attorney in West Hartford, Conn., plays basketball "in an old man's league" and is trying to finish a second book (which had its genesis in a James Shenton '49 essay). The fact that a sizable contingent of our class has had children graduate from or now attending the College is a sign that we felt it was a pretty good place 30 years ago, even though its creature comforts were lacking and the city (and the CU neighborhood) was not spiffed up as now."

Steve Schonfeld '74: "I'm trying to pursue a career as a National Geographic photographer but have been sidetracked for the last 20 years as a neuroradiologist."

Steve Schonfeld sounds like he wants to tour the continents of the world: "I'm trying to pursue a career as a National Geographic photographer but have been sidetracked for the last 20 years as a neuroradiologist.

Steve is the chairman of radiology at St. Peter's University Hospital and chief of neuroradiology at the Robert Wood Johnson Medical Center in New Jersey. Here it comes again: "I had a great time returning to campus last May to see my son, Scott '03, graduate. It brought back wonderful memories and made me proud."

Elsewhere in the N.Y. metro area is Albie Hecht (coming!), who moved from being president of Nickelodeon TV (the kids' network) to president of Spike TV — "America's first network for men."

(Don't mention this to the Barnard alums — it might scare them off!)

Garrett Johnson (coming!), also around NYC, tells us that for the past 15 years, he has been a lawyer in private practice doing entertainment law and representing individuals before the IRS. During the past five years, he has operated a small artist management company handling jazz and gospel musicians. More recently, he started a new record label.

Speaking of gospel music, Monsignor Fred Dolan (hopes to come in) writes: "In May, my wife, Mary Barrett (hopes to come) wrote in. These classmates, together with Father John McCloskey '75, followed the same unusual career path: first as executives at U.S. Steel, then as brokers at Merrill Lynch, and finally as Catholic priests with Opus Dei. Fred has been in Canada for the past five years (he now has dual citizenship), and says "the biggest moment of my life took place last year in Rome when John Paul II pronounced the formula declaring Josemaria Escriva (the Opus Dei founder) to be a saint." Last year, Fred also had the unusual privilege of celebrating Mass on the occasion of his parents' 50th wedding anniversary.

After Michael was ordained in 1985, he served as a vicar in the Pontifical University of the Holy Cross. His previous business career helped him with his thesis: "The Morality of Profit in Light of Catholic Social Doctrine." For 11 years, Michael was the vicar of Opus Dei in Houston. Then, in 1999, he resigned to become director of the Holy Cross Chapel in the rapidly expanding business district in downtown Houston.

Just when we thought all those dot-com companies imploded, I hear from Ken Marks (coming!) in the D.C. area. Ken is the general
counsel for Exostar, a B2B (business-to-business) exchange for the aerospace and defense industry. He is married to Fe Morales Marks ’77 Barnard and they have a daughter, Kenisha, a junior in high school. The family members are big scuba divers and also “avid Formula 1 auto race fans.” Ken adds: “Have you heard anything from Dan Blitzer? He and I were roommates when I was in law school, and I lost track of him...” I’m working on it, Ken!

Another day, another press release from the law firm of Chadbourne & Parke highlighting another high-profile client of Abbe Lowenberg & Parke, highlighting another of their prominent former clients. Peter B. Shawhan has a wonderful post on the E-Community about the Tiffany windows recently installed in Hamilton Hall (also included in the Letters to the Editor in this issue). Peter entered Columbia with the Class of ’74, but he graduated with us. While at Columbia, he helped run the Post-credit coffeehouse in the basement of St. Paul’s Chapel. After Columbia, Peter attended Fordham Law, graduating in 1978, and he works for the New York State Department of Transportation in Albany. He met his wife, Joanne Parnes Shawhan ’74 Barnard, while they were taking CC. To the best of their knowledge, she was the first Barnard student to enroll in that course. Joanne earned a master’s degree in history from Columbia in 1983 and an M.L.S. from SUNY Albany; she is a library media specialist. Peter’s been active as a member of the Alumni Representative Committee, interviewing Columbia applicants and helping them to get the most out of their application process. He met his wife through the alumni group, but his son, Andrew, is applying to college this year.

Son Mark entered the College in the Fall of 2001. The attack on the World Trade Center made things difficult for him, as well as for many others, but Mark has since been enjoying his time at Columbia. He discovered an interest in political science, played in the Columbia Wind Ensemble, broadcast a weekly classical music show on WKCR, joined CUSFS (the science fiction society) and went to classical music concerts at Carnegie Hall. He qualified for Columbia’s Oxford/Cambridge Scholars Program and is spending his junior year at Cambridge studying political science. He plans on the Ultimate Frisbee team.

Son Andrew was one of the founders of his high school’s Environment Club, has been involved in a number of other activities including academic and environmental summer programs, is a strong student and shows a lot of interest in public health issues. He is going through the college application process this fall, and looking forward to the future.

We are lucky to have Richard Witten on the Board of Trustees. We read about his work as a trustee every once in awhile. Recently, I asked him for a personal update.

Richard retired last year as a general partner of Goldman Sachs (after 22 years there) to become a “real” stadium, he says — seats for more than 91,000 fans and has several additions on the drawing board. I like Wien just fine!

I’ve mentioned the E-Community a couple of times in this set of notes and also in the last issue. If you haven’t already, please check it out and look for Carl’s picture (maybe) and Pete’s original post: https://alumni.college.columbia.edu/ecom.

Walter Simson ’77 is working on a book about Columbia in the 1960s.

Tony Anemone, a Russian professor at William & Mary, says that after three years of chairing his department of modern languages and literature, he is spending the 2003-04 academic year on research leave, mostly in Williamsburg, Va., working on a cultural study of Russia’s first museum (the Kunstkammer or Chamber of Curiosities of Peter the Great) and several smaller projects on modern Russian literature and cinema. He spent Summer 2003 in Russia, directing the William & Mary study program at St. Petersburi University and enjoying the celebrations of the city’s 300th anniversary.

Thanks for the news, Tony. Now let’s hear from the rest of you! There is an index page that provides College news and events and pages for each class through which you can contact people, post information and circulate announcements.

How else, for instance, would I correspond with alumni who live around the world? Anyway, Chris, will you please call Mike? Thanks.

I recommend that everyone explore the College E-Community: https://alumni.college.columbia.edu/ecom. There is an index page that provides College news and events and pages for each class through which you can contact people, post information and circulate announcements. How else, for instance, would I know that Walter Simson is working on a book about Columbia in the 1960s? “I would like to correspond with alumni who would care to discuss freshman life, CC and HUH, the state of the city, Sam, girls, dorms and radical Columbia,” he says. If you have an uncle, cousin or acquaintance who is a veteran of the period, you might mention this to him.

And congratulations to Jack Rahmey, whose son, Walter, is a first-year at the College.
Matthew Nemerson
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A shorter column than usual, as many of us are still catching our breath after the 25th last May. Now that you are rested, I expect a steady flow of information e-mailed to me through the 30th. No excuses unless you are retired in the Caribbean or fulfilling your reserve duties in Iraq. In either of those cases, pictures will suffice.

Rick MacArthur did a wonderful job as part of an all-star cast eulogizing Professor Jim Shenton '49 in St. Paul's Chapel in early October. The event was a marvelous celebration of a great guy, and the speeches and memories were worth the hassle of trying to get from Hartford to Morningside for the service. Surprisingly, the only other alumnus to speak was Jeff Klein. There was great food in Low afterward, and we all reminisced about the influence the man had on how we look at the world, how we regard war as an inevitably political act and yet as something more personal, and how many of us have come to think of Shenton as we define our own relationship with the art of scholarship. It was certainly a fine and touching final chapter to a remarkable life.

Scott Jacobs, who is in the city, joined Morrison & Foerster LLP to "help form its first private client group." A letter arrived at the dean's office from Gary Pickholz, in Israel, and the dean's staff was good enough to forward it to us. "Dear Dean Quigley, a happy 250th birthday! That was an amazing set of photographs of you hosting the 13 foreign heads of state in attendance for the opening ceremonies of the 250th anniversary celebration. For those of us with global professions, it was a particularly important gesture (a direct quote from Ambassador Dore Gold, whom I met on the streets of Jerusalem). Also I was pleased to find President Bollinger's remarks celebrating the 250th not only in The New York Times but translated in their entirety in [the] Jerusalem Post for their importance to academia globally. All Colombians profit from these efforts, and you and President Bollinger should be made aware of just how wide an impact your actions make."

I received an appointment from the Technion's faculty of finance, for global capital markets and financial risk management (actually quantitative finance, in their parlance). It includes an opportunity to open the first Research Center on Capitalism and Financial Markets in Israel (and indeed, in the Middle East and Eastern Mediterranean), subject to finalize institutional funding support. This is an important initiative in any emerging financial market, and one desperately required in still-socialist Israel.

"I deeply appreciate your efforts a few weeks ago in assisting in the background review for this new opportunity. My regrets at not making the ceremonies in person. Best regards, and thanks once again for all of your efforts, Gary."

Two of our most prolific artists have been in the news lately. Tony Kushner's play, *Angels in America*, has been adapted for TV and premiered on HBO in December. Tony has been profiled in most of the major press about the show and about contemporary America. There was a nice piece in Newsweek, for example. I hope you caught some of it. In an era of official doubletalk about everything, it's refreshing to see someone use his gift with drama to try to cut through the levels of hypocrisy.

Ed Shockley's first film, *Stone Mansion*, was completed. Ed, who went on to M.F.A. studies at Temple, has authored more than 50 plays, which have enjoyed commercial and critical success. He is best known for the musicals Bessie Smith: Empress of the Blues and Bluebeard's Wedding (co-authored with James McBride). Other works include *The Liars' Contest* (winner of the HBO New Writers Competition) and the stage adaptation of Mildred D. Taylor's Newbery Award-winning novel *Roll of Thunder, Hear My Cry* (Puffin, 1991). Ed received the Stephen Sondheim Award for Outstanding Contributions to American Musical Theatre, the Richard Rodgers '23 Award (represented by the American Academy of Arts and Letters), the New Professional Theatre Writers Festival Prize, the Lila Wallace/Reader's Digest Production Fellowship and numerous other awards.

Ed has taught at many schools, including NYU and Temple, and he has coached thousands of authors through the Philadelphia Young Playwrights Festival and Young Writers Day lecture tours. He is a senior lecturer at University of the Arts as well as at Rutgers and is artistic director of the Philadelphia Dramatists Center.

After the reunion, Ed shared his reflections: "I am making an effort to communicate more with the College. I was surprised and disappointed to be the only black alumnus from our class at the 25th reunion. I didn't stay for the dinner, so I hope that Bruce Stephens, Jerome Briscoe and others showed up. It does say something about the campus atmosphere, I suppose, especially when I compare it to my experience as an alumnus of St. Paul's School in distant Concord, N.H. There are regular communications between high school buddies, and we tend to congregate at least on the zero reunions."

"After years of failed starts, my first film is finally shot and complete. *Stone Mansion*, directed by AFI alumnus J.J. Goldberger debuted at the Urban World Film Festival. It stars Carmen Delavallade (Lone Star, Demetrius and the Gladiators) and tells the story of a elderly couple facing the destruction of the 1921 Tulsa race riot. "I had a great afternoon with Ben Kaplan at the reunion and saw old friend [and fellow writer and producer] Pete MacAлев, so I'm glad I made it uptown. I guess I'll try again at the 30th." Ed's film won an honorable mention at the festival and was noted for its exceptional overall production values. I hope Ed will send me a DVD if it doesn't make it to Connecticut soon."

I made it back for Homecoming against Penn, and while the weather and company (Tom Mariam, Russ Behrman '77 and Fred Rosenberg) was great, the team did not have one of its best games. However, it was a true building season, we won four games and the coach is saying we can win it all next year. Why not?

Tom came with his son and filled us in on all family details. "Alyce and I welcomed Madison Leah Mariam to the world on September 24, 2003. Madison is a true cutie and beauty who has already added much joy to our lives. We’ve introduced her to Columbia by taking her to Baker Field at the ripe young age of 5½ weeks to see the Columbia-Yale game. She didn’t pay much attention to the game, though her 2-year-old brother, Michael, sat there fully focused on the field. We’re really blessed to have two lovely children and to share in their young lives as they experience the world."

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Ed Shockley '78's first film, *Stone Mansion*, recently was completed. He has authored more than 50 plays.
Several football alumni from the Class of 1980 attended this fall’s Homecoming game, including (from left) Eric Blattman, A.J. Sabatelle, Joe Ciulla, Mike Brown and Shawn Fitzgerald (with his son, Christian). Although they may have lost a step, the banker, analyst, financial planner, money manager and lawyer say they "would love to be on the gridiron again helping Coach Shop to a victory.”

of New York City Councilman Alan J. Gerson.

Two years ago, the Army sent Eliot to Estonia, where he worked with Toomas Hendrik Eves ’76, then the country’s foreign minister and now in parliament, in a Partnership for Peace program.

Eliot’s proudest accomplishment remains saving the Times Square Recruiting Station several years ago from eviction by commercial and political interests. He then got the Pentagon to spend more than $1 million to build a new station as part of the agreement to be allowed to stay. So the “center of the universe,” which was a bit less glamorous when we were at Columbia, owes a piece of its ongoing character to the Class of ’79.

If Professor Kenneth T. Jackson writes a sequel to his history of the universe,” which was a bit less glamorous when we were at Columbia, owes a piece of its ongoing character to the Class of ’79.

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us were delighted to meet Wayne’s wife, Debra, at the 20th reunion. According to the Business Press, Debra is a former Miss Oklahoma and a distant relative of Benjamin Franklin. Wayne gave a fascinating discussion on sports gambling at the reunion. He said that he doesn’t spend endless hours reviewing trends and statistics each week. He just follows the money and wherever most of it is on one side, he simply sides with the other.

Miguel Estrada withdrew his nomination to the United States Court of Appeals. In his letter to President Bush, Miguel stated, “The greatest professional honor that I have received was to be nominated by you to serve on the United States Court of Appeals for the District of Columbia Circuit... I believe the time has come to return my full attention to the practice of law. I hope to regain the ability to make long-term plans for my family... I profoundly hope that, at some time in the future, I may be called again to serve my country in some capacity.” President Bush said in an official statement, “Mr. Estrada has withdrawn his name for his nominations.” Despite his superb qualifications and the widespread support for his nominations, these Democratic senators repeatedly blocked an up-or-down vote that would have led to Mr. Estrada’s confirmation. The treatment of this fine man is an unfortunate chapter in the Senate’s history.

Barry Rashkover, associate regional director of the SEC in New York, has been in the news. In response to Martha Stewart being charged with obstruction of justice, conspiracy and securities fraud, Barry remarked, “It would be inappropriate not to charge her because she’s a celebrity.” Barry told NBC’s Today show: “Average investors have to make investment decisions based on what is public. They see their fortunes mirror the fall and rise of what is public. They don’t have access to the kind of information she had.”

Alan Hassell ‘86E sent a touching e-mail about his friend, Les Nelkin ‘87E, 87L. I think about Les every day. Alan writes, “I was looking up some college classmates and was saddened to read your note on the Columbia website on the death of Les Nelkin. I had not seen or talked to Les since graduating in 1986, but it came as no surprise that he had been successful in life. Les was probably the most diligent student I knew. No one put more effort into his studies. As I write to you now, I have an image of him working through a stack of course books at the Burgess-Carpenter Library study hall. Les was a nightly fixture there. He remains an inspiration to me in my less than motivated moments. That he continued to lift weights throughout his illness was no surprise, either. His biceps were legendary, by far the largest of anyone in the Engineering School. I was heartened to hear of Les’s philanthropic work. That was a side of him I never knew. I’m sure he was an asset to every cause he had undertaken. He was the personification of a mensch. Do you know how much I might contact the Nelkin Foundation? I’d like to pass on my remembrance of Les to his family.”

Anyone interested in contributing to the Nelkin Foundation should contact me.

REUNION JUNE 3-6

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And the reunion responses keep on coming! Adam Belanoff sends greetings from “Ahnold World” while Carr D’Angelo and Pete Wehner plan to attend and regale us on an “entertainment industry” panel that’s being organized.

Peter’s latest news: “I’ve hit 10 years of teaching at Art Center (which is the longest I’ve held a job by any stretch), and I have two books coming out in 2004, and my wife, Susan Kandel, now is a novelist. I started surfing this summer, and when I went to the voting booth on November 4, Arnold Schwarzenegger’s name was on the ballot. I don’t know which of these facts is weirder.”

Tom Wilcox, a member of the Reunion Committee, reports having bumped into Jim Weinstein (committee chairman) and his progeny at Homecoming. Mark reminded us that their other two books have been reviewed and his brood also were spotted enjoying the family carnival area, while my son and I played with the CU Marching Band during halftime.

The following have joined our reunion planning committee: Danny Armstrong, Dan Berick, Doug Lindgren, El Gray, Frank Lang, Glenn Ramsdell, Lenny Hersh, Jim Satloff, John Feeney, Jon Abbott, Jim Brett, Joe Wright, Karl Fliriimae, Larry Kane, Douglass Mintz, Dave Godfried, Peter Field, Patrick Muldowney, Richard Robinson, Richard Mack-

soud, Robert Pinel, Roberto Velez, Vernon Brown and Willie Dennis. Looking forward to seeing you at reunion!

Gary Brown ‘85 was named head of the U.S. Attorney’s office on Long Island.

be more events, and we hope to increase our class participation.

Gary Brown was named head of the U.S. Attorney’s office on Long Island. He has been a federal prosecutor for 14 years. He also is an adjunct professor at New York Law School. His ongoing love for magic led him to the law. But it’s all about the life of noted New York magician Al Flosso. Gary and his wife, Linda, have a 4-year-old son, Ev. Keep those updates coming!

Another issue with little to report. You know you like reading about the lives of your friends and classmates. Why not drop me a line and update us on your life?

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I recently spent one of the best birthday weekends of my life with my newest fellow Europeans, Cathy Webster; her husband, Bill Dycus; and their daughter, Meredith, who speaks French and English, I learned all the French football results. Fish and chips and double decker buses and wonderful company — it was a great weekend!

Paul Verna advised us that in the November elections, Matt Gonzalez, his John Jay floormate, won a spot in the state legislature. Paul is the mayor of San Francisco. He’s running as the Green Party candidate.

Kyra Tirana Barry spent time with Susan Beams Rempe, Gary Rempe and their four children when they were in town in September. "We got together with Sue and John Malyss and their daughter, Ella; Joe Policastro and his twin daughters, Nicolette and Alessandra; Lynne Lada Azer, her husband, Emil, and daughters, Emily and Erynn; and Dave, myself and the three kiddos, Olivia, Jake and Charley," Kyra said. “After meeting in the new Hudson River Playground at Jane and West Street on a beautiful sunny afternoon, where the water games were irresistible to a few of the kids, we had an early dinner in NYC’s meat packing district and then, clearly outnumbered by kids but still wanting a few more pitchers, we headed to Chelsea Piers for some serious bowling.”

Lancy White’s work was featured in Architectural Record magazine’s “emerging architect” series in November.

David Charlow graciously hosted a cocktail party in October in conjunction with the kickoff of the Columbia250 celebration. Attendees included Geoffrey Kalish, Dr. Elliot Norry, Mike Malik, Michael Suss, Brian Margolis, Erik Gaull (all the way from Saipan), Ed Goldstein, Brian Cousin, Sanford Bingham, Mitchell Regenstein (along with his wife, Ellen ‘88), Tom Vinicuogna, Jim Hammond (entered with ‘85 but graduated ‘87) and Byron Menegakis ‘84. Many other classmates were pulled away by that evening’s Yankee Red Sox contest. As our 20th reunion year approaches, there will likely be more events, and we hope to increase our class participation.

Gary Brown was named head of the U.S. Attorney’s office on Long Island. He has been a federal prosecutor for 14 years. He also is an adjunct professor at New York Law School. His ongoing love for magic led him to the law. But it’s all about the life of noted New York magician Al Flosso. Gary and his wife, Linda, have a 4-year-old son, Ev. Keep those updates coming!

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Another issue with little to report. You know you like reading about the lives of your friends and classmates. Why not drop me a line and update us on your life?

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I recently spent one of the best birthday weekends of my life with my newest fellow Europeans, Cathy Webster; her husband, Bill Dycus; and their daughter, Meredith, and her family are living in Paris for the year after receiving the FACSEA (the Society for French American Cultural Exchanges Abroad) Cinema Fellowship, sponsored by the French Embassy, where she is teaching and finishing her Ph.D. dissertation. “Things are good here, less glamorous than you might imagine, just as living (and working and raising kids) in New York City is less glamorous than the rest of the world might think. It’s not all trips to the Louvre and eating at La Tour d’Argent, in fact, it’s not that at all so far. But it’s nice, and getting nicer as we acclimate to Paris and it acclimates to us,” Cathy notes. Now, if only Cathy and I could get our respective phone lines sorted with France and British Telecoms, everything would be perfect!

For our party weekend, we introduced Meredith to Big Ben (which we knew from the Pan at Disneyland Paris) from the center of the Golden Jubilee Bridge over the Thames. Saturday was my first trip to the London Zoo, and thanks
Holly Gilbert is a board certified internist (PCP) and infectious disease specialist in New York City. She recently moved her private practice to 141 E. 35 St., between Lexington and Third, and is affiliated with NYU Medical Center and Beth Israel Medical Center. She can be contacted at (212) 686-4014 or www.gilbertmd.com.

Judy Kim gave up her place in New York City in August and is embracing country living in Southampton, N.Y. She said she is “eating peaches, clearing shrubbery and learning to navigate dirt roads in spike heels. Classmates in Southampton are welcome to drop by my place on North Main Street and check out my English Laurels.”

Barbara Geary announced the birth of Nicholas Geary on September 19, 2003. He joins his big brother, Joseph (2). Keith Dunlap announced that his family also got bigger on June 1, 2003, with the birth of Niels Alain. “We spent a long, hot summer, mostly here in Marseille and then later at my parents’ house in Iowa,” she said.

“Our older son, Ben (soon turning 6), was a bit worried about the arrival of the baby until he saw that Niels had no interest whatsoever in his collection of Hot Wheels. Now the two are quite-fascinated,” another young Dunlap said.

Tony O’Shea and his wife, Stephanie, welcomed a son, Ryan, in September. Annemarie Lellouch announced that her family also got bigger on June 1, 2003, with the birth of Niels Alain. “We spent a long, hot summer, mostly here in Marseille and then later at my parents’ house in Iowa,” she said.

“Ours other son, Ben (soon turning 4), was a bit worried about the arrival of the baby until he saw that Niels had no interest whatsoever in his collection of Hot Wheels. Now the two are quite-fascinated,” another young Dunlap said.

Doug Wolf ‘88 recently was named to the 2003 Boston Business Journal’s “40 Under 40” list, an award program recognizing 40 of Boston’s brightest business and civic personalities. Selections were made by a panel of editors who assessed each nominee’s influence on industry and local business. Also important in the selection process were contributions to the civic health of Greater Boston through volunteer work and other forms of philanthropy. More than 200 nominations were received for this year’s honorees. Congratulations, Doug! Doug’s wife (Sheri ‘90) and three kids are doing fine; they had a great time at reunion and are looking forward to number 20. We swapped e-mails about local politics ... I’m hoping to get him to someday join Barnard graduate Amy Mah as one of Newton’s 24 aldermen.

Newton’s Thanksgiving Day football rival was neighboring Brookline, where Giuliana Dunham and I graduated in the high school class of ’84. Giuliana lives and works in Washington, D.C., where she is an assistant U.S. attorney for the District of Columbia. This is like being a D.A. in most places, but since the District of Columbia is governed directly by the government, criminal cases that are tried there are handled by U.S. attorneys. Giuliana worked for the Justice Department for a while, prosecuting white collar fraud cases — this simply was the flip side of her work in a previous job, when she defended businesses who were facing charges made by the Securities and Exchange Commission. She is most certainly not in the world of white collar crime these days: She prosecutes homicides and other major crimes, most of them violent and many of them drug-related. Giuliana reports that the work is very interesting, in part because the interdepartmental variety of people: police officers, accused criminals, victims of violent crimes, judges and other lawyers. We had an interesting conversation about jury nullification, police ethics, the politics of race and crime, and other issues related to her work. She also passed along the happy news that her good friend, Melissa Scheinuk, gave birth to her second child, a girl, Lucrezia. Lucrezia’s big brother, Giovanni, is 2; Melissa and her husband, Stefano, live in Rome, where Melissa is a freelance translator.

Gabe Escobar began with our class but then took some time off and graduated in 1990. Gabe has had an interesting decade or so: “I’m a political officer in the U.S. Embassy in Prague. I’ve been a Foreign Service officer for 10 years. I’ve served in Moscow, Buenos Aires, Sarajevo, Banja Luka (capital of the break-away Serb entity in Bosnia that was neither international nor state recognized), Tashkent (known, but Radovan Karadzic, the international war criminal, was its first president), Zagreb, Belgrade and now Prague. I’ve had John Boyd ’88E, Stig Hansen ’88E and Patrick Killackey visit me pretty much everywhere — even in Moscow and Croatia. I’m married, but no kids. My wife, Elizabeth Jo Bettaso, used to work at Barnard and is a Teachers College graduate. As far as my assignments go, I’ve loved every one equally but differently. The only negative experience I’ve had in the foreign service was Chechnya in 1995 during the first war. I headed to Liberia in November for three months to help get the U.N. administration and peacekeeping operation working.” The whole thing sounds amazing to me, and I hope that soon Gabe will be back safe and sound, ready for his next trip to the latest trouble spot. Sometime in October, my e-mails to Gabe started bouncing back with no explanation. If you’re reading this, please try me again, perhaps by mail, and I’ll try to get you the information you requested.

The romantic story that appeared in a recent issue of this column of an ‘88 wedding inspired...
Anne gave birth to their son, Benjamin, last July.

If all of this were not enough, Anne is Alumni Representative Committee chair for Oregon. She is trying to get an alumni club going as well, so for anyone interested in alumni interviewing or joining the Oregon alumni club, please get in touch with her: alm84@columbia.edu. Anne, thank you for your alumni endeavors.

Chris Lorentz is in Cincinnati, teaching at Thomas More College. He is in his 10th year in the biology department. Chris enjoys the classes he teaches, and the school has a great research facility on the Ohio River, where he conducts most of his research in aquatic biology. In addition to being an associate professor, Chris is director, Biology Field Station, Center for Ohio River Research & Education.

Chris pointed me to a very interesting read pertaining to some of the research at the Field Station, which ran in the Cincinnati Post in September, “Computers, Clams Track Water Safety.” As per the author, “A program with a high-tech twist on the canary in the coal mine principle is about to get under way … The idea is to take the science of water quality monitoring to a new level, using four different life forms indigenous to the Ohio River as ‘bio-sentinels.’”

“The program will develop a network capable of detecting any possible contamination in the water supply, whether intentional or unintentional. The test site consists of six tanks, each about the size of a small microwave oven, all hooked up to a pump that constantly circulates water up from the river, through the system and back to the river again. The ‘bio-sentinels’ that will inhabit these tanks are a species of freshwater clam. Special sensors will … quantify the gape of each clam in its environment of circulating river water.

“The whole shebang, clams and all, is connected to computers. Dr. Chris Lorentz … is fairly certain these will be the only clams with direct computer links anywhere on the Ohio River. The system will churn out data nonstop. That information will be transmitted via the Internet to a server, where, presumably, humans in white lab coats will monitor it.

“Other test sites will be positioned elsewhere. At one site, computers will track such factors as the respiration rate of bluegills and the amount of mucus on their lungs. At another site, they’ll be watching how fast and deep water fleas swim. At still another, the object will be measuring how efficiently a certain kind of algae processes light into energy. Each life form is its own barometer of how its environment is treating it.”

Fascinating stuff. To read the full article, please visit www.cincypost.com/2003/09/11/wecker091103.html.

Reunion is slated for June 3-6.

Anne McClanahan ’89 is an assistant professor of medieval art history at Portland State University, where she has been for four years.

Please consider attending. For more information, and indeed, to add your name to the growing list of attendees, please contact Sharen Medrano in the Alumni Office: (212) 870-2742 or so290@columbia.edu.

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Happy New Year to everyone. Let’s talk about what’s new. I’ll go first. Nicholas Stern married Courtney Phillips on September 13 in New York. Nicholas is the v.p. for business development at Taconic Builders, a residential and commercial construction firm in Mamaroneck, N.Y. Courtney is an interior designer at Deborah Berke & Partners Architects in New York.

“That’s it. That’s all I got. I could throw in some filler about the usual suspects so that the Classes of ’89 and ’91 might not notice how lame this column is, but I won’t.

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[Editor’s note: An incorrect e-mail address appeared in the November issue. Please use the address above.]

This is my second column, and it’s been great to hear from classmates.

Sara Armstrong and her husband, Peter Crumlish, whom she met in the Peace Corps a few years ago, are parents to 15-month-old identical twin boys, Sam and Caleb. Sara writes, “This July, we made the big move out of NYC to rural Maine, where we live and work at a small boarding school, Hebron Academy (near Bates College). Peter is home full-time with Caleb and Sam this year, while I teach high school English and coach soccer and basketball. We live in a dorm with 12th and 10th grade boys, so Sam and Caleb have lots of ‘big brothers’ looking after them. Caleb and Sam are busy, and we now have lots of space for them to run around, plus some good hiking and canoeing. Eventually, we’ll get them snowshoeing, skating and skiing.”

Sara is in touch with Pearl Hyun Seo, who lives in North Carolina with her husband, David, and son, Nate. Pearl and David are doctors and work at Duke. Sara’s John Jay roommate, Yuna Choy ’90, took time off from trading last year and lived and traveled in Italy. She now lives in Brooklyn and is back to trading. Michelle (Walters) Nevius ’93 GSAS, ’94 GSAS lives close to Columbia with her husband, James, and their cat. Michelle runs her walking tours business, works part-time at a non-profit social service agency and ran the nyc marathon, Sara recently saw Kathy (Gilbert) White, who also is doing the boarding school thing. She and her husband, Tom, live and work at Christ and have three children.

Congratulations to Ted Stern and Bob Koller on becoming fathers. Ted and his wife, Cristina Romano, welcomed their son, Theodore Carl Stern, on July 24. Ted just completed five years at America Online, where he is an assistant general counsel in the legal department, supporting the desktop and mobile messaging business groups in the transactional practice area. Ted and Cristina have been married for seven years and have twin sons. Last fall, while, Bob writes for New York, and he and his wife, Kirsten Danis ’92, an editor at The New York Daily News, had a girl, Audrey, on May 3.

It was good to see Chris Antilloni, Diego Aldana, Cary Green, Melanie Frager Griffith, Bina Kalota and Joseph Saltman at the “10-15 and Everything in Between” event at the West End during Homecoming Weekend.

John Ehlinger has moved back east from Los Angeles to Wellesley, Mass., where he works for a hedge fund in the Boston area. He and his wife, Sarah Stone Ehlinger ’91 Barnard, have a 2-month-old daughter, Alexandra Sophia. John and Michael Block were in Neil Trotsky’s wedding party. Neil married, Havi Safer in Miami in January 2003. “Michael and his wife, Gabielle, live in New York. Michael Works for Apollo Management, and Gabrielle is an opera singer. Iana Drell Szyfer and her husband, Claude, also attended. Ilana works at Lacoste and has two daughters. I also ran into Lex Matthews in Harvard Square during the summer. He is a principal at a school in Boston.”

Kudos to George Takoudes on his recent promotion to associate principal at Fayette Associates in Boston. George, an architect, and his wife, Tamara Cochran Takoudes ’92, have two children, Alexander and Elizabeth, and live in Providence. Tamara is a physician and is finishing a fellowship in high-risk obstetrics at Women and Infants Hospital.

An update from Carman 6’s effervescent Julie Waxiger: “After spending four years working for local government in Japan, I came back to New York, where I am a technical writer (OK, a user documentation specialist, as they call me, but I do not run a photocopier for a living) for Thomson Financial. I also have a side job working as a Spin and abs instructor at corporate and other gyms in the city. I live in Brooklyn Heights and have been rooming with Alex Cerniglia since December 1997.”

Hope that the new year continues to bring good cheer, good health and good friends — keep me posted.

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Hi, everybody. I hope this finds you well.

After five years in the Bay Area, Karl Cole-Frieman and his wife, Wanda Cole-Frieman ’94 Barnard, returned to New York City, where Karl is an in-house attorney for Morgan Stanley. Karl and Wanda had twins on June 20, Isaac Ruben Cole-Frieman and Taylor Grace Cole-Frieman.

Since returning to New York, Karl has connected with several classmates and their families, including Jason Griffith; his wife, Melanie Frager Griffith ’91; and their children Emma, Aiden and Jude. Karl has spent time with Sean Hecker, “who is fighting the good fight at the Federal Defenders Office,” and saw Brian Feren and Randon Zakhary, who is a management consultant and lives in Europe. Although enjoying the Big Apple, Karl said that he and Wanda miss California-based Meredith Norton, David Hong (and Sonya Hong ’93), Eric Garcetti and Wah Chen.

Cary Hall reports, “I hung out my solo law practice shingle in February (the second incarnation after a yearlong solo practitioner stint at 26) in Norristown, Pa.” Cary said that his practice “is a
general one, but focusing mainly on civil and criminal trials and family law.” Cary lives in suburban Philadelphia with his wife, Jennifer, and three kids: Luke (6), Tess (4) and Will (2). He always is happy to hear from classmates near or far: carybhall@abnet.org.

Elizabeth and I attended Homecoming, but we must have been sitting in the wrong place — we did not see any ’92ers. That said, we had a wonderful evening during Homecoming week catching up with Quinn Kayser-Cochran and Carrie Kayser-Cochran, who were visiting from Colorado. We had a lot of fun reminiscing about Columbia athletic seasons past and present.

On the subject of Columbia sports, let me share that I spent part of a fall weekend in Levien Gymnasium watching the men’s basketball team’s annual Blue-White scrimmage. I was not disappointed. I tell you this because the last time I saw so much potential (and enthusiasm) for the team was before our senior year. Dane Holmes, Eric Speaker and Russell Steward ’92E were a part of something special as the team started to turn the corner and rise to the top of the Ivy League in Fall 1991. If you have a chance to venture to campus (or to any of the team’s away games) during the season, it will be time well spent.

Til next time.
the same time," he writes. He said he runs into classmates around the medical center who are completing their residencies or fellowships in other specialties.

David Dayan was married in June. His wife, Eva, is a student at Barnard, and the couple lives at 53rd and Eighth. David started a clothing company that sells surf apparel mostly along the East Coast. The label is KANU SURF, and it celebrates its seventh year in 2004. It seems like Scott Gac’s life fell together nicely in 2003. He sent an update on several impressive milestones: April, engaged to Renee Shiffer (Yale ’96 ... boo); June: received Ph.D. from the American history program at the Graduate Center at CUNY (finally); July: received a two-year appointment as Special Collections Humanities Fellow, Yale University; August: qualified for the U.S. Men’s 30-34 National Long Course Triathlon Team to compete in Sweden in 2004; and September: moved to New Haven (groan) from the Upper West Side; married Renee (the earlier boo-ing referred to her Yale-ness and not Renee herself).

Scott began teaching a course last spring in Yale’s history department. “For the time being, I am enjoying some fabulous research opportunities and the time to write,” he said.

Rebecca Amaru, who started with the Class of ’96 but graduated with a doctorate, attended Mount Sinai Medical School and did her residency in OB/Gyn at Mount Sinai Hospital. She sees several College alumni from classes below us. In October 2001, Rebecca married Jonathan Waitman, a fellow medical school student. “We moved to the Upper West Side, because since Columbia, no other neighborhood in Manhattan quite feels like home,” she said.

After finishing her residency, Rebecca joined the faculty at Mount Sinai, where she will teach residents and medical students. She’s also building a new private practice with three other women.

“We’re really excited about it, because we’ve been hearing for years that there aren’t enough OB/Gyns in New York who are young, female and take insurance, and we’re all of the above,” she notes. And if that wasn’t enough, Rebecca gave birth to daughter Lyla Eve Waitman in August.

I’m very sorry to report that Michael Hauben died on June 27, 2001. He was a senior technical analyst writer at the Metropolitan Museum of Art and earned a master’s from Teachers College, according to the Columbia College Alumni Directory.

A number of Columbia grads celebrated the wedding of Paul Bollyky ’94 and Jenna Beart on the weekend of September 19–21 at St. Patrick’s Episcopal Church in Incline Village, Nev., and the Fairwinds in Brockway, Calif. Clockwise from the top left are Tom Bollyky ’96, Jenik Radon ’67, Ria O’Foghludha ’87 ’98 GSAS, Mason Kirby ’94, the bride and groom, Shawn Landres ’94 and Amanda Kahn-Kirby ’95.

Moha Desai Patel ’96 graduated from Yale Business School and is a senior associate at Covance Health Economics and Outcomes Services, Inc., in Maryland. Traveling to foreign countries and also to the West Coast, and is working on getting his pharmacy license. Mike Clausen ’97 is moving to China after working at the U.S. State Department. This is his first assignment abroad, and he has feverishly been learning Chinese.

As is our custom every three years or so, I ran into Moha Desai Patel in DC. Moha was married last fall to Vinit Patel, and, after graduating from Yale Business School, is a senior associate at Covance Health Economics and Outcomes Services, Inc., in Maryland. In other wedding news — and there are a slew of weddings to report — Eurydice Kelley was married last summer to Joshua Bauchner, is a lawyer and lives in NYC. Her husband also is a lawyer — they met in law school.

Kristen Amon ’96E recently married Bob Hayes. Present at the ceremony, which took place in Connecticut, were Uchenna, Moha and Sam Daniel ’96E. In an all-Columbia wedding, Mark Arnold ’96E and Megha Munghekar were married last March. In attendance were Moha, Sam, Uchenna, Dino Capasso, John Plaka, Rosanna Perry and Jeremy Swimmer. Mark Kringlen ’96E also was married last summer, but unfortunately, due to the NYC blackout, many Manhattanites missed the show. Mark is finishing his residency in Virginia.

Happy New Year! Thanks mainly to the efforts of Jill Fromson Van Beke, the first ’96 Class Notes column of 2004 is chock full of news. Jill and her husband left Washington last May, having quit their jobs in favor of traveling. They recently wrapped up six months in Europe, the Western United States and Canada, and are deciding on their next move. Evan Malter lives in San Diego, and he and his wife are expecting their first child in the spring. Congratulations, Evan! Uchenna Acholonu is fully installed in NYC as an OB/Gyn and enjoys being away from Albany. In his words, Uchenna is “catching babies and such at St. Luke’s-Roosevelt Hospital. Loving it.”

Yuko Machera owns a business from Tulane Law School and lives and works in Boston. Word on the street is that he is the proud father of a charming 4-year-old girl. Alex Leuca ’96E is semi-retired after leaving Solomon Smith Barney after a career of almost seven years. He mainly spends his time company he helped start in 1998 went belly up (sadly, the owners were a dot-com company, which became a victim of the dot-bomb). He helps develop new magazines and negotiates foreign license deals with western publishing houses. Aun is in the midst of closing a deal to bring a local edition of a U.K.-based fashion-interiors-lifestyle magazine out in Malaysia and Singapore. He is married and has two golden retrievers and a dog. His wife is a food writer, and Aun had the pleasure of working with her on a book they were commissioned to put together, the Lonely Planet World Food Malaysia and Singapore, which Aun’s wife wrote and for which Aun shot the photos. Congratulations on your success, Aun!

John Kim joined Korn/Ferry International, the world’s leading provider of recruitment solutions, as a senior client partner in the firm’s financial services market in the New York City office. John specializes in fixed income, structured products and derivatives on the firm’s corporate and investment banking team. He brings seven years of executive search experience to his new job, including senior positions at D.F. Wolf Associates and Horton International. While at Horton International, John spent three years working in its Seoul, Korea, office.

Lisa Lauck lives in Raleigh, N.C., and works for the Raleigh News and Observer. Chela Bodden is in Madrid on a fellowship. Terrence Bryant Jenkins recently moved back to San Francisco, where he lives in the Mission District and works with UBS in public finance.

Dorothy (Cunningham) Cadet and her husband, James Cadet,
Scott Sartiano '97: Politician of the Night

BY DINA CHENEY '99

Scott Sartiano '97 thought he'd end up as a politician. But rather than pursuing a law degree and entering the world of tailored navy blue suits and The White House, Sartiano found himself surrounded with bodiesuits and house music. As co-owner of Butter, the acclaimed restaurant-with-a-DJ in the East Village, Sartiano spends nights cavorting with the likes of über-models Carmen Kass and Iman, Teen Beat demi-god Carson Daly and rapper Jay-Z. Not bad for a nice guy from North Carolina.

So how did Sartiano go from a tennis-playing political science major and Fiji member to a Tribeca-residing nightlife impresario with plans to expand into additional restaurants, hotels and casinos? Simple: Sartiano is an honest businessman with a Columbia education — not a dime a dozen in the nightlife realm. And, unlike many other entrepreneurs, he doesn't seek the limelight: "I'm sort of a shy guy by nature," Sartiano notes. "And I don't want to be labeled 'the nightlife guy.' Labeling limits you. I eventually want to move on to bigger things."

Sartiano's integrity and entrepreneurial drive helped him earn the trust and acceptance of powerful New Yorkers in the nightlife industry, and his Columbia experience taught him how to interact with a variety of people. And, as he puts it, "Minor things change the path of your life. I made one wrong move after another and all of a sudden found myself in the club business."

One of those "wrong moves" gave birth to their second child, James M. Cadet II, in September. They live with their two-month-old daughter, Victoria, in their SoHo apartment.

While many would tire of the long hours and stress of opening a restaurant, Sartiano was hungry for more. He soon became partner in The Deck at Pier 59 Studios as well as his second restaurant, Salt, at the see-and-be-seen Hamptons nightspot, The Star Room. By adding these ventures to his already full plate, Sartiano's workdays soon crept up to an occasional 20 hours in duration.

What has made Sartiano's establishments so successful? "I create an environment that is better than people's houses, whether through music, a scene, or food and drink," he explains. "One of my friends calls me an 'ambianceur,' and I think that's true. Plus, what I'm best at is putting a great team together. No man is an island. The keys to business are marketing and delegating — you need to know how to hire the right people." And hire the right people he has. For example, the chef at Butter, Alex Guarnaschelli, from Daniel Boulud's restaurant, Daniel.

Now, Sartiano, who cites Ian Schrager and Rande Gerber as role models, is deciding whether to open another restaurant in New York City or Los Angeles, or perhaps a nightclub-restaurant in Las Vegas. Despite this success, his dream of becoming a politician remains. "I'd love to run for office one day, maybe the New York City Council. I'd especially love to help small businesses."

Dina Cheney '99 is a freelance writer and recipe developer. She offers private cooking classes and guided tasting parties through her business, Cooking by Heart.
Korea, plan to return to the States this year and possibly attend business school. Congratulations to both couples.

Julie Yufe is an associate marketing manager at Masterfoods USA (formerly M&M/Mars), which is based in Hackettstown, N.J., Julie, who lives in Manhattan, works on a new energy bar, Snickers Marathon. It's chocolate and caramel goodness with extra vitamins and protein, but without the guilt.

Tom Sanford's Tupac Shakur project, Thug4Life, ended on October 11. Tom, as I mentioned in my last Class Notes column, changed his body and his lifestyle in the image of the slain rapper. Tom, who was interviewed by MTV and various print outlets for his project, chronicled his change on the web log www.thug4life.org. According to his blog, he dedicated the project to James Kearney.

Speaking of blogs, I may have mentioned it before, but you should all check out Jake Dolkin and Jen Chung's wonderful NYC blog, Gothamist (www.gothamist.com). You can find posts about anything and everything from Paris Hilton to Asian Rapper Wars, Hermes purses to the Shrek 2 trailer. Bookmark it.

As you can see, I need updates. Most of this column is the result of Google searches. Send me a note!

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Happy New Year, everyone. I hope 2004 proves a happy and healthy one for you.

First, more wedding news! Best wishes to Andy Topkins and his wife, Keri (née Chaimowitz), who married on September 20 at the Ritz Carlton-Battery Park. About a dozen Columbia alumni attended, most of whom are related to Andy: Martin Kaplan '61 (Andy's stepfather), Shira Kaplan '89 (Andy's stepsister and matchmaker), Dan Sackrowitz '90, Belinda Horton '93, the bridal party featured several Columbia: Elizabeth Robilli '96, Donna Shalal '96, Robert Shafroth '99, Rebecca Feit '98, Barnard, Jeremy Stephens '96, Rosanna (Perry) Stephens '96, Rosanna (Perry) Stephens '96, and countless CC graduates from the 1960s because Lauren's father is Robert Rosenberg '67. The Gershells reside in Manhattan, where Lauren is a second year litigation associate at Sullivan and Cromwell, and Leland is a biotech entrepreneur. Congratulations Lauren!

Who says you can't go home again? Michael Doreinfeld has moved back to the Columbia neighborhood to pursue his M.B.A. at the Business School. He reports that the old stomping ground looks pretty much the same, but he no longer needs to sneak into happy hour. Best of luck with school, Michael.

I know you are all doing interesting things: going to school, getting married, traveling ... Please keep those updates coming! I want to hear from all of you.

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[Editor's note: This month's column was written by John Kim.]

I suppose one of the joys of going to law school with Prisca Bae is having her ask me what all my friends are doing so she can publish it in the Class Notes. She did it when she came to Berkeley to visit. And then she did it again when she...

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Stephen Miller '00 is completing a Ph.D. in mathematics at Brown. In his spare time, he does sound engineering and mastering.

sound engineering and mastering. He just finished work with a hip-hop group, The 630 Clik, and says, "They are going to be huge." Good luck, Steve!

Our beloved ex-class president, Charles Saliba, is on assignment in London, where he gets to hang out with his East Campus and Hogan roommate, Johnny-S Lee '05, who also is in London on assignment.

Michael Marks relocated to Quito, Ecuador, where he has been teaching English, cheering his hometown football team and learning capoeira. I've heard he can do flips and stuff, but I'll believe it when I see it. I last heard Mark Shafroth grew his hair out really long into a hippie Afro. At first it's a bit distracting, but I think it's pretty cool. He was in San Francisco this summer. Sami Mesrour works at Barclays, and he lives out here too, as does Ger-
in her second year at the School of Social Work and tutors in her spare time. I was excited for her November move even closer to me (right next door) on the Upper West Side.

Kim announced her engagement to longtime boyfriend Jeff Bosse in November, after a vacation in Hawaii. I'm very excited for both! On a less exciting note, Kim has been busy traveling every week to San Francisco for her consulting job with Deloitte. Fortunately, she gets to stay at the W Hotel each time!

At a recent Networking Night event for rising Colombians, I spent time with Lisa Dean-Kluger '01 Barnard (public relations) and Jamie Rubin '01 Barnard (media and communications). Although I see Jamie often, it was great to see her (and Lisa) in mentor mode. Both did a great job representing their respective fields. Lisa is at her third job, but has enjoyed steady increases in responsibility. She lives near Gramercy Park.

Homecoming was a lot of fun — the weather was perfect and there was a great turnout. Everywhere I turned, there was someone new and interesting to talk to from Columbia. I’m not going to claim that I saw everyone (I definitely didn’t), but I will list those I remember seeing: James Langstine (who works at an Upper West Side bar following two years teaching at Xavier as he figures out what’s next), Scott Heller, Alex Eule, Jennifer and Jessica Tubridy, Ali Kydd, Emily Georgitis ‘01E, Lauren Goldstein, Anne Lainer, Ariel Neuman, Jamie Rubin ‘01 Barnard, Dave Matteini, Ben Lowe, Andrew Dennington and a lot of other people that I didn’t mention. If I left you out, write in and fill me in on what’s going on in your life.

At 1020 later that evening, there was a great turnout for an unofficial two-year reunion for the Class of ‘01. (I didn’t have the energy to venture to the West End, but I was told that there was good representation from our class over there, too.) Dave Matteini, Eri Kaneko, Billy Kingsland, Wadad Cortas, Becca Siegel (on a surprise visit from Wisconsin!) and many others joined in the fun.

The definitive highlight of my weekend was attending the Boston wedding of Rebecca Cole ‘01 Barnard and Adam Lurie ‘02E. I had a wonderful time celebrating with scores of Columbia and Barnard alumni. In my next column, I will detail all from our community who attended and perhaps even include a picture.

Best wishes for a safe and healthy New Year.

02 Colleen Hsia
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It was great seeing so many ’02 alumni at Homecoming and the anniversary festivities at Columbia. I enjoyed being at Baker Field and on the Morningside campus with so many friends, old and new, and hope that I’ll be seeing more of you.

First, a little update on me. After College, I worked in the investment banking division of Citigroup/Salomon Smith Barney. In early 2003, I left the firm to join a hedge fund, Magnitude Capital. I’ve been enjoying the newfound free time I now have and spend most of it with friends and family, traveling, and doing wushu (competitive contemporary kung fu).

I was happy to hear that my fellow Columbian colleague at SSB, Ben Russell, is leaving the investment banking division and moving to the Global Consumer Bank to work in its M&A group.

Yuan Foo finished an internship with UBS in NYC a few times in October to interview for summer associate positions (she’s a 2L at George-town Law), and I was glad to see her. Unfortunately for me and the rest of us in NYC, however, Marla decided to spend her summer at a firm in Washington D.C.

Through Marla’s visits, I spent time with Lauren Goldstein and Kim Harris. Lauren is doing well at Berkeley and will be working at a union-side labor law firm in Los Angeles next year.

01 Jonathan Gordin
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It was a busy end of the year. Marla Goodman made it up to NYC a few times in October to interview for summer associate positions (she’s a 2L at George-town Law), and I was glad to see her. Unfortunately for me and the rest of us in NYC, however, Marla decided to spend her summer at a firm in Washington D.C.

Through Marla’s visits, I spent time with Lauren Goldstein and Kim Harris. Lauren is doing well at Berkeley and works in San Francisco as a paralegal. He started a band with Alejandro Olarte ‘01 and Mark

ard Honig, Brian Sullivan and Molly Brunson — all of them are in grad school.

I got in touch with Autumn Davidson through Friendster. What a blessing, She’s keeping itivy in medical school at Dartmouth. Autumn, I miss you!

For the rest of you, I don’t know what to say. You’d think that Columbia 2000 was nerdy enough to be all up in Friendster, but some of you are still hiding. Too cool, or not cool enough? It’s always such a fine line.

By the time this is published, though, it may be all for naught. Evidently, Friendster may start charging for its services. Will people actually pay? Will everyone move to MySpace? And what about Class Notes? I suppose only time will tell.

I’m in my third year of law school at Berkeley and will be working at a union-side labor law firm in Los Angeles next year.

France, vicinity Poitiers, charming fully equipped quiet country house, 3 rooms, 2 bathrooms, view. Inquire: dehenni@club-internet.fr.

Tuscan hilltown home, Siena/ Arezzo area, panoramic views, spacious, antiques, all equipped. Also garden apartment. E-mail: vd19@columbia.edu.

State: Richard Jan Epstein ’63C, former president, Columbia-Barnard Undergraduate Economic Society and 39-year Wall St. pro, invites you to receive free back issues of his stock market newsletter. Write: Jan’s “Wall Street Irregular”, Box 810003, Boca Raton, FL 33481.

Renting, selling, hiring, looking to buy or swap? You can reach 48,000 prime customers with a free classified ad. Inquire: dehenni@club-internet.fr.

France, vicinity Poitiers, charming fully equipped quiet country house, 2 rooms, 2 bathrooms, view. Inquire: dehenni@club-internet.fr.

B&B, Paris 16 district, charming rooftop flat, conveniently located, double room 85 euros a night. Inquire: dehenni@club-internet.fr.

Columbia College Today
MC 7730
475 Riverside Dr., Ste 917
New York, NY 10115-0998
(212) 870-2752 — phone
(212) 870-2747 — fax
ctc@columbia.edu


(212) 675-0344 days; (203) 629-1261 evenings.

Inquire: dtodhouse@aol.com.

Naples, Florida: Luxury high-rise condominium overlooking Gulf of Mexico. (802) 524-2108.

Shelter Island Retreat: Charming and quiet 3-bedroom, 2-bath cottage with wraparound deck near beaches. For 2 weeks, month or season. (212) 675-0344 days; (203) 629-1261 evenings.

Near Todi, Umbria: Magnificent converted 14th century convent, featured in Architectural Digest. Sleeps 10. Every luxury. Heated pool, beautiful grounds, housekeeping and cooking available. Easy drive to Orvieto, Perugia, Spoleto, Assisi. Available weekly or monthly. E-mail: todithouse@aol.com.


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B&B, Paris 16 district, charming rooftop flat, conveniently located, double room 85 euros a night. Inquire: dehenni@club-internet.fr.
Brown '99, Dave also reports, "Will Clegg is working on a screenplay and living in his secluded compound in the Carolina wilderness. Noah Strote lives in Oakland and is going to grad school (history) at Berkeley.

Hallie Tansey also is in San Francisco, where she worked on the Matt Gonzalez '87 for Mayor Campaign. Gonzalez was one of the top two finishers in the general election; he narrowly lost in a runoff. She also is nameanning and applying to graduate school for political science. Her sister, Jenny Tansey, lives in Fort Greene, Brooklyn, with Kate Cortesi '01. Jenny is the co-coordinator of the YCC program at International H.S. in Queens, which operates youth leadership development projects. She also is applying to law school.


Grant Tucker is a second-year law student at Iowa. Grant plans to move back to NYC after law school and work in the public sector, perhaps as a public defender. He’s kept up with his hip-hop, and, now that he’s an Iowa resident, can truthfully claim that he is the best MC in the state. Grant admits, "We’ll see if that’s works at Blackrock.

Seth Gale is in the Teach for America fellowship program, teaching high school science at George Washington High School in South Central Los Angeles. He also is working toward his master’s degree in secondary education under the TFA partnership with Loyola Marymount University. Candace Cedar happily reports, "I have wedding news! Treg Duersken and I married this past summer in Lake Millerton, Calif., at sunset. We were especially excited that so many of our CU friends were able to make it, including Karina Kwok '02 Barnard (maid of honor), Meredith Loffredo (bridesmaid), Priya Radhakrishna (bridesmaid) Joe Case (groomsman), Jackie Chu, Derrick Mayo, Mike McBrien, Victor Munoz, Paul Niesen (groomsman), Marc Simon, Roya Vokul and Chris Weidemann '03. The guys (most alumni of the CU b-ball team) were able to squeeze in a basketball game hours before the ceremony started — thankfully, there were no injuries!"

Please keep the updates coming, I enjoy hearing about your endeavors and would love to share them with our class.

Michael Novielli
Cronkite Graduate Center
Harvard University
6 Ash St., Room 217
Cambridge, MA 02138
mjn29@columbia.edu

Homecoming weekend was an exciting time for the Class of 2003. For many of us, it served as a reminder of our entrance into the alumni community. And what a wonderful year to start with! The weekend was even more grandiose than normal because of Columbia250. And the Class of 2003 was out in full effect: Carter Reum, Johanna Quinn, Michael Foss and Idiko Tolkes were among the many faces in the crowd.

While in Cambridge, I ran into Katori Hall just a block from my dormitory. Katori is pursuing an M.F.A. in acting at the Harvard Graduate School of Arts and Sciences.

true — there’s a big (for Iowa) ‘battle-type competition.’ That’ll put him to the test.

Scott Imberman is working on his Ph.D. in economics at Maryland and passed his qualifying exams last summer. He hopes to finish in three more years and then return to New York. Scott lives in Maryland with Richard Goldman, a paralegal for the U.S. Department of Justice in Washington, D.C.

Ting Lai is pursuing his Ph.D. in economics at Columbia. He reports that Christian Kaufholz started grad school at the London School of Economics after internships at the European Union and NATO. Katie Ng
A Young Lion’s Year in Washington

By Greg Shill ’02

As a career choice, public service was, for me, the natural successor to space exploration and race car driving. My parents were leaders in the anti-Apartheid movement in South Africa before they fled to America in 1969, and their activism and idealism have inspired me for as long as I can remember. At Columbia, I tried grassroots activism, advocacy through journalism, and an internship in Washington, D.C. As my graduation from the College approached in early 2002, I felt ready to make the transition to Capitol Hill.

Armed with a thin Rolodex of Beltway contacts I’d cultivated during my internship, I was able to learn of a few openings in the secretive Hill job market. I traveled to our nation’s capital in early May of my senior year for five interviews in the span of four hours, confident that at least one of them would pan out. None did, however, and all I had to show for my whirlwind effort was blisters and a seedy basement flat.

I spent my first week or so in Washington, D.C., frantically interviewing before netting a position with the liberal Democratic congresswoman who represented my hometown of Ann Arbor, Mich., Rep. Lynn Rivers. I had grown up admiring Rivers and was honored to work for her. But I wanted to work on foreign policy issues, and that portfolio already was spoken for in her office. When I heard that Rep. Tom Lantos (D-Calif.) needed a new legislative assistant — two rungs up from the usual entry-level Hill job of staff assistant — I jumped at the opportunity.

Lantos is the ranking member on the House International Relations Committee and is a major foreign policy voice of the Democratic leadership. But his leadership position wasn’t the only thing that drew me to him — his compelling personal story and perspective were even more powerful. Lantos is the only Holocaust survivor ever elected to Congress. An active member of the anti-Nazi and then the anti-Communist underground, Lantos endured horrors in several Nazi work camps. His experience lends credibility to the muscular internationalism that is his policy trademark and inevitably makes it harder for him than most of his congressional colleagues to forget the painful history of appeasement. Lantos was a thoughtful and outspoken advocate of military action against Bin Laden long before 9-11 and a longtime supporter of India, Israel and other nations at war with terror.

I was a bit intimidated when I applied for a job in his office. A few interviews later, however, I started as the youngest legislative assistant (a midlevel position usually occupied by people 5 to 10 years my senior, often with advanced degrees) in the Lantos office — in fact, his youngest staffer period, even younger than several of the interns. The staff assistants and other L.A.s in the office had four to eight years on me, and our senior staff members had at least 100 years of Washington experience among them. But soon, the mythic Honorable Thomas P. Lantos became simply Tom. I was proud to work for such a passionate advocate of human rights — he co-founded the Congressional Human Rights Caucus 20 years ago, before the cause gained wide acceptance — and a man committed to a realistic brand of internationalism, a Democrat who never confused pacifism with progressivism.

Though Lantos wings most of his speeches, I was fortunate to write others. Shortly after I started, I realized that I had an enormous amount of responsibility on a day-to-day basis, something I was especially grateful for, given my age. I wrote speeches on all kinds of issues; some Lantos delivered on the House floor or elsewhere, and others were entered directly into the Congressional Record.

For the most part, the senior staff members, from Lantos on down, were refreshingly open to new ideas, and I think many of them respected me despite my age because of my Columbia education and my strength as a writer. Nevertheless, I often found my age to be a handicap and felt I had to work twice as hard to earn the respect of people I interacted with professionally.

None of my responsibilities reinforced this truism more than my duty to take meetings — mostly with lobbyists and constituents — on the congressman’s behalf. These meetings fell mostly within the purview of my huge portfolio of health care, Medicare, Medicaid, Social Security, Homeland Security, welfare, women’s and children’s issues, civil rights, abortion and agriculture. I also was responsible for handling foreign policy from a constituent relations standpoint, and often I would have as many as five or six constituent or lobbyist meetings lined up on a given afternoon. I met with groups of cancer patients from our district, CEOs of major hospitals, San Francisco peace activists, a former senator who’d turned to lobbying, presidents of statewide or national trade associations, directors of State of California agencies and professional lobbyists, many of them three times my age and employed at many multiples of my pay grade.

These meetings were a pedagogic exercise in themselves, as I had to learn how to make sure our guests went home happy while preserving my boss’ policy options. Some lobbyists, particularly those from major lobbying shops, deserve their reputation as hired guns; others work for nonprofits and are simply there to take their cause to Congress. Despite their warm and conciliatory demeanor, I knew I was being taken for a ride when I met with U.S. Tobacco and they tried to sell me on a “relatively safe” brand of their chewing tobacco that they wanted my boss to defend before the Government Reform Committee. (Sorry, guys.)

My responsibilities comprised much work aside from meetings. As my portfolio encompassed a broad range of issues, I had to evaluate hundreds of bills and decide whether to recommend (Continued on page 71)
A winter’s snow frosts the campus around Earl Hall.
Columbia faculty members Mignon Moore '92 (left) and Nicole Marwell '90, standing before the stained glass image of Vergil in Hamilton Hall, are among the 10 alumnae being recognized with Columbia College Women's 2004 Alumna Achievement Award.

Celebrating Coeducation
College Honors Women of Accomplishment in Academia on 20th Anniversary of Coeducation
# Mark your calendar...

## SPRING SEMESTER 2004

### Monday-Friday

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<th>March</th>
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<tr>
<td>Spring Break</td>
<td>Southern California College Day (Los Angeles)</td>
<td>El Regreso: Latino Alumni Homecoming</td>
<td>Columbia College Coeducation Celebration</td>
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### Saturday

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<td>Steinway Gala Concert</td>
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<td>Columbia History Lecture: Kenneth Jackson</td>
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<td>Columbia History Lecture: Alan Brinkley</td>
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<td>Columbia History Lecture: Rosalind Rosenberg</td>
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<td>Columbia Community Outreach</td>
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<td>Columbia History Lecture: Robert McCaughey</td>
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<td>Last Day of Classes</td>
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### Sunday-Monday-Tuesday-Wednesday-Thursday-Sunday

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<td>Baccalaureate Service</td>
<td>Academic Awards &amp; Prizes Ceremony</td>
<td>Class Day</td>
<td>Commencement</td>
<td>Reunion Weekend</td>
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## FALL SEMESTER 2004

### Tuesday-Sunday

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<tr>
<td>First Day of Classes</td>
<td>Washington, D.C., College Day</td>
<td>Columbia250 Community Event</td>
<td>Columbia250 Closing Weekend</td>
<td>Homecoming Day</td>
<td>October Degrees Conferred</td>
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### Monday-Tuesday-Thursday-Friday-Monday-Thursday

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<td>Academic Holiday</td>
<td>Election Day (University Holiday)</td>
<td>Thanksgiving Holiday</td>
<td>Last Day of Classes</td>
<td>Fall Term Ends</td>
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For more information on College events, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College's Alumni website: www.college.columbia.edu/alumni/events.
Columbia College marks 20 years of coeducation by honoring alumnae in higher education.
Letters to the Editor

Questioning and Affirmation

An excellent article by Margaret Hunt Gram '05 on Arnold Beichman '34 (January). He is exactly what Columbia (ought to) stand for: vigorous inquiry as well as unwavering patriotism. As Professor Win. Theodore de Bary '41 said a little later in the issue, a rare combination of "questioning and affirmation."

I also enjoyed de Bary's article on formulating an Asian Humanities course. Very interesting insights on how he and the department went about doing that. I also liked the fact that he wasn't the typical West-bashing academic and even-handedly affirmed Western as well as Eastern canons. He is one of the reasons Columbia enjoys its high reputation.

Thanks for the enlightening reads.

Jeanette Baik '96
New York City

Your piece on the "anti-communist warrior," Arnold Beichman '34, is inaccurate in its representation of his oral exams. They could not have taken place "in spring 1968" if the panel of examining professors "asked him why he thought the Soviet Union had invaded Czechoslovakia," for the simple reason that the Soviet Union did not invade Czechoslovakia until August of that year. Either Beichman's exams did not occur when he said they did or he is conflating another incident with those exams.

Whatever the case, and as a historian I am only too well aware that memory is highly valued member of '50. The Class of 1950 is most appreciative of addressing the errors in the record now has been set straight. Carl Hovde, attached to a room in the Heyman Center, as reported on page 8 of the January issue. I'm sure the Class of 1951 is equally appreciative, as Carl is listed there as a member of that class. Carl is a highly valued member of '50. The Class of 1950 is so much better than Alumni News, of which I was an assistant editor in 1939! But we did our bit for Columbia.

Thomas M. Jones '37
Burlington, N.C.

Whose "Night" Was It?

In your January issue, a full-page ad for Columbia250 features Clement Clarke Moore, "1798 Columbia valedictorian," who the ad says, "is best known today for the poem that begins, 'Twas the night before Christmas .... ""

On page 28 is a "Bookshelf" notice for the sixth edition of The Modern Researcher by Jacques Barzun '27 and Henry F. Graff. Barzun and Graff's book contains a five-page discussion of the poem's authorship. Citing recent research by Professor Don Foster of Vassar College, Barzun and Graff conclude: "Foster's detective work was done. Henry Livingston was the author of 'Twas the Night Before Christmas.' Moore had lived a lie that the world accepted for almost two centuries — and the public at large will probably continue to do so. But for good scholars and readers of up-to-date reference works, the record now has been set straight."

Leo Wong '68
Albany, N.Y.

That's Carl Hovde '50

The Class of 1950 is most appreciative of having the name of its member, and former College dean, Carl Hovde, attached to a room in the Heyman Center, as reported on page 8 of the January issue. I'm sure the Class of 1951 is equally appreciative, as Carl is listed there as being a member of that class. Carl is a highly valued member of '50. The Class of 1950 is so vigilant as ever even after 54 years, so we accept your apology and look forward to seeing a correction printed in the next issue of CCT.

Ralph Italie '50
East Lansing, Mich.

Word of Praise

Columbia College Today is so much better than Alumni News, of which I was an assistant editor in 1939! But we did our bit for Columbia.

Thomas M. Jones '37
Burlington, N.C.

2002-03 Columbia College Fund Annual Report Corrections

The following donors made contributions to the Columbia College Fund during the 2002-03 fiscal year. Due to an oversight, we neglected to include their names in the 51st Annual Report. We gratefully acknowledge their gifts and offer our sincerest apologies.

- Nadege Fleurimond '03
- Barbara P. Mladinov, friend, contributed to the 60th Reunion of the Class of 1943 at the Honor Roll level
- Roberta L. Frank, P'95, '97, made her contribution at John Jay member level.

The stated gift levels of the following donors were incorrect:

- Stephen M. Sachs '67 should have been listed as a John Jay Fellow
- William C. Wang '76 should have been listed as a John Jay Sponsor
- Thomas M. Nevitt '82 should have been listed as a John Jay Sponsor
Approaching the Final Frontier: Space

Since assuming the presidency nearly two years ago, Lee C. Bollinger repeatedly has cited one challenge as the biggest facing Columbia in the foreseeable future. “The University is in deep need of space,” Bollinger told a town hall-style meeting of the University Senate on January 30. “That is a message that is incontrovertible.”

Columbia is much smaller than its peers and much more “land-locked” by urban development. At the same time, the space demands of teaching and research are ever growing, ever expanding. That Columbia does not have enough space today is problem enough; that there are few available areas in which to expand that meet most (forget about all) of the University’s criteria severely exacerbates the problem.

That is why Manhattanville has entered the University lexicon. In Columbia-speak, it refers to a 20-acre chunk of land in what otherwise might be known as West Harlem, bounded roughly by 125th and 133rd Streets, Broadway and 12th Avenue. It’s smaller than it sounds, as 125th Street runs diagonally and is really more like 129th Street at that point, so we’re basically talking about four square blocks.

Historically, Columbia has addressed its space needs by relocating, from Trinity Church to 49th Street to Morningside Heights. In each case, Columbia moved to a new area as it was beginning to be developed and when land was available.

That is no longer possible, at least in Manhattan, where no site could accommodate a new Columbia campus. Occasionally, there has been talk of a suburban campus in the Hudson Valley north of the city, but this has never been anything more than talk. In recent years, Columbia has gone in the opposite direction, reaffirming its status as “Columbia University in the City of New York” and embracing its connections to the city. And so it has turned closer to home in looking for places to expand, which brings us back to Manhattanville.

“This is a very special opportunity,” says Bollinger. “It’s contiguous, and having something that is proximate is almost always better than a satellite campus.”

Columbia can’t obtain the space it needs directly adjacent to the Morningside Heights campus because the area is densely developed. Manhattanville may be the next best thing.

In this vision, Columbia in a couple of decades or so would have three thriving campuses in Upper Manhattan — Morningside Heights, Manhattanville and Washington Heights. Manhattanville is within one-half mile of the Morningside Heights campus and a short subway ride from the Medical Center. Students could schedule a 10 a.m. class in Hamilton Hall and have plenty of time to get to a 1 p.m. class on the Manhattanville campus, grabbing lunch along the way.

Another virtue of the site that the University has cited is a relative lack of density. Columbia already owns or leases more than one-third of the land in Manhattanville, including Prentis Hall and a large apartment building on the south side of 125th Street. Much of the rest houses small businesses, including several auto repair shops, with a bus depot at the northern end. If Columbia has learned anything from its history, it is that it must incorporate these businesses into its planning and treat them fairly by designing new facilities in the immediate area for those willing to relocate, and for those unwilling to move, either building around them or buying them out for an equitable price.

The last thing Columbia needs is another Morningside Park gym.

Toward that end, the administration has held a number of meetings — open houses, town hall-style discussions and informal chats — with members of the Columbia community, from students to area residents. Top officials such as Bollinger, Senior Executive V.P. Robert Kasdin, Executive V.P. Government and Community Affairs Emily Lloyd and V.P. Facilities Management Mark Burstein have participated. Many more meetings are scheduled and planned, and the administration is to be commended for this and encouraged to keep the process as transparent and the dialogue as open as possible.

What would Manhattanville be used for? At the Senate meeting, Bollinger ticked off the sciences, a new home for the School of the Arts, a possible expansion of the School of International and Public Affairs and housing as four possibilities, but stressed that everything was up for discussion.

One thing, however, is certain: This will be a long process. Columbia still has to acquire rights to the majority of the land, obtain zoning changes, amicably relocate businesses and the few residents in the area and develop plans that are far more detailed than the current conceptual drawings. The University also needs to raise the money to accomplish all this, plus construction.

Speaking before the University Senate, Bollinger joked about being “in the very happy circumstance of not having nearly enough money to accomplish all we might want to do immediately ... We really do not have the funds to meet all of our needs, even if we did have the space, in the next five or eight years. We do have enough funds to make a dent, for the first phase. But this will be with us for years.”

Alix Saikale
Columbia250 Calendar: Save the Dates!

NEW YORK CITY EVENTS

El Regreso: Latino Alumni Homecoming
Saturday, March 27, 7–11 p.m.
Low Library Rotunda

A spring history series, “Our Past Engaged: Four Turning Points in Columbia’s Recent History,” has been added to the Columbia250 events calendar. The four sessions will be moderated by Barnard history professor Robert McCaughey, author of Star, Columbia, and will be held in Low Library Rotunda on April 7, 13, 20 and 27. Each lecture will begin at 6 p.m. and will be followed by a reception.

Each session will include an introduction by McCaughey, remarks by a keynote speaker, discussion with several panelists and a question-and-answer period. Jacques Barzun Professor of History and Social Science Ken Jackson will speak about “Columbia University in the City of New York: The Late 19th Century” on April 7, followed by Provost and Allan Nevins Professor of History Alan Brinkley on “Columbia Intellectual Life in the 1950s” on April 13, Barnard history professor Rosalind Rosenberg on “Beyond the Knickerbockers: Inclusive Columbia” on April 20 and McCaughey on “Columbia 68: A Chapter in the History of Student Power” on April 27.

This calendar, which highlights Columbia250 and College events throughout 2004, will be updated in each issue. For more information on Columbia250 events, or to register to receive regular site updates and information throughout the celebratory year, go to www250.columbia.edu or call toll-free (877) 250TH-CU.

For more information on College events, including registration, go to www.college.columbia.edu/alumni/events or contact the Alumni Office: (212) 870-2288 or toll-free (866) CC-ALUMNI.

NEW YORK CITY EVENTS

El Regreso: Latino Alumni Homecoming
Saturday, March 27, 7–11 p.m.
Low Library Rotunda

Latino alumni are invited to celebrate cultural and personal achievements. An alumnus is awarded the Latino Heritage Award for recognition of outstanding contributions to the Latino and/or Columbia community.

Columbia College Coeducation Celebration
Thursday, April 1, 6:30-9:30 p.m.
Low Library Rotunda

Columbia College and Columbia College Women celebrate 20 years of coeducation. Women in higher education will be honored. Tickets: alumni and friends: $35; young alumni (classes 1998–2003): $25; students: free by lottery based on alumni donations.

Dean’s Day
Saturday, April 3, 9 a.m.–4 p.m.
Morningside campus

Open to parents, alumni and students, Dean’s Day offers a chance to be a “student for a day” by attending lectures given by Columbia faculty members. This year, several alumni in higher education will offer lectures.

NEW! C250 Spring Series: “Our Past Engaged: Four Turning Points in Columbia’s Recent History”
Wednesday, April 7, Tuesdays, April 13, April 20 and April 27, 6 p.m.
Low Library Rotunda


Taking the Climate
Thursday, April 22, 9 a.m.–5:30 p.m.
Roone Arledge Auditorium

What limits our ability to control Earth’s climate? This topic will be illuminated by perspectives from a number of disciplines such as earth, ocean atmospheric, political and social science, and ethics and international law.

Columbia Community Outreach
Saturday, April 24, 9 a.m.–6 p.m.
Crematory: Low Plaza

This student-led initiative that seeks to unite the University community and raise awareness for volunteerism. Volunteers participate in more than 40 citywide service projects. Online registration deadline is 9 p.m., April 23 (www.columbia.edu/columbia/outreach.) You also may register the day of the event at Low Plaza.

Bebop is a Dance: A Columbia Center for Jazz Studies Public Program
Tuesday, April 27, 8 p.m.–10 p.m.
301 Philosophy Hall

A constellation of Bebop legends, including pianist Sir Charles Thompson, drummer Eddie Locke, tap legend Jimmy Slyde and bassist Earl May, will investigate the conduction of Bebop and dance in performance and discussion. Open to the public.

C250 Symposium: Brain and Mind
Thursday, May 13, 9 a.m.–5 p.m.,
Friday, May 14, 9 a.m.–1 p.m.
Miller Theatre

This symposium will help outline the accomplishments and limitations of both traditional approaches in neuro science—the reductionist and holistic—in an attempt to delineate the problems that confront neuro science today. Featuring Columbia Professors Eric Kandel, Richard Axel ’67 and Thomas Jessell.

Baccalaureate Service
Sunday, May 16, 4 p.m.
St. Paul’s Chapel

Graduating seniors are honored, and the Columbia College medallion is presented to the outstanding senior. Attire: black graduation gown for women, black tie with bow for men.

Academic Awards & Prizes Ceremony
Monday, May 17, 11 a.m.
Low Library Rotunda

Class Day
Tuesday, May 18, 10 a.m.
South Field

Commencement
Wednesday, May 19, 9:30 a.m.
Low Plaza and South Field

Reunion Weekend
Thursday–Sunday, June 3–6
Morningside campus and New York City

The College invites alumni whose class years end in 4 or 9 to return to campus for a weekend filled with events, parties, dinners and time to visit with classmates.

C250 Community Day
Saturday, September 18, 9 a.m.–10 p.m.

Columbia hosts a gathering for its Morningside Heights neighbors. Participants are encouraged to register by May 20.

C250 Symposium: The 21st-Century City and Its Values: Urbanism, Toleration and Equality
Friday, October 1, 9 a.m.–9 p.m.
Morningside campus

In large cities, multiple cultures marked by deep differences in values, beliefs and interests coexist. This symposium, led by Professors Hilary Bellon and Ira Katznelson ’66, turns to the themes of urbanism, tolerance and equality to think about how to protect and cherish this variety while coping with its perils.

NEW! C250 Symposium: Frontiers in Creativity 1300–2004
Friday, October 23, 9 a.m.–9 p.m.

Organized by Columbia professors Elaine Sisman and Ambrose Sances, this symposium features historians, artists, curators, critics and cultural commentators, directors, composers, scholars and producers who will confront the prospects for innovation at the start of the 21st century. An evening event will present improvised jazz in music and dance and discussion about the intersection of new music and technology.

Homecoming and Columbia250 Closing Weekend
Friday–Saturday, October 1–2
Morningside campus and Baker Field

NATIONAL EVENTS

Southern California College Day. Los Angeles
Saturday, March 13, 9:30 a.m.–4 p.m.
Wyndham Bel Age Hotel, West Hollywood, Calif.

This event, modeled on Dean’s Day, offers a chance to be a “student for a day” by attending lectures given by Columbia faculty members.

Washington, D.C., College Day
Sunday, September 12, 9:30 a.m.–4 p.m.
Location TBA

Open to parents and alumni in the Metro D.C. area and modeled on Dean’s Day, this event offers a chance to be a “student for a day” by attending lectures given by Columbia faculty members.

Lisa Palladino
Furda To Lead University Alumni Relations

By Alex Sachare ’71

E ric Furda, who has headed undergraduate admissions at Columbia for nine years, a time of remarkable growth, has been named vice president for University Alumni Relations, effective April 1. “The creation of this new position reflects President [Lee C.] Bollinger’s and my commitment to renew and reenergize Columbia’s connections to her alumni,” said Susan Feagin, University executive vice president for development and alumni relations, in announcing the appointment. “A year of discussion with many inside and outside the University made clear the need to strengthen our University-wide alumni relations programs and to bring these improved programs into closer coordination with our school-based efforts, in particular undergraduate alumni relations.”

Furda, who graduated from Penn in 1987 and Teacher’s College in 1994, has spent 17 years in college admissions and has been at Columbia since 1991. He was instrumental in the successful merger of College and SEAS admissions and the significant increase in applications and upgrade in quality of applicants to both schools.

“I’m certainly happy and proud of what we’ve accomplished in admissions,” said Furda. “But I had to ask myself, ‘Is this what I’d like to do for the rest of my working life? Or are there other challenges to take on?’ It was not a Columbia issue. It was a matter of whether I wanted to stay in college admissions.

“I feel strongly about Columbia and I love being in New York City. This was a chance to stay at Columbia and take on a broader range of responsibilities and work with other schools in addition to the two undergraduate schools I’ve worked with. This is a great place, especially with the changes that have taken place in the past 10 years, and I want to get that message to alumni.”

Furda’s mandate, as outlined by Feagin, is “to encourage a culture for valuing and including alumni in school and University affairs. We know that the only way to achieve such an ambitious goal is to build on the success of our school-based programs. There is much to be done at the University level, including the support of Columbia Club efforts around the world, and the improvement of mechanisms for information sharing and coordinated planning throughout the University.”

In his role as executive director of undergraduate admissions, Furda already has had significant interaction with the College and SEAS alumni of alumni relations. “It’s important to bring alumni back to Columbia with reunions and special events,” he said, “but it’s also important to bring Columbia to their hometowns with events such as the College Day in Miami Beach and the presidential visits that Lee C. Bollinger is making. All of this is engaging and connecting alumni with Columbia, because alumni are the lifeline of the school.”

“I want to try to reconnect alumni with Columbia as it is today, to bring alumni back into the fold in a more connected manner. And I want to make sure that alumni stay connected with their schools for the rest of their lives.”

Furda’s place in admissions will be filled by Jessica Marinaccio, who has worked in college admissions for nine years, the last four at Columbia, where she served as associate director and was being groomed for the top job. “Eric was at the head of the team, but Jessica was a key player,” noted Dean of Student Affairs Chris Colombo, who oversees the Admissions Office.

Alumni, Parents Become Students Again at Dean’s Day

By Lisa Palladino

D ean’s Day, the day-long event that offers a chance to be a “student for a day” by attending lectures given by some of Columbia’s best and most popular professors, is scheduled for Saturday, April 3, from 9 a.m.–5 p.m. This popular annual event, which is open to alumni, parents and students, includes a continental breakfast with an opening address by Dean Austin Quigley, a morning lecture, a luncheon, two afternoon lectures and a closing reception. Lectures are free to students.

This year’s speakers include several alumnae who have gone on to careers in higher education at Columbia and other schools. On April 1, Columbia College Women will honor 10 such alumnae in celebration of 20 years of coeducation at Columbia (see page 12). Scheduled speakers at Dean’s Day are Duncan J. Watts, associate professor of...
Weddings & Special Events

Columbia's Faculty House, located on Morningside Drive overlooking the park, offers the beauty and traditions of a University setting and exceptional food and service.

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Patricia Grieve, the Nancy and Jeffrey Marcus Professor in the Humanities, addresses Dean's Day attendees in April 2003.

PHOTO: CHRIS TAGGART

sociology; George Saliba, professor of Arabic and Islamic science; Achille C. Varzi, associate professor of philosophy; Mignon Moore '92, assistant professor of sociology and African-American studies; Leslie M. Harris '88, associate professor of history and African-American studies at Emory University; Nicole Marwell '90, assistant professor of sociology and Latina/o studies; Abby M. Shrader '87, associate professor of history at Franklin & Marshall College; Elizabeth McHenry '87, assistant professor of philosophy at NYU; Julio M. Fernandez Philippi, professor of biological sciences; and Virginia W. Cornish '91, assistant professor of chemistry.

In addition, two special events will take place this year. In honor of Columbia’s 250th anniversary, the original King’s College charter will be on display, and Greg Wyatt '71’s impressive sculpture, Scholar’s Lion, will be dedicated.

If you can’t make it to New York, you’ll have the chance to get a feel for what Dean’s Day is like in the form of College Days, whereby the Alumni Office brings the professors to you. Events are held in several areas across the country; during the past year, College Days have taken place in September, the Mid-Atlantic (Washington, D.C.); November, New England (Boston); January, Southeast (Florida); and March, the West Coast (Los Angeles). More College Days are planned for next year.

For further information about Dean’s Day, please contact Heather Applewhite in the Alumni Office: (212) 870-2757 or hh15@columbia.edu. You may register online: www.college.columbia.edu/alumni/events/deansday.

Reeves To Retire After 12 Years as Director of Athletics

John Reeves has announced his retirement, effective June 30, after 12 years as Columbia's director of physical education and intercollegiate athletics. No replacement has been named.

In accepting Reeves’s resignation, President Lee C. Bollinger remarked, “John has accomplished so much during his tenure. Facilities have been substantially improved and most importantly, the opportunities for all students to participate in competitive programs have been enhanced significantly.”

Columbia has struggled recently, however, in the marquee intercollegiate sports of football and men’s basketball. Those teams were winless in Ivy competition in 2002-03, after having been more competitive earlier in Reeves’s tenure, and new coaches have been hired for both programs. Bob Shoop took over as football coach last fall, and Joe Jones is completing his first season as men’s basketball coach.

“I think, especially with the hiring of some new, young, very competent coaches, the department is poised and ready to really do what we all want to do, and that is to contend for a championship in the Ivy League for every sport, every year,” Reeves told Spectator. “I think it’s a mutually beneficial time to move over and introduce some new leadership.”

Reeves ushered in an era of financial stability for the athletics department, erasing the last of a $450,000 budget deficit in 1997 to achieve a balanced budget for the first time in years. He helped to create new sources of income, which resulted in a 36 percent rise in enhancement gift income and the establishment of several new endowments.

Under Reeves, softball, women’s lacrosse, field hockey and women’s golf became varsity sports, and there have been several major upgrades in the University’s athletic facilities. These include the installation of artificial turf at Baker Field in 1995 to accommodate field hockey and lacrosse, the opening of the Aldo T. “Buff” Donelli Strength Room for all varsity athletes in 1995 and the

John Reeves (left) makes a point to Dean Austin Quigley at the 2000 Alexander Hamilton Awards Dinner.

PHOTO: EILEEN BARROSO
“Youth is a time when we find the books we give up but do not get over.”

LIONEL TRILLING

Another Columbian ahead of his time

Trilling, Barzun, Hofstadter, Merton — Columbia’s intellectual life in the 1950s is just one topic in “Our Past Engaged: Four Turning Points in Columbia’s Recent History,” a series this April featuring Alan Brinkley, Kenneth T. Jackson, Robert McCaughey, Rosalind Rosenberg, and guest respondents.

Learn more about Columbia 250 spring events, including symposia on the state of the planet, on taming Earth’s climate, and on brain and mind, on the C250 Web site. And while you’re there, nominate your choice for Columbians Ahead of Their Time.

COLUMBIA 250

WWW.C250.COLUMBIA.EDU
The Columbia Klezmer Band teamed with the Strauss-Warschauer Duo for a performance and dance party on December 8 at the Kraft Center. Emceed by Jeremy Dauber, Atran Assistant Professor of Yiddish Language, the event promoted Jewish arts programming at Columbia/Barnard Hillel. The concert was a multi-generational affair that drew more than 200 alumni, parents, faculty, administrators, students, neighbors and friends. The Columbia Klezmer Band is a group of student musicians, under the sponsorship of Columbia/Barnard Hillel, who perform throughout the Northeast at festivals, concerts and other celebrations.

Renovation of the Dodge Physical Fitness Center in 1996 to include a three-level fitness center. Crew and tennis facilities also have been upgraded and are being further enhanced.

Reeves has been involved in athletics his entire professional life. He was named head soccer coach and intramural director at Bloomfield College just out of college, at 23, and served as soccer coach and athletics director at Drew and as athletics director at Rochester and Stony Brook before coming to Columbia. He serves on the NCAA Division I men's soccer committee, was a longtime member of the NCAA Division III Championships Committee and the NCAA Committee on Women's Athletics and was president of the Intercollegiate Soccer Association of America from 1986-88. He has published numerous articles and co-authored, with Malcolm J. Simon of the New Jersey Institute of Technology, six books on soccer.

Alex Sachare '71

CAMPUS BULLETINS

GLOBAL: President Lee C. Bollinger traveled to Ghana and Switzerland in January, continuing his effort to raise the University's global stature and addressing contemporary issues of globalization and international development through academia. Bollinger visited Ghana January 7-13 to explore ways to enhance collaborative efforts already under way in the region. The trip followed a visit by Ghanaian President John Agyekum Kufuor to the University in September during the United Nations General Assembly. Bollinger attended the annual meeting of the World Economic Forum in Davos, Switzerland, January 21-25, co-moderating a panel about the future of cities and participating in two other discussions.

ALUMNI NEWS

Butler: Robert N. Butler '49, a Pulitzer Prize-winning gerontologist whose pioneering career has been dedicated to enhancing the rights, needs and vitality of seniors, was selected to receive the Heinz Award for the Human Condition. The founding director of the National Institute on Aging (NIA) of the National Institutes of Health and the president/CEO of the International Longevity Center, Butler is among five eminent American scientists and community leaders awarded the $250,000 award.

Butler, who has been battling discrimination against the elderly since the 1960s, is credited with coining the phrase "ageism." In 1975, he published his Pulitzer-winning visionary work, Why Survive? Being Old in America (Johns Hopkins Press). A year later, he founded the NIA, where he oversaw in-depth research and data collection on the aging process and fostered the development of geriatric medicine. Expanding on his research, Butler founded the nation's first department of geriatrics at Mount Sinai School of Medicine in 1982. Eight years later, he co-founded the International Longevity Center, an intercontinental nonprofit organization focused on helping societies address longevity and population aging. Last year, at the United Nations World Assembly on Aging, Butler's paper, Declaration of the Rights of Older Persons, served as the framework for the conference's final document.

Alumni News recognizes individuals whose dedication, skill and generosity of spirit represent the best of the human condition. This year's other Heinz Award recipients are August Wilson, Peggy M. Shepard, Julius B. Richmond and Robert S. Langer. The Chairman's Medal is being awarded jointly to Senator Richard G. Lugar (R-Ind.) and Sam Nunn, co-chairman and CEO of the Nuclear Threat Initiative.

ADELMAN: Jonathan Adelman '69, '76 GSAS, professor of international studies at the University of Denver, spoke on February 4 about the Israeli-Palestinian conflict in its regional context at the annual Jacob and Anna Blauner Memorial Lecture at the Kraft Center. Adelman has spoken on more than 20 campuses and in a dozen foreign countries and has advised the Israeli foreign ministry on outreach to college campuses and the American media. He has taught in Israel at the Hebrew University and the University of Haifa.

Adelman spoke of the "tragedy of economic and political backwardness in the Arab world" and noted that the failure of Arab nations to make the economic transformations that other countries such as China, South Korea and Singapore have achieved has led not only to poverty and unemployment but also to jealousy over Israel's relatively successful global transformation. He also spoke about the failure of the peace process, the rise in anti-Semitism worldwide and especially in Europe, and why Israel often is seen as a pariah in the world community.

FONER: Eric Foner '63, DeWitt Clinton Professor of History, was a commentator during PBS's two-part American Experience documentary Reconstruction: The Second Civil War, which aired January 12-13.
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Casual Dinners Bring Together Alumni, Students

As part of a continuing effort to offer opportunities for alumni and student interaction, the Alumni Office, working with the Division of Student Affairs, has begun a program of informal, intergenerational dinners. These “parent” and “grandparent” events, hosted at alumni homes, restaurants or on campus, have an open agenda — no program or speaker — making it easy for alumni and students to share their experiences and get to know each other.

Two recent events, comprising the Classes of ’05-’55 and ’06-’56, were well-received, successful and fun, noted Kathryn Wittner, assistant dean of student affairs. “Both times, we had to cut off the conversation because Faculty House was closing,” she said. “Both groups can’t wait to tell their stories — the same stories. A lot has changed in 50 years, but a lot has not.”

Alan Miller ’56 said of his class’ dinner: “I cannot get over what a superb experience our get-together was. I certainly am planning to continue the interaction between the two classes on various levels.” In agreement was Radha Ram ’06: “I had an amazing, memorable night. I returned to my dorm with a new perspective on my life as a Columbia student ... I fully support the idea of more interaction between alumni and students. Such interactions seem to instill a renewed sense of school pride in students and alumni.”

The ’05-’55 dinner left attendees with a sense of goodwill and a hope for more interaction. “It was wonderful to spend time in such an intimate setting with alumni who were just as eager to share their stories and hear our experiences at the College,” said Bridget Geibel ’05. And while Larry Balfus ’55 joked, “Some of our conversations could have gone all night, except the students had to study and some of my older classmates had passed their bedtime,” he echoed what other students and alumni have said of the program: “Events like these are a must for the future.”

Several more dinners are in the works, including opportunities for classes to gather at campus events such as Homecoming and Reunion Weekend. Thus far, attendees at events have been active alumni and student leaders. Wittner is excited about moving forward to include younger classes. A March event is planned for the Class of 2007 at Faculty House, and the Class of 2008 will receive a letter this summer introducing the program.

— Lisa Palladino

Members of the Classes of 1956 and 2006 shared their Columbia stories and experiences at a recent informal dinner at Faculty House.

Eric Foner ’63
PHOTO: JOE PINEIRO

The program examined the period after the Civil War, as America struggled with how to rebuild, bring the South back into the Union and incorporate former slaves into the life of the country. He spoke about the Fourteenth Amendment, saying, “This is the origin of the concept of civil rights in American society, rights which obtain to you as a citizen, which cannot be rescinded because of your race. This really was a remarkable leap in the dark for world history. It was the first large-scale experiment in interracial democracy that had existed anywhere.”


■ BERGERET: Albert Bergeret ’70, artistic director and conductor of the New York Gilbert and Sullivan Players, marked the company’s 30th anniversary season with performances of Iolanthe, HMS Pinafore and The Mikado at New York’s City Center in January. The productions included topical references, byplay between actors and the audience, and other “textual revisions,” as Bergeret calls them, that delighted audiences. “Certain references may vary from day to day and performer to performer,” Bergeret noted in the event’s Playbill. “The intimate connection thus established with the audience speaks for itself. Gilbert might quibble with a particular choice, but I am confident that he would endorse our balanced approach to textual revisions. Above all, the emphasis is always on illuminating the creator’s intent.”

■ KANTOR: Jodi Kantor ’96, editor of the Sunday “Arts & Leisure” section of The New York Times, was among “40 Under Forty: New York’s Rising Stars” cited by Crain’s New York Business in its January 26-February 1 issue. Kantor left Harvard Law School to join the online magazine Slate, where she served as New York editor before being hired by the Times a year ago to head one of the most influential arts and culture sections in the world. At 28, she was the youngest person on the Crain’s list.

■ STUDENT NEWS

APPLICATIONS UP: The College received a record 14,909 applications for the Class of 2008, a 2 percent increase from last year’s total and the ninth consecutive year in which applications have increased. The number of early decision applicants was down slightly, possibly because of changes by Yale and Stanford from binding early decision policies to non-binding early action.

Applications to the Engineering School were virtually static, increasing by nine over a year ago to 2,231. This is the first year in which more than 17,000 students have applied to the College and SEAS.

Barnard expects its applications to total about 4,320, an increase of 7 percent over a year ago.

■ FED CHALLENGE: A team of students from the College, Barnard and General Studies won this year’s College Fed Challenge, sponsored by the New York Federal Reserve Bank. The winning team of DeVaughn Fowkes ’04, Ken Harada ’05, Victoria Shenderovich ’04 GS, Melissa Thompson ’04 Barnard and Jimmy Toochko ’04 Barnard earned a prize of $50,000 from the Moody’s Foundation, which will be shared by the Barnard and Columbia economics departments, faculty advisers and the students.

The College Fed Challenge, now in its third year, is an economic competition organized by the New York Federal Reserve Bank. The Columbia team, coached by Steve Malin, a senior economist at the Fed, competed against teams from 12 schools in the tri-state area. Each team created a 20-minute presentation about the status of current economic conditions and forecast how the economic and financial conditions will affect monetary policy. The competition was initiated in 2001 by Barnard student Parastu Malik.

TRANITIONS

■ ROBINSON: Mary Robinson, the first female president of Ireland and, more recently, the U.N. High Commissioner for Human Rights, joined the Columbia faculty this spring as professor of practice in the School of International and Public Affairs, teaching a course on human rights and globalization. She also will serve as an adviser to the Earth Institute on a broad range of international
development issues and as a senior research scholar at the Law School's Human Rights Institute. Robinson, who was Ireland's president from 1990-97, was described by Columbia President Lee C. Bollinger as "one of the most dynamic world leaders of our times — a true humanitarian who has spent her career advancing human rights and the principles of inclusiveness. With her extensive diplomatic experience and years of work on ethical globalization, she will be a tremendous resource and an inspiration as we build on programs of international education."

LEEBRON: David W. Leebron will leave his post as dean of the Law School in June to become president of Rice University in Houston. Leebron has been a faculty member at Columbia since 1989 and dean of the Law School since 1996, during which time he oversaw improvements in facilities, admissions and recruitment and retention of faculty.

IN LUMINE TUO

BAGNALL: The Andrew W. Mellon Foundation has selected Roger Bagnall, professor of classics and history, as one of four winners of its 2003 Distinguished Achievement Award. Bagnall, an internationally respected and prolific historian of the Graeco-Roman world, has gained widespread recognition for interpreting papyrus documents from Egypt (CCT, November 2002) and has made important discoveries in many areas of Greek and Roman civilization.

The foundation established the award to promote creative intellectual thought and research in liberal arts and the humanities in the nation’s higher education system. The funds, distributed across a three-year period, will be granted to and overseen by the University. Bagnall will submit a proposed program plan and budget to support his continued work as well as new activities.

Among the projects that will benefit — winners and their institutions are eligible for up to $1.5 million to continue programs, research and teaching in the recipients’ areas of specialty — are Columbia’s excavations at Amheida in Egypt, the conservation and study of graffiti on plaster in the agora of ancient Smyrna (modern Izmir, Turkey), and the Advanced Papyrological Information System, an ambitious digital project Bagnall launched. Some of the funds also will be used to buy books for the libraries and to support graduate students.

Bagnall was educated at Yale and the University of Toronto and came to Columbia in 1974 as an assistant professor. He served as dean of GSAS from 1989-93 and as chair of the classics department from 1994-2000; he also has been acting chair of the English and Italian departments. He is curator of the papyrus collection in the Columbia University Libraries.

The other award winners this year are Robert B. Brandom, Distinguished Service Professor of Philosophy at the University of Pittsburgh; Anthony Grafton, Henry Putnam University Professor of History at Princeton; and Christopher Ricks, Warren Professor of the Humanities at Boston University.

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Finding Support When Most Needed

BY TOMMIEKA TEXIERA ’96

On a brisk January night in 2002, just a few days before my 30th birthday, my then-10-year-old son, Giovann, and I headed up the West Side Highway in my small black Dodge Neon with the gaudy gray bumpers that I bought in 1995 as a junior at the College. That night, “ol’ Betty” was filled to capacity with our clothes, housewares, TVs, computer and, of course, “His Honor’s” Nintendo GameCube and Sony PlayStation, with all the games and contraptions. As we rounded the corner of West 121st Street and Amsterdam Avenue, I could feel Giovann’s air of anticipation as he looked out the passenger window from behind the mountain of down pillows I had stuffed onto his lap.

Our journey ended in front of 509 Bancroft Hall at Teachers College. “Here we are!” I shouted in my high-pitched, maternal voice. Yet, nothing could have prepared me for the next life-changing moment. As I turned off the ignition, Giovann hugged the pillows on his lap and gently said, “I love my life.” We were back home at Columbia! I was pursuing my master’s in physical education, and in some sense, starting over. I knew that this was a great sign.

In 1991, I entered the College at a delicate stage in my life. I had graduated from St. Paul’s School in Concord, N.H., where I had been a class officer and tri-varsity athlete, and I was in New York City permanently for the first time in four years. Without an emotionally supportive mother or father and lacking friendships in the city after being at boarding school, the Morningside campus became a refuge for me — a place where I could start anew. But by early November, even though I had made new friends and started pre-season training with the women’s basketball team, my transition became increasingly difficult, and I decided to take a voluntary leave of absence to sort out the issues in my life. I did not realize at the time of my leave that I was pregnant.

I found out about my pregnancy in January 1992, two months after I left school. In the doctor’s office after my examination, I stared at the oatmeal-colored walls and thoughts raced through my mind: “How could this happen to me now? Can I really have a baby? What about school, money, and although I’ve been dating my boyfriend since I was 11, I’m not even married, right?” Oh, the horror I felt as I waited for the technician to perform a sonogram. Then something special happened. In walked an over-zealous sonogram technician, as bubbly as they come, an angel of some sort. Without judgment, he graciously showed me all of Giovann’s body parts and his little beating heart. I could not believe how beautiful he was, and I fell in love. On that day, I made the hardest decision of my life — to not abort.

My pregnancy was a sign of failure to almost everyone, except the most important person: me. I received minimal support from my family. After I dried my tears of rejection, I decided to use my God-given intellect and I made a plan to save not just one life, but two. I applied for re-admittance to the College, registered for parenting classes at a local hospital and read everything I could get my hands on about babies and parenting.

Giovann was born on August 13, 1992. Three weeks later, I matriculated for 12.5 credits and started classes with my son in tow. I can remember how unsure I felt walking up the steps next to John Jay with my books and Giovann in a carrier. I was 19 years old and a student at Columbia College — with a baby. I heard negative voices and thought to myself: “What will people think of me? I’m a loser and a failure, right? A disappointment.” I fought back those thoughts and my tears, however, and walked up those steps onto campus with my head held high because I knew otherwise. Failures, losers and disappointments do not gain admission to Columbia College.

I remember sitting in chemistry classes in Havemeyer Hall breastfeeding my son under a diaper. Male and female students were “wowed” by the fact that I was in class with an infant. They always were supportive, and were somewhat surprised by my commitment to my studies.

My first dean, Donna Badrig, treated me with love and support, like a favorite niece. She did not judge me, but rather was sensitive to my academic and emotional needs. Great professors were understanding about my needs as a parent and allowed me to fax in papers if my son was ill, all the while holding me to the same academic standards as my peers. Even the Core Curriculum was a tremendous foundation for me as a mother, as I delved into dialectical thinking and Platonic ideas about the roles of women and children in society with Professor Elizabeth Barden-Dowling in Contemporary Civilization. I even was inspired to buy Baby Beethoven for my son after learning about the benefits of classical music in Music Humanities with Professor Steve Sacco.

During those years of commuting from Brooklyn with my son, I learned a great deal about ambition and the human will to overcome obstacles and achieve a goal. I benefited from being part of an academic community that at every turn was full of mentors as well as cheerleaders. On the days when I felt guilty about needing help, I would sit along College Walk with the neighborhood mothers, exchanging life stories and wisdom. I always walked away feeling empowered as a woman and a mother. Encouragement from a 65-year-old Japanese grandmother prompted me to try out, and briefly play, for the women’s basketball team in 1994. She would tell me every time I saw her: “You have youth, go play ball!”

My last two years at the College were a bit tumultuous as the

(Continued on page 63)
Celebrating Coeducation

College Honors Women in Academia on 20th Anniversary of Coeducation

By Shira Boss-Bicak '93

Mignon Moore '92 (left) and Nicole Marwell '90, assistant professors in the sociology department, returned to their alma mater to teach.

PHOTO: MICHAEL DAMES
Columbia College Women is honoring 10 alumnae who work in higher education with its 2004 Alumna Achievement Award as part of the University’s 250th anniversary and a celebration of the College’s 20th year of coeducation.

“We thought that one of the most fitting ways to celebrate the 20th anniversary of coeducation was to honor those who are perpetuating the great academic legacy of Columbia College,” says Bonnie Rosenberg ’91, chair of CCW’s Alumna Achievement Award Committee. Candidates were evaluated on the basis of their academic and professional achievements and service to their schools, professions and Columbia.

The honorees will participate in a weekend-long celebration that kicks off on Thursday evening, April 1, with a dinner in Low Library that will feature keynote speaker Rosalind Rosenberg, professor of history at Barnard. Tickets are $35, $25 for young alumni (from the past five years) and free for students by lottery. Please RSVP to Kim Puchir in the Alumni Office: kp2107@columbia.edu or (212) 870-2794, or online: www.college.columbia.edu/alumni/events.

On Friday, some of the award winners will spend part of the day participating in their departments of expertise, meeting with students, and, in some cases, leading seminars. There also will be a social event for the students, honorees and alumni. Then, on Saturday, April 3, there will be a “Women in Higher Education” track of presentations at Dean’s Day, where several of the alumnae will speak on their areas of research.

“Networking happens all the time with the good ol’ boys network. We’re trying to get networking going with the good ol’ girls network,” says Rebecca Castillo ’94, CCW chair.
Twenty years ago, the first women to attend Columbia College as regularly admitted students were completing their first year on campus and taking part in the school’s evolution.

“Columbia is a quirky combination of traditionalism and avant garde, which is reflected in how it went co-ed so late,” observes Ritu Birla ’87, assistant professor of history at the University of Toronto.

A small group of those women — and of those in later classes — chose to pursue careers in higher education. While women have been cracking the glass ceiling in corporate environments, many of their academic counterparts. Balancing a tenure track with planning a family is one challenge and seeking out senior women mentors and role models is another. Receiving tenure is, by the numbers, a more difficult achievement for female faculty. “The challenges are undeniable,” Baszile says.

A noteworthy study was conducted from 1995-99 at MIT, where the number of tenured men in the six departments of the School of Science outnumbered tenured women 194 to 15.

“Clearly, a key causal factor was the gender bias that women faculty experience as they progressed through their academic careers,” notes a summary from MIT’s Gender Equity Project. The results showed that women faculty at the university often were paid less, given less space and fewer resources, and received less recognition for professional accomplishments. MIT, along with other universities, including Columbia, has taken steps to recruit, retain and promote women faculty, but improvements are a work in progress.

This year, Columbia College Women will honor 10 alumnae professors in celebration of how far women have come at Columbia College and to recognize their achievements in a field that still struggles with gender equality. “A Celebration of Coeducation: Columbia College Salutes Women in Academia” will take place in Low Library on April 1.

Several of the honorees switched their intended courses of study while undergraduates and decided to become professors because of experiences in Columbia classrooms.

“The history department changed the path of my life,” Baszile says. She had been considering majoring in political science and going on to law school when she took a class, “History of the South,” taught by Professor Barbara Fields.

“From the first day, I was enthralled and intellectually stimulated by that class, excited and consumed by what she was saying, in a way I’d never been by anything,” Baszile says. “In that class, I decided I would become a historian and go to grad school, and I knew what I was going to do with the rest of my life.”

Birla also went from pursuing law school to entering academia: “There were great mentors and great deans at Columbia who helped me come to a moment where I was making the classic choice of: ‘Am I going to law school, or am I going to pursue this thing that’s a little more risky?’”

Mignon Moore ’92, assistant professor of sociology at Columbia, was considering a business career when she took a sociology class and was immediately hooked, although not in a conventional way. She did not agree with all that she heard, but instead, “thought several issues weren’t addressed adequately,” she recalls. “I found myself thinking, ‘There’s still more work that needs to be done.’”

Moore was thinking about the field of sociology, but the sentiment applies to academia as a whole. “One of the advantages of women in coeducation is to offer our experiences and new approaches to existing ideas,” Moore says. “When you don’t have diversity, you’re missing important pieces of the puzzle but don’t know you’re missing them.”

THE 2004 CCW ALUMNA ACHIEVEMENT AWARD RECIPIENTS

Jennifer L. Baszile ’91, assistant professor of history, Yale
Ritu Birla ’87, assistant professor of history, University of Toronto
Amy D. Dooling ’91, assistant professor of East Asian languages and cultures, Connecticut College
Dara E. Goldman ’92, assistant professor of Spanish, University of Illinois at Urbana-Champaign
Leslie M. Harris ’88, associate professor of history, Emory University
Nicole P. Marwell ’90, assistant professor of sociology, Columbia
Elizabeth McHenry ’87, assistant professor of English, NYU
Mignon R. Moore ’92, assistant professor of sociology, Columbia
Mary Patillo ’91, associate professor of sociology and African-American studies, Northwestern
Abby M. Schrader ’87, associate professor of history, Franklin & Marshall College

“When you don’t have diversity, you’re missing important pieces of the puzzle but you don’t know you’re missing them.” — Mignon Moore ’92
One self-perpetuating factor is that power at universities is concentrated among the officers and tenured faculty, who still are by a large majority white and male, and who appear to favor promoting people like themselves.

"What I hear in selection committees is, 'We already have a woman, so we don't need another one.' They've checked off that box," says Abby Schrader '87, associate professor of history at Franklin & Marshall College.

All of the award winners interviewed stressed the importance of developing supportive networks at a university, in and beyond one's department, with an emphasis on seeking out more senior women. On the flip side, because women do seek out women mentors, and there are fewer of them to go around, and the process becomes more time-consuming for those who wish to help those in the ranks below them, even graduate students and undergraduates.

The conversations also get more personal than they might with male professors. "[Students] want to talk about their dissertation, but also ask, 'How'd you manage to have this baby?'" Baszile says. "It's demanding, and there aren't that many people whom they can ask the question."

Not every woman in a higher position on campus wants to be a mentor. When Schrader was a graduate student at Penn, 40 percent of her department's faculty was women. While that was great in terms of having role models, she notes, "Women were still reluctant to discuss these issues with grad students because it was seen as trivializing the academic pursuit."

And it's not just women who often feel comfortable turning to a woman professor for advice. "I've been highly sought after by students (male and female) across the University because I'm black, female and young, in that order," Moore says. She adds, "I have a box of tissues on my desk where people who come in can reach it. You probably won't see that on male professors' desks."

Being in demand extends to professional service in the form of committee work. Again, there are fewer women and minorities to go around, but because every committee ideally seeks out that perspective, women and minorities often end up devoting more time to service work.

Managing one's time and balancing professional work, extracurricular work and home life is a challenge for women in academia much as it is for other professional women. Academic jobs are attractive in that they are flexible in terms of the daily schedule and having time outside the classroom. On the other hand, the hours can be never-ending, especially during the years in pursuit of tenure. The question of when to fit in a family, if desired, is big among women academics.

"There were theories floating around when I was in graduate school about when it would be a good time for a woman in academia to have a child," Baszile says. She married Victor Bolden '86 when she was in graduate school, but they waited to have their first child until last year, four years after Baszile had finished her doctorate and started teaching. Although she hears the tenure clock ticking and devotes much of her time to work, Baszile says she made a personal decision. "As much as I'm committed to my job and I'm passionate about my profession," she states, "family comes first."

That's an easier decision to make if one has found the time to get married, if that is in one's plans. Otherwise, by the time women have completed their graduate degrees and devoted themselves to the tenure track, Schrader points out, they are commonly between the ages of 35 and 40. "By then, it's more difficult to find a spouse and to get pregnant," she says. "Nobody talked about this when I was an undergraduate, in terms of what your life will be like."

All of the Columbia alumnae being honored are active mentors, and having an honest dialogue with students about the challenges of women in academia — and ways to overcome them — is part of making progress. That there are fewer women than men in the upper ranks of many fields should not be discouraging, Moore maintains. "That's not a reason to stay out of these fields. It's a reason to go into them," she says.

"A Ph.D. and a job in academia allow you to influence thinking," Moore adds. "Your ideas make a contribution, and good research has an impact on thinking and literature, society and public policy."

Contributing writer Shira Boss-Bicak '93 is a freelance journalist in New York. Her most recent CCT cover story (January 2004) was about Provost Alan Brinkley.
Hitting the High Notes

Music Performance Program helps create community of musicians at Columbia

BY HOPE GLASSBERG '04

When he arrived at Columbia in 2000, Columbia University Orchestra Director Jeffrey Milarsky never imagined that the then-45-member group would take on Johannes Brahms' *Ein Deutsches Requiem*, a piece that not only demanded a more substantial orchestra but also a full chorus. Last year, CUO, in conjunction with the Manhattan School of Music chorus and Collegium Musicum, a Columbia Renaissance and Baroque vocal music group, not only performed *Ein Deutsches Requiem*, but released a CD — its first — of the concert.

"We had 75 people in the orchestra and 120 people singing ... it was a huge setup in Lemer. We had the CD professionally made, and I think it tremendously enhanced the overall image of the orchestra," says Stephan Lessans '04, a bassoonist and CUO's executive director.

CUO is one facet of Columbia’s Music Performance Program, and its growth is representative of the way that the MPP has blossomed during the past five years, due to increased funding supported by Dean of Academic Affairs Kathryn Yatrakis and a reorganization spearheaded by MPP’s faculty director, Deborah Bradley. The MPP boasts under its umbrella musical opportunities that cater to a range of interests and capabilities. A joint program allows students to earn an undergraduate music degree from Juilliard and pursue academics at Columbia. Music lessons are available for students at different ability levels looking to improve their playing skills. There are a number of chamber music groups for students who prefer to play in a more intimate setting. For those with a jazz interest, Assistant Professor of Music Chris Washbume and Don Sickler offer jazz ensembles. The list goes on, and what's more, many students in the MPP participate in several groups.

"During my freshman year, I became a part of a community of musicians," says Sarah Kishinevsky '05, a violin player in CUO (and winner of the 2002 concerto competition) who also has participated in the chamber music ensembles.

This musical community at Columbia has been several years in the making. When Bradley, a pianist with a doctorate in ethnomusicology who previously taught at NYU, came to Columbia five years ago, she was surprised to discover that despite its strong academic music program, Columbia's music performance opportunities were limited.

"Five years ago, there was virtually nothing," says Bradley. "There was an orchestra that was OK, but there were few musical activities on campus, to say nothing of opportunities to play in some of New York's premier concert halls." Today, students can play in Steinway Hall every spring (this year’s concert is April 6), and in Merkin Hall or Weill Hall at Carnegie Hall in the fall. There also are end-of-semester chamber concerts on campus at the Italian Academy and in Philosophy Hall.

Bradley was brought in on the heels of an academic review that had revealed the dearth of music performance opportunities. According to Roxie Smith, associate v.p. of Arts and Sciences, the faculty wanted to develop the MPP by hiring new people such as Bradley, and devoting more Arts and Sciences dollars to the program. "The faculty felt that the Music Performance Program was an important part of co-curricular life at Columbia," Smith said.

With assistance from Smith, Yatrakis and Associate Dean of Administration Susan Mescher, Bradley set out to direct University funding to the program. Bradley, who chose to attend NYU as an undergraduate (rather than a music conservatory) due to interests in literature and Slavic studies, felt it was important to create performance opportunities within a liberal arts school.

"[The conservatory] isn't the kind of environment that everyone would choose," Bradley says. "[Students here] emerge from the University being smart musicians, having a deeper understanding of the workings of the music. They benefit not only from having top instrumental instruction, but also by being in classes with some of the country's top musicologists, theorists and composers. In short, they learn how to approach the music from several angles and to see it as an art form that makes contact with many aspects of the human spirit."

Washburne feels the program offers something unique to its students. "We offer a holistic approach to jazz education and music education. You have this incredible institution that offers classes in all different disciplines," says Washburne, who earned an M.A., M.Phil. and Ph.D., all in music, from GSAS. "When musicians are educated this way instead of just with practical training, they are more interesting to listen to."

One of Bradley's first objectives in expanding the MPP was to recruit a top-notch orchestra director. Under Milarsky, a Juilliard-educated percussionist, the CUO has added instruments, grown in size and become more competitive. "It's grown because of word of mouth and people hearing us play. Freshmen coming in know how good we are. It's a healthy, competitive nature," Milarsky says.

Milarsky continually is impressed with the students' level of dedication and craftsmanship. "Regardless of how busy students are, they always seem to be pre-

Monica Davis '05, Maria Sonevitsky '05 Barnard and Emily Shin '04
pared. It’s remarkable. They can’t practice 10 hours a day, like I did at Juilliard,” he notes.

CUO and the chamber music ensembles are not the only musical performance opportunities that have sprouted in the past few years. Washbume has been at Columbia for 15 years, since he was a graduate student specializing in ethnomusicology. He recalls few music performance venues back then. When he returned to Columbia as a professor three years ago, he raised the issue with Elaine Sisman, head of the music department. “I approached Elaine and said, ‘I think there’s really something missing,’” he says. “Columbia is a magnet (for musicians) because they want to be in New York City. I wanted to tap into that talent.”

Washbume began his ensemble in 2000 with seven players and limited musical instruments paid for by the University. But a fateful performance at Smoke, a jazz club at 105th and Broadway, turned things around. That night, Phoebe Jacobs, head of the Louis Armstrong Educational Foundation and Armstrong’s former publicist, was in the audience. “She heard [us] and wanted to help … it took a bit of negotiating and working out of the details, but basically, she offered a jazz scholarship,” Washbume says.

These days The Louis Armstrong Jazz Performance Program is significantly larger, with five ensembles and 45 students. Washbume hopes to further increase its scope by creating a jazz concentration for music majors and an “Introduction to Jazz Improvisation” class for musicians with no prior jazz experience.

Ben Fried-Cassorla ’04 is a guitar player and recipient of this year’s Louis Armstrong Scholarship. Fried-Cassorla, who has been in a jazz ensemble since his freshman year, has seen the program grow during the past few years. “Members of the ensemble get to see what it’s like to get paid to play and see all the benefits — and problems — of playing music professionally.”

For many students who had contemplated going to a conservatory or pursuing a professional music career, the MPP has allowed them to see the ins and outs of music performance while pursuing a rigorous academic program.

Alicia Lee ’04 is completing the joint program with Juilliard. Lee, a clarinet player, entered college unsure of how seriously she would pursue music. Her experiences, and serving as an MPP coordinator, have cemented her desire to become a professional musician. But Lee does not regret her decision to back up her musical studies with a liberal arts education. “It’s important to study other things. When you go to a conservatory, it’s such a narrow track. It was important to me to finish and get a degree because what if music doesn’t work out?”

Lee notes that it has been somewhat difficult to relate her academic studies — she is a French and Romance philology major — to her music. But after college, her two interests may converge, as she is applying to a music conservatory in Paris.

Not everyone in the MPP is a budding professional musician, though. Faculty and students stress that many students in the program simply enjoy music recreationally. Lessans, for example, hopes to become an investment banker. Though he will leave CUO and music performance behind when he begins his professional life, he values the musical opportunities the MPP afforded him. For example, at the beginning of each year, the MPP holds auditions to place students with private lesson teachers, in the orchestra, or in ensemble groups. “I was put with the associate principal bassoonist for the NYC Philharmonic, [who became] my private instructor,” Lessans says. “He was a professor par excellence for me, and I’ve heard from other people in the program that their private instructors through the MPP [also] have been fantastic.”

Most students registered only one complaint about the MPP — fewer performance facilities and opportunities than they would like. One of Bradley’s primary objectives has been to increase the number of performance opportunities for students. “I have made a real effort to include live performance in the Core Curriculum, namely, Music Humanities. Students now benefit from regular chamber and jazz performance by their peers, and for many, this is a highlight of their Music Hum experience.”

In a coup for the MPP this year, several ensemble groups had the opportunity to play pieces from Columbia composers at Carnegie Hall’s Weill Hall in early November. Jonathan Bent ’04, a cellist and son of Ann Parsons Professor of Music Ian Bent, was in one of the groups. He appreciated the concert not only for its location but also for the chance to learn more about Columbia composers. “Deborah always pushed for better venues … there’s an air of excitement. It keeps you on your toes,” he says.

MPP faculty hope that soon students will be able to play at Carnegie’s larger performance (Continued on page 63)

Marc Dyrszka ’05

Philip Cartelli ’06
Coping with the suicide of their youngest son, Donna and Phillip Satow ’63 are leading a nationwide effort to improve mental health on campuses.

By Laura Butchy

In December 1998, 20-year-old Jed Satow, a student at the University of Arizona, killed himself while on winter break. As are hundreds of families of college-aged suicide victims each year, the Satows were shocked and devastated. They also were determined to do something. While dealing with their sorrow, Phillip Satow ’63 and Donna Satow ’65 GS developed The Jed Foundation, a nonprofit organization dedicated to reducing youth suicide and improving colleges’ mental health capabilities.

“Borne of a personal tragedy of unfathomable proportions, the Satows have mustered the energy to help college students avoid self-destructive behaviors and get the help that they may need,” says Dr. Mort Silverman, senior adviser to The Suicide Prevention Resource Center in Newton, Mass., and an expert on youth suicide. “In so doing, they are working tirelessly to ensure that other parents of college-aged students do not suffer the shock, grief and loss that they have suffered.”

When they began researching youth suicide, the Satows learned that suicide is the second-leading cause of death among college-aged students (after auto accidents). Many groups estimate that 15-20 percent of college students are depressed. After Jed’s death, the Satows visited with the University of Arizona’s president to discuss Jed’s experience and the problem of suicide on college campuses.

“It was clear from that discussion that there was no blueprint for colleges to deal with this,” says Phil Satow. “We established the foundation to create awareness and seek answers.”

According to the foundation’s website (www.jedfoundation.org), about 1,100 suicides occur on campuses each year, and four out of five young adults who attempt suicide have given clear warnings. “We want to alert universities to the nature of the problem and to interventions that work,” Phil Satow says. “We want to provide a real service.”

The Satows insist, however, that calling what they do a “suicide prevention program” is not broad enough. Donna Satow prefers to call it “a mental health improvement program,” noting that they are trying to counteract precursors to suicide, such as depression and stress. The Satows emphasize that college communities need to recognize danger signs and offer support to students long before suicide is considered an option.

“The answer isn’t just to comb campuses for kids about to commit suicide,” Phil Satow says. “People of responsibility need to recognize that it is a problem and know how to deal with the problem. Counseling centers cannot do the job alone. Cultural change is required.” He stresses the point: “[What is needed is] a public health preventative approach commitment at the upper reaches of the university.”

The Satows’ other children, Michael ’88 and Julie ’96, ’01 SIPA, are foundation board members and help with ad hoc projects. Michael, an attorney and entrepreneur, lives in Westchester with his wife and two children. Julie writes for the New York Sun and lives in Soho. The Satow family works with people in a variety of fields, including deans, student services, counselors, psychological services and representatives from all disciplines to improve the way that mental health is addressed on college campuses.

A salesman’s son, Phil Satow grew up in Brooklyn and attended the College on scholarship. “Columbia’s recognition of my financial need through scholarship grants changed my life forever,” he says. “I developed a broader awareness of the world, a desire for intellectual challenge and an appreciation for the pursuit of excellence.” He met Donna, a General Studies student, in Butler Library. They married in 1964, while Phil Satow was serving with the Navy during the Vietnam war. After four years at sea, he spent his last two years with the Navy stationed in Washington, D.C. There, he earned an M.A. in economics from Georgetown.

Phil Satow started in the pharmaceutical industry, working for Pfizer for 15 years, then Carter Wallace and finally, Forest Laboratories. During his last 15 years at Forest, he was executive v.p. and a member of the board of directors. Just two days before his scheduled retirement, Jed died. “One of the reasons I looked forward to retirement was so I could spend more time with my family,” Phil Satow says. “It left a gaping hole in my plans for the future.”

A significant part of that future became The Jed Foundation, which the Satows founded in 2000 in their Soho loft. The foundation is run by the Satows, a friend of Jed’s who works full-time and several part-time project managers. By using project managers to consult on specific projects, the foundation not only uses individuals’ expertise but keeps overhead costs down so that funding goes directly into the nonprofit’s programs. The Satows hope to employ student interns in the future.

In January, the foundation leased its first office space on lower Fifth Avenue. With the support of individual contributors (including many Columbia alumni), corporations and, recently, private foundation grants, The Jed Foundation has grown and been able to fund a variety of important programs.
"We want to alert universities to the nature of the problem and to interventions that work."
The first major project was Ulifeline (www.ulifeline.org), a website for college students that offers access to information on mental health issues such as depression, stress and the pressures of college life. Already available to students at more than 240 colleges and universities nationwide, Ulifeline was created by students, for students, with the supervision of mental health professionals.

“There still is a stigma. Some students don’t want to be seen going to a counselor,” says Donna Satow, noting that through Ulifeline, students can access information privately, at their convenience. The National College Health Risk Behavior Study found that 11.4 percent of students seriously consider attempting suicide, and the Satows hope to reach more of these students. Ulifeline allows students to screen themselves or a friend for warning signs of emotional problems and provides links to college counseling centers. Free to the universities, Ulifeline is customized for each school. Columbia is in the process of connecting to Ulifeline, with Counseling Services working to customize the website’s responses to student surveys as appropriate to Columbia.

“We’ve worked with The Jed Foundation in a variety of ways for several years,” says Richard Eichler, director of Counseling and Psychological Services. Columbia is among five universities now participating in a program to develop evidence-based mental health intervention programs. The universities are free to develop their own programs in different areas; the foundation sends independent evaluators to measure the programs’ success.

“The goal is to create data — evidence-based support that can be communicated to other universities around the country so that they can develop programs that are right for them,” Phil Satow says.

New initiatives at Columbia in the past few years have included town hall-style meetings, where professionals come to campus to discuss with students mental health topics such as depression and suicide. In addition, Counseling Services opened residence hall offices in three dorms, where students can meet with counselors after-hours in an informal atmosphere.

“Some students prefer [Counseling Services’ offices in] Lerner, but others are more ambivalent and prefer to see counselors in dorms,” notes Eichler. He believes the residence hall offices create a more visible presence and make counselors more accessible to residence life staff and students who might be concerned about friends — those who would notice day-to-day behavior of students but might be reluctant to visit the eighth floor of Lerner. “We are hoping these offices will make it more convenient to bring in students who otherwise might not have come in.”

The Jed Foundation also has developed tools for campuses to evaluate their efforts. According to the Satows, many universities lack awareness of the serious emotional disorders from which college students suffer. “Faculty and staff need to recognize the signs,” Phil Satow says. “Suicide is a permanent solution to a temporary problem. There are medications, therapy, groups ... There’s help.”

The foundation is developing customizable questionnaires to colleges that they can use to assess their populations. A voluntary freshman survey allows students to inform the school of past emotional problems, a landscape questionnaire assesses student body mental pressures — such as stress and depression — to gauge population danger and a survey of student attitudes toward mental health issues provides feedback for the university on its mental health services.

The foundation seeks to raise awareness among parents, as well. Signs of depression in college students are slightly different from those found in other age groups, the Satows point out. Excessive irritability, hopelessness, aggressiveness and impulsivity should not be overlooked. The Jed Foundation website offers a list of warning signs to watch for in young people, essential mental health services that parents should look for in potential colleges and links to college counseling centers.

Another foundation project is a National College Suicide Registry to document completed and attempted student suicides. Though universities are understandably reluctant to publicize suicides and attempts, the Satows believe that measuring the scope of the problem will help colleges and independent organizations combat the problem. The Harvard School of Public Health has been documenting all violent injuries in 13 states, and The Jed Foundation is sorting the data to count suicides. The foundation hopes to expand its study to include more states and develop research that draws reports directly from colleges.

“The Satows are crusaders,” says Silverman. “They are very dedicated, concerned, committed, earnest and creative people. Even though they have a clear vision of who they are and what they want to accomplish, I have found them open to criticism, critiques, suggestions and recommendations.”

Phil Satow remains on the Forest Laboratories Board of Directors and serves on other pharmaceutical boards, as well as consulting to the industry. He spends about half his time on the foundation. “Without a doubt, Phil Satow was, and still is, one of the most dedicated, reliable and giving people to have graduated from the College in my memory,” says Jerry Sherwin ’55, former president of the College Alumni Association and first v.p. while Satow was president from 1998-2000.

Satow has been a member of the Board of the Directors of the Columbia College Alumni Association since 1988 and is a former director of the Columbia College Fund. He continues to serve Columbia as a member of the Board of Visitors and a member of the Kraft Center’s board. And on the fifth floor of Lerner Hall, student and alumni functions regularly are hosted in the Jed D. Satow Conference Room.

On March 3, the College honored Phil Satow with a John Jay Award for Distinguished Professional Achievement. “Phil epitomizes what one looks for in a John Jay awardee,” Sherwin says.

But the Satows’ greatest triumph still is evolving. “It’s a positive gift to Jed’s memory that we have the foundation — and the conference room — named after him,” Phil Satow says.

“I hope someday our grandchildren will go to college,” Donna Satow says, “and hear about the way The Jed Foundation has affected so many lives, and say, ‘That’s my uncle.’”

Laura Butchy is Columbia College Today’s assistant editor.
Quiz

The Good Ol’ Days

Morningside Heights has changed through the years. Can you name these places, some gone now, that graced Columbia and the neighborhood in days of yore?

Answers on page 63
Total Basketball: The Ultimate Basketball Encyclopedia, edited by Ken Shouluer, Leonard Koppett '44, Bob Ryan, Sam Smith and Bob Belletti. This comprehensive, 1,280-page encyclopedia, which includes several chapters by CCT Editor Alex Saphire '71, covers every facet of the game from the rise of the NBA and college hoops to a detailed “Player Registrar” that includes professional players' statistics (SportClassic, $49.95).

A Conversational History of Modern America by Richard D. Heffner '46. The host of the longest-running interview program in public television history, The Open Mind, collects interviews that span five decades and reflect the diversity of American thought, including conversations with Martin Luther King Jr., Donald Rumsfeld, Gloria Steinem and Rudy Giuliani (Carroll & Graf, $28).

The Owner of the House: New Collected Poems, 1940–2001 by Louis Simpson ’48. The poet’s various personas, from university intellectual to suburban homemaker, echo the underlying issues of American society, such as the individual’s disillusionment in a materialistic society, the failure of marriage and the lost American dream (Boa Editions, $30.95 cloth, $19.95 paper).

Mostly About Me: A Path Through Different Worlds by Rudolph H. Weinberger ’50. This “autobiography manqué” details a varied life that includes the formative years at Columbia, an academic career in philosophy, struggles as provost at the University of Pittsburgh as well as more private topics, such as his 42-year marriage and its sad ending (1stBooks Library, $35.95 cloth, $24.95 paper).

Dr. Bernstein’s Diabetes Solution: The Complete Guide to Achieving Normal Blood Sugars by Richard K. Bernstein ’54. This revised, updated edition of the “bible for diabetics” focuses on regulating blood sugars with new materials, methods of preventing or reversing the long-term complications and recent advances in medication, supplements and diet (Little, Brown, and Co., $26.95).

The Pursuit of Perfection: The Promise and Perils of Medical Enhancements by Sheila Rothman, professor of public health, and David Rothman ’58, Bernard Schoenberg Professor of Social Medicine and History. Two medical historians trace the history of “the pursuit of biological perfection” and explore the scientific, medical and commercial factors of body enhancements, such as hormone replacement, plastic surgery and liposuction (Pantheon Books, $25).

Gangsters and Gold Diggers: Old New York, the Jazz Age and the Birth of Broadway by Jerome Charyn '59. An examination of the “self-mythologizing, outlaw culture” of the bootleggers, chorus girls, hustlers and celebrities of 1920s Broadway, a street known in the Jazz Age as the greatest “staggering machine of desire” (Four Walls Eight Windows, $35 each).

Inside the Mirage: America’s Fragile Partnership With Saudi Arabia by Thomas W. Lippman ’61. The former Washington Post Middle East bureau chief, who describes the relationship between the United States and Saudi Arabia as a “marriage of convenience,” sheds light on the challenges that face the partnership, including the growing anti-American sentiment among younger Saudis and America’s skepticism of the value of the relationship in the aftermath of Saudi-based terrorism (West View Press, $27.50).

PsychoBible: Behavior, Religion and the Holy Book by Armando R. Favezza ’62. From the renowned psychiatrist who wrote Bodies Under Siege, this study of the Bible focuses on the impact of religion on behavior and how the Judeo-Christian text has evolved throughout history (Pitchstone Publishing, $19.95 paper).

St. Agnes Chapel by Francis J. Sypher Jr. ’63. This historical documentation of the Upper West Side Trinity Chapel, from its construction in the late 19th century to its sale and demolition in 1944, recalls how a “once-stellar” ministry was unable to adjust to the changing landscape of New York City (Parish of Trinity Church in the City of New York, available at Trinity Bookstore).

Social Consequences of Internet Use: Access, Involvement, and Interaction by James E. Katz ’72 and Ronald E. Rice ’71. Katz (former editor of CCT) and Rice use quantitative data and case studies of websites to examine the impact of the Internet on society. They contend that the Internet, like any form of communication, has its advantages and its pitfalls and is used by Americans as an extension and enhancement of their daily lives (MIT Press, $55).

Bankable Business Plans by Edward Rogoff ’72. With a foreword by Amazon.com founder and CEO Jeff Bezos, this step-by-step blueprint for success provides entrepreneurs with an outline to writing and presenting effective, data-driven business plans and offers lessons on financing (Texere, $49.95).

Satire, History, Novel: Narrative Forms, 1665–1815 by Frank Palmeri ’74. An original synthesis of the theories of Michel Foucault and Jürgen Habermas underpins this exploration of the emergence of narrative genres, conjectural histories and narrative satire, “in the context of successive cultural paradigms and the uneven development of public spheres” (University of Delaware Press, $62.50).

The Commentary of Abraham ibn Ezra on the Pentateuch Volume 3: Leviticus and Volume 5: Deuteronomy translated by Jay F. Slachter ’78. The first English translations of the works of Abraham ibn Ezra, renowned commentator of the Hebrew Bible, are supplemented by “super-commentaries” that make ibn Ezra’s complex Hebrew easier to understand (Ktav Publishing House, $35 each).
Jessica Gresko '05 wasted no time when she arrived at Columbia in Fall 2001. She immediately began writing for Spectator, and by the end of the year, she was recognized for her outstanding reporting with the Reed Straus Award, one of two awards that Spectator gives each year. Eager to continue writing in the summer, Gresko returned home to Manhattan Beach, Calif., and began working three days a week at a local newspaper, The Daily Breeze.

That was when Gresko learned that the publishing company KidHaven Press was seeking writers for a new series, American History by Decade. Curious about writing a history book for children, Gresko submitted an outline of a book that would cover the 1960s. She also wrote and sent in a chapter on civil rights. The publisher felt that her style was right for the series, but asked her to shorten her draft and resubmit it. After the revision, Gresko was given a contract and spent the rest of her summer researching what would eventually become American History by Decade: The 1960s ($23.70, KidHaven Press, 2003).

Gresko searched through a variety of materials in her research. She watched documentaries on the space race and freedom riders, read accounts from draft dodgers and protesters, listened to popular music and studied photographs and newspaper articles from events such as Woodstock and the March on Washington, D.C. The book focuses on four developments that characterized the 1960s, which she labeled a "time of conflict and change": the Civil Rights movement, the protests against the Vietnam War, the hippy culture and the rise of rock music.

Gresko's primary challenge in writing the book was to make it suitable for her targeted audience, third- through sixth-grade readers. Gresko read other KidHaven books for guidance and continually revised her writing to make it simple yet accurate. She felt that in describing some of the historical events, it was important to relate details that kids would enjoy. "To convey the huge number of demonstrations that attended the March on Washington, I explained that organizers made 80,000 cheese sandwiches but didn't have nearly enough to feed everyone," she said. "And to explain the Beatles' popularity, I recounted how one hotel took the band's bed linens, cut them into one-inch squares and sold them to fans at $10 each."

Gresko finished writing The 1960s during winter break of her sophomore year and made final revisions during spring break. She says that working on the book during breaks helped her avoid conflicts with her course load. The book was published in September 2003. Gresko would like to write another book, preferably a biography, but is looking forward to her internship this summer at the Associated Press's San Diego bureau.

A history and political science major, Gresko's favorite classes reflect her accomplishments. She enjoyed Alan Brinkley's history course, "America 1918-1945," the last course he taught in Spring 2003 before he became provost. She also found "Writing Narrative History" with Simon Schama helpful. She learned how to handle archive materials from museums and how to hunt down various sources and information.

When not writing for Spectator or doing her school work, Gresko works at Newsweek on Air, a weekly magazine show collaboration between Newsweek and The Associated Press. With extensive experience, Gresko hopes to continue working in journalism after graduation.

Peter Kang '05
On July 14, 1969, Don Kazimir ’56 and five other crew members from prestigious circles of science locked themselves into a custom-built sub off the coast of Palm Beach, Fla. and set off on a historic underwater mission.

Destination: unknown. On their 30-day expedition, which is believed to still rank as the longest underwater research dive, they drifted silently in the Gulf Stream in the Ben Franklin, so named for Franklin’s early study of the Gulf Stream. In addition to Kazimir, who joined the team as captain after leaving the Navy, were oceanographers from the British and U.S. navies, a NASA scientist, a Swiss engineer and celebrated inventor Jacques Piccard, who conceived the mission.

The team studied the currents and ocean life in the raging underwater river, while inside, they themselves were the experiment. With its eye on space exploration, NASA wanted to test what would happen to mind and body when civilians were confined for a month.

The mission went swimmingly: Grumman, the aerospace company that owned the sub and sponsored the research trip, sent out briefings on the progress. Down below, the men had a grand time listening to the newly released Beatles album Yellow Submarine.

The drifting sub was mostly white with yellow trim, but it was still the closest anyone had come to living in a yellow submarine. When 30 days elapsed, the men emerged off the coast of Canada with a bundle of research in hand that, among other results, inspired five volumes from NASA, which still are in use.

“NASA says that the biggest initial problem of extended voyage in space is biological — contamination. Bacteria are resilient, and they grow,” even in a supposedly decontaminated environment, says James Delgado, an underwater explorer and executive director of Vancouver Maritime Museum. “Where did they learn that? In the Ben Franklin.”

The 1969 Gulf Stream Drift Mission capped off a decade when ocean exploration hit new highs of enthusiasm. “In the ’60s, there was phenomenal excitement about exploring the ocean,” says Gene Carl Feldman, who as a youngster was inspired by the mission to explore the oceans and now is a NASA oceanographer. “We were going to colonize the seabeds and get all kinds of untapped riches and food from them.”

So how come hardly anyone who’s not in the field remembers the drift mission or the Ben Franklin, which Feldman calls “the icon of that period”? Two days after Kazimir and the team launched into the ocean, Apollo 11 launched into space, headed — unambiguously — for the moon.

“It all just went away,” Feldman says of the interest in ocean exploration. There was still a good deal of publicity about the drift mission, but for the most part, the headlines were captured by the moon landing. “Nobody really cared, because everyone was looking at the moon,” Feldman laments.

“The story of the Ben Franklin is known by serious oceanographers, a handful of people in NASA and some ocean historians,” Delgado says. “I hope that will change.”

How it might change is that the Vancouver Maritime Museum recently salvaged the rusted carcass of the long-since abandoned
March 2004  DON KAZIMIR '56

sub. Delgado plucked its parts from a shipyard lawn and stationed the sub outside the museum, where volunteers have lovingly restored the outside and are working on the interior. It will be opened to the public this year and will be used for hands-on lessons about ocean exploration, from the Ben Franklin and before to present day.

As part of resurrecting the sub and constructing the exhibit, Delgado got in touch with Kazimir and other former crew members, who have contributed photos, documents, artifacts and knowledge of the sub and the mission. Last September, some of the crew and others involved in the mission, including Kazimir, assembled for a reunion and Ben Franklin dedication festival in Vancouver. Feldman also dug out his box of materials about the Ben Franklin that he collected in high school, and has built on his archive. He is working on a documentary about the mission, and a separate documentary is being put together by the Discovery Channel.

Rather suddenly, while in his third career following captaining the Ben Franklin, Kazimir is being followed by a new wave of queries about the mission. "It's often the unheralded who are the heroes of science," Delgado says. "Kazimir and the others did something incredible that should not be forgotten."

Kazimir, who also has a 1957 degree in industrial engineering from the Engineering School, attended Columbia on a Navy ROTC scholarship. Following graduation, he spent nine years in the Navy, first on ships and then, after six months of sub school in Connecticut, on submarines, which he always had fancied. "They looked like big toys," Kazimir says. "You know how boys are: They like their toys."

Despite enjoying the Navy — among other things, Kazimir took part in a 1961 spy mission in Russian waters off of the Kola peninsula — when he and his wife had their first of two daughters, Kazimir resigned to be closer to home. Fresh out of the Navy in 1967, he responded to an intriguing ad in The New York Times and got the job working on the drift mission. "I was fortunate to be involved in the experience," he says. "It was a really exciting thing — cutting edge science."

Piccard, whose Swiss family had explored sea and air, had the idea that the best way to learn about the Gulf Stream would be to live in it: Get into it, drift with it and use observation and scientific equipment to study it. He got Grumman to build the sub and sponsor the mission, and Grumman hired Kazimir to contribute to the design of the sub, write the manuals and help man it.

"This was a big research sub, and the first of its kind," Kazimir says, "so we had to figure out the best way to run it — how to operate it, steer it, dive it, surface it, change depth and get it to neutral buoyancy so it'd stay at one depth." Whereas most research subs go down for only a few hours, even today, the Ben Franklin was going for a month-long journey. "Livability was a big thing," Kazimir notes.

NASA became involved as part of its research for designing the Sky Lab, the first space station, which was constructed in the early '70s. It wasn't interested in the Gulf Stream's behavior, but rather that of the men cooped up inside the sub. Feldman says his employer's thinking was: "We're going to lock these guys in a tin can for 30 days and have them do honest scientific work and monitor the hell out of them." Their movements were recorded by cameras every two minutes. They wrote in journals, took psychological surveys and had their reflexes tested daily.

The military had done these kinds of studies on subs (Kazimir had stayed underwater for as long as a month in the Navy, rising to periscope depth only to let off diesel exhaust and take on fresh air) but NASA suspected that non-military personnel, without military discipline and mindset, might react differently.

Piccard decided to launch on July 14, the day Kazimir's second daughter was born. Six men climbed aboard. Piccard led the scientific expedition and brought engineer Erwin Aebersold. Kazimir was the captain, Chester May was NASA's representative, the British Navy sent Ken Haig, who worked with acoustics, and the U.S. Navy sent oceanographer Frank Buzzby, who was mainly interested in the Gulf Stream's behavior.

Compared to a military submarine, the Ben Franklin had spacious and pleasant quarters. It was 50 feet long and 10 feet wide,
Don Kazimir '56 and a team of underwater explorers made history in 1969.

with six large bunks and a nice living area. While in a Navy sub, the only way to look out is through the periscope, but the Ben Franklin had 29 windows, with lights to illuminate the waters. "Two of the bunks had a view port right above the bunk, and you could lie there and look out at the sea life," Kazimir says. "The lights would attract zooplankton, which are like underwater bugs. They'd move around and it was like an underwater ballet — a beautiful sight."

As the team’s job was to drift, it was a smooth ride. Driving the sub meant controlling its depth, and Kazimir, Piccard and Aebersold took six-hour shifts. The sub was pulled along by the current at an average of 600 feet beneath the surface, averaging two knots (a little more than 2 m.p.h.). The motors were only employed one time, when the sub got stuck in a current that drew it out of the Gulf Stream. By underwater telephone, they stayed in contact with a support ship that accompanied them on the surface, and they were monitored by Navy airplanes flying overhead with sensors. The sub, the ship and the planes all collected data continuously.

Before they left, Kazimir took charge of entertainment. He purchased a dart board, but then everyone looked at May from NASA: Nobody would be playing darts in space. So they came up with the Velcro dart board.

Kazimir also bought a stack of music cassettes for the trip. "Music was very important," he says. "Sometimes it got very cold and damp, and when you’re going along the bottom and worrying about hitting rocks and sunken ships for several hours, it makes you tense." Enter: "Madame Butterfly." When the work was done at the end of the day, the sub would come up from the bottom and drift without peril. The liquor cabinet would be unlocked for a rationed cocktail, the exterior lights would be turned on and with the opera playing, the men would station themselves at a view port and watch the marine life go by.

Except when it didn’t just go by. Once, around dawn, two swordfish came into view. "They were ferocious. They attacked the view port right where the guys were watching," Kazimir says. "Of course, they just bounced off it."

When the crew needed to be energized, Kazimir played show tunes or the crowd-pleasing "Yellow Submarine." "We used to play that a lot," he remembers. When he got back home, he bought the record to that and to "Madame Butterfly" and still listens to them to drift back to those underwater days.

By August 14, the Ben Franklin had drifted 1,500 miles, and it emerged 330 miles southeast of Nova Scotia. The crew went to Washington, D.C., for a press conference at the National Press Club, and later to the South Street Seaport in New York for a ceremony, which is when Feldman found out about them. "I’d heard they were bringing in this sub," he recalls. "I saw this really cool white sub and these guys in white suits jumping around on the deck, and I thought it was the coolest thing I’d ever seen and that I wanted to do that one day."

Kazimir and the crew participated in many interviews and spent about a year traveling and making presentations. But with the excitement over outer space, ocean exploration took a dive. Kazimir, with a partner, started a solar energy company, which he ran for the next two decades. In 1995, he went to work for the Catholic diocese of Palm Beach.

The Ben Franklin went on a few local research trips after the drift mission, but research subs weren’t in much demand, and Grumman sold the sub in 1970 to a Canadian businessman. It was dissembled for shipping and not put back together again. "I was heartbroken," Kazimir says. "For the rest of its life, it just sat there, deteriorating."

That is, until 1999, when the businessman donated the remains to the Vancouver Maritime Museum and its director, Delgado, spearheaded its restoration. "It remains an important analog for space travel," Delgado says, "as well as an inspiring, immersive educational vehicle to encourage people to consider the ongoing exploration of Earth’s final frontier — the ocean."

Contributing writer Shira Boss-Bicak ’93 is a freelance journalist in New York.
George Hammond '28

Leon Shiman, retired attorney, Hammelstown, Pa., on November 29, 2001. Shiman earned a master's in economics from GSAS in 1924 and an LL.B. from the Law School in 1927. He was an attorney with the Legal Aid Society of New York City, and from 1934 through the end of WWII, a government economist in Washington, D.C., first with the New Deal economic recovery program and then with the War Production Board. Shiman later was a tax attorney in Indianapolis. In 1980, he retired and, as he said, "still in the prime of life," moved to St. Petersburg Beach, Fla. Shiman played tennis and squash into his 80s and was an avid bridge player to the end of his life. He was pre-deceased by his wives, Ruth Fox Shiman and Mary Batchelor Shiman, and by his twin brother, Russell Shiman '24. He is survived by his sons, Leon '58 and Ross '60; and daughter, Sarah Shiman Hatcher.

George Hammond, public relations executive, Mystic, Conn., on December 4, 2003. Upon graduation from the College, where he studied as a Pullitzer Scholar, Hammond began his career as a sports writer for the New York Sun. He was hired by public relations pioneer Carl Byoir to the 1930s to take photos of American tourists visiting Cuba, which were then distributed to U.S. newspapers in an effort to increase American tourism in Cuba. Hammond later became chairman of Carl Byoir & Assoc., where, during the 1940s, he created the first in-house photography and television departments in a public relations agency. He was the first to have his account team work in the offices of the client, not the agency. In 1969, Hammond served in as president of the Public Relations Society of America, and in 1989, he was a member of PRSA's inaugural College of Fellows class. In addition to serving as president, Hammond was the chairman of the 1972 Nominating Committee, which was the first committee to nominate a woman to serve as president of the society. Hammond received countless accolades throughout his career, including the prestigious Gold Anvil Award in 1973 — PRSA's highest individual award, presented to a public relations practitioner and PRSA member whose accomplishments have made a major contribution to the profession. Hammond also was the first recipient of the John W. Hill Award for leadership in the practice of public relations, presented by the PRSA New York Chapter in 1977. Hammond is survived by two daughters, eight grandchildren and 14 great-grandchildren. Memorial contributions may be made in Hammond's name to Mystic Seaport (Attn.: Bill Cogar), The Museum of America & the Sea, PO Box 6000, 75 Greenmanville Ave., Mystic, CT 06355-0990.

Henry Muhlenberg Sperry, international banker, Portola Valley, Calif., on April 25, 2003. Sperry was a descendant of the Muhlenberg family, which included Henry Melchior Muhlenberg, founder of the Lutheran church in America; John Peter Gabriel Muhlenberg, a clergyman who served as a general in Washington's army and later was a congressman and Frederick Augustus Conrad Muhlenberg, a clergyman, congressman and first Speaker of the House of Representatives. Born in New York on May 16, 1906, Sperry grew up in New York City and in Denmark and graduated from Horace Mann School. He joined the National City Bank of New York (now Citigroup) in 1930 and retired in 1967. During his time with Citibank, Sperry spent only the first three years in New York and then was posted to Kobe and Osaka, Japan; Shanghai and Hankow, China; and Manila. He spent more than 20 years in Hong Kong. Sperry retired as v.p. with responsibility for the Hong Kong branches, Taiwan, Thailand, Vietnam, Cambodia and Laos. During WWII, Sperry was interned by the Japanese in Manila from January 1942 until liberated by the U.S. 11th Airborne in February 1945. During internment, he met Ansie Lee of Hong Kong, and they were married in 1946 in Shanghai. After retiring from Citigroup, Sperry returned to the Far East as a consultant to banks in Singapore, Bangkok and Hong Kong. He was the first executive director and later president of the American Chamber of Commerce in Hong Kong and was president and chairman of American Asian Bank in San Francisco. Sperry and his wife moved to Portola Valley, Calif., in 1973. He was a member of Christ Church, Portola Valley, and volunteered for organizations for the mentally ill. Sperry is survived by his wife; son, Fred; daughter, Vicky Merchant; and two grandchildren. Memorial contributions may be made to an organization for the mentally ill. Sperry was a proponent of therapy based on scientific principles, rather than theory. He held several professional positions, including director of psychiatry at Cedars-Sinai Medical Center and professor of psychiatry at the University of Southern California. He maintained his private practice until his death. The author of more than 350 scientific papers, he also wrote or edited eight books. Marmor wrote essays in support of civil and human rights, against McCarthyism and in opposition to the nuclear bomb and the Vietnam War. Marmor's wife, Katherine, died in 1999. They were well-known collectors of modern art. Marmor is survived by his son, Dr. Michael F. Marmor; and two grandchildren.
Ralph W. Bugli '34

when he quit to join the presiden¬
tial re-election campaign of
Ralph W. Bugli '34
York, where he began his long
for FDR, he returned to New
After working as a speech writer
which was contracted to provide
first contact with Sweden was as
work with a number of
lic relations firm with offices in
Swedish clients such as Ericsson,
this time, Bugli commuted
between New York and Stock¬
alm-bugli; sons, Carl, Mark
and daughter, Jan.

Henry Don Hoberman, bio¬
chemist and physician, New
Rockville, N.Y., on January 10,
2004. Hoberman, a professor emeritus of biochemistry at the
Albert Einstein College of Medi¬
cine, was noted for his studies of pathways of hydrogen atoms in intermediary metabolism. Born
and raised in Bridgeport, Conn.,
he received his Ph.D. in biochem¬
istry from GSAS in 1942. At
Columbia, he was a member of
the group that pioneered the use
of stable isotopes in biochemistry.
At the start of WWII, Hoberman
moved to Harvard Medical
School to conduct war-related
research. After the war and after
receiving his M.D. from Harvard
in 1946, Hoberman joined the
faculty of the Yale School of Medi¬
cine, where he was research
associate (1946–48) and then
assistant professor of biological
chemistry (1948–53). In 1953, he
became one of the founding
members of the Albert Einstein
College of Medicine, with which
he was affiliated until his retire¬
ment in 1993. He also served as
an attending physician in the
Medical Clinic of the Jacobi Hos¬
pital, an Einstein affiliate, from
1973–93. He loved boats and the
sea and maintained a sizable
powerboat well into his 70s. He
is survived by his wife, Hilda H.
Carnicero; sons, John, David and
Michael; daughter, Ruth, daugh¬
ters-in-law, Louis and Janet;
son-in-law, Richard, and five
grandchildren.

Edwin W. Rickert '36

Edwin W. Rickert, retired analyst,
Mill Creek, Wash., on October 14,
2003. Born in Connersville, Ind.,
on June 17, 1914, Rickert served as
a security analyst and economist
for Mackubin, Legg & Co., Balti¬
more, 1936–40; an industrial ana¬
lyst for the Office of Production
Management, Washington, D.C.,
1940–41; and as a supervisor of
commodity economic research for
Standard Brands, New York,
1946–53. He was an investment
counselor for Brundage, Story &
Rose in New York from
1953–2000, where he was a part¬
tner from 1966–83 and a senior
investment consultant from
1984–2000 before his retirement.
Rickert was a trustee for Colum¬
bia University Press, 1977–96, and
was trustee emeritus 1996–2001.
He also served on the College
Board of Visitors 1986–92. Colum¬
bia created a professorship of eco¬
nomics in his name. Said his
daughter, Jean, “Columbia was
very important in Dad’s life. He
was very proud of having gone to
and graduated from Columbia.
He enjoyed and took pride in his
involvement with the Columbia
University Press and he felt very
good to have been able to con¬
tribute to Columbia in the ways in
which he did so over the years. ... He
took great pleasure in being a
lifelong learner. In all the contexts
of his life, he tried to encourage
others in their learning and their
lives and to share information
that he thought might be helpful.”
Rickert was a captain in the Army,
1941–46, and retired as a lieu¬
tenant colonel in the Army
Reserve. He was a member of the
New York Society of Security
Analysts, India House, Grachur
Club and Republican Party. He
was active in the United Church
of Rockville Centre, N.Y. (Presby¬
terian and Congregational) and
was a Boy Scout Master for many
years. Rickert traveled extensive¬
ly, visiting Eastern and Western
Europe, the Middle East, the Far
East and Central America. He is
survived by his wife, Ruth Alma
Fulcher; daughters, Jean Adella
and Wendy Grace; son, Allen
Edwin; and a grandson.

John Strom Jr. '44

Frank X. Michel, retired attorney,
New York City, on March 9, 2003.
Born and raised in New York City,
Michel graduated from DeWitt
Clinton H.S. He earned a law
degree in 1940 from NYU, and his
career focused on estates, trusts
and wills. According to his son,
Frank Jr. ‘70, “My father’s love for
Columbia University was life¬
long.” Michel also is survived by
his two other sons, Dominic and
Fred; daughters, Lisa and Rose ¬
mary; eight grandchildren and
one great-grandchild. His wife,
Mary, passed away in 1986.

John Strom Jr. retired accountant,
Redwood City, Calif., on October
on January 3, 1923, Strom grew
up in Little Rock, Ark., and
received his M.B.A. from the Busi¬
ness School in 1947. After serving
in the Navy in WWII, he settled in
California. Strom retired from the
Bechtel Corp. in 1988 and began a
happy post-career filled with travel,
volunteer work and music. He is
survived by his children, Peggy Della Roc-
Hutchinson taught anthropology at the University of Miami, where he continued his research in anthropology and enjoyed a full life with his many friends and his beloved Chihuahua. Hutchinson is survived by several members of his extended family, both in Brazil and the U.S., and many longtime friends. He was buried with military honors at Florida National Cemetery in Bushnell, Fla.

Pierre Morell ’63

Morell was born in the Dominican Republic, where his parents settled briefly after fleeing Poland at the outbreak of WWII. Pierre attended the Bronx H.S. of Science and then Columbia, where he was active on the swim team. After graduating from the College, he followed his parents’ path into scientific research by earning a doctorate in biochemistry in 1968 from the Albert Einstein College of Medicine. He joined the biochemistry faculty at the University of North Carolina in 1973, where his research interests centered on the metabolism and functions of myelin, the cellular support that enables communication between neurons. He was among the first to recognize the necessity of understanding myelin as the sum of its biochemical, genetic and molecular properties. He and his collaborators produced more than 120 scientific papers, reviews, book chapters and textbooks. Morell served as the director of the UNC neuroscience program for 10 years, during which time the program helped establish the university as a leader in neuroscience graduate training, and was active on grant committees for the National Institutes of Health. An unusual aspect of his relationship with UNC, where he was a professor of biochemistry and biophysics, was that Morell also was an adjunct professor in the department of exercise and sport science, where, as a master diving instructor, he developed its scuba program and taught. He put this expertise to use in an informal reunion in the summer of 1996, when Pierre and his wife, Bonnie Jean, and two of his College roommates, Peter Gollon ’63 and Larry Williams ’62, and their wives, rented a house on Key Largo. Under Morell’s expert and demanding instruction, the latter four received their certification as scuba divers. Morell is survived by his wife; son, David; daughter, Sharon; son-in-law, Jeff Harbaugh; and a granddaughter.

Other Deaths Reported

Columbia College Today also has learned of the deaths of the following alumni (full obituaries will be published if further information becomes available):

1948

Harry W. Hutchinson, professor, Miami, on February 25, 2003. Hutchinson was born in New York City and grew up in New Jersey and on Long Island. After serving in the Navy from 1943–46, he attended the College, then earned a doctorate in 1954 from GSAS in cultural anthropology. At Columbia, he did graduate work with Charles Wagley, the noted Latin American anthropologist. In 1959, Hutchinson won a Fulbright research award for study in Brazil, and in 1960, he received a post-doctoral fellowship from the Rockefeller Foundation. Hutchinson taught anthropology at the University of Miami for 18 years and was an authority on the culture and rural economy of northeastern Brazil. He joined the University of Miami faculty as a professor of anthropology in 1966 and served as department chairman from 1971–79. He was the author of Village and Plantation Life in Northeastern Brazil and a National Academy of Science/National Research Council Field Guide to Brazil, as well as entries on Brazil for Collier’s Encyclopedia and many articles for scholarly journals. Hutchinson spoke fluent Portuguese and was noted for his skill in anthropological field work. One of his research interests was patterns of social and racial interaction in the Brazilian state of Bahia, which has a large population descended from African slaves who were brought there by the Portuguese to work sugar cane plantations. Before joining the University of Miami, Hutchinson taught anthropology and psychiatry at the University of Florida in Gainesville and sociology and anthropology at Vanderbilt University. Prior to that, he taught anthropology for five years at the Escola de Sociologia e Politica de Sao Paulo and the Universidade da Bahia in Brazil. After retiring from the University of Miami in 1984, he moved to Brazil with his wife, Carmelita, and cared for her when she developed Alzheimer’s. After her death, he returned to Miami in 1996, settling in Kendall, where he continued his research in anthropology and enjoyed a full life with his many friends and his beloved Chihuahua. Hutchinson is survived by several members of his extended family, both in Brazil and the U.S., and many longtime friends. He was buried with military honors at Florida National Cemetery in Bushnell, Fla.

1954

Irwin E. Bernstein, Westfield, N.J., on December 22, 2003. Bernstein, a longtime Lion activist, was a two-time fencing All-American at Columbia and became one of the driving forces among the University’s athletic alumni. He earned a degree from the Business School in 1955.

1963

Pierre Morell, professor, Chapel Hill, N.C., on July 15, 2003. Morell was born in the Dominican Republic, where his parents settled briefly after fleeing Poland at the outbreak of WWII. Pierre attended the Bronx H.S. of Science and then Columbia, where he was active on the swim team. After graduating from the College, he followed his parents’ path into scientific research by earning a doctorate in biochemistry in 1968 from the Albert Einstein College of Medicine. He joined the biochemistry faculty at the University of North Carolina in 1973, where his research interests centered on the metabolism and functions of myelin, the cellular support that enables communication between neurons. He was among the first to recognize the necessity of understanding myelin as the sum of its biochemical, genetic and molecular properties. He and his collaborators produced more than 120 scientific papers, reviews, book chapters and textbooks. Morell served as the director of the UNC neuroscience program for 10 years, during which time the program helped establish the university as a leader in neuroscience graduate training, and was active on grant committees for the National Institutes of Health. An unusual aspect of his relationship with UNC, where he was a professor of biochemistry and biophysics, was that Morell also was an adjunct professor in the department of exercise and sport science, where, as a master diving instructor, he developed its scuba program and taught. He put this expertise to use in an informal reunion in the summer of 1996, when Pierre and his wife, Bonnie Jean, and two of his College roommates, Peter Gollon ’63 and Larry Williams ’62, and their wives, rented a house on Key Largo. Under Morell’s expert and demanding instruction, the latter four received their certification as scuba divers. Morell is survived by his wife; son, David; daughter, Sharon; son-in-law, Jeff Harbaugh; and a granddaughter.

2006

Fraser Lunan, student, Baie d’Urfe, Quebec, on December 13, 2003. Lunan was on leave from the College at the time he passed away. Friends remembered him in Spectator as a person who “could drive a golf ball 300 yards, explain the nuances of Middle East foreign policy and send his friends into fits of laughter with his sarcastic sense of humor.” But Lunan’s closest friends knew a different side of him, the article stated — “a side more private and personal than his jokes and dry wit. They knew a quiet, introspective individual who devoted books, valued education and could talk for hours about history, politics or philosophy.” Lunan’s younger sister, Chelsea, said she admired her brother’s intelligence and passion for learning. “He liked to think a lot and he loved to read. His entire room was covered in books,” she said. “I’d always go to him for advice, and when it came to education, he told me how he believed that education was so important because it made you a fuller person.” Among Lunan’s other survivors are his parents, Ramsay and Glynnes, and an older brother, Jordan.

Lisa Palladino
Columbia College was chartered in 1754 as King's College. Throughout its lifetime, the College, and what was to become the University, grew and evolved due to strong leadership and a solid academic base but ultimately due to its people. In this timeline, we highlight key people, as well as events, from Columbia's 250 years.
King's College reopened in 1784 and was renamed Columbia College.

1754
King's College is chartered in New York by King George II to "promote liberal education." It is designated "The College of the Province of New York, in the City of New York ... known by the name of King's College." The Rev. Samuel Johnson, a Colonial scholar and Anglican minister, is appointed its first president. There are eight students. Johnson teaches all summer classes until he is assisted in the fall by his second son, William Samuel Johnson.

1755
Trinity Church presents King's College with a parcel of land bordered by Church Street, Barclay Street, Murray Street and the Hudson River, and intersected by Park Place. Leonard Cutting is hired to replace the temporary William Johnson as the College's first regular faculty member.

1758
The first commencement is held at St. George's Chapel; there are five bachelor degree graduates.

1760
King's College moves to a three-acre site at Park Place, overlooking the Hudson River. The campus comprises a three-story stone building, a private park and 24 rooms total for living quarters, a chapel, classrooms and dining.

1763
Myles Cooper, a 28-year-old Oxford University-trained minister, is appointed the College's second president. Samuel Johnson retires to Connecticut, where he dies in 1772.

1775
The American Revolution begins. The British ship Asia bombards the Battery. Pursued by angry patriots, Cooper flees King's College for the British frigate HMS Kingfisher. Commencement is cancelled. Benjamin Moore (Class of 1768), recently ordained an Anglican minister and a tutor at the College, becomes acting president.

1776
The Revolutionary Committee on Safety seizes the King's College building for use as a military hospital. When the British occupy Manhattan later in the year, they continue to use the college as a hospital.

1776-83
Classes are suspended due to the Revolutionary War.

1784
King's College reopens and is renamed Columbia College by the New York State Legislature. The word "Columbia" recently had been coined by patriotic poets and was
first put to historical use here. John Jay (Class of 1764) and Alexander Hamilton (Class of 1778) are instrumental in the reopening. The new charter declares Columbia the “mother college” of the University of the State of New York.

1786
Columbia College graduates its first class of eight students, among whom is future governor and statesman DeWitt Clinton.

1787
A new charter vests Columbia’s governance in a self-perpetuating 24-member board, which is redesignated “the Trustees of Columbia College in the City of New York.” The N.Y.S. Legislature approves a new charter for “Columbia College in the City of New York,” by which the College reverts to its earlier status as a privately governed college serving New York City.

1801
Benjamin Moore (Class of 1768), rector of Trinity Church and bishop of New York, becomes Columbia’s fifth president. He continued his duties as New York bishop and Trinity Church rector and was the first graduate of the College to become its president.

1802
The Philolexian Society, Columbia’s first student-run literary society and its oldest student organization, is founded.

1810
The 1787 College charter is amended and reenacted and a new curriculum is introduced.

1830
The trustees issue new statutes in anticipation of the establishment of the “University of the City of New York” (later NYU), which aimed at attracting sons of the city’s commercial middle class. The College’s curriculum is revised to include a “Literary and Scientific Course” to appeal to the same constituency.

1836
A chapter of Alpha Delta Phi, the College’s first national fraternity, is organized.

1856
Trustees buy the Deaf and Dumb Asylum property on Madison Avenue, between 49th and 50th Streets; a bargain at $63,000. It is seen as a temporary site for the College.

1857
Columbia College graduates its first class of eight students, among whom is future governor and statesman DeWitt Clinton.

1860
Intercollegiate sports begin at Columbia with a baseball game against NYU.

1864
The School of Mines (now the Fu Foundation School of Engineering and Applied Science) is founded.

1870
Columbia loses to Rutgers 6-3 in the fourth intercollegiate football game played.

1877
The Columbia Spectator is founded as a small, bimonthly publication.

1879
President Frederick A.P. Barnard’s Annual Report to trustees introduces the topic of “The Expediency of Receiving Young Women as Students.”

1883
The trustees approves a system for “Collegiate Education of Women,” whereby qualified women could take Columbia examinations and receive Columbia degrees but could not attend Columbia courses.

Opposite: The first Spectator.
THE support which we ask and expect is, of course, not only pecuniary in the form of subscriptions, but also literary, in the shape of frequent contributions to our columns. We do not, indeed, ask for extended prize essays or elaborate treatises. What we do desire, however, is letters on subjects of common university interest, light sketches of travel and adventure, poems, items of personal news, and anecdotes. All contributions of this kind will, if in any way serviceable, be heartily welcomed and gladly printed. The name of the writer should, however, always be made known to at least one of the editors—not necessarily for publication, but as a guarantee of good faith. We can rarely notice anonymous contributions.

ANOTHER point which we may as well impress upon our readers at the outset is, that, under no circumstances will the SPECTATOR, directly or indirectly, serve as an organ or assistance to any party, faction or clique in what is usually called "class politics." The establishment of the paper was kept strictly aloof from all considerations of this kind, and its subsequent conduct shall be in the same tenor. Where questions arise, however, either out of the petty class-strifes or from other causes, which are of general importance to the College or the university, and on which their may be a difference of opinion among the students, the SPECTATOR will remain independent, but not neutral. The editors hope to have decided opinions on one side or the other of such questions, according to their individual sense of right, and they will certainly express their opinions without fear or favor, not hesitating, in any case, to call a spade a spade. We must apologize to our readers for dwelling at all on this point, but the state of things at Columbia is this day such, that it is of vital importance that the position of the new college paper should be distinctly understood. While, therefore, no special favors are asked, none will be given, and we hope that all parties, in and outside of college may look upon the SPECTATOR as neutral ground, above those unworthy contentions with which so many of our college classes are afflicted.

THE abolition of Class-day is a genuine "Reform." For years the Class-days at Columbia were very weakly supported, and sank into insignificance and ridicule when compared with similar exercises at Harvard or Yale. The fact is, Columbia has not the room for an
Columbia moved to its Morningside Heights campus in 1897.

1889
The trustees approve the creation of Barnard College as a separate women's college; it is to “rent” faculty from Columbia.

1892
The University acquires 18 acres on Morningside Heights for a new campus.

1893
The trustees select the architectural firm of McKim, Mead & White to develop the Morningside site.

1894
Mathematics Professor John Howard Van Amringe (Class of 1860) succeeds Henry Drisler as dean of the School of the Arts; in 1896, he becomes the first dean of the College.

John Howard Van Amringe (Class of 1860)

1896
President Seth Low (Class of 1870) leads the dedication of the Morningside Heights campus. He speaks of University's responsibilities to the City of New York, and trustees adopt the institutional designation of “Columbia University in the City of New York.” The undergraduate school now is to be known as Columbia College.

1897
The College moves to Morningside Heights. The 49th Street campus is sold and its buildings demolished.

1902
Nicholas Murray Butler (Class of 1882) becomes Columbia's 12th president, serving until 1945 — the longest tenure of any Columbia president.

1903
Alma Mater is installed in front of Low Library.
Columbia's football team beat Stanford 7–0 in the 1934 Rose Bowl.

1905
Columbia abolishes intercollegiate football to protest the sport's violence. The ban lasts until 1916.

1919
The College introduces “Introduction to Contemporary Civilization,” the first course in the Core Curriculum.

1920
John Erskine (Class of 1900) teaches the first General Honors course, a precursor to the Humanities sequence in the Core Curriculum.

1925
Lionel Trilling, a renowned Columbia professor of English literature and one of the greatest critics of his generation, graduates. He and his wife, Diana, an author, will be at the center of New York's liberal intelligentsia for decades to follow.

Baker Field's football stadium, on the northernmost tip of Manhattan, is completed.

1934
Columbia's football team beats Stanford 7–0 in the Rose Bowl.

1937
The Humanities A (later Literature Humanities) requirement begins. Humanities B (music and fine arts) begins as an optional sequence.

1941
Research into the atom by faculty members I.I. Rabi, Enrico Fermi and Polykarp Kusch brings the physics department into the international spotlight.

WKCR gets its broadcasting license.

1946
University enrollment tops 37,000 students, its historic high, with a surge of students enrolling under the GI Bill.

1948
Dwight D. Eisenhower becomes Columbia's 13th president. He serves until January 1953, when he is inaugurated as president of the United States.

1954
Columbia has a year-long celebration of its bicentennial with the theme "Man's Right to Knowledge and the Free Use Thereof." A major campus
Columbia College admitted its first fully coeducational class in 1983.

Building program is activated and, by the end of the following decade, five of the University’s schools are housed in new buildings.

1956
Ivy League football is inaugurated; Columbia is one of eight teams in the league.

1959
Legendary English professor Mark Van Doren retires after nearly 40 years at Columbia.

Students find the Double Discovery Center.

1968
Students occupy five campus buildings, protesting the construction of a gymnasium in Morningside Park. After eight days, the NYPD clears the buildings and arrests 712, including 524 Columbia students.

1982
Lawrence Wien ’25 donates $3 million for the renovation of Baker Field.

1983
The College admits its first fully coeducational class, although some women already were attending as transfer students.

1988
The football team’s 44-game losing streak ends with a 16–13 Homecoming win over Princeton.

Opposite: Dwight D. Eisenhower says goodbye on his way to the U.S. presidency.

The New York Times
Sports

Columbia Wins! That’s Right, Wins!

By ALEX YANNIS

The end came for Columbia yesterday. The 44-game losing streak and the five years of no-win situations became history in the wake of a 16-13 triumph over Princeton that spread throughout the campus.

"It sounds simplistic," McElreavy said, "but I kept saying that if we kept playing the way we did he would finally win. I kept saying we didn’t want to win on hocus-pocus."

Princeton (4-3) had taken a 10-lead and held a 13-lead after a touchdown by Ken Kenan and a field goal by Ken Kenan. But McElreavy’s Lions played with determination and passion, and the final score was 16-13.

The game was a remarkable turnaround for Columbia, which had been locked in a losing streak for years. The crowd at the stadium was energized by the victory, which brought the Lions back to the top of the conference.

Columbia 16
Princeton 13

Opposite: Dwight D. Eisenhower says goodbye on his way to the U.S. presidency.

Sunday, October 9, 1988

Section 8
Swimmer Cristina Teuscher ’00 is named national athlete of the year.


2002
Renovations to historic Hamilton Hall begin.

Lee C. Bollinger becomes the University’s 19th president.

2003
The men’s and women’s fencing teams win Ivy League titles, continuing Columbia’s tradition of fielding outstanding teams in this sport.

2004
Columbia University celebrates its 250th anniversary.

Sources: Admissions Office; Timothy P. Cross, An Oasis of Order: The Core Curriculum at Columbia College; Archives Department of Trinity Church; Columbia University 2003 Facts; FACETS; Introduction to the King’s College History Website; Intro to Early Columbia College Website; Professor Robert McCaughey, Columbia: From College to University: 1858–1901 Website

1990
The Extended Core (later Major Cultures) requirement is established.

1993
George Rupp becomes the 18th president of Columbia and pledges to restore the College’s place as the center of the University. During Rupp’s nine-year tenure, the College becomes one of the most selective schools in the country, and nearly every graduate and professional school also experiences a dramatic increase in applications.

1995
Austin E. Quigley is named the 14th dean of the College. Under his leadership, the College would make great strides in facilities, admissions and student services and would fulfill Rupp’s pledge about taking its place at the center of the University.

1999
A new student center, Alfred Lerner [’55] Hall, is completed. It replaces Ferris Booth Hall, which had served as the student center since 1960.

2000
Cristina Teuscher ’00 becomes the first Ivy Leaguer to be chosen as the nation’s female collegiate athlete of the year. Teuscher won an individual swimming bronze medal at the 2000 Olympics in Sydney after having won a relay gold medal in the 1996 Olympics in Atlanta.
Abe R. Druss ’28 turned 97 on August 14. At Columbia, Abe was a lightweight wrestler and did canespree wrestling, a form of ancient Roman wrestling with a cane. A Sigma Alpha Nu member, he started with the Class of 26, he took two years off to work and then came back to finish his studies.

After graduating, Abe worked on Wall Street and was on the stock market floor during the Crash of ’29. In 1933, he left Wall Street and was on the crash line. I was hired by the New York City welfare department, where I worked for five years as a unemployment interviewer. My education at Columbia was with the ship-building division of Bethlehem Steel. I started as an expediter in the purchasing department in the Staten Island Shipyard; I worked for 32 years until my mandatory retirement at 65. I rose from clerk to assistant district purchasing agent of the four shipyards.

“My cup has truly runneth over: My wife is a talented artist whose paintings have won awards (she is the reason for my longevity). My son has a Ph.D. in educational psychology and so does his wife. My older daughter recently was hired as the head of the human resources department of a prestigious entertainment center in New York City. My younger daughter was a dental hygienist, and my older daughter is a volunteer health insurance counselor in my local hospital, where I helped many seniors resolve their medical bills.

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“My cup has truly runneth over: My wife is a talent...
first places. I always look, when Columbia College Today arrives, is the Class Notes. Here are a few things about my time at Columbia from 1927–33.

“I came to Columbia from a little town in upstate New York, Newark, on a budget of $550 a month. I joined the Glee Club and played an occasional piano solo when it gave concerts. I also was in the Pony Ballet of Ot Hectar (1929). That was fine until the Wall Street crash came, terminating my budget. I had to drop out for two years. Returning in 1931, I worked my way through college during those last two years, serving meals in John Jay Hall. I was one of Mr. Howe’s ‘little men,’ working five-hour stretches in the Livingston Hall office, answering the telephone and putting the mail in the boxes, for which I was awarded room and board and $3 a week. It was during this time that I wrote songs for How Revolting (1932) and Home, James (1933). I was careless in those days and never kept a copy of any of those songs. I often wonder if, by chance, they still exist.

Jim Ogle ’34 is retired and lives in Neptune City, N.J. Ogle, 92, retired just four years ago after 25 years as director of the New York Yankees Alumni Association, receiving a ceremony at home plate. Before that, he was a sports writer for the Newark Star-Ledger. A journalism major at the College, Jim initiated the first sports column in Spectator.

Arthur Joseph was the first responder to my call in November’s Class Notes for current e-mail addresses, adding “I and I’m sure all the class, appreciate your efforts in keeping us up-to-date through your Class Notes.” Many thanks, Art!

Other e-mail addresses are beginning to trickle in. Please send yours in ASAP — why not today? As I indicated in my November notes, timing on this is relatively tight: The 250th celebration is scheduled to run until October. Explaining the Class Legacy (including its invited involvement in the 250th) and inviting and sustaining the broadest possible class participation will require a much faster turnaround and a more interactive communication link than provided by our Class Notes alone.

As is my usual procedure, I looked up Art before calling him, in my increasingly battered copy of the Columbian (which Bob Ames edited). Next to Art is a photo of Jack Joseph, a friend of his, a fellow member of ZBT, and, as I recall, one of our class’s 16 WWII casualties (as you’ll recall, the heaviest of any class). I didn’t know Jack, but images of friends of mine among the 16 flooded into mind as I looked at his picture. Jack, according to Art, came to Columbia reluctantly; only after his father, the New York City controller, refused to help him to get into either of the service academies. He helped organize what was called up being called for Army service in 1942 and spending the war years in Central America as an air inspector. His subsequent law practice continued until his 1989 retirement, the first half in industrial relations, the second 15 years in class action. Art married Claire, later a learning disability teacher, in 1942. They have two children and four grandchildren. His daughter, who has a Ph.D., works with teenagers in a New Jersey prison school. His son, "a happy academic," is a librarian at Rutgers. Eight years ago, Art and Claire moved from Long Island to a new residence community, The Ponds, in Monroe Township, N.J., near Princeton. They are active, both traveling and "community organizers": a book club, and play reading and museum groups. Art attended a Law School reunion luncheon last October and was "pleased to visit with Bill Feinberg, Stan Temko and Dave Kagon ‘41. All seemed hale and hearty."

The 62nd annual class reunion was held at Arden House, Harriman, N.Y., November 14–16. Attending were Mary Louise and Hugh Barber, Fanny and Ted de Bary, Suzanne and Bob Detmers, Ann and Jim Dick, Judy and Harvey Melins, Barbara and Robert Meters, Alice and Jack Mullins, Ross Sayers, Len Shayne with Trold

Jim Goodsell ‘41 sold an original crossword puzzle to The New York Times. Anticipating the arrival of cold weather, the migration to warmer climates started early for some of our number. However, before the flight started, I spoke to Len Garth and Nick Cicchetti. Because of our complicated schedules, we won’t be able to get together until spring. As many of you know, Len remains active as a senior judge of the U.S. Court of Appeals, while Nick, although retired, serves on the planning board of the community he calls home, Sleepy Hollow.

Before Gerry Green started his trip south, Don Seligman and Jerry Klingen got together with him to talk about people, books and old times, just as Mel Hershkowitz and I had done earlier. Incidentally, Mel is stepping down as the Alumni Office; Jeremiah Stolz, director, special projects/project manager; campus plan; and Associate Dean Susan Mescher. In addition to the usual activities of eating, drinking, renewing acquaintances and other socializing, there was a Saturday afternoon formal program. This included talks by Bob Wallerstein, from the San Francisco Bay area (Bellvedere), has been fully retired from all clinical work (psychiatry) since 2000. However, he has found a busier, rather than ever “serving on the editorial boards of several journals, keeping up with the literature in my field and writing papers…” I have had six books (three edited and three written entirely by me) come out since 1995. Bob participates in the American Psychoanalytic Association and the International Psychoanalytic Association, in each of which he was formerly president. We admire and applaud his zeal and stamina.

Having been able to end this column on a positive note — all good news this time — I thank those who have written with news and encourage the rest of you to do the same.

Seth Neugroschel
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ized and recharging hearing aids with either a lunch or dinner. Saturday should offer panels of undergraduates speaking candidly about student life today and '44 folk eminent in some important field reporting changes/progresses since 1940. There will be Q&A, but please, no conspiracy theories. Save those to pique fellow diners, dancers and merrymakers that night. Brunch next morning wraps the festival. Amazing prose and poetry coming in for slim collection of '44 recollection of Columbia experience. Where's yours?

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Seymour "Cy" Blank of Norwalk, Conn., responded to my questionnaire. Recreational activities are tennis, bridge, crossword puzzles and volunteer work for nine organizations in Connecticut, California and overseas. Widowed with six grandchildren, Cy’s hobby is stamp collecting. He has 15,000 first day covers. Cy was a sprinter on the track team, winning a 60-yard dash at Madison Square Garden and posting a time of under 10 seconds for the 100-yard dash. Cy enlisted in the Army after Pearl Harbor and landed in Normandy as a paratrooper. He returned to the College after the war for an undergraduate degree and also an M.B.A. that took him into retail work in Macy’s and elsewhere. A close friend at the College was Bob Stowler. Cy and his family (including his wife, son and sister) have nine Columbia degrees. Thanks, Cy, for sharing this information. May other '45ers do likewise.

The 51st Columbia College Fund class totals, from the Annual Report 2002–2003, state that of a class of 252, there were 100 donors with six John Jay participants. This means, noble classmates, that 146 '45 graduates do not think their College education worthy of a donation to their alma mater. Our percentage of participation is 39.68, and the total amount given is $31,252.25. Sadly enough, the participation of our class is on a par with classes of years near us, so we do not have the “distinction” of a monopoly on ingratitude. Enough, had we to contact me to begin the planning process. France, like other countries, is having a problem with students who want to engage in an overt display of religious symbols: Muslim girls with the hijab or head scarf, Jewish makes with a skull cap or yarmulke and Catholics with crucifixes. If no religious symbol is allowed, then the secularist is favored. And it should be realized that secularism is a religion of a sort in terms of religion being defined as a “system of faith and worship.” I think the secularist has faith in the power of reason to understand and cope with all things and, therefore, worships the mind.

Our First Amendment states that “Congress shall make no law respecting an establishment of religion …” This was to avoid the situation in Virginia where the Anglican Church was the state church and the people had to support the church whether a member or not. However, the First Amendment also states that Congress shall not make any law “pertaining to an establishment of religion.” Putting the Ten Commandments in a court of law without symbols of other religions is a violation of the first part of the First Amendment. Not allowing persons to wear their respective religious symbols in any institution setting is a violation of the second part of the First Amendment. And, after all, the basics of the educational systems are to expose students to various ways of life. Having different religious symbols among their classmates will further this goal. Religious pluralism, including secularism, exists in our society. Let this pluralism be expressed, discussed, understood and tolerated everywhere.

Honores this time are William C. G. Abel, Robert N. Grosse, Paul H. Lewis and Julian Orleans. May we hear from you or about you? PS. If you don’t give me thoughts of yourself to write about, I’ll give you thoughts of myself to read about.

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Thank goodness for the exchange of holiday cards — without them I might have no news. Ed Taylor and his wife, Mary, are happily ensconced in St. Augustine, Fla. They spent time in California and Hawaii this year and are looking forward to a grandchild’s wedding.

84 August Sapega and his wife, Margaret, moved to Essex Junction, Vt., and sent a beautiful picture of the Vermont leaves in the fall. I think they are trying to coax us up there, but they admit that they had two feet of snow. They write, “Our travels have consisted of exploring surrounding roads and byways. We enjoy the rural nature of Vermont. The fall colors are spectacular at peak. Our foreign travel takes us to Canada, only about 40 miles away.”

Howard Clifford called in from Bear Top, Okla., where he is running a strip joint (mining, that is). Howard received the Columbia College Fund report for 2002–03 and was upset that the Class of ’46 had less than 30 percent of the class contributing. I noted that his name was missing and he assured me that the “check is in the mail.” I’ve heard that one before. Let us try to increase the participation level for the 2003–04 campaign. Let us also try to send some news to the class scribe.

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A note to our Class Notes editor, Laura Butchy, from Ted Melnechuk ’48 advises that the National Academy of Engineering meeting in October, honored Bob Frosch by presenting him with the Arthur M. Bueche Award for pioneering in the field of industrial ecology. In a charming note from “one of your faithful readers,” Dan Hoffman relates that a new collection of his poetry, Beyond Silence: Selected Short Poems 1948–2003, was published in April 2003 by Louisiana State University Press. It is, he assures (or cautions) “a book of many pages.” Furthermore, Dan was given the Aiken Taylor Award for Modern American Poetry by The Sewanee Review. Congratulations are, therefore, in order to both.

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The late Dr. Vincent Freda achieved world renown for his discovery of the vaccine to prevent Rh disease. But fellow M.D. Bob Silbert says that mentions of Vinny’s death in our November issue (page 44) did not pay adequate attention to an earlier accomplishment: his work as a lineman on Lou Little’s football teams. “It doesn’t compare in importance to what Vinny was able to contribute professionally,” says Bob, “but he was a hero before he was a doctor.” Bob often crossed paths with Vinny when both were at Columbia Presbyterian (Vinny in
Ob/Gyn, in psychiatry). Vinny didn’t play in Columbia’s victory over Army in 1947, the game that ended the Cadets’ 32-game unbeaten streak. But Bob contributes special memories of Army-Columbia games of the period: “The cadet corps stayed at the old Hotel Astor and after all the games was taken by bus up Broadway and back to the Point. As those buses passed 110th Street and Broadway, and all the way up to 120th Street, hundreds, if not thousands, of people flocked on the streets and waved white handkerchiefs at the buses.

I remember a lot of handkerchief waving at Baker Field at the game that ended the Army streak. The Cadets were especially vigorous in waving their handkerchiefs on the Columbia side when Little called for a field goal try with the Lions trailing 14–7, and Yabo Yaboonski missed. Some of the Columbia fans were perplexed at that particular bit of Little strategy (going for three when down by seven). But the old coach must have known something the rest of us didn’t know. Army placekicker Jack Mackmull missed the point after Army’s third touchdown. After Columbia, buoyed by Bill Swiacki, scored the two placekickers had had perfunctory afternoon, Columbia would have been more than happy to be trailing 14–7, and Vitty Yablonski his Christmas card that’s too good to keep to myself. Cullen, who was WKCR president during the 40s, was on Madison Heights for last spring’s 55th Class Reunion. But let him tell it: “I thought it might be nice to see what happened to all the Barnard students who had been fully-fledged members of WKCR. The directory omits them though they have all the College board at University Commons, though full-fledged members of WKCR. And child health consultant for the current work is an update of the instrumentation chapters in Ray Annino’s book on process chromatography (co-authored with R. Villalobos), which was published in the early 1990s by The Instrument Society of America. Jim Chenoweth has been getting wide exposure of his photography — a retirement hobby for him — in his retirement locale in Hancock, N.H. Some of Jim’s photos can be seen on the Hancock municipal website: www.hancocknh.org/paigraphy.htm. Additional samples of his work can be seen by clicking “Hancock Alerts” on the home page. Renato DiStefano wants to know: Do he and his wife, Marta, still hold the record for the number of grandchildren for the Class of 1950? They have 13. Can anyone top that?

Ash Green is working four days a week as an editor at Alfred Knopf, where he’s been for almost 40 years. He’s wondering what the number in the class still working full-time? He had a bumper crop of grandchildren in 2003: a granddaughter born.
in London in January; another granddaughter in Portland, Ore., in September, and a grandson in New York in November, making six in all. At Columbia, Ash has been chairman of the publications committee for the 254th anniversary.

Rudy Weingartner gives an account of his varied life and career in his recently published autobiography, *Mostly About Me: A Path Through Different Worlds* (1st Books Library). Rudy recounts his life in pre-Hitler Germany, his family's migration to the U.S., his studies at Columbia and his academic career as a teacher and as an administrator. A review can be found online: www.1stbooks.com/author/1st?partner=1st&hyphen-1st=61&Datal-15967.

Correspondent's note: I have obtained, from Columbia's files, more than 100 e-mail addresses of classmates. There is no doubt that e-mail has made communication simpler and easier for all, and it would be foolish to give up that advantage. During the past couple of years, however, some of you have either changed your address or abandoned e-mail. I know this because every time I do a mailing, I get failed-to-deliver notifications for several of my messages, all of which were sent to addresses that were at one time valid. So, if you have a new address, or change it, please let me know. Thanks.


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classmates. There is no doubt that e-mail has made communication simpler and easier for all, and it would be foolish to give up that advantage. During the past couple of years, however, some of you have either changed your address or abandoned e-mail. I know this because every time I do a mailing, I get failed-to-deliver notifications for several of my messages, all of which were sent to addresses that were at one time valid. So, if you have a new address, or change it, please let me know. Thanks.

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The results of the 51st Columbia College Fund (2002-03) are in. Our class, consisting of 338 members, had a participation rate of 37.57 percent and 127 donors. Our total giving of $76,034.75 was next to the lowest of all the 1950s classes. There is room for improvement!

Named for the first Chief Justice of the United States and founded in 1800, the John Jay Associates are the leadership donors of the Columbia College Fund. Our class is proud to recognize our 12 Jays: David Berman, Willard Block, David B. Cowen, Thomas M. Heyman, Mark N. Kaplan, Archie MacGregor, Richard N. Priest, George B. Prozan, David H. Robinson, Lester Tannez and Myron Winick. Congratulations to these especially committed classmates and to all refined site design and personal photo album that can be used to store images. You can check these features and join (it's free) by going to https://alumni.college.
columbia.edu/ecom.

Mervin Ross's grandson, Jordan Wayne, was born on March 22, 2003. Mervin is wondering if he is the oldest first-time grandfa¬ther in our class. He is happy to report that he is still able to chase after this youngster, who has started walking and running. Although retired, Mervin does legal work for his wife, Margie. She has a thriving business as a consultant to parents and teenagers looking for informa¬tion and advice on summer trips and camps. Mervin's e-mail address is ros.marjorie@att.net.

Evan T. Barrington's correct e-mail address is eb16@verizon.net. Dick Priest can be reached at mpriest@msn.com.

Ruder Finn Press will be publishing a large-format, lavishly illustrated book of Don Holder's work entitled *David Holder: Watercolors* will carry an introduction by a noted historian of American art, Richard J. Boyle, and contain 100 color plates of Don's paintings.

Last fall, the American Sociological Association awarded Imman¬uel Wallerstein its 2003 Career of Distinguished Scholarship Award. Noting the cumulative contribu¬tion of his work, the citation read, in part, "Professor Wallerstein's development of world-systems analysis shifted the focus of stud¬ies of large-scale political processes from societies and nation-states as units of analysis to the world-sys¬tem, thereby bringing attention to interdependencies that had been largely ignored."

In November, Nis Petersen rep¬resented our class at the annual Alexander Hamilton Award Din¬ner, where the coveted medal was awarded to Emmanuel Ax '70. The list of past recipients constitutes a veritable "Who's Who" of distin¬guished Americans and Columbians. Earlier in the fall, Nis attended Professor James Shenton '49's memorial service. Fewer than two years apart in order of gradua¬tion, and both history majors at the College, they inevitably became classmates. As a longtime professor and departmental chair at Jersey State College, Petersen had contacts with colleagues and students from nearby Passaic, Shenton's hometown. On numer¬ous occasions, he gained additional information on Columbia's larg¬est and most popular professor, information that was always complimentary. The Alumni Office informed me of the death of James J. Haugh¬ney. His last known address was New Haven, Conn., but no date or details were available. Please con¬tact your class secretary if you have any information.

Jim Lowe is continuing our class-supported efforts to return the NROTC program to the Col¬lege. If you can be helpful, contact Jim at (505) 293-5392 or jloweabq@ aol.com. Jim is working on meet¬ings with University administra¬tors to resolve some of the issues.

You may recall that our class voted to create a new account for capturing contributions from class¬mates for the return of the NROTC, student scholarships and other social activities and expenses might be appropriate. Class funds on deposit with our previous treasurer were donated to the Columbia Col¬lege Fund following our 50th Anniversary Reunion in September 2001. Reestablishment of this account has posed some problems because we cannot commingle any Columbia College Alumni Association money and consequently cannot make contri¬butions to our class account. Our class association money and class funds with any Columbia College account has posed some problems because we cannot commingle any Columbia College Alumni Association money and consequently cannot make contri¬butions to our class account. 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Allan G. Kennedy: After more than 10 years successfully battling non-Hodgkin’s lymphoma and a year fighting leukemia, Allan passed away on December 14. Several months earlier, Allan and Grethe had celebrated their 50th wedding anniversary at a joyous family and friends’ party. In his toast, one of our classmates paid Allan the following tribute, “No one could have a better friend than Allan Kennedy.”

During our undergraduate years, Allan served an enlisted man in the U.S. Naval Reserve. After graduating, he was selected for the Reserve Officer Candidate program and became an ensign in the Navy. From 1954-60, he was a dive officer and Executive Officer of the Explosive Ordnance Disposal Unit and rose to the rank of a full lieutenant. Allan was courageous. When an atomic submarine, the U.S.S. Sargo, caught fire after an explosion at Pearl Harbor, the Navy deliberately submerged the burning ship in order to put out the fire. There was a great deal of concern because of the possibility of an atomic explosion. Thinking that the fire had been extinguished, the Navy raised the submerged sub. As the executive officer of the Explosive Ordnance Disposal Unit, Allan volunteered to go back into the sub to determine if the fires had been extinguished, and found that the fires inside the sub still were smoldering. Subsequently, Allan received a Naval citation for bravery.

Interestingly, Allan led a team of divers that discovered and raised a two-man Japanese submarine in the waters off Hawaii. It is believed that the sub had sailed into the harbor just prior to the December 7 attack on Pearl Harbor.

Nowadays, CD-ROM laser disc technology is ubiquitous. Discs are used to store music, movies and vast amounts of digital data. Allan had been one of the directors of commercial relations for IBM Asia Pacific, and he negotiated the original licensing agreements between IBM and MCA, which resulted in launching the commercial use of laser disc technology. He was acknowledged to be one of the world’s leading experts in U.S./Japanese technology transfer.

After returning from Japan, Allan and Grethe raised four sons in Brewer, N.Y. They lived in the oldest house in Putnam County. When he worked at IBM, white shirts and dark suits were the uniform of the day. Therefore, Allan especially enjoyed running the company he founded, International Technologo Associates, from a log cabin in the woods behind his house.

At his funeral, one of his sons reminded his family and friends that while many families celebrate Thanksgiving, Christmas, New Year’s, and Easter, the Kennedy family had added an annual tradition called Wood Day. It started 20 years ago when the Kennedys moved into an old, uninhabited house and discovered that it cost more than $3,000 (in 1970 dollars) to keep the place warm during the winter. Being frugal and imaginative and being blessed with four strapping teenagers, Allan created Wood Day, during which his teenage sons and their many friends and girlfriends chopped down trees, cut logs and split wood. Young women stacked the logs in the woodshed. Older male friends of Al and Grethe’s cooked lunch and dinner for the large crew. Wood Day at the Kennedys’ in October became so popular that it lasted more than 20 years, and for the past few years, the crew even included the children, who started the day to the sounds of reveille and ended it to the sounds of taps.

Speaking of music, Allan was an avid singer. As a youngster, he sang in the St. John the Divine boys’ choir, and as an adult he sang in the Putnam and Canterbury Chorals. He also sang in the choir of the Brewster Baptist Church, where he taught Sunday school for many years.

Classmates certainly will miss Allan and his infectious laughter. At his funeral, his four sons spoke affectionately of life with their unusual father. One son ended by movingly saying to his father’s memory, “Farewell, Dad. Until we meet again.”

REUNION JUNE 3-6

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Given the uncertainty of the world, I was happy to be talking with two members of our class whose careers were in the psychiatric and psychological areas and who started anew in their efforts to make this world a happier place for themselves and others. Talking with them reminded me of my Columbia geology professor, Armin K. Lobbeck. He described the stages of a land mass: It starts out vibrant with peaks and valleys, but as times passes, the peaks wear down and the valleys fill with silt. He said that unless (in geologic time) there is a shakeup or change, the land devolves into a barren plane. In my work, I related that analogy to organizations and people.

Fred Ripin retired several years ago as a psychologist in New York City schools. He and his wife, Maureen, moved to Virginia with the thought of working either full- or part-time in the Charlottesville school district. He found the situation there not quite to his liking, and he turned to another area that gave him great pleasure. Fred had attended the French Culinary Institute and now is the assistant chef at a Charlottesville restaurant. Foods of All Nations. Columbia alumni are particularly welcome.

Paul Wilson recently retired after 31 years as a psychiatrist in private practice. He spends his being made to extend the University north of 125th Street and west toward the river into Manhattanville. This will be one of the largest undertakings by the school in recent memory. For more, see “Within the Family,” page 3.

There are polls and rankings for everything imaginable. The Atlantic Monthly has joined the fray releasing its “first annual college admission survey,” ranking 50 of the most selective colleges in the United States. The results showed that Columbia ranked No. 7 and Barnard No. 34. What does it all mean? There seems to be an overload of information to be digested by the prospective applicants to any college.

Another major personnel change will occur this year in the athletics department. Athletic Director Dr. John Reeves will retire as of June 30 after 13 years of leading Columbia intercollegiate and intramural sports. The search for his replacement is under way.

This year’s Class of ‘55 Scholarship awardee, Jeffrey Yanez ’07, was announced at the Dean’s Scholarship reception in November. We’ll be celebrating our 52nd anniversary when Jeffrey, who is from Long Island, graduates.

The Complete Guide

event from "right around the corner." Dick Kuhn stopped playing tennis long enough with his partners, Alfred Gollop, to inquire about the men's football team, with its new and energizing head coach, Joe Jones. Things are definitively looking up.

During the recent holiday period, we received some kind thoughts from New Jerseyite John Naley, who is looking forward to his next mini-reunion with Ron McPhee, Tom Brennan and Jack Freeman, in addition to the Big One. John sends his best wishes to his favorite classmates.

Jay Joseph, out in Merrick, Long Island, let us know that he got to Columbia for the lectures and tours put on by Columbia250 on the opening weekend of the celebration. Jay has been involved in turning the Merrick sanitation into a preserve and a park. We hope to see him in the near future. We will always be grateful to Dick Kuhn for getting the good doctor from Cincinnati, Tom Evans? He says hello to all and is making plans to be at the 50th (in just 14 months). Wally Previ lives in Alexandria, Va., and plies his trade as a staff engineer at Techplan Corp in Arlington. We're sure we will see George Raitt before long or at least in May 2005. The former resident of Valley Stream, Long Island, lives quite nicely in St. Michaels, Md. From the heart of Manhattan's Upper East Side is Peter Pernstein. Peter recently retired from clinical practice. He was professor of clinical surgery at the Weill Medical College and New York Presbyterian Hospital. For 37 years, his specialty was treating women with breast cancer. In fact, Peter co-authored a book (in its fourth edition): Breast Cancer: The Complete Guide (Bantam). Publish or perish!

Stalwart members of the Class of Destiny. (Don't be fooled by imitations.) Stay the course. When you're smiling, the whole world smiles with you. That proverbial glass is always half-full rather than half empty. Love to all! Everywhere!

56

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Well, gentlemen of the noble Class of 1956, this may be the shortest column I have written for CCT in my many years of same, an event probably applauded by the good staff of CCT. Despite the flu shot, I have been under the weather for the last 10 days with a real nasty flu. I commiserated with Mike Spett, who also is suffering, as are many others, and who questions the emphasis of NCDC in Atlanta on getting the flu shot when they knew for all of 2003 that it wouldn't work for the new strain of the flu.

The world-traveling Steve Easton checked in between trips. This one was to ski with his wife, Elke, in Utah. Steve is still trying to keep up with her. However, it has been remarked at our class lunches by many that Elke has turned over a new leaf in Steve. For years, we have been expecting Steve to always be late. Recently, Steve is always on time if not occasionally early.

Ed Botwinick told me in a recent note that I was "hopeless." While this could refer to many items I could enumerate, in this case it accurately described my computer skills. Incidentally, my next computer challenge is to try to get into computer on prospective candidates who I am scheduled to interview. By the way, Ed purchased a place in Manhattan, so we will see more of his smiling face and prettier wife. Best wishes to Larry Gitten, my loyal correspondent, and his wife, whom I have known for more than 40 years, and may they do well.

So guys, why don't I hear from you? The big 50th is in 2006, a major gathering, and I know Columbia taught us to all have opinions. For my questions, look at the last CCT.

So, as usual, we are in need of health, happiness, some wealth, also some fun and certainly extraordinary grandchildren, and I wish you all the above. Contact me at (212) 712-2369, fax (212) 875-0955 or oldocal@aol.com.
servation battles [that] have plagued Lou a chance to travel, and he is taking advantage of it, with two trips to Europe with his wife, Ginny, last year.

Ed also reports, "Tony Rous selot lives in Santa Fe, 'a great place to live.' He enjoys being there so much he rarely leaves town except to drive into the desert or mountains, enjoy the scenery... find a place for dinner [or ski]."

Happy New Year, a little belatedly. I hope this finds you in good spirits and good health. By the time this appears, we should be finding spring around the corner. And that means that our 45th reunion will only be about two months away. In that regard, Ray LaRaja, chair of our Reunion Committee, reports that the festivities will begin on Thursday, June 3, and conclude on Sunday, June 6. Says Ray, "The committee has met on three occasions and is planning activities that should appeal to all in our class. They will include programs in New York City as well as on campus. Everyone should have received a preliminary notice, but more specific information will be coming." I hope all of you are looking forward to the reunion as much as I am. Plan to be there. I know the committee is working hard to present a bang-up weekend.

From Long Island's The Great Neck News comes this item: "At the May 7 Board of Trustee Meeting in the Village of Great Neck Plaza, the mayor presented the 'Mentor of the Year' award to Harris Brodsky. The Village ran a contest asking for residents to nominate people who have been instrumental in shaping their lives by being a power of example and role model." Harris's citation "recognizes him for not only being a wise and trusted counselor to his students at Hofstra University, where he is a professor, but also a friend and mentor to many over the years." Congratulations, Harris.

Dave Clark reports, "My life is peacefully uneventful. I spend most of my time following the markets on CNBC and buying and selling. (Correspondent's note: That's peaceful and uneventful! I follow most sports on TV, go bowling a couple of times a week and visit with my youngest son's family once or twice a week. A pretty mundane existence, but I love it." Look forward to seeing you at the reunion, Dave.

And finally, this interesting piece from Gene Appel, actually from his wife, Linda, who is a wonderful correspondent. Gene and Linda were on one of their frequent trips into the great outdoors, in this case, a three-week trip through Washington, Idaho, Wyoming and Montana, where they landed in Glacier National Park. In making inquiry at the info desk at the park entrance regarding a special hike that they were interested in, Gene, ever the wag, asked where the woman behind the desk had gotten that strange accent, which sounded like New Yawk. One thing led to another, as those things go — you from New Yawk, where, went to school there, me too, where, Columbia, and it turns out that the woman behind the desk was Anne Fine man, Lew Fine man's wife, and she was leading the hike! Anne and Lew were spending the summer as VIP volunteers at the park. Lew recently retired from his medical practice in Florida, and he and his wife are inveterate outdoors people, like the Appels. The couples say that "they spent a lovely afternoon and evening together." What a good story!

Remember to keep June 3-6 open! See you there.

A decade ago, following a career teaching world cultures and history in the middle schools of New York City, Robert Morgan began a second career as a painter. Experimenting with materials and in styles realistic and abstract, Bob views painting as a medium for releasing and portraying deeply-imbued mystical truths. Initially, man exhibition of Bob's work under the title "The Many Worlds of Bob Morgan." A major theme of the paintings on display, Bob notes, "is antimandelikons, attempts to present feelings that arise from the mysteries of life. For me, art can excite the imagination and inspire openings in the intuitive-holistic right side of our brains. We can explore the deep feelings behind unconscious associations, frozen in dogma, to liberate and enrich mind, emotions and our very life."

Bob's paintings can be viewed at www.paintingsbybob.com and the gallery's website: www.wardnasse.org. The artworks range from precisely wrought portraits to brilliant abstractions.

Paul Nagano's annual newsletter arrived with tidings for the New Year and a summary of his life during 2003. Paul said that more than half of 2003 was spent in Bali, Indonesia, in three separate chunks, the result of family circumstances, and less than a third of the year in Boston, his home for 36 years. He spent June in his beloved Bali, his first visit since the terrorist bombing in Kuta in October 2002, and "set to work painting, inspired by the unchanging elements of the landscape and the enduring culture to which I owe so much." His only formal exhibition took place at Honoluul's Bibelot Gallery. Titled "Lotus Potpourri," it featured some of Paul's smaller SymBAList watercolors and photographs of the lotus in all its phases, taken in Bali. Paul notes, "The show was featured in articles in several of the Honolulu newspapers, which made me feel like those opera singers who perform careers away from their homes in order to be noticed at home."

This is The Year of the Monkey. "People born in the Year of the Monkey," Paul writes, "are the erratic geniuses of the zodiac cycle. They are clever and skillful in grand-scale operations and are smart when making financial deals. They are inventive, original and are able to solve the most difficult problems with ease." With typical self-deprecation, Paul adds, "I was not born in the Year of the Monkey." Paul conveys his hope that the Year of the Monkey produce "all the bananas, papayas and oranges you could wish for."

A word about "First Thursday": Our 35th reunion committee con-
line telephone was unavailable and cellular service was disrupted. On the morning of our appointment, power began to be restored to parts of the building in no discernable pattern, and telephone service, while sporadic in a few isolated pockets, was largely out through midday.

Had Bill and Reina landed in New York? Were they able to get to Ruthie and Rob’s apartment? Was the restaurant open, and could one trust that the food was unspoiled? These were questions that could only be answered by keeping to the appointment as if nothing had intervened. There on the corner was Bill, a small line having formed ahead of him to get into the restaurant, apparently one of the few doing business. Reina, who was aiding Ruthie and Rob in securing a taxi to depart on a trip, joined us moments later.

Bill informed me that Ruthie was pregnant with her first child. Reina was brimming with excitement in anticipation of a second grandchild. We remarked how fortuitous it was that we were able to get together given the uncertainties attendant upon the sudden power failure, and spent the lunch hour in delightful conversation catching up on our families and other matters.

Bill, who always amazed me with the number of Columbia contacts he’d maintained throughout the years, filled me in on who was doing what and who would be returning to New York? Were they able to get to their regular travels throughout the country and abroad, even in the mundane trips to the mall. They celebrated their 40th wedding anniversary in July.

Samuel Rey Friedman will never feel the tender embrace or hear the soft reassuring voice of the maternal grandmother who so eagerly awaited his birth. The picture taken with him and his grandparents has a void where Reina should have been. But all who were privileged to know Reina will remark on her character and her qualities with affection and respect and will provide Samuel with constant reminders that he bears the name of a person whose warmth, gentleness and kindness were unsurpassed, and who in her unassuming way was the center of gravity for her family.

The class extends its heartfelt condolences to Bill and his family. Bill can be reached at (407) 479-0765 or randiwachenbaum@aol.com.

If I write this column, I am preparing to move my residence. While I will continue to receive e-mail at rmachleder@aol.com, postal mail should be sent to my office: 330 Madison Ave., 39th Fl., New York, NY 10017.

My best wishes to all.

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Our heartfelt congratulations to Phil Satow, who will receive a John Jay Award on March 3. Phil is a former president of the Columbia College Alumni Association, former fund chair of the Board of Directors and a member of the Board of Visitors. The award is named for the first chief justice of the United States and a member of the Class of 1764, and is presented to members of the Columbia family who have demonstrated distinguished professional achievement. Phil is the former president of Forest Phar-
representation, James and his co-author attempt to depict and develop a formal non-linear model of scientific change.

David showed a new book, American Sucker, was published in January 2001 by Little, Brown. The book is a harrowing and deeply personal account of David's attempt to make money in the stock market boom, his losses in the subsequent crash and the players he met along the way. I hope David makes it all back on his royalties from this book.

Dr. John Zeisel co-authored a groundbreaking research study on the effects of environmental pollution on the health and well-being of people with Alzheimer's disease, published in the October issue of The Gerontologist. John is the president and founder of Heartstone Alzheimer Care, a residential Alzheimer's treatment facility with locations in New York and Massachusetts.

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**CLASS NOTES**

**Columbia College Today**

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Just before the Thanksgiving holiday, I received an e-mail from Suzanne, who writes from Garden City, N.Y.: "I am the widow of Byron Michael Noone (September 2002, page 25), and I ask you to please include the following information for the next issue of Columbia College Today. Byron was a publisher, and an outstanding human being. I have included one of his poems in the book described below (published after his untimely death from cancer in 2002). The following blurb will give you some information about the book which, I believe, is the first book written by a global adoptive family.

"Global Mom: Notes From a Pioneer Adoptive Family, by Lana Noone, with Byron, Jennie and Jason Noone. "In 1975, Byron and Lana Noone adopted their daughter, Heather, who tragically died, and then their daughter, Jennie, from the Vietnamese Babybfit. Four years later, they adopted their son, Jason, from Korea. Addressing topics that range from separation anxiety, racism and culture, to elementary school, teen and college years, the Noone family combines faith, insight, and humor to tell their story. The book's message is one of hope."

"We were a 'pioneer' adoptive family, living in suburbia. We raised our children when there were no adoption camps, few role models and many societal challenges. We thrived, and so will you," Mrs. Noone says. "The book is dedicated to Byron Michael Noone, deceased." In a subsequent e-mail, Noone wrote, "Byron's inclusion in the March 2004 Class Notes will mean so very much to my children and me, Jennie '99 SW and Jason (noone@mailbug.com)."

Well, just when I thought that I would stump all of you with my superior recollection of campus trivia, I received the following from David Tilman, who proved to be my equal in remembering the erstwhile second location of the V&T: "I just received the November 2003 CCI, and I want to be the first respondent to your quiz. I vividly remember that the original locations of the V&T were the southwest corner of 114th Street and Amsterdam Avenue and the southwest corner of 122nd Street and Amsterdam Avenue. I especially remember that 122nd Street and Amsterdam Avenue because I frequently ate there on Tuesday evenings. I was taking a Bible course at the Teachers Institute of the Jewish Theological Seminary at 122nd and Broadway, which began at 6:30 p.m. One evening, I arrived at the cafeteria to find a long line. Together with a few friends, I ran to V&T and ordered its unforgettable spaghetti with tomato sauce. I asked the equally unforgettable waiter, Sam, if the sauce was totally meatless. He said it was, but the drink was cheaper at The Gold Rail.

"As for the Golden '66 Curmudgeon Award from the January 2004 Columbia, of course, the "Hamburger With the College Education" would be famed at V&T's, the original restaurant between West 114th and 115th Streets. Your intrepid correspondent checked out its transcript in the Registrar's Office and discovered, contrary to popular belief, that the hamburer did not, in fact, major in nutrition."

"What was the complete text of the painted sign, illuminated at night, on the south-facing wall (high floor) of the apartment building at 113th and 114th Street?"

This is the challenge sent in by Christopher Dykema, for the next Golden '66 Curmudgeon Award (crrdbrnux@eons.com).

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I'll tell you soon or call." His son, David Shapiro, reports that "We'll get together for a nice lunch, with spouses, kids and friends. We'll get together for a nice lunch, and probably an early class dinner on Morningside Heights, too. I think it will be quite a good time."

Reid Feldman, who comes to New York from Paris once in awhile and works out of LeBoeuf, Lamb's midtown office, said he will think about the date. If you give us some notice (many of us work in midtown), Reid, we will buy the champagne. Bring your friends.

Stephen Pierce, Buzz Zucker and his large family are off to their annual Club Med trip to the Dominican Republic with four generations going, including his father, Paul. Paul "Bary" father, Ted, also is 41.

David Shapiro reports that there is "lots happening: readings, monuments, books." He added, "I'll tell you soon or call." He son and daughter are Fieldston grads and at the College, David, please call to fill in the blanks.

Back to Dean's Day. I left out the note from Art Linker, who is coming. He has gone a half-dozen times through the years and had a great time. Child sports events, among other things, kept him away. He is at Katten Muchin Zavis and Rosenman. I heard from Phil Mandelker, in Tel Aviv, who reports that he soon will have lots for our column. Roger Wyatt reported from Saratoga Springs, New York. I have heard from there. He admits he owes me a long note. He went to Las Vegas in early January to cover the Consumer Electronics Show, then shortly thereafter went to Kansas. Bill Henrich will be coming to Boston. I enjoyed it. Bill "looks forward to the April event and will really try to make it."

Paul de Bary is in fine spirits. His son, Steve, has a band that performs regularly in Boston, though Ned soon will be in New York for an appearance. I hope to be able to go to Boston with Paul sometime soon. We would be happy to pick up the tab for any others from the class who want to hear some fine music. Paul Spin, in Boston, has been supporting Howard Dean. I guess we all will know how Iowa and New Hampshire went long before this column is in print. Talking about the former, George Beinstein's The Myth of Decline: The Rise of Britain Since 1945 (Pimlico/Random House UK), should be out by now.

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I have been hearing from classmates about Dean's Day, which will be held April 3 on campus. So far, I have heard from Bob Brandt, Seth Weinstein and Bill Joseph coming in from Cleveland, Ira McCown from Miami, and Paul de Bary, Buzz Zucker, John Roy and Ira Goldberg from New York. Last year, also in attendance were Jon Snyder and Richard Lazzer. I have heard from a number of others who may come. I think there could be a wonderful crowd from our class with spouses, kids and friends.

We'll get together for a nice lunch, and probably an early class dinner on Morningside Heights, too. I think it will be quite a good time.
Promoting Peace and Cooperation

BY MASHA VOLYNSKY '06

In a world filled with political tension, with major schisms between international leaders and their volatile policies, Tom Harrold '66 wants to remind people of peacemakers and great leaders of the past. His decision to bring together the three heads of state involved in the 1989 destruction of the Berlin Wall, the restoration of a unified Germany and the institution of democracy in the majority of Eastern Europe could not have come at a more appropriate time.

Harrold resolved in November 2001 to invite former United States President George H.W. Bush, former German Chancellor Helmut Kohl and former Soviet President Mikhail Gorbachev to The Unification Conference, which commemorated their contributions to the peaceful resolution of the Cold War friction in Berlin. The conference's date — October 3, 2003 — marked the 14th anniversary of the fall of the wall and the 13th anniversary of the German reunification. The conference was held in Atlanta, Harrold's hometown and the base of the German American Chamber of Commerce, at the Georgia World Congress Center.

Tom Harrold '66 (right) presents an award at The Unification Conference he helped organize in Atlanta in October. Joining him are (from left) former German Chancellor Helmut Kohl, former Soviet President Mikhail Gorbachev, former United States President George H.W. Bush and conference moderator Tom Brokaw of NBC News.

The inspiration for the conference came from many of Harrold's experiences. Having witnessed firsthand the decline of Eastern Europe under the Soviet regime, Harrold was profoundly affected by the razing of the Berlin Wall. His interest in the three leading figures of the event was sparked by Condoleezza Rice's book, Germany Unified and Europe Transformed: A Study in Statecraft (Harvard University Press, 1996), co-authored with Philip Zelikow, in which the current national security adviser discusses her experiences as a special adviser and liaison for George H.W. Bush to Kohl and Gorbachev. "The world should be reminded of what these men did while they're alive, and not read it in their obituaries," Harrold stated.

Recent antagonism and crucial decisions by President George W. Bush, German Chancellor Gerhard Schroeder and other European leaders made Harrold realize that there was no better time to remember the peaceful resolutions of past conflicts, and reinforced the need to reestablish strong trans-Atlantic relations.

Business leaders from the United States and German firms, as well as several distinguished current and former U.S. politicians, gathered at the conference, bringing the attendance to more than 1,500. A portion of the event's proceedings were donated to the International University Bremen, a private, multinational university in Germany. Organizing this conference and follow-up events was no small task, but Harrold skillfully used his connections and Columbia friendships. One of the harder tasks was convincing renowned NBC Nightly News anchor Tom Brokaw to moderate. Brokaw belted NBC's live broadcast at the Brandenburg Gate the night the wall came down and was the first Western journalist to interview Gorbachev afterward. In order to sway the busy, and reluctant, anchor, Harrold appealed to a good friend, Marc Kusnetz '66, a producer at NBC, according to the Atlanta Business Chronicle. "It was terrific [to get Brokaw], because he knows — and is respected by — these guys," Harrold said.

The opening of the event consisted of a short film put together from footage of the Berlin Wall and newsreels from the '60s to the '80s, kindly offered by the organizers by Brokaw. The moving presentation was set to Beethoven's Symphony No. 9.

Afterward, Bush, Kohl and Gorbachev offered formal remarks on their memories of the tense negotiations and their views of the future of European-American relations. The program's closing remarks were given by James A. Baker III, U.S. secretary of state under George H.W. Bush.

Following the conference, the three leaders visited the city's Martin Luther King Jr. Center for Non-Violent Social Change. The dignitaries participated in a moving presentation was set to Beethoven's Symphony No. 9.

Tom Harrold '66 (right) presents an award at The Unification Conference he helped organize in Atlanta in October. Joining him are (from left) former German Chancellor Helmut Kohl, former Soviet President Mikhail Gorbachev, former United States President George H.W. Bush and conference moderator Tom Brokaw of NBC News.

Harrold noted that one of the greatest things about the conference was having the three leaders, who kept in touch after leaving office, together again. He said it was amazing "to watch the interaction and [hear them telling] stories and jokes in conversations. They were so glad to have a chance to be back together, and who knows, it may be the last time they will be able to do so."

Masha Volynsky '06, who was born in Russia, studies East-Central European history and culture. She is an editorial assistant and contributing photographer for Columbia College Today.
I inaccurately portrayed it. It is about Britain since 1945. And it's going to be worth reading, for sure. George says all is well in New Orleans and at Tulane.

I am proud that my wife, Sharon, and I are enjoying life in Southern California. I still spend a good deal of time in Iowa, mingling the proverbial store, so I have racked up enough frequent-flyer miles for a vacation to the moon. Jay adds he hopes to come East one of these days. Come on, Jay, bring Sharon back for Dean's Day. You want to see the new WKCR screen. Clicking "About Me" takes you to the reunion questions. The Alumni Office will download, compile and produce in hard copy these completed questionnaires for the directory. For those adept at using websites, this will be no challenge; for the others, we ask that you make the effort, so we can have the most complete directory for our class. When logging on for the first time, you will be asked to give your nine-digit identification number. You can find that number on the mailing label of this very issue of CCT (above your name and to the right).

Once you have logged on, go to "edit profile." Look for the yellow buttons at the top of your profile screen. Clicking "About Me" takes you to the reunion questions. The yellow buttons prompt you to provide information about your family, advanced degrees, employment and other activities.

I have, once again, taken to e-mail to seek news from classmates. Here are the responses for this issue. Jim Allyo has news of his own and of classmates. "I am completing my 18th year in the Bedford Schools, where I was the middle school principal for 13 years and have been the assistant superintendent for personnel for the past five years. In June, I will retire after 32 years in the business. I was a proud parent in May at the graduation of my daughter Katelyn ’03. It was great to share this event with my roommate, Max Carey, whose youngest child, Billy, graduated in the same class. My youngest daughter, Leah, is a junior at the University of Connecticut, where she went to be able to cheer for a winning basketball team. (Joe Jones will change all of this for Columbia. I want to relive the day in March 1968 when we beat Princeton in that playoff for the Ivy title.) My wife, Bonnie, and I have lived in Katonah, N.Y., for the past three years. I recently added a small home on Amelia Island, Fla., as a second residence.

"A number of members of the Class of 1969 joined friends in the Class of 1970 and others who played football at some point in the Columbia years. The Friday of homecoming to honor a teammate, Bill Wazevich ’70, Bill passed away in the summer of 2002, and those who knew and played with him gathered to honor him. Bill’s wife and family were in attendance, and along with reflecting on his career and his contributions on and off the field, the group made a donation in his name to the Athletics Department. Included in the group were Ron Tarrington and Mike Busa ’70, captains in the 1968 team. Also present were Max Carey; Rich Wyatt; Jim O’Connor; Bob Brookshire; Ron Rosenblatt; Fred Bartek and Rick Rose. Rick, who lived with Max and me during our last two years at Columbia, proudly showed off pictures of his daughter, Anne, born in April, and son, Ricky, born in July 2001. Bob officially turned over the honor to Rick of being the class’s newest father." (Any other contender for this honor should e-mail me promptly.)

John Marwell writes: "I am happily practicing law in Mt. Kisco in Westchester County. I represent property owners seeking land use approvals from municipal authorities and in litigation involving real estate, land use and environmental issues. My wife, Gloria, is the best local real estate broker in Northern Westchester and Green- wich, Conn. (thank goodness). Our daughter, Whitney, graduated at Princeton University, Columbia (history of the University), will be our lunchroom speaker. As McCaughey will undoubtedly show, what are for us memories of our college years now fit into a broad historical context. Professor A. Brinkley will chair a panel of classmates as we collectively recall landmark events of our College years and their continuing impact on us. Please join us in June, because it is the classmates who attend— even more than the program—that makes for a successful reunion. As planning for the reunion goes forward, our reunion committee has simultaneously worked on the reunion class gift: $300,000. By mid-January, we had collected $150,000 from just more than 15 percent of the class. Every member of the class can easily tell, looking back over 35 years, just how important the Columbia years were to our personal development and our professional successes. This is a time to give back. Our goal is not just to meet the dollar amount; we seek participation by an overwhelming percentage of the class. Give what you can, but please at least join us in giving to the Columbia College Fund.

Our reunion directory for this year will make use of 2004 technology. Classmates are encouraged to join the College’s free E-Community (https://college.columbia.edu/eom), and to then complete the “About Me” questions for our class. The Alumni Office will download, compile and produce in hard copy these completed questionnaires for the directory. For those adept at using websites, this will be no challenge; for the others, we ask that you make the effort, so we can have the most complete directory for our class. When logging on for the first time, you will be asked to give your nine-digit identification number. You can find that number on the mailing label of this very issue of CCT (above your name and to the right)."
med and play softball. Son Jeremy, Yale '99, is a first-year at NYU Law after two years at Clare College, Cambridge, and two years at the Council on Foreign Relations, where he worked on nuclear defense public policy issues. Son Jonathan, Bates College '03, is working in a ski shop when he's not skiing in Lake Tahoe, and waits for an end to the benefits of a fine skiing season. His brother works in a ski shop when he's not busy being active in the Council on Foreign Relations, March 2004.

Joanna is with a local firm and Brooks works for an NGO (non-governmental organization, i.e., charities and foundations). People to People International. Michael '99 is a business writer for Reuters, covering the steel and paper beats. Michael says: "Married life is good. My work as a federal prosecutor continues to be intellectually and emotionally fulfilling. My daughter, Shana '97 (double major in French and astronomy), recently started medical school. My oldest son probably will begin law school in the fall, and my 17-year-old identical twin sons are, well, 17."

Alan Cooper: "Since 1998, I've held a dual appointment at Jewish and Union Theological Seminaries. In 2003-04, I'm enjoying a sabbatical year as a Lilly Foundation Faculty Fellow, with two books in progress. Our daughter, Talya, following in the footsteps of her mother (Barnard), is a junior at Barnard, majoring in anthropology."

Paul Scham: "In November, I had a slight alteration with a car. I was walking across the street (with the light and not jaywalking, despite having grown up in the heart of Chicago) when a car plowed into me. Luckily, he was going only 5 or 10 mph, otherwise, I might not be writing you at all. I suffered a broken elbow. I've had surgery on my left leg, and I swung down the 23 steps between the street and my front door on a walker. I have concluded that Washington, D.C., is far more dangerous than Jerusalem, where I lived for six years and never got closer than 100 yards to a bombing and was never hit by a car. I'm recovering and should be walking by February and resuming 3-4 miles a day by May, earlier if possible."

Laurence Rabinowitz: "I and my wife, Laura, are practicing attorneys. We live on the Upper East Side, and our son, Benjamin (5) recently won the U.S. national chess championship for kindergartners at the 2003 National Scholastic K-12/College Chess Championship in Rosemont, Ill. Benjamin beat state champions from Illinois, Georgia, Ohio and Wisconsin on his way to the title."

Reinaldo (Rey) Bonachea: "I graduated '71C and then '72E (civil engineering). I went to work for Bell Laboratories and came back for an M.S. EE in 1974. I was married in 1972 to a gal I met in my hometown in New Jersey who also came from Cuba. We have two children: Miriam (24) is a teacher in Columbus, Ohio. Dan (27) is a Ph.D. candidate in computer science at UC Berkeley. I received in 1991 and was remarried in 2001 to a Venezuelan from Miami whom I met in 1998 through the Internet. We have a 17-year-old daughter who is a high school senior."

"I designed circuits for a couple of years in telecommunications, venture backed and designed software for about five years. I was promoted into management and never did any work afterward — just made sure others did it. I managed software systems development for 13 years, then headed market management for the Latin American region for a couple of years followed by developing and teaching leadership and management training for newly promoted managers worldwide. The company metamorphosed from Bell Labs to AT&T to Lucent Technologies."

"I retired in July 2000. Now, I have fun and do lots of volunteer work. Fun includes riding my bicycle about 30 miles three times a week, taking an occasional college course, scuba diving, going to the beach often and participating in several church activities and retreats. Volunteer work includes coordinating baptisms at my church, interviewing Columbia admissions candidates, mentoring high school students and teaching a Bible class."

Ray Stricker, a San Francisco hematologist, diagnosed and is treating noted writer Amy Tan for late-stage Lyme disease. Here's a link to a story that ran in Washington Post article: www.canlyme.com/amy.html. Tan has written an essay about her experiences with Lyme, published in her recent book, The Opposite of Fate: A Book of Musings (Putnam Publishing Group, 2003). The Phei article gives the diagnostic controversy in specific terms; that part (what I wanted to know) was the only part omitted by editors at some other papers. The article also mentions that even though Tan had suggested Lyme disease to [at least one of her doctors], the diagnosis was missed by her primary care physician, endocrinologist, sleep disorder specialist, two neurologists, cardiologist and orthopedic surgeon. And, despite the controversy in the medical community over one diagnostic criteria, she tested positive even under the narrower Centers for Disease Control and Prevention standard. (Ray also was mentioned in a November 3, 2003, People article about Tan.) Ray told me, "Amy is raising money for Lyme disease
research and treatment of kids, and anyone who wishes to contribute should contact the International Lyme and Associated Diseases Society at www.ilads.org. I am president-elect of the society.

Although it is my policy not to print the many kind thank-you notes (and even the rare complaints, which are kind), I’ll print this thank-you because although it was directed to me, it really is for you. Copies of the November issue of _Dental Hygiene_ and Human Rights Activist, column: Jacquie Gilbert, whose complaints, which are kind), I’ll print copies of the November issue of _Columbia College Today_. Thank you very much for the moving piece about Arthur in the Class Notes. I know that Arthur’s mother and sister will similarly appreciate reading the column.

**REUNION JUNE 3–6**

**73**

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A third of a century ago, as a somewhat hoary band of 700 recent high school seniors gathered under the South Field tent during Freshman Week, a unique club was formed. It is a club in which no one new can qualify for membership and one in which members can opt out but can never be expelled. During this period, the club enrollment has shrunk 20 percent, with some losses due to transfers, drop-outs and the like during our college days and further erosion as the addresses of classmates suddenly fail. Some 560 remain.

In an era where more and more of our co-workers think of Vietnam protests, hippie “be-ins,” Watergate and racial segregation as anonymous historical events, members of our club know that these are the events that shaped our perspective of today. We don’t need to imagine life without computers, the Internet and cell phones. Oil boycotts, the draft, gays hiding and women as second-class citizens are all part of the fabric of our reality.

In a few months, our club will meet on campus to share past memories and current realities. Join us June 3–6 for our 30th reunion! (In the notes that follow, I have indicated who is planning to be there.)

Many classmates have written in with major and minor life changes. Few careers have shifted as dramatically as that of Ed Berliner (coming!), the head basketball coaches. Ted also serves on the University President’s Committee on Athletics.

A note from Clifton Wellman (maybe coming) tells of a unique hobby. He recently became a member of the New York Turtle and Tortoise Society and is interested in rescuing tortoises that have been mistreated by their previous owners as well as generally improving the lives of turtles. He also wants to know the name of the classmate who kept snakes and lizards in the dorms. Anyone remember?

That’s the latest news from the members of our little club. Reunion information packages should be arriving in your mailbox. Hope to see a lot of new and old faces on campus June 3–6!

**74**

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His latest book, _McGovern: President, Citizen_, is in bookstores. Jeffrey Jackson lives in Jacksonville, Florida. His wife, Barbara, chairs the advertising department at Florida State. They have three teenage boys who “keep us busy on a nonstop basis.”

**75**

Randy Nichols
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After graduating, Rich (Richard S.) Cornthal received his J.D. from the Benjamin Cardozo School of Law at Yeshiva University. He is a partner at Mayer, Suzzo, English & Klein and has his office at 36th Street and Broadway. He represents labor unions and individually in employment cases. Rich is married to Andrea Fertig ’76 Barnard, an attending pediatrician at Bellevue Hospital. They have two children, Lilly (15) and Michael (12). Rich, Andra and family live in Larchmont, N.Y.

The novel _The Da Vinci Code_ has been in the press a lot since its publication. I picked up a copy of the December _QQ_ and saw an article on Opus Dei, inspired partially by the novel. Father C. John McCluskey III was prominently featured in the article. Fascinating reading!

**Fran Minarik ’75 lives on 47th Street, where he’s built a small recording studio, Redcat Music, in his apartment.**

Ted Gregory (coming!) has altered his involvement in the securities industry. After 25 years in trading bonds for Salomon Bros., Lehman Bros. and Bank of America, Ted moved three years ago to become a consultant with the executive search firm of Hedrick & Struggles International. Ted recently was named head of its global asset securitization practice, where his years of contacts should prove invaluable. He tells us, “I am still very involved in Columbia athletics, so much so that I led the search for the newest head football and head basketball coaches.” Ted also serves on the University President’s Committee on Athletics.

Fran Minarik lives on 47th Street, where he’s built a small recording studio, Redcat Music, in his apartment. He says he’s been blessed to be able to make a living in music, which he’s always loved. He is hired to play on days of auditions (Avenue Q, _Millie_, regional stuff) and also musical directs and conducts (1776 at Ford’s Theatre in D.C., Spring 2003; _Smokey Joe’s_ at Lyric Theatre, Oklahoma City, 2003).

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Summer 2003: Radio City Christmas Spectacular in Nashville, Fall 2003. In December, he played at Davenport's in Chicago, doing a club act with a singer who is on tour with Unretirement. Making tracks for singers and soundtracks for projects has become a whole new work area for him. After Columbia, Fran started dancing, and spent five years or so addicted to ballet class. After that, he worked out in a gymnastics studio and then started lifting, which he continues. He says he is one of the must buff (albeit, now older) pianists on the Broadway/audition circuit.

Robert Hebron '76, formerly senior v.p. of New York Life Insurance, leads the company's Advanced Markets Network based in Leawood, Kan.

Columbia200 inspired me to do something that I had been planning to do for years. Many years ago, I received a small rhinestone 'IKE' pin from a deceased aunt's estate. I asked for it because of President Eisenhower's connection to Columbia. Those of you who attended our 25th reunion many years ago may remember that I wore the pin at the class dinner in Low Rotunda. I wore it one more time, in December at the Columbia Club of Philadelphia's award reception, where Professor Robert McCaughey gave remarks on Columbia's first 19 presidents. The next day, I sent the pin to the Columbiana collection, where it will be added to other Eisenhower memorabilia. It was a small gesture, but it really made me feel good.

In closing, I need to yell at you all! I've sent more than 100 e-mails and snail-mails to various classmates during the past few months, asking to hear from them with information for Class Notes. I've only heard from a small handful. Please let me hear from you! You don't even have to wait until I write to you!

Clyde A. Moneyhun

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Gordon Kit wants to tell David Wing that "his sophomore year roommate says hi."

Robert Hebron, formerly senior v.p. of New York Life Insurance, leads the company's Advanced Markets Network based in Leawood, Kan., and splits his time between New York and Kansas City. New York Life, a Fortune 100 company, is the largest mutual life insurance company in the United States and one of the largest life insurers in the world. Robert lives in Maplewood, N.J., with his wife, Deborah, and their three children. John Sesek has two children, Sam (14) and Sara (11), with his wife, Nancy. He is the CEO of a large nonprofit that provides special education and mental health treatment to troubled youth. "How that developed from being a history major," he says, "is a long, circuitous story." He goes on: "My interest in urban life also has a physical expression in that I am an avid bicyclist and often commute to work by bike and advocate for bicycle-friendly transit structures and policies. Since starting and record mileage in 1987, I've done more than 18,000 miles, most of it urban. I figure at this pace I'll go around the world by 2010. One of the highlights of the past few years was a pilgrimage of sorts to the monastery where Thomas Merton lived out his vowed religious life. "Like many others, I was saddened to hear of Jim Shenton '49's passing. There are two other Columbia graduates within my professional work circles, and it was amazing how we could recount great memories of Professor Shenton. He inspired and confirmed my lifelong interest in immigration/ethnic/urban history. There is not a neighborhood in Chicago that doesn't bring to my mind some reference to the history of immigration and the building of ethnic institutions and neighborhoods. My friends have had to get used to my constant commentary as I drive through Cleveland. This is a habit that clearly started as a student of Professor Shenton."

Greg Rumore, a pathologist at Kaiser Hospital in Oakland, Calif. (living in Walnut Creek), sent an amazing story about Bob Rosemeyer that he clipped from the San Francisco Chronicle. It seems that Bob, who played varsity basketball and baseball, has been doing triathlons for a while, and while training on his bicycle near Livermore last February, he was hit by a car and seriously injured: fractured pelvis, broken shoulder, torn ligaments. Also hurt in the accident, though much less seriously than Bob, was his riding partner, Karin LaBeuge, a world-class triathlete who has won international titles. Bob spoke to weeks in a hospital and six more weeks in a wheelchair. He has three screws in his shoulder and five in his pelvis. You'd think Bob was finished with triathlons — but you'd be wrong. While convalescing, he received a letter telling him that he'd been awarded a spot in the Ironman Triathlon World Championship in Hawaii in October, and by May he was training again. Before the accident, Bob planned to finish the event in about 11 hours. Though his running stride has been shortened and he has limited range of motion in his shoulder, he decided not only to compete, but to bring in a time of no more than 15 hours. According to official results I found on the Internet, Bob swam 21 miles, biked 112 miles, and ran 26 miles in a little under 12 hours, ahead of nearly a third of the other competitors. (LaBeuge recovered from her injuries to win her age group in just over 10 hours.) Congratulations, Bob, and thanks to Greg for the story.

One last bicycle item: I've also taken up long-distance biking, pedaling about 2,000 miles a year to stay in shape for charity rides such as Delaware's annual 150-mile "Bike to the Bay" to benefit the National Multiple Sclerosis Society. Any other bikers out there?

David Gorman
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dgorman@niu.edu

I've heard from California. Breaking a 25-year silence, Mitchell Schoen wrote from Los Angeles, where he practices emergency medicine. Last year, Mitch was named Emergency Physician of the Year by the American Academy of Emergency Physicians. He chairs the American Association of Physician Specialists' Certification Standards Committee and serves as national chair of the Board of Certification in Emergency Medicine.

In Santa Rosa, meanwhile, Bill Dorsey was recognized this past year at a PEACH (performance, efficiency, attitude, courtesy, helpfulness) at the Kaiser Permanente Medical Center, where he is in clinical social work. I am especially impressed by this when I consider the challenges that he must face managing services and advocating for an ever-growing population of elderly patients, given California's fabled budgetary problems. I think we all knew that Bill was a peach, but did you know that he and his wife, Lynn, have two sons, Brendan (11) and Brian (7)? That he plays drums with a jazz combo (Just Friends)?

That he coaches Brian's soccer team? That he spent his teenage years in Kenya? Got you on that one, admit it.

Matthew Nemerson
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If I truly were a columnist writing about the life and times of 700 young men and a few women who spent time together in New York in the mid- to late-1970s, I would have fun this unencumbered by the need to print, verbatim, words of any of these actual people. Unfortunately, they don't pay me to make up stuff or to give you my opinions. My job is to collate your musings. And this month, it seems that nothing much has "mused" you. So, I have kept my string of filing consecutive column intact, but you have not shared your inner Lion with the rest of us. Shame, shame.

Fortunately, one correspondent from London, Sir Don Gumpman, filed as we were going to press: "Sad though I was not to be able to make the 25th, I read your account of the proceedings with great (and no small amount of envy of those who were there).

Indeed, it was partly my having missed out that prompted me to issue a foolish challenge to Larry Friedman: If he managed to get a place in the 2003 N.Y. Marathon, I would fly over and run with him. And so it happened that two middle-aged guys were 'springing (OK, trudging) up First Avenue, well past our 10th mile and beginning to feel our years, when at the corner of 106th and First we saw and heard something that immediately put a spring to our step: a rendition of 'Roar Lion Roar.' Was it the World's Most Anarchic Marching Band? It was, and although Larry's announcement that the Class of '78 was in the House was greeted with a certain island incredulity, it was definitely one of the highlights of a long, hot, splendid day in New York.

"After a long hiatus, I recently returned to work on my biography of F. Stone. My last project during the break was to produce Edward Said: Dissident Intellectual for the BBC. The man was, for many of us, an intellectual inspiration and a model of political courage and integrity."

I hope to visit Don and perhaps others during a jaunt to England this summer.

On a personal note, I am asking for help. In my role as the president of the Connecticut Technology Council, I am trying to create an active and dynamic community of people.
innovative and creative leaders in the state and perhaps across Southern New England. We will be combining the best attributes of the software technologies of the political and social networking sites. I am curious if any of you are members of successful virtual/actual communities. These would be groups that use the Internet and e-mail to keep members informed and for communicating, but also have regular physical meetings. I am hoping to create about 150 groups of 10 people who will meet monthly and then get together at large events or three or times a year, an economic development army of entrepreneurs behaving much as the volunteers for some of the Democratic candidates in the primaries.

As an experiment, please let me know your thoughts on the 2004 election. We had a great discussion at the reunion that turned political, so let’s keep the conversation going.

**REUNION JUNE 3-6**

**79**

**Lyle Steele**

511 E. 73rd St., Ste 7

New York, NY 10021

lye_steele@hotmail.com

[Editor’s note: CCT thanks Lyle Steele, class correspondent since 1992, for his service to the College and his classmates. This is his final column. We welcome Robert Klapper as his successor, and ask that you send news to him: rklappern@al.com.]

Ted Anton: “I’m married with two teenagers and live in River Forest, Ill. I’m an English professor at DePaul University in Chicago specializing in literary nonfiction. I’ve written two books, one the true story of a professor murdered in 1991 at the University of Chicago. The other is a portrayal of outsider creativity in science.

“My wife, Maja, is a senior partner at Sidley, Austin, Brown and Wood. My son, Cam, is a swimmer and baseball player; my daughter, Marja, swims and plays soccer. She is expressing an interest in, all things, Columbia. I enjoy reading our classmate blogs in the column and look forward to seeing all of you at the reunion.”

The reunion committee is busy preparing for our 25th reunion weekend, June 3-6. Details soon will be forwarded to you. In addition to getting as many classmates as possible back to campus, the committee has established an ambitious class gift goal of $500,000 in honor of our 25th. To date, we have raised in excess of $275,000, but we will require widespread support to achieve our goal.

There already are three special events lined up just for ’79ers: a Thursday cocktail party hosted by Peter Lassau at the University Club at 6 p.m., a Friday night “stag” dinner for class members (just the guys) at the Union League Club at 6:30 p.m., and our Saturday class dinner at Casa Italiana at 6:30 p.m. Contact Shenan Medrano in the Alumni Office for more details: (212) 870-2742 or so290@columbia.edu.

**80**

**Craig Lesser**

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A play written by Geoffrey Paul Gordon based on his experiences teaching English in maximum security prisons will be performed in NYC from March 18-25. Testiculations will be performed at the New Media Repertory, 512 E. 80th St. For information, call (212) 734-5195.

Dr. Dennis Costakos, his wife, Anne, and daughter, Chloe (11), were in Visoria and Tolitno, Canada, in August. Dennis mostly does hands-on medicine and some research. He recently published an article in the American Journal of Perinatology about newborns and vitamin K. Dennis has good memories of chemistry classes at Columbia with George Yancopoulous, Michael Kazim, Steven Schwartz, Daniel Abella, A. Draga ‘84 Ph.D and George Florakis ’79. Hope to hear from more of you in the coming months.

**Ernie Cicconi ’81 lives in Madison, N.J., where he is active in community affairs as chairman of the Environmental Commission and as a youth soccer coach.**

Ernie Cicconi lives in Madison, N.J., with his three children. He is active in community affairs as chairman of the environmental commission and as a youth soccer coach. He recently completed his 12th marathon. His days of ultimate frisbee obviously have produced a lifetime of fitness.

Dan ran into Kevin Costa and his wife, Maureen, at the 2002 football game at Fordham (Columbia won in the last seconds). Nothing further to report for Mr. Costa, who is free to embellish this short clip.

Dan mentioned a few items about his life. He is with Sony, for which he evaluates new business opportunities and develops strategies to expand its empire. While he has spent most of his career in the wireless arena, his current interest lies in digital delivery of content and application of paper-like displays that could replace traditional LCDs. His wife, Nancy, is a professor of molecular genetics at Albert Wood Jodo Memorial School. They live in Convent Station, N.J., and have been married 10 years.

**81**

**Kevin Fay**

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This column essentially is a continuation of the “data dump” provided by my friend, Dan Albohm (the first half was published in the January issue).

Lenny Cassuto and his wife, Debra, live in Washington, D.C., and have a 3-year-old daughter. He is a tenured professor of English at Fordham. (How’s that for a commute? Can you say Amtrak?)

Dan maintains contact with John Butler, whether to attend Mets games or a Columbia event. John is a partner in the law firm of Galagher, Broidy and Butler in Princeton, N.J., and is active in the lives of his many nieces and nephews.

**Featured in the next edition of CCT will be Dr. Michael Schatman, Roger Kelley, Kenneth Holden and Michael Horowitz. Stay tuned, and be good.**

**82**

**Robert W. Passloff**

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Congratulations are in order for Noel Katz for two reasons. “On October 12, 2003,” he reports, “at the Soho Playhouse in Greenwich Village, I married the noted musical comedy performer, Joy Dewing, the only way I could: in an original musical I wrote for the occasion.” Everyone sang funny songs Noel had created for them. While the bride, the officiant, the best man and the bridesmaids all regularly appear on musical stages, Noel, his parents and the flower girl (Noel’s 4-year-old niece) were facing an audience for the Off-Broadway production of Fairy Tales of the Absurd.”

Steve Conway ’69 remarks, “I saw in the Class Notes for ’83 your reference to Professor Joseph Baeke. He also was a mentor to me, but I left Columbia and N.Y. in 1970 and lost track of him. This was the first time I heard his death confirmed. I remember Joe as a terrific, irreverent teacher and thinker. I was a doctoral student in German when he chaired the department of Germanic languages and literature, and I also remember him from my undergraduate days at Columbia College. In those days, he was a breath of fresh air in a German grad faculty that had some stuffy remnants. He didn’t hesitate to tell stories, often hilarious ones, about just how stodgy some of these remnants could be. He was a great lover not only of literature but of art and the arts. And he loved to...”

**83**

**Roy Pomerantz**

Baby/ing/Pet/ing

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Mark Darlington reports, “I was sorry that I couldn’t attend the reunion, but I’ll definitely make the 25th! After living in NYC and Westchester County my whole life, I moved to Connecticut two years ago. (I still feel like a New Yorker, though!) I live with my wife, Paula, and sons, Alexander (5) and Nicholas (2). I am a solutions architect for an Island-based computer consulting firm, supporting clients from Maryland to Massachusetts. I still love to run, swim, and ride my road bike, but most of my time at home is spent chasing my boys around. I enjoy reading Class Notes.”

David Einhorn notes, “I was married on November 9 in Great Neck, N.Y. My wife, Anne (formerly Bomser) attended Barnard before graduating from MIT and the Boston University School of Law. I am at Anderson Kill & Olick, P.C., where I chair the firm’s intellectual property law department. I also serve as an arbitrator of cybersquatting disputes for the National Arbitration Forum. I am the producing director of United Staged Entertainment Company #61, Ltd. This summer, I produced the Off-Broadway production of Fairy Tales of the Absurd.”

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strike blows against the empire when appropriate.”

Professor Karl-Ludwig Selig is recovering from a heart attack. He spent several weeks at Bellevue hospital, a world he described as Dante’s Inferno. Selig was visited daily by former Columbia students, who were “an emblem of friendship…” They gave me the courage to go on and pursue my new life (incipit vita nova) at the Atria assisted living residence (333 W. 86th St., Room 406, New York, NY 10024; 212-799-2232).

Selig was praised in the new book, Stand, Columbia. Author Professor Robert McCaughhey writes, “The core of the Columbia College faculty consisted of faculty who were both intensely loyal to and identified with what the College stood for…” The moral obligation to be intelligent.” McCaughhey cites Selig as an example of a faculty member who devoted most of his energies to teaching in the College.

Vincent Casey arranged for Selig to have a telephone in the hospital. Selig remarked, “I will never forget Vincent’s kindness.” Vincent is a partner at Shearman & Sterling and lives in Manhattan with his wife. Paul Saputo runs a tennis center. He is a gifted sculptor and has a studio in Saugerties, New York. He is studying Italian and called Selig in the hospital from Italy.

Jack Abuhoff took time out of his busy schedule (CEO Innodata; ticker INOD, NASDAQ exchange) to visit the professor. Jack’s company employs thousands of people. He lives with his family in New Jersey.

Michael Schmidtberger ’82, a partner at Sidley Austin Brown & Wood; Jon Cabron-Molina ’82, prominent real estate executive; and Charles J. O’Byrne ’81, president of the Alumni Association, also visited Selig. James Weinstein ’84, former crew member, made many telephone calls and sent countless e-mails to check up on the professor’s progress. Tom Glocér ’81, CEO of Reuters, had invited Selig to Thanksgiving dinner just before his heart attack.

Thomas Weinstein ’84, former crew member, made many telephone calls and sent countless e-mails to check up on the professor’s progress. Tom Glocér ’81, CEO of Reuters, had invited Selig to Thanksgiving dinner just before his heart attack.

Fritz Stem ’46 also gave much needed support during this difficult period. Professor Selig asks that students call, or even better, visit him. We wish him a speedy recovery.

**REUNION JUNE 3-6**

**Dennis Kleinberg**

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Only three months until the big weekend, and our 20th reunion committee keeps on growing, as Glen Ramsdell and Ben Pushner recently joined Reunion Chairman Jim Weinstein and more than 20 of our classmates during one of our organizational teleconferences.

Well-known for his Glec Club prowess, Glenn sings the praises of corporate consultancy by his association with McKinsey and Co. in San Francisco. With President Larry Kane and Senator Ed Gwiz (among others) signing for fame and fortune in that Gold Rush city, and with Adam Belanoff, Carr D’Angelo, Peter Schmidt, Michael Ackerman, Peter Lenufen and so many other classmates till the entertaining roll of the “Deep South” that is L.A., it’s clear that the Left Coast will be well represented (which should sail so many of you New York, New Jersey, Connecticut, Massachusetts, and so on locals to make the commitment to sign up for reunions today, even if you can only pop in for an event or two.

As for Ben Pushner, after practicing law for a number of years with firms in Connecticut and Rhode Island, Ben is a senior staff attorney for Hartford Financial Services, working out of the company’s Boston regional office. He lives in Newton Center, Mass., with his wife, Marcia, and their daughters, Molly (6) and Jennie (5). Ben and his family look forward to attending the 20th reunion. “In June 1997, my wife and I were at the Newton-Wellesley Hospital maternity ward with the time between contractions winding down when fellow John Jay 14th floor resident Edwin ‘Chip’ Traynor strolled up with his wife, getting ready to deliver a second child.” Indeed, Ben’s daughter and Chip’s son were born the same day, with the moms recuperating in adjoining rooms. Further rounding out this Columbia loveliest is the fact that Adow J4 14 resident Matt Samard ’83 was the hospital’s chief of pediatrics!

In the interest of complete disclosure — and frankly, to join in on the “small world” coincidence of this anecdote — I, your Class Notes editor, Adam Belanoff, and a few other classmates made J4 their home for a year or two … or three, if you were El Gray, RA to the stars!

Ben recently saw Chip, who also lives in Newton, at a street fair, and Chip, too, is looking forward to the reunion. Talk about Columbiana at its finest!

Any other great stories out there? Ready when you are … and hoping to see you at reunion!

**Jon White**

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No news to report. We hope everyone is having a healthy and prosperous 2004. Keep an eye out for the beginning stages of our 20th reunion planning, which we hope will begin in late spring or summer. In the meantime, we need your updates! Thanks.

**Everett Weinberger**

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everett66@aol.com

Two classmates responded to my note last issue requesting updates.

Andrew Goldsmith and his wife, Alicia, have two daughters, Eloise and Julia, and live in the D.C. suburb of Takoma Park, Md. Andrew is v.p. of marketing and strategic planning at a telecom company. “I have been unable to persuade my family to move back to NYC,” he writes, “but I try to get up there as much as possible. When last there, I saw or jurors, and not as defendants!”

If you enjoy reading about the doings of your classmates, please e-mail me with updates.

**Al Burrs ’87 returned to the U.S. in December after more than a year in Baghdad, Iraq, as operations officer for 17th Signal Battalion, 22nd Signal Brigade, V Corps.**

Matt Epstein, who is thriving in Hoboken, and Eric Wakin ’85, who is making a name for himself on the pro poker circuit, I would love to hear from my hallmates on the sixth floor of Carman and BHR, not to mention any Sigma Nu’s: agoldsmith1@verizon.net.”

I think Jeffrey Oing is our only “Honorable” before his name. Congratulations on being elected last November to the office of judge of the civil court of the City of New York! Jeff assumed his judicial duties on January 1, and has been assigned to hear civil cases in New York County (Manhattan) at 111 Centre St. Prior to his election, he served as deputy general counsel to City Council Speaker Gifford Miller and The Council of the City of New York. Jeff, we hope if any of us have professional dealings with you, it is either as attorneys or jurors, and not as defendants!”

If you enjoy reading about the doings of your classmates, please e-mail me with updates.

If you enjoy reading about the doings of your classmates, please e-mail me with updates.

Al Burrs writes: “I returned on December 18 from a year and five days in Baghdad, Iraq. It is great to see the family (wife, Julianne; and son, Benjamin, 10) again. During the conflict, I was the operations officer for 17th Signal Battalion, 22nd Signal Brigade, V Corps. We provided the tactical communications support for the V Corps units in the particular 3rd Corps Division when we crossed over into Iraq on 20 March. It was challenging to be in charge of a 700-member Communication Task Force that was one of the first units to cross over. In June 2003, I changed jobs and became the chief of signal operations and plans for the Combined Joint Task Force 7 located in Baghdad. CTFJ-7 is the outfit commanded by Lieutenant General Ricardo Sanchez, and we are responsible for all military and civilian military communications in Iraq. It was notified in July 2003 that I was selected for promotion to lieutenant colonel. This was great news, but I have not had the opportunity to savor it given the situation in Iraq. I had just returned to Baghdad from visiting the Polish Multination Division Headquarters in Babylon, Iraq, when I found out I had been selected for promotion.”

Now that Al is back in Germany (Kitzingen), he is vacationing with his family in preparation for his new job in Heidelberg as the V Corps G6 chief of signal operations. “I will be in charge of a staff of 37 military and civilian communication specialists,” he said. “We are responsible for planning and implementing tactical and commercial communication support for V Corps and it subordinate units.”

Writing from Aguada, Puerto Rico, Charles Blass reports that he has been in six weeks of “energy exchange” at the Ann Wigmore Institute for Living Foods — no cooking involved (www.35
anwignmore.org), a place for cleansing and living on the ocean. “I’ve been here four times, and it is truly a home away from home (NYC). It’s the perfect antidote to a blindingly busy lifestyle of sleeplessness and a high degree of stress from the normal pace of the city and business dealings,” Charles said. “In addition to working in the organic garden, I made it to Orlando for the first annual Global Peace Film Festival — amazing!”

Back in New York, Charles manages KMA Music, producing and engineering. His current projects include managing and producing, Rene Monzez, “bassist-guitarist extraordinary” from Cameron, and his group Armoneez; and developing GlobalTribe Radio, in conjunction with the GlobalTribe www.pbs.org/globaltribe.

Matt Ferri works in New York City for the owners of the Blue Note Jazz Club and B.B. King’s as their “financial wizard,” after having spent more than 10 years on Wall Street and earning an M.B.A. from Stern School of Business at NYU. Matt says, “I am no less busy; but I’m having fun for a change. I also am starting an investment advisory company, which I hope will become a full-time venture.”

Ed Hoffman is in solo law practice in Los Angeles and has been certified a specialist in appellate law by the State Bar of California Board of Legal Specialization. There are approximately 225 certified appellate specialists in the state, out of more than 194,000 admitted attorneys. Ed handles civil and criminal appeals while practicing civil and business litigation, as well.

David Yum and his wife have a daughter, Arden (13 months). David said that he and the family are getting ready to move to the Upper West Side, near the campus.

James Meschia is an associate professor in the neurology department at the Mayo Clinic College of Medicine. “In addition to patient care and resident teaching responsibilities,” he said, “I run two multicenter ischemic stroke genetics studies sponsored by the National Institutes of Health.”

Ron Burton’s wife, Jocelyn, recently gave birth to their third child, Zachary Stephen. Ron said, “His older sister Madeline (4) is pretty cool with our daughter, Matilde Beatrix (2), and my brother Benjamin (6) is pretty cool with it. We’re in New Rochelle, the house with the lights on upstairs at 2 a.m.”

Judy Kim moved back to New York City after living for a year in Southampton. She consults for Lehman Brothers in its derivatives group. Judy said that Larry Alletto generously hosted a nice cocktail party to thank major class donors at “his totally cool bachelor pad, complete with gym and landscaped roof garden, on Bond Street. Attendees included myself, Gerri Gold, Jill Juneau, Alex Navah, George Stone and his wife, Kyra and Dave Barry, Ellen Sullivan, Joe Policastro, Hovie Endelman and Lee Ilan. Afterward, those remaining were led by Larry to a dinner that broke up after midnight. During this time, I failed to convince anyone to attend a block-tie Columbia event, Alex admitted to watching the math channel and Ellen regaled us with stories of being a stewardess on Tower. Air. It was a charming, amusing Columbia evening, a lot of catch-up-conversation mixed in with juvenile humor. Many thanks to Larry for kindly hosting the donor reception. Alex claimed all the credit, however, as he recruited Larry for Columbia alumni fund raising. A good time was had by all.”

Steve and Jen live in White Plains; Jen is a consultant, and Steve in development for the Wagner School, the public policy school of NYU. It was great fun to catch up with them, especially since Jon Weiss and his family stopped in on the way up to Boston from their home in Philadelphia. Jon and his wife, Abigail Wolf ’89, are planning a move within the limits of the City of Brotherly Love as soon as the contractors finish rebuilding the interior of the row house they bought and gutted; they hope it will be sometime this summer. I saw pictures and plans on New Year’s Eve, when my wife, Anya ‘90 Barnard, and I hosted a dinner for them and Jon Rosand and his family. Six adults, six kids and amazingly, everything went beautifully — all in bed by 10:30 p.m.

Corney Gallo writes: “I live in Westport, Conn., with my husband, Peter Lanni, and two adorable children, Madeline (4) and Christopher (2). I finished my medical adolescent psychiatry fellowship at Yale and joined the academic faculty. After five years and my kids, it was too much! Now I’m in private practice in Westport. It’s a busy but happy life. Long gone are the party days. I can count on my hands the times I’ve had more than one glass of wine! Westport has great shopping and stuff for the kids to do, and it’s a geographic compromise between Peter’s work on Long Island and my ongoing voluntary position at Yale … I never dreamed I’d be this boring and so happy.”

Peter is an electrical engineer and engineering manager who works from home two days a week, which is a big help with the kids. Corney is in touch with Ivan Kadila, who lives Charlotteville, Va., with husband Brian Wimer (he went to Yale, but you can’t have it all) and two beautiful daughters. She runs a cloth diaper service, Stork, and Corney reports that she’s doing great.

If you’re a serious Columbia rock-and-roll geek, you’ll remember that Boston’s own Del Fuegos played a concert on the steps for our freshman orientation. Well, the band’s lead singer and guitar frontman, Dan Zanes, now is based in New York and makes children’s music. Suzy Marples recently took her boys, Brandon (6) and Nolan (3), to see Zanes in concert. She writes: “I think I had more fun than they did. But they like their new Party CD.” Suzy and her husband make their home in NYC. She worked in publishing for several years and now does occasional freelance work, in addition to raising her kids.

And speaking of Columbia rock-and-rollers, those of you who remember GA Donovan well probably will not be surprised to hear that he is serving as the economic/political officer at the U.S. Consulate in Chengdu, which is the capital of Sichuan Province in China. He spent two years at the embassy in Kathmandu, and then went to Chengdu. He reports, “It’s a pretty great gig; my boss is a Columbia Law grad ’83. The food here is terrific, the beer is cheap and the natives are friendly. I like not having to travel.”

His housing isn’t bad, either: a 2,000-square-foot duplex with a garden and a two-car garage. It’s gotta be fascinating work, representing the U.S. to one of the world’s fastest growing and most recently capitalist countries, GA was home for the holidays and spent New Year’s Eve in the Big Apple. He caught up with Eric Banks, Mike McGovern and Brian Keizer. Class Notes would love to hear from those three, and from the rest of you! Send your information via e-mail to the address above, or send it directly to CCT … we’ll print it!

**Columbia College Today**

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**REUNION JUNE 3-6**

**Amy Perkel**

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Ask and ye shall receive … girls! Not just two columns ago, I alerted the class that the College may revert back to single sex, owing to the class’s overproduction of boys. At least two classmates voted in favor of keeping the classes of 2025 and 2026 co-ed.

Lisa Handau Carney and her husband, David, welcomed Natalie Amelia into the world on January 9. She was so anxious to get out and meet her parents that she arrived nearly two weeks early! Officially 6 lbs., 8 oz. and 18 inches tall, Lisa contends 20 inches — though Lisa contends she already has an excellent one-handed backpack, as per Mom. Astonishing!

Liz Pleshette’s husband, Josh, provided an announcement on the birth of Eleanor Rebecca Pleshette. Nicknamed Elle, “She arrived amidst great drama and cold, cold weather on January 14.”

Tony Vinals writes from the West Side, by Columbus Circle, that he and his wife, Lise Perish-Vinals, an M.D., like Tony, have great news to share with other CC’89ers. On December 12, 2003, our daughter, Malide Beatrix Vinals, was born at New York-Presbyterian Hospital, weighing 7 lbs. Mother and baby are doing well. Maybe we have a Class of 2025 in the making … She was born
REMEMBER THE COLUMBIA COLLEGE FUND

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Columbia College Fund
475 Riverside Dr., Ste 917
New York, NY 10115
YOU, TOO, CAN BE IN CLASS NOTES!

You like to read about your classmates, so it stands to reason that they probably would like reading about you, too. So what’s stopping you? Submit a Class Note.

Send news about yourself or your friends to the class correspondent listed at the top of your class’s column or to cct@columbia.edu.

Notes received by May 4 will be eligible for inclusion in the July issue.
Mary L. Zamore '91 recently hosted a reunion of her junior year roommates on the third floor of Wallach. While all live in the tri-state area, it was their first get-together in more than 10 years. From left, Rob Scheinberg '91, Uri Sobel '91E, Pam Skopp Greenwood '91, Zamore, Elana Altzman '90 and Jerry Altzman '90.

Rachel J. Cowan
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In the latest “Where Are You?” installment, let’s give a big shout out to Trisha Suggs, who answered my call for some news.

“I cannot tell you how surprised I was to hear about Trisha’s news. I received e-mails and phone calls from friends who received their ‘Columbia College Today’ before I did. I’m alive and well. I live in Gainesville, FL. I own a beautiful home, which is completely mine. (I received custody of the house and the animals in the breakup.) I work at the University of Florida as director of student services in the School of Art and Art History. I am a therapist in the local inpatient psychiatric facility. I worked two jobs to pay for that beautiful home. Some may be surprised at my job due to the fact that it is not what I envisioned myself to be.

“I started out coaching basketball at the college level but then decided to jump off that track because of all the travel. I was an academic adviser in URF’s athletics department while pursuing my Ph.D. in clinical psychology and have been in academics since. I have worked in counseling centers at universities, in prisons and in local community health centers. I decided to try warm weather, so I applied to jobs in warm climates. I received a few offers and decided to head to Gainesville. The best of both worlds: academics and athletics. I have been dating a naval officer for two years, and we are quite happy. Still not ready for marriage, but maybe one day. I talk to quite a few Columbians and have missed talking to quite a few more. Any women’s basketball players from ’86–90 can reach me at 3238@yahoo.com. Usually, anyone who wants to can reach me at that e-mail address. It does not seem possible that we are 35. I still feel like 25. I remember CU as a great experience.”

Caryn Shalita reports: “Rich Yaker ’90E and I celebrated our 10th wedding anniversary in August and are as deliciously happy as ever. Hard to believe that much time has gone by, and it’s still pretty funny to us that we went to Senior Ball together, albeit with different dates, but that’s how life works out sometimes. No question our lives took us in just the right direction at just the right time for us.

“I’ve had a couple of other momentous things happen this year. (Don’t get too scared — none of them involve kids!) I started off the year shooting a TV pilot about a female race car driver (I played the rich-girl best friend of the lead). Other highlights include a great audition for the producers of one of my favorite shows, The West Wing. I went in to play a Republican law clerk to a Supreme Court justice, and even though we got the part. Maybe they thought it would kill me to be seen on TV as a Republican, who knows? At least I got a case for Ann Coulter as I was figuring out how to most obnoxiously say one of the lines.

Just after Thanksgiving, I found out that a film I starred in last year, Infidelity in Equal Parts, has been accepted to the Sundance Film Festival. It’s about what infidelity does to a marriage, showing the points of views of the three main characters — the husband, the wife and her lover, the husband’s coworker. Yes, I play the cheater’s wife, so say what you will, but that’s why they call it acting! So, Rich and I will be at Sundance. The film is playing during the second half of the festival, so any Columbians who are going to be in Park City, I would love for you to check it out! Details will be posted at www.caryn.com.

“As for Rich, after co-producing Without a Box, a company that enables filmmakers to electronically submit their films to film festivals around the world, he’s on to a couple of new projects, one of which involves Bennett Cale, the former Kingsman, aka the ‘Mary Anne’ guy. Together, they have started a record label, How Lucky Are We Music, and Bennett is working on a new CD for his band to be released early next year by the label. After the CD’s release, the band will begin touring to promote the band’s brand of vintage California soul. Check the website
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Warming weather means that I have more opportunities to meet classmates as I run around my neighborhood, doing errands, taking my kids to school or, in this case, going to the Post Office on 112th Street. There, I bumped into Milton Villanueva, who is in touch with Andrew Weinberg, Ted Stern, Miguel Centeno and Gigi Gonzalez, Jason Robinson and Charlie Jennings (hey guys, send your updates). While waiting at my assigned post box for Milton’s old buddy, Evans Kissi, who sent me this bit of poetry with a promise to

Jon Swergold ’91 “went into the Navy as a JAG (just like the TV show — only better looking).”

Another friend from John Jay 8 is Mary L. Zamore, who, after graduation, went to the Hebrew Union College in New York. She is a reform rabbi and served at Temple Emanuel-El in Westfield, N.J. for six years. She serves Temple Beth Am of Pasadena, N.J. Mary is married to Terje Lande, a Norwegian whom she met in Israel, and they have a son, Teoeh (3). Mary lives in Westfield, N.J., and recently hosted a reunion of her junior year roommates of third floor Wallach, who all live in the tri-state area, for the first time in more than 10 years (see photo on previous page). Mary writes, “The gathering especially celebrated the return of Pam Skopp Greenwood; her husband, Matt; and their three children to the East Coast via California and Israel. Pam is an occupational therapist and works in New Jersey. Robert ‘91E, ‘92E; Rachel Rendner Sobel ‘91 Barnard/JTS, ‘99 PH; and their two

on his mind for his son is Stephen Fealy. Stephen Fealy III (17 months) already is “throwing and will likely try out for the Columbia baseball team.” Stephen, an orthopaedic surgeon specializing in sports medicine and practicing at Hospital for Special Surgery in Manhattan, married Kristen Geswein ’90 Barnard in 2000. They live on the Upper East Side. Stephen adds, “Ken Shubin Stein is doing well. He is in finance and runs his own fund.”

Winters in NYC make living in Florida sound inviting, so I was happy to hear from two alumni who are there. Elisabeth Porter graduated from the University of Miami School of Law in December 2002, passed the February 2003 bar exam and was admitted to The Florida Bar in June. She recently started working for the Office of the Public Defender in West Palm Beach and is moving from Miami to Lake Worth. And in the middle of all these exciting changes, she finished her first marathon in June.

Don’t know how far Lake Worth is from Boynton Beach, Fla., but that’s where Jon Swergold lives with his wife, Jill, and their baby. Hayden Paul Swergold, born on November 17. After graduating from Brooklyn Law School, Jon “went into the Navy as a JAG (just like the TV show — only better looking) and was stationed in Jacksonville, Fla. After leaving the Navy, I entered private practice, focusing on business litigation and bankruptcy matters. I am a partner at a large Florida firm, Ruden McCloskey.”

My wife and I met in Palm Beach, were married on November 3, 2001, and live in our newly constructed home.”

Please keep your e-mails coming — they make this column easy for me to write, and, I hope, a pleasure for classmates to read.

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Hi, everybody! Let me get right to the mailbag. The first correspondent was Jed Meyer, who has been in marketing and sales at Nielsen Media Research since graduation. Work led him from New York to Atlanta to Chicago, and finally back to New York in 1999. Jed lives in Park Slope with his wife, Julie, and daughter, Veronica.

Clare Deegan-Kent updates us on the current status of Burt Kent’s service in Iraq. She happily reported that he had returned from the field to Germany, complete with a Bronze Star! I think Clare put it
best by saying that his daughters have not let him out of their sight since. Congratulations and welcome back, Bob.

John Thompson graduated from Harvard Law School in 2003 and married the former Agnes Blum ‘94 GS in August. A number of ‘92 members attended: Jonathan Henick (groomsman), Josh Siegel, Raffi Yegparian and Natasha Ruiz-Gomez. John works for a public interest law firm in Washington, D.C., primarily representing victims of employment discrimination. He has accepted a clerkship with a federal judge in Charlottesville, Va., effective this coming May.

Eric Garcetti had much to report. Eric lives 10 minutes from downtown Los Angeles, but right next to a 600-acre park that includes Dodger Stadium, among other things. He is in his third year as a city councilmember, representing about a quarter-million constituents and "struggling with local government funding in a Schwarzenegger era." Among his responsibilities is chairing the Housing Community and Economic Development Committee, "so when I am not fixing potholes, I am trying to build affordable housing, create jobs and get parks and community services into the neighborhoods of my district. I also have the joy of representing the Hollywood Walk of Fame, so, when time permits, I have the great honor of giving stars to people like Britney Spears (pre-wedding) and Nicole Kidman.” Eric’s partner of many years, Amy Wakeland, is the Southern California chair of Howard Dean’s campaign. Eric recently filmed an episode of 10-8, the ABC drama, so he has managed to “keep my Varsity Starch section of the brain on life support.”

Eric noted that Wah Chen graduated from UCLA Business School and is a real estate developer, focusing on affordable housing. Wah is married to Ed Renwick. Wah Chen, who lives in New York City, is in his third year as a city councilmember, representing about a quarter-million constituents and "struggling with local government funding in a Schwarzenegger era." Among his responsibilities is chairing the Housing Community and Economic Development Committee, "so when I am not fixing potholes, I am trying to build affordable housing, create jobs and get parks and community services into the neighborhoods of my district. I also have the joy of representing the Hollywood Walk of Fame, so, when time permits, I have the great honor of giving stars to people like Britney Spears (pre-wedding) and Nicole Kidman.” Eric’s partner of many years, Amy Wakeland, is the Southern California chair of Howard Dean’s campaign. Eric recently filmed an episode of 10-8, the ABC drama, so he has managed to “keep my Varsity Starch section of the brain on life support.”

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A New Year’s To Remember

Columbians compete for many honors, but it’s hard for anyone to plan what Hyun Bo Sim ’96 and Anne Kang Sim ’96 achieved at the stroke of midnight, January 1, 2004.

The couple’s daughter, Emmanuelle Ana Sim, was born at New York Hospital at 12 a.m., which tied her with a Brooklyn baby for the honor of the city’s First Baby of the New Year.

Emmanuelle’s due date was December 27, and the Sims were told she would probably arrive ahead of schedule. But the due date came and went, and any thoughts of a New Year’s baby didn’t come until well into the evening of December 31, when doctors and nurses in the obstetrics department of New York Hospital started getting excited over the possibility of a midnight delivery.

“What really happened was the juices flowing was when a doctor came in and said, ‘There’s another woman pushing and she might have the New Year’s baby,’ ” Hyun recalls.

As midnight approached, the delivery room filled with cheerleaders wearing New Year’s hats. With Dick Clark on television in the background, Emmanuelle appeared as the ball dropped and “2004” illuminated. She was 8 lbs, 6.5 oz. and 21 inches.

What followed was more than the usual New Year’s celebration and birth celebration combined. Without much sleep, the Sims appeared on segments of ABC, CBS and NBC that were taped at 3:30 a.m. By mid-morning, Mayor Michael Bloomberg had paid a visit and held a press conference with the family that led to reports on several local television and radio stations and in the New York newspapers.

“This is the future of America, this is the future of New York,” Bloomberg announced as he held up Emmanuelle. He also offered the Sims his babysitting services, then joked about how Emmanuelle would grow up into a teenager.

Hyun and Anne met as juniors at an Intervarsity Bible study meeting. They married in 1999 at the Central Park Boat House, and in 2000, both graduated from the University of Chicago — he with a law degree, she with a business degree. Hyun is an associate at the law firm Hughes, Hubbard, Reed. Anne works in the business planning department of Disney.

Sarah Nelson, a graduate student at the University of Maine and a researcher at the school’s Mitchell Center for Environmental and Watershed Research, writes in the Year’s baby Emmanuelle Ana Sim, flanked by the proud parents, Hyun Bo Sim ’96 and Anne Kang Sim ’96.

New York Mayor Michael Bloomberg holds New Year’s

and working in Israel and a year as an Urban Fellow in Mayor Rudolph Giuliani’s office before starting Harvard Law School. She left law school to pursue journalism and spent four years at the online magazine Slate before moving to the Times in 2003 as the Sunday Arts section editor. Jodi, you deserve to be recognized — thanks for representing CMS so well!

Congratulations to Hyun Bo Sim and his wife, Anne Kang Sim, whose daughter, Emmanuelle, tied as the first New York baby of 2004, just as the ball dropped in Times Square. In keeping with tradition, Mayor Michael Bloomberg ushered in the year by holding press conferences to welcome the 2004 first-borns, stating that Emmanuelle represented “the future of America and New York City.” Hyun and Anne (and Emmanuelle) also had a good amount of coverage in the New York papers, radio and TV stations, as well as some nationwide coverage. Congratulations, Hyun and Anne! [Editor’s note: Please see item at left.]

That’s all for now. Please send in more news, so we can avoid joining the ranks of the paltry Class Notes columns!

From D.C., I leave you with this to think about: “If it weren’t for the killings, Washington would have one of the lowest crime rates in the country.” — Mayor Marion Barry

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Not many of you wrote in this time ‘round, so here’s a reminder to keep those letters and e-mails coming!

Rokeia Smith has returned to NBC in New York for her year of traveling with the parent company, GE. She recently brought her two sons to Orlando, N.J. E-mail her at rokeia@yahoo.com.

After 10 years and three degrees, Becky Bauer left Columbia and New York City. She got her M.D. from P&S and her M.P.H. from The Mailman School of Public Health in May 2003, and moved to Nashville to start an orthopedic surgery residency at Vanderbilt University Medical Center. She really enjoys the south and loves the Music City, although every so often, she misses Columbia and NYC, when she has time to remember... Her e-mail address is rebecca.bauer@vanderbilt.edu.

Peta (Lappalainen) Brenchley has been a project manager at Australia New Zealand Investment Bank in Melbourne for four months after completing a master of applied finance degree at the Uni
university of Melbourne. She recently visited Florida, Las Vegas and the Bahamas, but unfortunately, did not make it to New York this time.

Lauren Winner lives in Charlotteville, Va. She just got married, and her second book, Mudhouse Sabbath (Paraclete Press, 2003), is out. Also, her mother died. She is hoping 2004 will be less eventful.

Kerri (Bauchner) Stone was married to Joshua Stone (whom she met at NYU Law) on Long Island on October 18 with many Columbians in attendance and three — Amanda Rhea ’98, Allyson Baker ’98 and Mike (Levine) Marin’ 99 Barnard — in her bridal party. She finished her clerkship on the Third Circuit this fall and started at the law firm Proskauer Rose. Kerri lives in Manhattan and teaches law at Montclair State University.

As he places his first feature film, Substance, into pre-production, John Alfone is opening a film/ video/ multimedia boutique specializing in production for indie and electronic music. For further information, please visit his website: www.corsaimedia productions.com.

Most of my column comes from Adam Nguyen, who’s a clerk for a federal judge in New Jersey. Before that, Adam briefly did M&A at the law firm of Shearman & Sterling. Aside from the commute to New Jersey, he loves his clerkship. Adam lives in Hell’s Kitchen and keeps in touch with classmates, like Megan Mulligan, who left Forbes.com and is an assistant editor of the New York Sun’s Features section. “Her new role leaves her little room for socializing, but we still manage to catch up for brunch once in a while,” Adam says. Megan lives in Nolita.

More from Adam: Brandon VanDyke is a third-year associate at that little firm in Times Square, Skadden Arps. Last heard, he was practicing M&A law. George Thomas, who lives only a few blocks from Adam, works at Mercer Consulting and is apparently doing very well. Jeff Lehmberg lives on the Upper West Side and attends the Mannes College of Music. He plays the double-bass, and Adam has “had the pleasure of attending a few of his concerts, which were excellent!” Also living on the UWS is Mark Lim, who got married in December. He works for a German company in the city, but he is contemplating setting up home on Staten Island now that he’s married. Best wishes, Mark!

Across the Hudson, congratulations are in order for Elizabeth (Mariani) Riordan, who had her second child late last year. She lives in New Jersey and is about to resume her job in New York. Up in Cambridge, John Ng (our class salutatorian) is completing a joint M.D./Ph.D. program at Harvard Medical School and MIT. Nam Nguyen, who earned her M.B.A. from Harvard last June, is busy as an investment banker in Los Angeles. “She misses her New York friends, but is enjoying her time in L.A. with her family,” says Adam. Also enjoying the L.A. sun is Ting Hsu, who is an optometrist after graduating from UC Berkeley.

Robert Crea left Lehman Brothers, where he was doing equity research, and is a second-year law student at Notre Dame.

Even farther away is Mari Nagasawa, who is comfortably settled in Tokyo (near Kaney Whar) and is working for Deutsche Bank. Also in London is Peter Thornton, who is pursuing a Ph.D. in biochemistry. Jen and Scott met at Columbia, and both are reaching graduate degrees from the University. Jen, who holds a master’s in journalism, is a correspondent for WABC. Scott, a J.D./M.B.A., works for Credit Suisse First Boston in New York.

Sara Steinled Dauber sent greetings to the class from Boston. She and her husband, Andrew Dauber ’98, have been living in Brookline for the past three years. Andrew is finishing up Harvard Medical School and applying for a residency in pediatrics. Sara, who had been working in finance at Putnam Investments, started her second semester at Harvard Business School. Sara remarked, “So far, it’s been a good experience. I’m looking forward and enjoying the change of pace, though it took a while to get used to having home work again.” She also said there are a number of familiar Columbia faces around HBS’s campus, including Jerome Thomas, Giacomo Pico and Andy Mulkerin ’98E.

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Greetings, Class of 2000! I hope you enjoyed last issue’s guest appearance by John Kim. Please let me know if you have any ideas for or interests in writing a column. Thanks to all who wrote in with such great and interesting updates.

Barry Mason is finishing medical school at University of Medicine and Dentistry of New Jersey and is applying for a urology residency. Barry was married on June 29 to Pamela Parris ’00 Barnard. The ceremony and reception were in West Orange, N.J. Several alumni were present, including Andrew Dauber, Jon Galler, Lindi Gerber, Tsvi Aronoff ’01, Jeremy White ’01E and David Chubak ’02. Barry notes, “It was a great reunion for all of us.”

Andrew is in his fourth year of medical school at Harvard and is applying for a pediatrics residency in Boston. He has been married for more than three years to Sara Steinled Dauber ’98, who is in her first year at Harvard Business School. Andrew and Sara recently attended Linda’s wedding to Ari Vander Walde, her classmate at Penn Med School. Like Andrew, Linda is finishing this year and applying for a residency in general surgery. At the wedding in L.A., they saw a number of former roommates. For a lawyer. He lives on the Upper West Side and clerks for a federal judge in N.Y.

Yehuda (Jared) Kurtzer is in a Jewish studies Ph.D. program at Harvard. This year, he is living in Washington, D.C., where his wife, Stephanie lives, is clerking for a federal judge. Also present at the wedding were Elsbya Vigneri ’01E, who is getting married this spring; Elisabeth Mayman ’00 Barnard, who lives in Jerusalem; and Becky Strapp ’00 Barnard, who is an NYC teacher.

Andrea Avolio lived in San Francisco for two years with Erin Ferrell. Erin still is in the Bay area in Rockridge, Oakland. She works for a consulting company during the day and pursues her writing in the evening.

While in SF, Andrea was an economic analyst for an environmentalist.
foundation, in its corporate social responsibility program. She helped get Coke to use 10 percent recycled plastic in its bottles, Apple and Dell foundation, in its corporate social responsibility programs. She loves the University of Sydney Medical School and reports that there are 50 North American graduates in her program (30 from Canada, 20 from the United States). If anyone is thinking of looking into medical schools, she highly recommends Sydney. According to Andrea, it’s not difficult to return to U.S. residency programs, and the program is amazing. In addition to her own work, Andrea directed the annual medical musical revue, Osteophyte Club. It was hilarious and along the lines of the Varsity Show.

Andrea lives two months of the year with her beau in Detroit, where she is forced to endure Midwest winters, all “in the name of love!”

Andrea adds that Cher (Cher- lon) Burton finished law school at Georgetown and lives in Los Angeles. Allie (Alejandra) Alvarado is living large in Brooklyn, busy with her band, Wikkid — they toured the West Coast in January — as well as her master’s degree in media production. Her band just came out with its first CD.

Andrea saw the Outhouse folk (from sophomore year, Ruggles 2) in January: Bryan Carmel, Brendan Colhurst, Nate Ela and Josh Feinman. Everyone’s well and living in Manhattan/N.Y.

And finally, Colin Steel (see photo on previous page) is off the deep end into the world of singing and songwriting. His independent—released debut CD, which threads together alternative, britrock and pop influences, is available through his website, www.colinsteel.com, where you can also find show dates, pics and mps. He recently played Joe’s Pub, CB’s Gallery, Arlene’s Grocery and various N.Y.C. subways stops.

Colin also has gigged at colleges, coffeehouses and clubs up and down the East Coast. The Washington, D.C., City Paper calls him “a fine pop singer-songwriter in the truest sense — very enjoyable live.” Amid constant live performances and rice ’n’ bean meals, Colin is compiling songs for his second release. Sources of inspiration for his writing include strumming his guitar and skipping around the roof of his Brooklyn building. Visit Colin’s website, check out his CD, and for the ultimate experience, head to a show!
training local health administrators to teach people in their towns and villages about birth control and family planning, mostly through a 'fixed days' method (similar to rhythm) that uses a necklace with beads to keep track of fertile and infertile days. Each day, I walked (many of the villages were inaccessible by car or motorcycle) from town to town and village to village, to places as isolated as a 40 km walk. I polished my Spanish skills while learning about native Peruvian culture, and I gained new perspective on health-care delivery. I have more faith that an e-mail can do justice to. I even ate worms as a houseguest in a remote village.

"After I finished working, I had four weeks to travel... a blitz to teach people in their towns had four weeks to travel... a blitz to teach people in their towns..."
Columbia College continues to celebrate its 250th birthday in style. At this month’s John Jay Awards Dinner, hundreds of Columbians and friends packed the Grand Ballroom of the Plaza Hotel for a black-tie celebration that honored five outstanding members of the College family. Four are graduates: Stephanie Falcone Bernik ’89, E. Javier Loya ’91, Philip M. Satow ’63 and Jonathan S. Sobel ’88. The fifth represents a first — the honoring of a Columbia parent, Peter S. Kalikow P’02. These distinguished honorees represent the best in worlds as diverse as medicine, energy production, pharmaceuticals, finance and real estate.

When the late Dean Arnold Collery ’25 established the John Jay Awards in 1979, he had a clear sense of what the award would mean to the College, one that he shared with me on more than one occasion. He viewed it as a celebration of professional excellence that would offer the College a key opportunity to raise capital funds for its many needs, from financial aid to support for the Core.

The decision to give a John Jay Award to a parent marks a further development in that vision and one that represents the best of what the College has become during the past two decades. It reflects a changed reality at Columbia — the creation and development of an intergenerational family that surrounds our alma mater and cares for it with time, financial resources and genuine affection.

The success of coeducation at the College cannot be overstated.

Parents always have played a critical role in the College’s existence, primarily through the lives of their sons and daughters, but never more directly than now. Kalikow embodies the best of all the parents and family members who play an active role in the College’s life, from opening their homes (even if they live across the globe) to newly-admitted students, alumni and faculty, to providing the financial resources essential to Columbia’s future, to serving on committees with alumni that help shape College policies and give invaluable support to Dean Austin Quigley and his colleagues. Parents now serve on the College’s Board of Visitors, and, as a whole, parents constitute more than 18 percent of the College’s annual unrestricted giving. Their professional distinction adds more luster to Columbia’s crown.

The University’s celebration of the 250th continues at full speed. President Lee C. Bollinger will be traveling across the country and abroad to meet with alumni. A spring series of lectures on Columbia’s history will commence on April 7, moderated by Barnard Professor Robert McCaughey, author of the recently published history of the University, Stand, Columbia. A series of symposia also will take place during the coming months. I encourage everyone to consult the 250th calendar on page 4, to visit the 250th website (www.c250.columbia.edu) or to be in touch with the office (c250@columbia.edu) for details.

Other celebrations are taking place on campus. On April 1, a dinner in Low Library will mark the 20th anniversary of coeducation at the College, honoring 10 alumnae who work in higher education. Please see this issue’s cover story, beginning on page 12, for more information on the award recipients and the planned celebration.

The story of coeducation coming to Columbia is complicated and cannot be told without again mentioning Collery. Columbia was the last of the Ivy League schools to become coeducational, and our strong relationship with Barnard College gave an appropriate pause to a course of action that other schools saw as axiomatic. Collery believed that coeducation would not only mean a stronger and more vibrant College, but would strengthen Barnard, as well. He had the courage and foresight to call for a new look at the question of coeducation and appointed an ad hoc committee of faculty, alumni and a student (me). That committee was ably chaired by S.L. Mitchill Professor of Chemistry and University Professor Ronald Breslow and included many other distinguished faculty. The alumni representative on the committee and drafter of its report was the founding chair of the College’s Board of Visitors and founder of the College Endowment, Ivan Veit ’28.

The success of coeducation at the College cannot be overstated. Columbia’s extraordinary change in its admissions profile as well as the extraordinary involvement of so many recent alumni can be traced to the arrival of women on the east side of Broadway. It’s hard to find the right words to express a change that is so overwhelming. To say that the College is immeasurably smarter, more diverse and happier is about the best one can do.

Alumni in classes that end in 4 or 9 will have a chance to celebrate that fact and their history at Columbia when reunion weekend takes place June 3-6. Director of Alumni Affairs Ken Catendella and his talented staff again have developed a program that will make for a wonderful time for the entire family. For those alumni who are lucky enough to celebrate their reunions this year, the weekend will offer an ideal opportunity to return to campus to celebrate friendships and discoveries.

The creation of the John Jay Awards and the decision to become coeducational are only two examples that illustrate the difference a dean’s vision and leadership can make for the College and its future, just as the leadership of our Dean Quigley has contributed so much to undergraduate life and to the University as a whole. During the past two years, Quigley has spearheaded an innovation to the Core Curriculum, a science component, while making extraordinary efforts on behalf of a college dean’s “fixed agenda” — academic affairs, financial aid and student life.

When celebrating a 250th birthday, it’s important to remember our history and recognize leaders from our past, such as Collery, and their achievements. Such memories should inspire us to realize that there is no better time to find new ways to support our present leadership as together we move forward to the next celebration of Columbia’s excellence.
The final page of the original charter for King's College, issued in 1754, bears the seal of King George II. Alumni who missed the charter at last fall's Alexander Hamilton Medal Dinner will have another opportunity to view it on Dean's Day, April 3, when it will once again be on display in the Trustees Room of Low Library.
Kraft’s Pats Are Super, Again

New England Patriots owner Bob Kraft ’63 congratulates Super Bowl MVP quarterback Tom Brady in the moments following the Patriots’ 32–29 victory over the Carolina Panthers on February 1. It was the second Super Bowl triumph in three seasons for the Patriots, who have enjoyed unprecedented success on and off the field since Kraft bought the team in 1994.
A professor of English for 39 years before retiring in 1999, Edward W. Tayler not only provided insights on Shakespeare and Milton, but also taught his students how to arrive at those insights by themselves.
Mark your calendar...

**SPRING SEMESTER 2004**

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For more information on College events, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College’s Alumni website: www.college.columbia.edu/alumni/events.
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*Photos by Eileen Barroso*

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A physician by day, this lifelong baseball fan spends several evenings each season as a BallDude for the San Francisco Giants.  
*By Richard J. Cohen ’57*

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*By Charles J. O’Byrne ’81*

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Letters to the Editor

Seeing the Light
Professor Wm. Theodore de Bary '41's superb article regarding the history and evolution of Asian Humanities [January 2004] struck a responsive chord.

De Bary's prescient and intuitive intellect gave this pre-med alum the superb opportunity to participate in a two-year major, known in the early and mid-'60s as Oriental Civilization. As a pre-med, my first two years were fully occupied with the usual deadly science requirements, as well as with the Core Curriculum. I realized then that I would never have the option to be exposed to this great culture that flourished well before Western civilization. It seemed to me that when we were muddling about in the Dark Ages, the Orient had the cognitive ability to see the light.

I thank de Bary and his colleagues for that educational enlightenment.

Laurence J. Guido '65, '69 P&S
New York City

Moore Controversy
Citing the information offered by Leo Wong '68 [March 2004] questioning Clement C. Moore's authorship of "A Visit From St. Nicholas," "good scholars and readers of up-to-date reference works" may not agree with Mr. Wong's reliance on the research of Professor Don Foster of Vassar, who attributes the poem to Henry Livingston.

The reliability of Professor Foster's conclusions are open to serious questions (www.americagallery.com/controversy.shtml and www.jameson245.com/foster_page.htm).

Although Henry Livingston penned a number of lighthearted poems, there is no direct evidence that "A Visit From St. Nicholas" was one of them. Until additional evidence is forthcoming, the authorship of Clement C. Moore would appear to remain intact.

Seymour M. Gluck '47
Lawrence, N.Y.

Mystery Crew
On November 6, 1948, I rowed in the Columbia lightweight varsity shell against the Dartmouth heavyweight crew on the Connecticut River at Hanover, N.H. On November 8, the student newspaper, The Dartmouth, related that the Dartmouth crew won by somewhat over a length and gave the boating of the Dartmouth crew but not of the Columbia crew. I have asked the Columbia Athletics Department, but apparently there is no record of the boating. If there are any other survivors of the "mystery crew," will you please let me know? You can e-mail me at ali30@columbia.edu.

Arthur L. Thomas '50
Greenwich, Conn.

Praise for St. Paul's
On January 14, I attended a program of music at Columbia by Nicholas Gombert (1495-1560) and Thomas Crecquillon (1505-1557), performed by the Vox Vocal Ensemble, directed by Peter Phillips.

The program was superb; the singing and conduction extraordinary. But just as important, if not more so, was where the works were performed: St. Paul's Chapel, which is for me the most beautiful and architecturally significant building on campus. It was among the first buildings in New York to be landmarked by the New York City Landmarks Preservation Commission.

Some of the circumstances relating to its construction bear telling. In 1903, Olivia Egleston Phelps Stokes and her sister, Caroline, offered Columbia the then-considerable sum of $200,000 for the construction of the new chapel — with the proviso that their nephew, I.N. Phelps Stokes, a graduate of the Columbia School of Architecture and the Beaux Arts in Paris, design the building.

The trustees and President Nicholas Murray Butler were in a quandary. The prospect of a chapel with the concomitant money to pay for its construction was welcome news indeed. But this would be the young architect's first important commission — and his design would be measured against the work of Charles Follen McKim, dean of American architects, designer of the grand plan for the University and its official architect.

In the brilliance of his diplomacy in dealing with McKim, the trustees and the imperious Butler but more importantly in his design for the chapel, the young Phelps Stokes showed himself to be worthy of Isaac Newton, his illustrious namesake. He even managed to secure more money from his aunts so that his building would be of quality construction throughout.

Listing the architectural details of the chapel is not the purpose of this letter, only details relating to what I could observe tightly wedged as I was between my warmly clad neighbors. The cruci-
May 2004

**Within the Family**

It's Events Season at Columbia

If it's true that to everything there is a season, then we're in the middle of events season at Columbia. The spring semester has been replete with celebrations involving various members of the Columbia family. These range from the John Jay Awards Dinner honoring outstanding alumni — and this year a noteworthy parent — to the Lionel Trilling and Mark Van Doren Awards for faculty, to the festive Senior Dinner under a huge tent on South Field, all culminating in May with the Baccalaureate Service, the Academic Awards and Prizes Ceremony, Class Day and the biggest celebration of all, Commencement.

And there have been many more. Columbia College Women marked 20 years of coeducation at the College by honoring 10 alumnae in higher education with its Alumna Achievement Award. The Athletics Department held its annual Varsity "C" dinner recognizing student-athletes as well as a Celebration of Women in Athletics marking the 20th anniversary of the Columbia-Barnard Athletic Consortium. The Varsity Show celebrated its 110th anniversary as the oldest performing group on campus with this year's show (featuring an appearance by Dean Austin Quigley) plus an award to playwright Terrence McNally '60. Various affinity groups held events honoring the contributions of outstanding alumni, and other organizations and clubs joined in with additional events.

For alumni, the biggest event comes shortly after the end of the semester — Reunion Weekend, which this year will be held June 3-6. While most of the weekend is geared toward classes ending in 4 and 9, all young alumni (those who graduated since 1989) are invited to an Alumni Dance Party at the Hammerstein Ballroom on Friday, June 4.

One of my favorite events took place on campus on April 3. Dean's Day gives alumni and parents a chance to return to campus and become students for a day by sampling from among 15 lectures by distinguished faculty. It's not a fund-raising event; the nominal fee, $25 this year and another $25 for a nice lunch in Low Library, only comes close to covering expenses. The idea is to reconnect alumni with their campus experience and to give parents a taste of what their kids are getting at Columbia, and this year more than 700, a record number, participated. Who knows how many alumni sat in the same seats they had occupied years before, or how many parents sat where their children had sat only days earlier?

Dean's Day can leave indelible memories. I never took a course with Jim Shenton '49 when I was an undergraduate, but I'll always be thankful for the hour I spent in 614 Schermerhorn a few years ago, when the legendary history professor regaled a full room with the story of his days as a young medic entering the Nazi concentration camps with the liberation forces.

My favorite lecture this year was delivered by Duncan J. Watts, a young associate professor of sociology. His topic was "Six Degrees of Separation: The Science of a Connected Age," and his talk about the small world phenomenon had the audience in the Roone Arledge Cinema enthralled.

Adding to the enjoyment of this year's Dean's Day was the unveiling of the latest campus landmark, Scholars' Lion, which stands on the north campus between Low Library and Havemeyer Hall. As a member of the Class of 1971, this was especially meaningful for me, as it was sculpted by an esteemed classmate, Greg Wyatt '71, and numerous classmates (led by trustee Mark Kingdon '71) were instrumental in its funding.

Check out Scholars' Lion next time you're on campus. And if you've never attended Dean's Day, why not make a note to do so next year?

*Alex Sarhage*

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For the hour I spent in 614 Schermerhorn a few years ago, when the legendary history professor regaled a full room with the story of his days as a young medic entering the Nazi concentration camps with the liberation forces.

**John Jay Awards**

I notice a conspicuous absence of artists and writers among the recipients of the John Jay Awards. As a poet, I resent your narrow definition of "distinguished professional achievement," which (except in the case of Stephanie Falcone Bernik '89) seems to have more to do with financial success than anything else. This narrow definition seems to contradict the values we were taught in such mind-expanding courses as Literature Humanities and Contemporary Civilization.

[Editor's note: Recipients of the John Jay Award have included composer John Corigliano '59, pianist Emanuel Ax '70, artist Jack Stuppin '55, playwrights Tony Kushner '78 and Terrence McNally '60, filmmakers Brian DePalma '62 and Ric Burns '78, actors George Segal '55 and Brian Dennehy '60, editor Jason Epstein '49, writers Allen Ginsberg '48 and Gerald Green '42 and singer Art Garfunkel '65, as well as journalists, including Roone Arledge '52, Max Frankel '52, Lee Guitter '53, Lawrence Grossman '52, Leonard Koppett '44, Claire Shipman '86, George Stephanopoulos '82 and Richard Wald '52.]

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**Jeffrey Harrison '80**
**Andover, Mass.**

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**Nis Petersen '51**
**New York City**
Columbia250 Calendar: Save the Dates!

his calendar, which highlights Columbia250 and College events throughout 2004, will be updated in each issue. For more information on Columbia250 events, or to register to receive regular site updates and information throughout the celebratory year, go to www.c250.columbia.edu, send a note to c250@columbia.edu or call toll-free (877) 250TH-CU.

For more information on College events, including registration, go to www.college.columbia.edu/alumni/events/ or contact the Alumni Office: (212) 870-2288 or toll-free (866) CC-ALUMNI.

NEW YORK CITY EVENTS

C250 Symposium: Brain and Mind
Thursday, May 13, 9 a.m.–5 p.m.
and Friday, May 14, 9 a.m.–1 p.m.
Miller Theatre

This symposium addresses current understandings and open questions in the biology of mental functioning. Discussions will focus on three areas: brain structure, brain function and disease, and biology of mind, examining the achievements and limitations of reductionist and holistic approaches. Featuring Columbia Professors Eric Kandel, Richard Axel ’67 and Thomas Jessell.

Baccalaureate Service
Sunday, May 16, 4 p.m.
St. Paul’s Chapel

Academic Awards & Prizes Ceremony
Monday, May 17, 11 a.m.
Low Library Rotunda

Class Day
Tuesday, May 18, 10 a.m.
South Field

Commencement
Wednesday, May 19, 9:30 a.m.
Low Plaza and South Field

Reunion Weekend
Thursday–Sunday, June 3–6
Morningside campus and New York City

The College invites alumni whose class years end in 0 or 5 to return to campus for a weekend filled with events, parties, dinners and time to visit with classmates. Visit http://reunion.college.columbia.edu for information and to register.

NEW! ’50s Crew Reunion
Friday, June 4, 11 a.m.–4 p.m.
Gould/Remmer Boathouse
(Baker Field)

In conjunction with the 45th and 50th reunions of the classes of 1954 and 1959, the University Development and Alumni Relations Office invites crew alumni from the 1950s to attend a luncheon at the Gould/Remmer Boathouse. Family and friends of crew alumni also are invited. For more information or to R.S.V.P (required), contact Ty Buckelew ’94: trb5@columbia.edu or (212) 870-3416.

C250 Community Day
Saturday, September 18, 9 a.m.–6 p.m.
Columbia hosts a gathering for its Morningside Heights, Harlem and Washington Heights neighbors.

C250 Symposium: Frontiers in Creativity 1300–2004
Evening event, Thursday, September 30, 8 p.m.; symposium, Friday, October 1, 9 a.m.–5 p.m.
Evening event: Miller Theatre, symposium: Teatro, Casa Italiana

Organized by Columbia professors Elaine Sisman and Andras Szanto, this symposium features historians, artists, curators, critics and cultural commentators, directors, composers, scholars and producers who will confront the prospects for innovation at the start of the 21st century. An evening event will present improvised works in music and dance and discussion about the intersection of new music and technology.

C250 Symposium: The 21st-Century City and Its Values: Urbanism, Toleration and Equality
Friday, October 1, 9:30 a.m.–5 p.m.
Morningside campus

In large cities, multiple cultures marked by deep differences in values, beliefs and interests coexist. This symposium, led by Professors Hilary Ballon and Ira Katznelson ’66, turns to the themes of urbanism, toleration and equality to think about how to protect and cherish this variety while coping with its perils.

Homecoming Festival and Columbia250 Closing Ceremonies
Saturday, October 2
Baker Field

Cheer on the Lions as they face Princeton’s Tigers, and join the final celebration of Columbia250.

NATIONAL EVENTS

Washington, D.C., College Day
Sunday, September 12, 9:30 a.m.–4 p.m.
Location TBA

Open to parents and alumni in the Metro D.C. area and modeled on Dean’s Day, this event offers a chance to be a “student for a day” by attending lectures by Columbia faculty members.

Boston College Day
Fall 2004, time TBA
Location TBA

Open to parents and alumni in the Metro Boston area and modeled on Dean’s Day, this event offers a chance to be a “student for a day” by attending lectures by Columbia faculty members.

Lisa Palladino

It’s Your Turn to Nominate Columbians Ahead of Their Time

Artists, scholars, leaders, scientists—Columbia 250 celebrates two-and-a-half centuries of Columbians who have shaped the world and how we see it. Now you can add to the celebration by nominating Columbians Ahead of Their Time at c250.columbia.edu/nominate.

COLUMBIA250
C250.COLUMBIA.EDU

While you’re on the C250 site, check out other features, C250 news, and listings of events, including Closing Weekend (October 1st and 2nd)!
Come Home to Columbia for Reunion Weekend 2004

BY LISA PALLADINO

Reunion Weekend 2004, for classes that end in 4 or 9, is scheduled for Thursday, June 3-Sunday, June 6. The weekend is a great opportunity to rekindle friendships, make new friends and enjoy New York's culture and nightlife. It's also a chance to visit the campus and see its many changes and improvements, including Hamilton Hall's renovated classrooms and recently installed Tiffany windows.

The weekend kicks off on Thursday, when early check-in starts at 3 p.m. From 6 p.m.-8 p.m., visit with classmates at cocktail parties and welcome receptions. The night continues further south on Broadway — alumni can purchase discount tickets (first come, first served) to Wicked, Movin' Out or Hairspray. Buses will be provided from campus.

Friday morning and afternoon feature walking tours of campus, historic Harlem, Times Square and the United Nations. Also available is a popular bus trip to the Rockefeller family's Kykuit Estate near Tarrytown, N.Y. (tickets required, adults only).

For lunch, join classmates at Café Columbia and enjoy your meal al fresco on Low Plaza. The afternoon continues with a talk, "The College Admissions Process," and class panels and discussions. At 3 p.m., Barnard professor Robert A. McCaughey will read from Stand, Columbia, his definitive history of the University. Copies will be available for purchase, followed by a book signing. At 4 p.m., the Office of Undergraduate Admissions will thank the Alumni Representative Committee for its hard work in helping to recruit and select the Class of 2008. New members are welcome and will be registered on-site, but all alumni are welcome at this event.

Friday night activities include class cocktail receptions and dinners followed by one of the weekend's most popular events, Casino Royale at the Hammerstein Ballroom in the Manhattan Center on West 34th Street, starting at 9 p.m. Winners can redeem "Columbia Cash" for Columbia merchandise. The tables will remain in play after 10 p.m., when College, Barnard and SEAS alumni from the Classes of 1989-2004 gather in the ballroom for the fourth annual Alumni Dance Party, hosted by the Columbia College Alumni Association.

Relax on Saturday morning with Morning(side) Yoga and Exercise, followed by the Dean's Brunch and Convocation, when Dean Austin Quigley will address alumni and present the President's Cup and Dean's pins. At 11 a.m., Roger Bagnall, professor of classics and history and winner of the 2003 Mellon Foundation Distinguished Achievement Award, will deliver this year's Reunion Weekend Lecture. Bagnall, an internationally respected and prolific historian of the Graeco-Roman world, will discuss the use of technology in humanist inquiry. Also on the afternoon's roster are barbecues on Low Plaza and South Lawn, class luncheons and discussions and a University tunnel tour. The day ends on an up note with a "Great Wines for Under $20" tasting.

The evening festivities are class dinners, including class photos, followed by the Starlight Reception on Low Plaza, which features dancing, champagne and desserts, starting at 10 p.m.

Reunion wraps up on Sunday morning in Lerner Hall with another chance for yoga, followed by bagels, cream cheese, lox and The New York Times.

Throughout the weekend, some classes will have class-specific programming. Please consult class mailings and e-mails.

For children, the College provides a full day of programming on Friday, June 4, from 11 a.m.-4 p.m., and on Saturday, June 5, from 10 a.m.-10 p.m. Supervised activities and meals will be provided. Activities are suitable for children ages 3-12. Youngsters must be toilet trained to participate.

Alumni from reunion classes should have received reunion information and a registration packet in the mail in March. Online registration, a complete program of events (including class-specific activities), information on housing, child care, parking and other frequently asked questions may be found on the Reunion 2004 website: http://reunion.college.columbia.edu.

For answers to any other questions, please contact Sharen Medrano in the Alumni Office: 12090@columbia.edu or (212) 870-0278 (toll-free: 866-CCALUMNI).

Members of the Class of 1943 and their guests enjoy the "Great Wines for Under $20" tasting at Reunion 2003. The popular event will be held on Saturday at this year's reunion.

PHOTO: EILEEN BARROSO
Scholars' Lion Unveiling Highlights Dean's Day

BY ALEX SACHARE '71

A record crowd of more than 700 alumni and parents became "students for a day" on April 3 at Dean’s Day, enjoying good talk, good food and a special treat—the unveiling of the latest campus icon, Scholars' Lion, crafted by noted sculptor Greg Wyatt '71.

Fifteen faculty members, 11 from Columbia plus four alumnae who teach at other schools and were among the 10 honored by Columbia College Women with the Alumna Achievement Award earlier in the week, spoke about their areas of expertise. Topics ranged from "Why Do We Gesture While We Speak?" by professor of psychology Robert M. Krauss, to "In the Shadow of Slavery: African-Americans in New York City, 1626–1863," by Leslie M. Harris '88, associate professor of history and African-American studies at Emory, to "Six Degrees: The Science of a Connected Age," by associate professor of sociology Duncan J. Watts.

Dean Austin Quigley welcomed alumni in Lerner Hall and updated them on developments at the College, while Dean of Academic Affairs Kathryn Yatrakis did the same for parents and students in Low Library. All joined for a festive lunch in Low Rotunda and had the opportunity to view the final page of the original King's College charter, signed in 1754.

A highlight of Dean's Day 2004 was the unveiling of Scholars' Lion, which stands near Havemeyer Hall and the northwest corner of Low Library. Wyatt, whose sculptures may be found in Washington, D.C., and Stratford-on Avon, England, as well as the campuses of Vanderbilt and Hofstra Universities, is the creator of the Peace Fountain in the courtyard of the Cathedral of St. John the Divine, where his studio is located. Principal funding for the Scholars’ Lion came from Richard Witten '75, Mark Kingdon 71, Bill Campbell '62, Mark Lehman '73, Bob Berne '60, Brooks Klimley '79 and the Class of 1971.

At the unveiling, Dean Quigley remarked upon "the importance of the visual images that we place before us" and how the Scholars' Lion will take its place alongside other campus icons such as Alma Mater, the statues of Hamilton, Jefferson and the Thinker, the names carved in the façade of Butler Library and the restored Tiffany stained glass windows in the lobby of Hamilton Hall.

"Frontiers of Science" Adopted for Trial Run

The Committee on Instruction has approved "Frontiers of Science," the new science component of the Core Curriculum, for a five-year trial run to begin in September. The course will consist of weekly lectures by some of the University’s most prominent scientists plus weekly discussion groups of about 20 students apiece.

"Adding a Core course to the curriculum is a historic event at Columbia," observed Dean Austin Quigley.

Frontiers of Science will be taken by students in their first year opposite "University Writing," another required one-semester course, and will count toward the three-semester science requirement.

A pilot of Frontiers of Science was tried out last fall by nearly 300 students, who took it as an elective and then provided feedback to faculty, who have been revising the course based on responses they received as well as their own sense of how it worked.

Lectures will explore great themes in modern science, such as dark matter and dark energy, the origins of life, the genetic code and its role in evolution, global climate change, physics and biology at the nanoscale, and the structure and function of the human brain. Lecturers will be drawn from noted scientists such as David Helfand, Donald Hood, Donald Melnick, Wallace Broecker, Horst Stormer, Darcy Kelley and more.

"The course is designed to introduce students to exciting ideas at the forefront of scientific research as well as to inculcate in them the habits of mind common to a scientific approach to the world," according to the official Fron-
Panel Reflects on Move to Coeducation

By Shira Boss-Bicak ’93

Academy and administrators who were involved in the decision to make the College coeducational in 1983 spoke about that decision on a panel in March organized by Wendy Lee ’88 and Columbia College Women.

Columbia was the last Ivy League school serving exclusively male students, and at the time, most students and faculty agreed that admitting women was a necessary and positive change, according to the panel members, who noted that the College was suffering in admissions compared with schools that had gone coed. A survey at the time showed 84 percent of the incoming class was in favor of admitting women.

A strong advocate of coeducation was the late Arnold Collery ’25, who became dean of the College in 1977. “He said, ‘I don’t understand why there are only men here,’” reported former associate dean and current professor of English Michael Rosenthal.

Arguments against admitting women were thin, said the panel members, many of whom at the time served on a committee examining the issue. One concern taken seriously was how the College going coed might negatively affect Barnard. Initial discussions indicated that Barnard had no interest in somehow being absorbed by the College. Through what University Professor Fritz Stern described as a loophole in the University’s charter, the College could have gone coed without Barnard’s consent, but “it would have been a hostile act,” Stern said. The committee examined the fates of several colleges in similar situations and found that in none of the cases did going coeducational destroy their all-women neighbors, an example being Notre Dame and St. Mary’s.

“Single-sex education for men was dead, but for women there was and is still a rational argument for single-sex undergraduate education,” said former Dean of the Graduate School of Arts & Sciences Gillian Lindt.

It was generally agreed that a place existed both for Barnard and a coeducational Columbia College, and that a different pool of female students would apply to each school. “Who would apply [to Columbia] was not the Barnard undergraduates, but the women going to Princeton and other...”
coed institutions,” said University Professor Ronald Breslow, who chaired the committee.

The College was opened to female applicants, and they composed 45 percent of the first coeducational class, which was “twice that of other Ivy League schools,” according to Rosenthal. At graduation in 1987, the women “mopped up all of the prizes,” Breslow noted.

Between the time of admitting women and their arriving on campus, much work went into adapting the College infrastructure to accommodate women, as health service, housing, facilities, student counseling, security and other programs had to be revamped. Adjustments continued during the first years of coeducation, noted Andrea Solomon ’87, who with John LaRocca ’86 spoke on the panel representing students of that period. Solomon recalled encountering urinals in the women’s rest rooms, which often were marked by a makeshift addition of “WO” before “MEN.”

CAMPUS BULLETIN

MOSHER: In keeping with his strong commitment to the arts, President Lee C. Bollinger announced in February the appointment of Gregory Mosher, a Tony Award-winning veteran of New York theater, to the new position of director of University arts initiatives. One of Mosher’s main responsibilities is to identify opportunities to connect the arts to fields of study at the University and to create projects where the arts can highlight and illuminate intellectual endeavors.

Mosher, 55, has 30 years of experience in the theater as a director and producer of more than 150 productions. His most well-known appointment was at the Lincoln Center Theater, but he also took part in Broadway and Off-Broadway productions in New York, at the Goodman Theater in Chicago and at the Royal National Theater in London’s West End. He has received almost every major American theater award, including Tony Awards for revivals of Anything Goes and Our Town.

STUDENT NEWS

NETWORKING: On March 25, more than 80 College students attended the first Student-Young Alumni Dinner at the Columbia Club, jointly sponsored by Columbia College Days (a Student Council initiative) and Student-Alumni Programs. Among the 20 young alumni present were CCYA president Andy Topkins ’98, keynote speaker Welly Yang ’94 and former Alumni Association president Jerry Sherwin ’55, who was instrumental in planning the event. Michael C. Brown II ’06, who worked with Jennifer Schnidman ’06 to plan the dinner, described it as “a tremendous success. Students and alums are excited to attend events like this in the future.”

Topkins noted, “Young alums like to stay connected to the school, and there’s no better way to do so than through talking to students. Conversely, many students asked young alums about how to make career decisions and how to adjust to life after college, something that young alums have experience with. A lot of positive networking took place.”

For information about upcoming student-alumni programs, please e-mail studentalumnprom@columbia.edu.

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Keynote speaker Welly Yang ’94 and Jennifer Schnidman ’06, one of the organizers of the Student-Young Alumni Dinner.
Cristina Teuscher '00 (left) shares a laugh with former Olympic swimming teammate and fellow gold medalist Summer Sanders at Columbia's Celebration of Women in Sports dinner on February 6. Sanders was the featured speaker at the event in Low Rotunda.

GOLDWATER: David Krohn '05, Tian Zhang '05 and Carolyn Olson '05 Barnard have been named winners of the national Barry M. Goldwater Scholarship. The award, given to 310 students this year, reflects students' contributions to the scientific world. Founded in 1988 in memory of Sen. Barry Goldwater, an advocate of communications, education and public affairs at the U.S. Environmental Protection Agency. Most recently, she was an executive v.p. for communications for President Bill Clinton. Prior to joining the White House staff, she served in the public and private sectors, including assistant to the president and director of communications for President Bill Clinton. During the past two decades, Ucelli has held a wide range of senior communications and strategic counsel positions in the public and private sectors, including assistant to the president and director of communications for President Bill Clinton. Prior to joining the White House staff, she served in the Clinton Administration as associate administrator for communications, education and public affairs at the U.S. Environmental Protection Agency. Most recently, she was an executive v.p. at Edelman Worldwide, a global corporate p.r. firm.

UCCELLI: Loretta Ucelli is the University’s new executive v.p. for communications and external affairs at the U.S. Environmental Protection Agency. Most recently, she was an executive v.p. for communications for President Bill Clinton. Prior to joining the White House staff, she served in the Clinton Administration as associate administrator for communications, education and public affairs at the U.S. Environmental Protection Agency. Most recently, she was an executive v.p. at Edelman Worldwide, a global corporate p.r. firm.

ROAR LION ROAR

FENCING: It was another banner year for Columbia’s fencers. The men won the Ivy League championship outright with a perfect league record and the women finished a close second to Penn, losing by one point to the Quakers with the title on the line.

The men finished fifth in the NCAA Championships, best among Ivy schools, and the combined men’s and women’s squads won IFA six-weapon championship. Jeremy Sinkin ’05 (foil) earned All-America First Team honors, with Alex Krul ’07 (saber) and Bill Verigan ’06 (epee) making Second Team and Calvin Chen ’07 (foil) and Paul Reyman ’05 (saber) receiving honorable mention. On the women’s side, Emma Baratta ’06 (saber) earned All-America First Team honors in saber and Cassidy Luitjen ’07 (foil) received honorable mention.

ALL-Ivy: Andrew Sohn ’04 (saber), who went 10-0 in Ivy competition, became the 14th fencer to earn All-Ivy First Team honors for the fourth consecutive year. Joining Sohn on the men’s All-Ivy First Team were his teammates on the saber squad, Paul Reyman ’05 and Alex Krul ’07, as well as Mike Yablon ’04 in epee. Four women made All-Ivy First Team: Emma Baratta ’06 and Niki Padula ’06 in saber, Cassidy Luitjen ’07 in foil and Alexie Rubin ’07 Barnard in epee. All-Ivy Second Team honors went to Jeremy Sinkin ’05 in men’s foil, Jerome Hsu ’07 in men’s epee, Kathleen Reckling ’07 in women’s foil and Christian Robinson ’06 Barnard in women’s saber.

Second Team honors and Jeff Soto ’06 (125 lbs.), Devin Mesanko ’06 (157 lbs.) and Sven Haefmeister (174 lbs.) received honorable mention.

In men’s swimming and diving, Mike Bazylewicz ’04 (1,000 freestyle) and Ben Collins (400 medley) made First Team, with Bazylewicz (1,650 freestyle) and Collins (200 medley) also making Second Team. Columbia’s 800-yard freestyle relay team of Bazylewicz, Collins, Jake Abbott ’07 and Tobin White ’07 also made Second Team. In women’s swimming and diving, Lauren Morford ’07 (1,000 freestyle) made First Team and Grace Coyle (one-meter diving) made Second Team.

In men’s track and field, Steve Sundell ’04 made the First Team at 3,000 meters and 5,000 meters. Erison Hultart ’07 (400 meters) also made the First Team while Vincent Galgano ’04 (800 meters) and the distance medley team of Galgano, Hultart, Daniel Knapp-miller ’05 and Gerry Groothuis ’05 made the Second Team.

In volleyball, Natalia Premovic ’07 earned All-Ivy honorable mention.

About 275 members of the Columbia community were present on March 27 when the Latino Alumni Association of Columbia University celebrated its fifth anniversary at the annual El Regreso, the Latino Alumni Homecoming Reception, in Low Library Rotunda. Dean Austin Quigley congratulates the 2004 Heritage Award recipient, Fernando Ortiz ’79 (left), legal officer with the United Nations Department of Peacekeeping Operations, and Angelo Falcón ’73, senior policy executive, Institute of Puerto Rican Policy, who was given the Founders Award for his contributions to LAACU and the Latino community. For more information on LAACU, please visit www.laacu.org.

St. Paul’s Chapel was filled on March 3 as family, friends and colleagues of Edward Said gathered to remember and celebrate his life. The service included spoken tributes, two piano works performed by family friend Daniel Barenboim and a 22-minute visual tribute. Said, a member of the Columbia faculty since 1963, passed away on September 24.

PHOTO: EILEEN BARROSO

PHOTO: JOHN SANT-HILAIRE

PHOTO: GENE BOYARS

PHOTO: EILEEN BARROSO

PHOTO: JOHN SANT-HILAIRE

PHOTO: EILEEN BARROSO

PHOTO: JOHN SANT-HILAIRE

PHOTO: EILEEN BARROSO

PHOTO: JOHN SANT-HILAIRE
Call Me Dr. BallDude

By Richard J. Cohen ’57

During the day, I am in private practice as consulting oncologist and clinical professor of medicine at the University of California Medical Center in San Francisco. But at 5 p.m., I’m off to SBC (formerly Pac Bell) Park, home of the San Francisco Giants. Off goes my suit, shirt and bowtie as I switch into a full Major League Baseball uniform and take my position as ... drum roll, please ... BallDude.

What is a BallDude, you ask? At each Giants home game, two individuals are selected to sit on stools in foul territory, one in left field and one in right field, out by the bullpens where the relief pitchers warm up. These inveterate fans catch or retrieve foul balls hit on the ground or off the railings and present them to youngsters sitting in the stands.

For me, this is a dream job.

I grew up in the 1940s and ’50s in Brooklyn, when New York was the center of the baseball universe with three major league teams: the Brooklyn Dodgers, New York Giants and those “Damn Yankees.” Those were happy days, sitting in the bleachers at Ebbets Field with my dad and my kid brother, or with school chums, passionately debating who was the best center fielder — Duke Snider, Willie Mays, DiMag or Mickey Mantle. After the games, we would stand at the locker room exit and wait impatiently for autographs from Jackie Robinson, Roy Campanella, PeeWee Reese, the Duke and the rest of The Boys of Summer. At World Series time, all classrooms had at least one radio with the games on low, with all of Brooklyn seemingly sharing in the perpetual sadness and depression resulting from another Yankees triumph.

Move ahead with me to 1955 and my days at Columbia. That year, the Dodgers finally beat the Yankees in the World Series in seven games. For me and other Dodger fans listening in the dorms and at the Lion’s Den, there is pandemonium and utter joy. But as my graduation approaches, memories of baseball days in New York begin to dissipate, the Dodgers and Giants events of each era flood back. It is then that I begin to collect autographed baseball memorabilia, and over time, the walls and bookshelves in my consultation and examination rooms become filled with baseballs and pictures signed by Babe Ruth, Lou Gehrig ’25, Joe DiMaggio, Willie Mays, Jackie Robinson, Ty Cobb and other legends.

In Spring 2002, I receive a nondescript envelope from the community services office of the San Francisco Giants. Having been a season ticket holder for many years and thinking it to be a donation request, I’m ready to lay it aside for future use. Imagine my reaction as I read: “We have heard of your special interest in baseball and would like to invite you to be a BallDude for a Dodger-Giants game at Pac Bell Park. Would you consider accepting this opportunity?”

After I recover from near-hysterical excitement, and with my staff in paroxysmal ecstasy, I stabilize enough to call in my acceptance. I am told to bring a standard Giants baseball cap, black sneakers and baseball mitt and report for duty to the employees entrance two hours before gametime. When I arrive, I am escorted to the uniform desk, where sizes are checked and employees entrance two hours before gametime. When I arrive, I am escorted to the uniform desk, where sizes are checked and I am given a complete Giants uniform including underliner shirt, leg stockings, belt and team jacket. I am then shown to a locker room, adjacent to the team’s locker room, given a combination lock and personal locker for my street clothes, and the next most essential item, a large plastic ID card identifying me as BallDude. After dressing, I receive my final badge of honor — a four-legged stool on which I will sit during the game. It is a circular seat of pine, finely crafted, with an elegant National League emblem painted on it.

From that point on, the park is my castle. Nearby is the employee food court, where hot dogs and other ballpark fare are available at a discount off regular prices. The employees are incredibly cordial to the new man in uniform and happy to talk about yesterday’s game or today’s starting pitchers. Then, the
big moment approaches—I am directed down the tunnel that connects the clubhouse to the field. The security guards greet me with “Hi there, Dude,” as I float down the steps past the indoor batting cage (my goodness, there’s J.T. Snow right in front of me, swinging away), up the dugout steps and onto the playing field, brilliantly lit by a warm sunny sky.

The dream encapsulates me. I’m on a major league baseball field in full uniform, with players filing before me to take batting practice. And it’s my Giants against the L.A. Dodgers, no less. For a lifelong baseball fan, it is a moment that can be captured to this intense degree only once, a theatrical moment that seemed flooded with light and music, a scene familiar from The Natural, the classic baseball film starring Robert Redford. I walk freely around the field, watching up close how the field crew prepares the diamond, how the TV cameras are positioned and how the ushers prepare for their section assignments. I wave to some early arriving fans and walk over to say hello, many of the regulars inquiring as to how I reached the revered position of Dude.

Suddenly, I am summoned to the dugout. Two of the pregame announcers have learned that I witnessed baseball at Ebbets Field and want to record my reflections, since Dodger baseball in Brooklyn predated their sportscasting careers. A few seats over in the dugout, then-Giants manager Dusty Baker listens to our conversation, and confirms and expands on my recollections. All around me, ballplayers are arriving with three or four bats to place into the batting rack—the great Barry Bonds, Benito Santiago, Jeff Kent, Andres Galarraga. Shortstop Rich Aurilia sees my Dude ID card and throws me a big smile: “Welcome, Dude. I hear you grew up in Brooklyn. That’s where I started my baseball career. A helluva baseball town, even these days.” I enthusiastically agree. (Strict BallDude etiquette: You do not address a ballplayer unless spoken to, and under no circumstances do you approach one for an autograph.)

My surprise interview completed, I find myself with some free time. I head onto the field, walk behind the batting cages and watch the balls soar out into the incredibly distant outfield stands. I meander to the visiting team batting cage, awed by the beautiful swing of Shawn Green, and feel a brief pang of regret that my baseball passions had taken the necessary shift away from the Blue and White (Dodgers) to the Black and Orange (Giants). I amble up and down the foul lines, drinking in the spaciousness and beauty of the park as the field crew lays down the pure white bases.

My assignment is the left field line. I head back into the dugout to retrieve my stool as the teams gather for the national anthem. As the home team races onto the field, it is time for me to rush down the line to my position. I crouch on my stool, partially protected behind some lower stands in the left field foul area, while directly in front of me, at eye level, a major league baseball game unfolds.

During play, I must always watch the batter, so I am prepared to pick up a foul grounder or chase a careening foul line drive off his bat. Between innings, I am permitted to stand up and walk along the foul line. I chat with fans along the left field line, laughing when they pledge their home, car, girlfriend, free hot dogs and so forth for a game ball if I retrieve one. But I stick to the essential rule: It is BallDude’s responsibility to identify a young fan, usually between 6 and 12, and to whom I present any ball that I retrieve. If I need a bathroom break, I must run quickly the dugout in between innings, where I am free to use the player’s rest room—as long as I’m back on my stool by the time the umpire yells, “Batter up!”

I don’t make any spectacular catches, just retrieve four soft grounders, which are ceremoniously presented to four absolutely thrilled youngsters. It is wonderful to behold the huge smiles on their faces and to think that for them, the memories and excitement of being at a baseball game will be preserved.

As the game wears on, relief pitchers come out to the bullpen to warm up. Barely three feet away from where I sit, 96 mile-per-hour fastballs come smacking into the catchers’ mitts from Giants relievers Robb Nen and Felix Rodriguez. It is absolutely awesome to behold the movement and aerodynamics of a baseball twirling at that speed, and to respect the accomplishments of Bonds, Williams, Mays and other great hitters in making contact against such pitches.

The game ends, an exciting 5–4 loss to the Dodgers, with more than 41,000 fans passionately shouting until the final out. I pick up my stool and return to the dugout, joining the weary players as they head for their lockers and I head for mine. I shed my uniform, put on my street clothes and return the uniform, the BallDude badge, the lock and the stool to the attendant.

“Hope I get to see you again, Dr. Cohen.”

“Thanks, I hope so, too.”

I head out to the near-empty parking lot and drive home. My wife, a practicing psychologist, couldn’t get to the game because of patient obligations. When she asks what it was like for me, I find that I can’t adequately communicate to her the full sense of what I had experienced, so wrapped up was I in reliving each and every moment as if they were digital images on a CD. Only the next day, as I return to my world of physician, can I begin to verbalize the dream that had become a reality.

One more story, about how my two worlds overlap. In my debut as BallDude, I used a beat-up first baseman’s mitt from my high school days. Three days later, a client who had been at the game came to the office with two beautiful, expensive new fielder’s gloves. “I’m not going to let any respectable doctor of mine appear on a major league playing field with such a shmatteh (Yiddish for rag),” he said. “These are for you.”

Richard J. Cohen ’57 remains in private practice as consulting oncologist and clinical professor of medicine at the University of California Medical Center in San Francisco. Since this first experience, he has been added to the regular rotational roster of BallDudes. He worked five games during the 2003 season (the Giants won all five) and was in the lottery for a postseason assignment, which never came to pass.” Although still in a dream state with each assignment, I have settled down to a calmer condition as the 2004 season unfolds. If you are visiting SBC Park for a game, or watching a Giants home game on TV, glance over at the Dudes on either side of the field and see if I am working. If you’re at the game, come on over and say hello—it may be the easiest autograph you get all day. Go, Giants!”
COVER STORY

Ted Tayler

The Good Man, the Good Poem and the Great Professor

What makes a professor great? Poet David Lehman '70 reminisces and recollects with Edward Tayler, Columbia's Lionel Trilling Professor in the Humanities Emeritus. A Renaissance man, Tayler taught Literature Humanities, Shakespeare and Milton to generations of English majors and changed their lives by asking questions many still ask themselves today.
Tayler shares a laugh with his wife, Christina Moustakis, in their Riverside Drive apartment.

PHOTO: EILEEN BARROSO
he first time I heard of Professor of English Edward W. Tayler, I was sitting in the back seat of a car going from Boston to New York City on a frosty winter’s night. It was in 1967 or ’68. I was a sophomore riding with a bunch of cigarette-smoking, poetry-writing seniors and juniors, English majors all. One of the guys could barely contain his excitement. He had learned by phone that day that he’d been accepted into Tayler’s Shakespeare course. I must have looked insufficiently impressed, because a fellow passenger — perhaps Leslie Gottesman ’68, then-editor of Columbia Review — took the moment to further my education.

“You have to take a course with Tayler,” he said. “It almost doesn’t matter which course. Whatever else it’s about, it’s going to be a course in the mind of Edward Tayler.” I was made to understand that Tayler had a certain dash and charisma and that he somehow inspired or instigated his students to write their most brilliant papers. I got the idea that his insights into Shakespeare and Milton, the subjects of two courses he offered in those years, were exceptional, but even more exceptional was how he got you to arrive at those insights by yourself.

When the opportunity came, I signed up for Tayler’s senior seminar in Renaissance and 17th-century poetry. Many able English majors sat around that table in Hamilton Hall. After 34 years, my memory still yields the names of Eugene Hill ’70, Lawrence Rosenwald ’70, Sanford Friedman ’71, Jon Whitman ’71 and Steve Berkowitz ’70. The focus of our attention was a trim, compact, sturdy-looking gent with an ironic glint in his eyes, an almost military bearing, and an unnerving ability to say remarkable things in an even monotone. He had an in-your-face style, though no one called it that then, and used curiously effective strategies for arousing and sustaining his students’ interest. The combination of articulate classmates and a knowledgeable professor who could guide and goad you into doing your best is usually enough to ensure a successful class. But Tayler’s senior seminar was amazing in ways wholly unanticipated.

It was a highly specialized class devoted to the close textual analysis of “metaphysical” poetry, and some texts we read may have been esoteric. Yet they furnished the means by which he somehow inspired or instigated his students to write their most brilliant papers. I got the idea that his insights into Shakespeare and Milton, the subjects of two courses he offered in those years, were exceptional, but even more exceptional was how he got you to arrive at those insights by yourself.

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fierce dedication to literary ideals achieved through unforgettable pedagogical methods — this was one thing that made Ted Tayler a great teacher. The Lionel Trilling Professor of the Humanities Emeritus, Tayler has long been a legendary presence on the sixth floor of Philosophy Hall, seat of the University’s English department. He taught at Columbia for 39 years, starting the year of the Kennedy vs. Nixon presidential campaign and retiring in 1999 for health reasons. He plans to return to the classroom this fall, health permitting, under the Society of Senior Scholars program.

When Tayler came to Morningside Heights in 1960, tension and even animosity characterized the relations between the graduate English faculty and the College’s proudly independent department, which had its offices on the fourth floor of Hamilton Hall; each looked down on the other. Tayler was the first graduate hire to be welcomed into the College’s exclusive ranks. In addition to offering the lecture courses and seminars that English majors lined up to take, Tayler taught the great books year in and year out in Humanities A. He designed and directed the Logic and Rhetoric course that served as the writing component of the Core Curriculum for 18 years, starting in 1985. In 1986, he was honored with the College’s Mark Van Doren award for excellence in teaching.

Among scholars of English Renaissance poetry and 17th century literature, Tayler has a commanding reputation. He is past president of the Milton Society and past president of the Academy of Literary Studies. In 1985, he was honored with a Great Teacher Award from the Society of Columbia Graduates. Twice he has been honored with a festschrift, a book of essays written in dedication to him by leading scholars in the field. “Few professors have made the marriage of scholarship and teaching so seamless,” says Marc Berley ’85, a Barnard professor of English who did his graduate work at Columbia under Tayler’s direction from 1988-93. “There’s a link between the assignments Ted gave and his remarkable devotion to reading and grading (by himself, without graduate assistants) all of the essays in his undergraduate classes, despite the 100-plus enrollments common in his Shakespeare class. Tayler always attended to the words that students used and how they used them with an attention that rivaled the inspiring focus he placed on the poets whose poems he asked students to rank. For a student to write a good paper in Tayler’s class thus became something far more important than in many another class. In a context (academic grade inflation) where As on papers are no big deal, Tayler sent countless students running out of his classroom excited to have earned a B.”

The collection of essays Berley assembled in Tayler’s honor, Reading the Renaissance: Ideas and Idioms From Shakespeare to Milton, was published in January 2003. In its pages, Ernest Gilman ’68, now an eminent professor at NYU, still wrestles with Ben Jonson’s “On His First Son,” just as Tuck, in The Wit to Know: Essays on English Renaissance Literature for Edward Tayler, continues to tease out the puzzles of Jonson’s Cary-Morison Ode. Both endeavors began in a Hamilton Hall classroom presided over by Tayler. In a footnote in his essay, Gilman, sneakily alluding to a complex metaphor in Jonson’s elegy, says he is “indebted” to Tayler, “to whom I owe all that I am in arts.”

Tayler has published influential volumes on Donne, Milton and Shakespeare, and his writing has a certain flair. As William Kerrigan notes in his introduction to The Wit to Know, which Kerrigan edited with Hill, Tayler has had the temerity to begin no fewer than three books with variants of a single sentence: “Perhaps Aristotle was right in supposing that nature reveals itself ever and everywhere the same, just as fire burns both here and in Persia.”

But Tayler put the greater part of his genius into his teaching. If you were lucky enough to have a course with him, you knew what made him special. He changed the way you thought about words and books; he disturbed your complacency; you weren’t the same person at the end of the semester. Above all, he taught you to read poems on their own terms, with a meticulous closeness to what the words signified and what the poet intended.

For students embarking on literary or artistic careers, the impact of Tayler’s teaching has been especially strong. Novelist Paul Auster ’69 was so stimulated by Tayler’s take on Milton’s Areopagitica that he virtually paraphrases it in his acclaimed New York Trilogy. (In Eden, Auster writes in a fascinating passage, “a thing and its name were interchangeable. After the fall, this was no longer true. Names became detached from things; words devolved into a collection of arbitrary signs; language had been severed from God. The story of the Garden, therefore, records not only the fall of man, but the fall of language.”) When New Yorker film critic David

Tayler’s best advice: “Be a hero.”

PHOTO: EILEEN BARROSO
Edward William Tayler was born in Berlin in 1931. His father was an MIT-trained engineer who formulated a method for making wallboard material from the waste of sugar canes. In the late 1920s and '30s, he was in the business of setting up wallboard factories in various European locales. He met Tayler's mother, Violetta, who was Latvian, in Berlin and courted her in Riga. The couple returned to Berlin for the birth of their son. When Tayler was 9 months old, his father was involved in a scuffle with Nazi brownshirts, and Tayler and his mother left soon thereafter, first for Britain and then for the United States, where Tayler's father joined them when his business allowed.

Tayler grew up in Westfield, N.J., attending Benjamin Franklin School and Westfield Junior High, where he was, in his words, "plucked out for bad grades and uncertain character." He loved attending summer school at Valley Forge Military Academy, where he rode old cavalry horses and rose to the rank of sergeant-major before he went AWOL after being demoted (for "sneaking out nightly with other bad boys, filling a Jeep from an underground tank and eating hamburgers in Wilmington, Del."). During another summer in his early teens, he held a job with the Singer Sewing Machine Co., and in spare moments read classic texts in slim volumes with minute print that fit in the back pocket of his jeans. It was under these circumstances that he read his first Shakespeare plays. He was, he says, "determined to read the canon," perhaps because of the example of his self-educated grandfather. For his last two years of high school, Tayler's father sent him to The Gunnery, a small school in Washington, Conn., where his grades improved enough to gain him admission to Amherst.

At Amherst, Tayler achieved magna cum laude grades and joined the wrestling team. (Asked about the latter, Tayler imitated a caustic coach: "Thanks for showing up for practice, Tayler. Don't get nicotine stains on the mat.") He studied with the formidable Theodore Baird, whose exercises in logic and composition served as models when Tayler set out to revitalize freshman English at Columbia in the early 1980s. In Baird, too, he found an example of intellectual integrity and authenticity. Baird was, in Taylor's eyes, an "incurable sentimentalist, inveterate debunker and original pedagogue," who set store by clarity of thought and language and recoiled from cant as from a noxious thing. Baird seems to represent to Taylor what Taylor represents to many of his ex-students. "Every few years I would write to him saying, 'Dear Professor Baird, I think I'm beginning to understand what you meant when you invited us to consider . . . ' and he would reply with unfailing courtesy, avoiding the matter at hand and its implied praise." Tayler says that when he asked Baird how he had managed to establish English I as a required course at Amherst, the old professor replied simply that the others in the department "all wanted to sit around and teach novels or something, but I had a plan." In that assertive clause lies the "stubbornness" and "recalcitrant integrity" that Baird embodied for Tayler.

After graduating from Amherst in 1954, Tayler received a doctorate in English and humanities, with honors, from Stanford in 1960. There he encountered his second great professorial influence, poet and critic Yvor Winters. Winters resembled Baird in just one way: He had a gargantuan personality. Winters was never less than definite in his pronouncements. On one occasion, he declared George Herbert's "Church Monuments" to be the greatest poem of the English Renaissance. Tayler remembers standing there with another Winters student, poet Thom Gunn. When one of them asked Winters to support this extravagant claim, he refused. "Go back and read it again," he said. Poet Richard Wilbur, another Amherst graduate who went on to study with Winters, was asked what Winters was like. "Well," Wilbur said, "I asked him why he raised Airedales. He said, 'Because they can kill any other dog.'"

Ferocious and feared, Winters achieved immense influence for one who stood so demonstrably out of step with his time. He wrote in defense of reason and rationalism and fought the various versions of the doctrine that genius is closer to madness than to sanity. Like T.S. Eliot, he repudiated English romanticism in favor of Elizabethan poets. But to Winters, Eliot's brand of modernism was itself infected with the ailment it was meant to cure. In such books as Primitivism and Decadence (1937), Winters wrote about poetry as if civilization hung in the balance. Literature he defended as a source of moral value, an effort to impose reason and order imposed on the chaos and anarchy of society and nature.

If Baird represented skeptical relativism, Winters was the epitome of a dogmatic absolutist. "I like to imagine that they cancelled themselves out while branding grand antinomies in my cerebral cortex," Tayler says.
Tayler, with his wife, just prior to a recent trip to New Zealand.
PHOTO: EILEEN BARROSO
Tayler’s emphasis on seeing texts as they are, and not as
intercepted by our preconceptions, is almost quixotic at a
time when what often passes for the study of literature is, in
his words, “flagrant acts of personal aggrandizement and ill-concealed attempts at theoretical terrorism.” Too many teach liter¬ature not for what it can give us in moral excellence and esthetic
delight but as an illustration of a theory or to advance a
political position. Nor is this merely an academic problem, an
instance of unseemly professorial quarreling on a par with a
dispiriting exchange of letters in the back of The New York
Review of Books. Tayler, in an essay reprinted in Berley’s Reading
the Renaissance, explains what the stakes are. He quotes the late
poet J.V. Cunningham, another distinguished student of Win¬
ters, who insisted, as Tayler does, on honoring what Donne or
Jonson meant by a given word, image or concept. “In fact,”
Cunningham points out, “the problem that is here raised
with respect to literature is really the problem of any human rela-
tionship: Shall we understand another on his terms or on ours?”

For Tayler, fashionable academic jargon is poison; he hates it
as much as George Orwell did, and for similar reasons. And it
is perhaps his impatience with cant, especially theoretical cant,
epic, which may sound obvious but isn’t — or wasn’t. No
course devoted entirely to Milton had been given at the College
before Tayler introduced his year-long course for upperclass-
men (and graduate students) in the 1960s.

In embracing Milton, Tayler broke not only with the T.S.
Eliot-inspired New Critics who held sway in acade
me but with his maverick Stanford mentor, who had joined in the anti-Mil-
ton chorus. “Sometimes Thom Gunn and I were raucous, some-
times we sighed,” Tayler says, “but we knew that Winters,
wildly wrong as he often was, had something we wanted to
learn, that poetry is the great act of the human spirit. There, he
never failed us.”

For Tayler, following Winters, the great lyric tradition includ-
ed Sir Thomas Wyatt, Sir Walter Raleigh, Fulke Greville, George
Gascoigne, Ben Jonson, John Donne, Andrew Marvell and
George Herbert. If you were making top-10 lists, as Tayler had
his students do, “They Flee from Me” should have headed your
Wyatt list, and once you understood why, you should then be
on your way to grasping why Jonson’s “To Heaven,” “On His
First Sin” and “My Picture Left in Scotland” merited special
attention and why “The Canonization” and “A Nocturnal Upon

St. Lucy’s Eve” were the bluest of the blue chips in the Donne
portfolio. Not that Tayler said such things outright. He pro-
cceeded by indirections, hints, questions, clues: Why does Ham-
let begin, “Who’s there?” What’s the central line in Donne’s
“The Canonization”? Or he made you choose between rival
points of view: “Harvard’s Douglas Bush says Marvell’s “Hor-
antian Ode” means what it says and Yale’s Cleanth Brooks says
it means the opposite. Which one of them is right?”

A valuable teaching concept that I owe to Tayler’s senior
seminar is the awareness that there’s a constant struggle in
poetry between a plain and a sug-
ared style of writing — or, as I
have since come to term it,
between the poetic impulse and
the anti-poetic resistance to it.
Greatness in metaphysical poetry
is achieved when the maximum of
ingenuity is married to a plain
style of speech that still allows for
multiple levels of meaning. It
occurs, for example, at the end of
Donne’s “A Valediction: Forbid-
ding Mourning,” when the poet,
taking leave of his lady before a
journey, likens the two lovers to
the legs of a compass, a flamboy-
ant but wonderfully exact simile
that also illustrates the Tayler
axiom that the circle, not the
straight line, is the emblem of per-
fec tion and, therefore, the 17th
century poetic structure of choice.
There were sentences Tayler
repeated in his classes either as
statements of truths or as provoca-

Tayler always seemed to make people feel that there was a right
answer — but that he wasn’t going to tell you what it was.

that made him an ideal person to reform and redesign Colum-
bia’s English composition program. Jargon, a reliance on
“bugswords” (a Tayler coinage), gets in the way of authentic
thinking and excuses the student from making the effort neces-
sary to engage a thought or a book. Tayler is similarly suspi-
cious of “theory,” a word embracing a whole clutch of critical
thoughts that propose to reduce all texts to variants of a single
paradigm, whether it be that of Marxism, or French poststruc-
turalism or some other ism or ology. He says wittily that there is
nothing wrong with “theory” unless you seek to apply it, and
he is mordant in his observations of academic fads and fashions
now in vogue. “Elizabethans talked a lot about order because they didn’t
have any,” he notes. “Modern academ¬ics talk about power for
roughly the same reason.” Tayler
likes Herman Melville’s canine
metaphor for a person confronted
with a new idea: He may “wag his
bushy tail comprehendingly” but
doesn’t have a clue. The purpose
of Tayler’s Logic and Rhetoric
course was, in a sentence, to dis-
courage bushy tail-wagging and the
loud barking that sometimes
masks a refusal to think.

In his area of scholarly expert-
ise, Tayler developed his canon of
greatness with Winters as a guide
but with a demonstrated will-
ingness to commit apostasy. Shakes-
ppeare and Milton were the two
towering figures, the master of the
dramatic and the master of the

Poem not in the manner of
John Milton

Dear Ted, were we the last to love John Milton,
that cornerstone Romanticism was built on?
The Leaning Tower of Pisa keeps tiltin’,
but does anybody still read Milton?
Lovers of cheese have their Roquefort and Stilton,
but does anybody still read Milton?
It’s a heartrending tale, the loss of Eden as Milton
renders it in English that sounds like Latin.
Greatness in metaphysical poetry
is achieved when the maximum of
 ingenious is married to a plain
style of writing — or, as I
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century poetic structure of choice.
There were sentences Tayler
repeated in his classes either as
statements of truths or as provoca-

—David Lehman ’70
tive interrogations that would lead us to the right doorstep, key in hand. He had us read an essay of Freud's, "The Antithetical Sense of Primal Words," which argues that a word at its origin meant itself and its opposite — an idea with devastating consequences when applied to Donne's love poems with their puns and double meanings. About the human penchant for binary oppositions, Taylor quoted Columbia philosophy professor Irwin Edman '17's quip that "there are two kinds of people in the world, those who divide everything in two and those who don't." Dull of hearing was the Taylor student who didn't learn that "meter is to language as art is to life" or that, as a Wallace Stevens aphorism would have it, "identity is the vanishing point of resemblance." If these and other repeated phrases did their work, and you paid as close attention as Tayler demanded to the meaning of a poet's words in their historical context, it was just possible that you might have a complex, and in some cases almost mystical, experience that culminated in an epiphany, perhaps long-delayed but nevertheless sudden, leaving you exhilarated and in a renewed state of wonderment.

I can tell of two such experiences. Taylor always began his lectures on Hamlet by saying, "Now the first thing you have to understand is that the main character is aware that he has been cast as the revenger in a fashionable if limited dramatic genre called The Revenge Play — and he feels very uncomfortable in the role." Taylor also emphasized Hamlet's "readiness is all" speech, and I recall rereading the play in the light of that emphasis and having a sudden, blazing insight when I came across the lines in Act V where Hamlet complains that before he "could make a prologue to my brains / They had begun the play." It struck me that Hamlet is, among great stage characters, perhaps uniquely conscious of himself as an actor (and frustrated author), limited by a script composed by another; that this paradoxically makes him a universal man, who is powerless to alter his destiny and must achieve a "readiness" to accept it; and that as Hamlet to Shakespeare, so are we in relation to God. I confess I couldn't resist sending my old professor a note with this idea worked out, concluding: "Am I on the right track? You see, I remain your student, looking to you for confirmation."

In the Milton class, Taylor quizzed us relentlessly on what kind of reader could understand Paradise Lost, and whether we "liked" Satan as a character and did we agree with William Blake that Milton "was of the devil's party without knowing it?" If Milton had so powerful an intellect and was so calculating and controlling of every inch of Paradise Lost, why did he make the reader feel sympathy for the devil? Was it really inadvertent, as Blake thought? If so, there was a streak of subversive impiety in Paradise Lost. But perhaps this was to underscore Milton's cunning as an artist. Could it be that Milton intended us to like Satan, because this would demonstrate the reader's fallibility? Perhaps we're not superior after all to Adam and Eve; perhaps, like them, we would have succumbed to the serpent's charm and fallen as they did. And perhaps we do fail with them while reading the poem, and we do so exactly when we find ourselves liking Satan, and this is what Milton had up his sleeve. This view of the matter, which is roughly the argument made by renowned Milton scholar Stanley Fish in his book Surprised by Sin: The Reader in Paradise Lost (1969, 1972 and 1998), was anticipated and all but articulated years earlier in Taylor's lecture class on Milton.

I recently asked him whether he really believes that it takes a good man to write a good poem. What ensued was altogether characteristic. He answered my question with a question, rabbinc style, but with an unsettling twist: "Do you mean do I confuse ethics and aesthetics?" His use of confuse made me pause: was he using the word ironically, to anticipate an objection, or was he intimating that the "good man, good poem" line amounted merely to a teaching strategy, a way of arriving at 17th-century notions, not the professor's own? Leaving me to tangle with the ambiguities, Taylor happily supplied more than one source (Milton, Jonson) for the idea that moral virtue was a prerequisite for aesthetic excellence. He reminded me, too, of the pages devoted to the question in his book Donne's Idea of a Woman (Columbia University Press, 1991). But then, in classic Taylor-style, he warned me off it. "You see," he said, "the moment I start laying it out in expository prose rather than quoting a line and asking a question about it, I'm doing the thinking, you're not doing the thinking."

That was always Taylor's goal in the classroom: to get the students to realize that it was their opinions, not his, that mattered. He knew that if he revealed his judgments on matters where rival opinions could be held, students would stop thinking and start parroting. Only by a system of judicious withholding and strategic disclosure can a professor have the sort of time-capsule effect that Taylor so often has had on his students. There are those who would dismiss his methods as manipulative. Some regard his antipathy to the academic reign of critical theory as stifling. All to the good, says this once and future student. It takes sustained generosity and greatness to foster the learning that happens when the student's mind becomes itself the field of ideas and the subject of examination, as it did when Edward Taylor was your professor.

David Lehman '70 is the editor of the Best American Poetry series and the author of The Evening Sun and other books of poetry. The Last Avant-Garde, his study of The New York School, includes a chapter on the late Kenneth Koch. Lehman has written articles for Columbia College Today on Koch, Lionel Trilling '25, John Hollander '50, Jason Epstein '49, Norman Podhoretz '50, Robert Giroux '36, Donald Keene '42, Allen Ginsberg '48, senior colloquium and freshman English.
Laura Cantrell '89: New Yorker Sings Country

BY DINA CHENESY '99

Flash is not Laura Cantrell '89's thing. Clad in simple garnet stud earrings, a basic black ensemble and a neat hairdo, the delicate-featured, porcelain-skinned Cantrell looks more like a sophisticated New York businesswoman than a country crooner. While others may don rhinestone-studded jackets and kick up their heels, Cantrell is content to strum her guitar and sing, sharing her roots as directly as she can as a radio DJ and singer.

Those roots are evident from the slight twang in her beautiful, understated voice. As a child in suburban Nashville, Cantrell — like everyone else in town — lived and breathed country. Yet, she had reservations about the genre: "When you're born in Nashville and surrounded by country music, you begin to love it by osmosis. However, I couldn't help dwelling on the cartoonish aspect of growing up there. The commercialism of the music does get kind of shoved down your throat. You'll be driving down the highway and there's a big billboard from Garth Brooks thanking his fans, who made his last record go quadruple platinum."

Consequently, Cantrell was skeptical when a friend at the Country Music Hall of Fame and Museum helped her get a position as a tour guide in 1985. Cantrell comments, "I went in thinking, 'This will be an easy way to make money,' and came out realizing what a fascinating subject country music history really was."

That fall, Cantrell headed to New York to attend the College. Her mother is an attorney and her father is a Tennessee Court of Appeals judge, and she figured she would follow in their footsteps by studying law, a decision she dramatically reversed after six months in Morningside Heights. While pursuing an English major, Cantrell taught herself to play the guitar and began to DJ at WKCR, where she revived a country music show. "WKCR showed me that I could make music my career, and that working in radio might be the way to go," she says. Having met They Might Be Giants member John Flansburgh while searching for another, less corporate radio job, only to discover that "the most interesting radio work was in the nonprofit, non-paying world," in 1991, Cantrell began to volunteer at New Jersey's WFMU (91.1 FM), whose music director was familiar with her WKCR program.

After volunteering for two years, Cantrell impressed the station director with two demo tapes and, in 1993, was awarded a three-hour free-form country show, which she named the "Radio Thrift Shop." "Radio Thrift Shop" was — and is — a voluntary pursuit. Given the nature of the show and her financial circumstances, Cantrell's early segments included only albums from the $2-and-under bin.

Meanwhile, realizing that she "needed to pay the bills," Cantrell accepted a full-time position in 1992 as a member of an analyst's staff at a boutique investment firm where she'd been temping. That analyst, in the media and entertainment sector, brought Cantrell to Bank of America's Equity Research team in 1996, where she became one of the department's administrative managers. After a few years, she became the equity research department's v.p. and business manager, overseeing the planning and day-to-day administrative needs of the department, including managing its 28-person support staff.

Cantrell still had a yen for performing, though. "I would do the radio show on Saturdays from 3 p.m. to 5 p.m. and tuck gigs into whatever time was left," she says. Having met They Might Be Giants member John Flansburgh in 1991 (he lived next door to her in Williamsburg, Brooklyn), Cantrell sang the lead vocal for the single "The Guitar" on the group's 1992 album, "Apollo 18." Flansburgh told W magazine, "I know this sounds grand, but I think Cantrell is the living embodiment of real country. Her motivation is so straight ahead and her roots in it are so direct, she makes all of the com-
"I want to appeal to people who share my experiences in the city. I get fed up with some of the country clichés. I'm based in New York, so it would sound false if I sang about pick-up trucks."

Cantrell has developed a following as host of the "Radio Thrift Shop," Saturdays from noon-3 p.m. on WFMU (91.1 FM). "She has the sort of east Tennessee accent that seems to keep your coffee warm," according to a writeup in The New York Times.

PHOTO: AMY DICKERSON
commercial stuff seem about as real as a plastic cowboy hat."

Encouraged by such accolades, Cantrell decided to become a "front person," rather than part of a group. She began performing solo (though she worked with a band) at venues such as the Mercury Lounge on East Houston Street and at the Lakeside Lounge on Avenue B.

After a few years of low-paying or non-paying shows, Cantrell began writing. "A loosely-based genre called 'Americana' or 'alternative country' was emerging," she explains, "with younger musicians rebelling against Nashville's air-brushed mainstream music. I was inspired by folks such as Steve Earle, Lucinda Williams and Emmylou Harris, who were starting to break away from commercial country." Thus galvanized, Cantrell, with her band and producer, Jay Sherman-Godfrey, recorded four songs from their live set at Studio G in Williamsburg and at Cantrell's home. Explains Cantrell, "It was an experiment to see how good a recording we could make without the benefit of anyone else funding it."

Sherman-Godfrey gave the recording to a friend of a friend, Francis Macdonald, drummer for Scotland's Teenage Fan Club and the BMX Bandits and the owner of a fledgling record label, Shoeshine/Spit & Polish. Macdonald was so impressed that he convinced Cantrell and her band that the recording could be the basis of an album, which he would put out in the United Kingdom.

In March 2000, Spit & Polish released Cantrell's first album, Not the Tremblin' Kind, featuring renditions of little-known songs from the fringes of the New York country scene and Cantrell's own compositions, backed by acoustic and electric guitars and mandolins. It wasn't long before 5,000 copies had been sold in the U.K. by word of mouth. Soon, famed British DJ and BBC music legend John Peel heard the album, which he deemed "my favorite record of the last 10 years and possibly my life." He proceeded to play it ad infinitum, fostering a large Cantrell fan base in England.

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Encouraged by the U.K. reception, Cantrell's husband of six years, Jeremy Tepper — who works for Sirius Satellite Radio, edits The Journal of Country Music (published by the Country Music Hall of Fame and Museum) and owns the independent label Diesel Only Records — decided to release Not the Tremblin' Kind in the United States. He also sent Cantrell's new recordings to singer Elvis Costello, who had become a fan after buying her record because he liked its cover. Costello became infatuated with Cantrell's new music and asked her to open a six-week, 17-show segment of his U.S. tour last fall. Cantrell knew that she couldn't turn down such an opportunity, so she obtained a leave of absence and went on the road, but kept her hand in Bank of America affairs by attending phone meetings and completing paperwork, often just moments before jumping on stage.

Amazingly, everything went off without a hitch, including the release of Cantrell's second album, When the Roses Bloom Again, also on her husband's Diesel Only label. Produced for the most part in her former Brooklyn loft, the album features a mix of modern pop-oriented songs and Appalachian bluegrass tunes — some vintage covers, others written by Cantrell or local songwriters. "That's the way folk music is supposed to work," says Cantrell. "Someone reclaims a song as his or her own and then it moves along. It's the perfect metaphor for what I do in terms of old music. I try to do something new with it and contribute to it."

Soon, the media began paying attention — lots of attention. Cantrell and her music received coverage in The New York Times, W, and O, The Oprah Magazine. She appeared on Late Night with Conan O'Brien. Encouraged by the positive reception but increasingly stressed by her "double life," Cantrell resigned from her job in April 2003 to focus on her music career. "I started to feel like the dividing line between those two parts of my life was getting dangerously thin and I couldn't maintain that level of juggling," she explains.

Since her big move, Cantrell has toured in the U.K., Europe and the U.S. Highlights from last summer included a free concert in New York's Madison Square Park and her debut on Nashville's historic country radio program, The Grand Ole Opry. Fall dates included an eight-show run opening for Joan Baez in the U.S. and a tour of the U.K. and Ireland opening for bluegrass legend Ralph Stanley. During her downtime in New York, Cantrell planned Radio Thrift Shop's 10th anniversary program, which was broadcast live from New York City's Museum of Television and Radio in October. This spring, she is focusing on songwriting and recording a new album, in addition to hosting her radio show.

Not bad for the "small-town" Nashville girl who has made New York her home. Cantrell, who has lived in New York City for 18 years, acknowledges that her music is classic country, but "filtered through the point of view of a young New Yorker ... My music has an odd twist to it because I'm not based in the rural U.S. or Nashville," she says. "There's no point in pretending I have a strong rural connection. The rural aspects of country music might come across in some of my older, more traditional songs. But I also want to appeal to people who share my experiences in the city. I get fed up with some of the country clichés. I'm based in New York, so it would sound false if I sang about pick-up trucks."

Cantrell and her husband recently moved from Brooklyn to Jackson Heights, Queens, partly to have more room for their 30,000-strong CD, LP and eight-track collection (representing country, indie rock, jazz and other genres). Cantrell doesn't plan to leave NYC any time soon: "Jeremy and I bought a home here and want to start a family," she says. Yet, despite plans to plant herself further into her adopted home, she vows: "My roots will not change, no matter how long I'm in New York."

For more on Cantrell and her work, please visit her website: www.lauracantrell.com.

Dina Cheney '99 is a freelance writer and editor whose articles have appeared in Westchester Magazine, Lilith Magazine and the Hersam-Acorn newspapers. She also teaches cooking through her company, Cooking by Heart (www.cookingbyheart.com).
Looking for a Classmate?
Let the E-Community Help

"I am trying to get in touch with ..." "Can you help me locate ...?" "Do you have the address of ...?"

One of the most frequent requests made to the Alumni Office is for assistance in locating a Columbia friend or classmate. Out of respect for our alumni’s privacy, the Alumni Office doesn’t give out alumni contact information without permission, though we do forward messages. But there’s an easier, faster way for you to get in touch with that former suite-mate or study hall buddy: the E-Community, Columbia’s online community of College and Engineering School alumni. Through the E-Community, alumni may connect with College and SEAS alumni with just a few key strokes.

The E-Community’s directory includes the entire database of College and Engineering School graduates. The basic search function allows you to search by name, class year and location. Don’t remember a last name? The directory allows you to use partial names, even just one letter. So you can search for “John Smith, College Class of 1980,” or “John Smith,” or “John S,” or even “J. S.” There’s also an advanced search function that lets you search using additional variables.

Once you’ve found the person you’re looking for in the directory, you have two options. If the person you’re looking for is a registered E-Community user, you’ll have access to his or her profile. This includes not only contact information but also pictures, notes or any other information that the user has posted in the E-Community. If the alum is not a registered user, you won’t be able to see any contact information, but you’ll usually be able to send a blind e-mail (one where the recipient sees the sender’s address, but the sender does not see the recipient’s address).

If e-mail isn’t an option because the E-Community database doesn’t have an alum’s e-mail address, you will be invited to fill out an online alumni search form. This goes to the Alumni Office, which will try to forward your message via regular mail.

If you’re already a registered E-Community user, just log in to use the directory. If you haven’t registered yet, just visit the E-Community welcome page (https://alumni.college.columbia.edu) to sign up. It’s free, and takes just a few minutes. You’ll be asked to answer a few questions to confirm your alumni status (security is important to us), agree to the terms of use and create your profile (so classmates can find you).

If you have questions, please use the E-Community feedback button or send e-mail to ecom@columbia.edu.

https://alumni.college.columbia.edu
Since 1937, only these five texts — The Iliad, The Oresteia, Oedipus the King, Dante’s Inferno and King Lear — have appeared on all Literature Humanities syllabi.
Erskine’s real innovation was to “treat The Iliad, The Odyssey and other masterpieces as though they were recent publications ...”

In the November 2003 issue of Columbia College Today, Queen Wilhelmina Professor of Dutch History J.W. Smit discussed the origins of “Contemporary Civilization,” the original Core course that was created in 1919. Many may not realize, however, that the Humanities sequence — Literature Humanities, Music Humanities and Art Humanities — which was formally established in the late 1930s, has nearly as long a history. Beginning with an unprecedented General Honors course in 1920, Columbia gradually developed the three humanities courses that all College students take today.

In this excerpt adapted from An Oasis of Order: The Core Curriculum at Columbia College (Columbia College, 1995), Timothy P. Cross ’98 GSAS recounts the curricular and social developments that prompted the College to create its humanities courses. Cross, who earned a master’s degree and doctorate in European history from Columbia, has taught in the Core Curriculum frequently since 1990. He wrote An Oasis of Order as part of the 75th anniversary celebration of the Core Curriculum. Cross is director of electronic programs in the Alumni Office and a contributing editor to Columbia College Today.

The full text of An Oasis of Order is available online: www.college.columbia.edu/core/oasis/.

**By Timothy P. Cross ’98 GSAS**

While faculty in the social sciences were collaborating in the creation of the Contemporary Civilization course, the humanities at Columbia were beginning their own revolution. Under the incessant prodding of Professor of English John Erskine (Class of 1900), in 1920 the College instituted an optional two-year General Honors course, built around “great books” read in translation and discussed in small groups. Although no one seems to have realized it at the time, this proved to be the first decisive step toward the creation of the second main pillar of Columbia’s Core program — the Humanities sequence.

As with CC, the chain of events that led Erskine to push for the General Honors course went back before World War I. In fact, many of the same issues that encouraged the creation of CC also contributed to this humanities course.

Looking back, Erskine traced the genesis of his course to a widespread concern within the faculty about “the literary ignorance of the younger generation.” In particular, many faculty believed that students rarely, if ever, read truly classic texts: “the Bible, or Homer, or Vergil, or Dante or the other giants whom the world at large have long esteemed.” Ideally, it was thought, a college education would be a perfect remedy for this problem, but the Columbia curriculum — especially the tendency toward professional and academic specialization — and the rush toward degrees did not encourage this kind of reading. The older, gentlemanly ideal of being “well read” was hardly mentioned at all.

Erskine had a solution. As he later recalled, “If the faculty believed that the boys in college ought to be familiar with more than the titles of great books, that happy result could be achieved in a new kind of course, extending through two years, preferably the junior and senior years, and devoted to the simple principle of reading one great book a week, and discussing it in a weekly meeting which would last two or three hours.” This was an idea whose time had come. In 1891, George Edward Woodberry, a Harvard graduate who taught at the University of Nebraska and edited The Nation, was appointed to a comparative literature chair at Columbia. For Woodberry, “literature was life itself,” and in both his writings — especially Great Writers (1912) — and his literature courses at Columbia, he championed reading great books. Erskine emerged as one of Woodberry’s most brilliant pupils, and John Erskine (Class of 1900) established the General Honors course, the precursor to Literature Humanities.
By any standard, this was an impressive list. Adler would leave Columbia in the 1920s for the University of Chicago, where he would transform the curriculum along lines suggested by the General Honors course and begin his lifelong support of great books programs. Van Doren, of course, would stay at Columbia, achieving an unparalleled career of original poetry, prose, scholarship and teaching. But for the larger history of general education at Columbia, this list holds a different interest. Not only did many of these professors, still young men when they began teaching General Honors, go on to distinguished careers, but they later became instrumental in establishing the Humanities sequence in the 1930s. Nor was General Honors the only effort at general education for these men. Edman and Keyes were instrumental in establishing CC, and Brebner, a history professor, taught CC for many years. The economist Tugwell taught CC for much of the 1920s and early 1930s until he began to serve in Franklin Delano Roosevelt’s “Brain Trust” during the Great Depression.

Irwin Edman ’17 (opposite) chaired a committee that helped develop Humanities A.
There is a fundamental continuity in the humanities courses that has persisted to the present.

There is a fundamental continuity in the humanities courses that has persisted to the present.

As with CC, the crucial assumption was that discussion, not lectures, would lead to the desired result: an immediate appreciation of the works.

In the General Honors course, there was no attempt to limit the works to strictly literary texts, if by that we mean books read for their literary merits rather than for their religious, philosophic or scientific content. Students read Homer and Aeschylus, Dante and Shakespeare, but they also read the Bible, Plato, Aristotle, St. Augustine and Spinoza. The inclusion of philosophers and theologians was perfectly consistent with the overall aim of the course, which was to produce educated men, not men with a strong literary background. General Honors was designed to provide an introduction to works that would repay frequent re-readings; it was the first step in a lifelong education. Here, the General Honors course adopted an outlook similar to that which animated CC, namely, that "the principal obligation of the College is to help develop the student into a more complete human being."

This wasn't a course for everyone, however. It even embodied a not-too-subtle elitism since not all students participated, but only those who passed special examinations, received recommendations and demonstrated superior academic performance. Justus Buchler (chairman of CC in the 1950s) observed that General Honors threatened to create an "Honors aristocracy" among students at the College. Unlike CC, which caught all students as they entered the College, General Honors could only be a brass ring grabbed by a select few.

Erskine's General Honors course was discontinued in 1929. Nevertheless, interest in a great books course continued, and in 1932, General Honors was resurrected as the Colloquium in Important Books. The colloquium maintained several characteristics of the earlier course: small classes of juniors and seniors who were selected after interviews, reading one book a week, and then participating in Wednesday evening discussions moderated by two instructors. While Erskine supported this new colloquium, he only advised the three younger faculty members — Jacques Barzun '27, James Gutmann '18 and Weaver — who were in charge of planning it. Brebner was responsible for developing a new reading list, which was now extended to cover works from the 19th century. The plan called for four single-semester colloquia, each treating works from a particular historical period (antiquity, the Middle Ages and Renaissance, the 17th and 18th centuries, Romanticism and Modernism), with select juniors and seniors chosen for the course after interviews.

Like General Honors, the Colloquium was designed to offer students "a program of reading worthy of their fullest and continued application" and would express "the delight of a cultivated layman." But like General Honors, this colloquium wasn't meant for everyone, for concerns about professional preparation asserted themselves in its planning. In some ways, the Colloquium represents a rather narrow scholarly enterprise: the desire to prepare would-be scholars for further study. As Gutmann observed, "Students of exceptional ability whose intellectual interests are in what is still called the liberal arts tradition have not always been equally well served" at the College as students pursuing careers in other disciplines. The Colloquium was designed to provide specialized academic training for future liberal arts graduate students, rather than for all students.

All in all, despite any similarities in staffing and interdisciplinary content, General Honors and the Colloquium embodied different ideals from CC. Both great books courses were designed for upperclassmen, not freshmen. Nor did either match the lofty goals of Contemporary Civilization: giving all students information...
The planners of Humanities A recognized that the purpose of a college education went beyond planning for a career.

valuable for life. Rather, both General Honors and the Colloquium resemble other attempts to give new educational outlets for above-average students, such as the Honors program developed by Frank Aydelotte at Swarthmore College in the 1920s. Nor did the later development of the Humanities sequence for freshmen eliminate the usefulness of an upper class great books course.

For many, the absence of required humanities study for freshmen and sophomores left an important gap in the curriculum. For all its popularity, CC did not satisfy the hunger for general education at the College or offset the dangers of a curriculum still full of narrowly practical and specialized courses. In 1930, the educator Abraham Flexner (who had spent a year at Teachers College) noted that “a student at Columbia College may study serious subjects in a serious fashion. But he may also complete the requirements for a bachelor’s degree by including in his course of study ‘principles of advertising,’ ‘the writing of advertised copy’ … ‘business English,’ ‘elementary stenography’” and other less-than-liberal offerings. Flexner was hardly a typical critic, but there is no denying that worries about making a living could motivate students more than a any commitment to liberal education. Indeed, the urge to prepare for a career has remained a constant in American higher education, and Columbia students couldn’t be expected to deviate from this pattern without some encouragement.

Within the faculty, it was widely felt that a required course in the humanities would complement CC’s introduction to the social sciences and would reaffirm the College’s commitment to making men, not businessmen. The College did not rush to introduce the second great pillar of the Core program, however. Discussions about a humanities sequence began with the appointment of a committee headed by Edman in October 1934. Later, two subcommittees — one headed by Van Doren and another by John H. Randall ’18 — played major roles. As much as CC, the Humanities element of the Core Curriculum was the result of careful deliberation and the work of many faculty.

The original plan was to offer courses on literature, music and the fine arts in a single two-year course. “In the field of the Humanities, a student has no opportunity in the first two years of his college work to get a generalized picture of the relations of literature and the arts to each other,” stated a memorandum from the Edman committee, “and all of these to the civilization of which they are an expression.” Here, CC provided a crucial model: “A course in the Humanities would be designed to do for the field of arts and letters (including philosophy) something analogous to what Contemporary Civilization does for the social sciences.”

On September 23, 1937, the College began its new Humanities sequence designed specifically for underclassmen. The names of the courses were unimpressive. Humanities A, a yearlong course required of all freshmen, covered a series of classic texts of Western literature and philosophy from classical antiquity to the end of the eighteenth century. Humanities B, an optional course for sophomores, was devoted to the visual arts and music in the West. In 1947, Humanities B would become required, changing its name to Art Humanities and Music Humanities. Much later, Humanities A would become Literature Humanities. But these were changes in name only, for there is a fundamental continuity in the humanities courses that has persisted to the present.

In 1937, however, the future was uncertain. Instructors approached their new enterprise with a mixture of enthusiasm and apprehension because while the idea of teaching humanities was appealing, there were real concerns about giving complicated material to “unselected and, so to speak, unprepared freshmen.” Difficulties in planning the course weighed heavily also. Well into 1936, the College still had hoped to fashion a single, two-year course that would cover literature and the arts from the ancient world through the 20th century, but practical
To Jacques Barzun '27, “educated men are those who possess an inner life of sufficient richness to withstand the slings and arrows of outrageous fortune.”

problems — especially in the musical component — eventually obliged the College to require only the first year.

As the required course in the sequence (and as the course required of freshmen), Humanities A received the greatest scrutiny. At heart, it wasn’t an attempt to replace or resurrect the earlier humanities courses, despite many similarities. After its first year, Barzun stated four crucial beliefs supporting the new course: “First, that a college granting the Bachelor of Arts degree should not merely pave the way to professional training, but should try to produce educated men. Second, that if educated men are those who possess an inner life of sufficient richness to withstand the slings and arrows of outrageous fortune, they must have learned to feed their souls upon good books, pictures and music. Third, that the memorizing of labels, catchwords and secondhand judgments about art and books is not educative in any real sense. And lastly, that to know and to be at home with books a man must at some time or other read them for the first time.” Overall, Humanities A focused on important books read as humane texts rather than as adjuncts to courses in literature, philosophy, or history. The course emphasized that these books “address themselves primarily to man as man, and only secondarily to man as philosopher, historian or college undergraduate.”

These assumptions combined the liberal civic-mindedness of John Howard Van Amringe (Class of 1860, former dean of the College) and John Coss (the first director of CC) with the humane and cosmopolitan aspirations of Woodberry and Erskine. Like the founders of CC, the planners of Humanities A recognized that the purpose of a college education went beyond preparing for a career. Like Woodberry and Erskine, the planners committed themselves to the study of important books that could provide the basis for discussions of the human experience. No one thought that Humanities A would exhaust these texts or satisfy the desires of students; instead, the emphasis was on, in Parr Professor of English Emeritus James Mirorollo’s words, “introducing students to the critical reading and comprehension of a powerful and resonant work.”

Those planning Humanities A wanted students to purchase their books, for they believed firmly that “some books must be read alone, in bodily comfort, and at a sitting the length of which follows desire rather than the clock. Besides, books densely packed with ideas must be marked, underlined and annotated by the reader.” Nevertheless, to keep up with the heavy reading load, students would have to follow both desire and the clock.

The reading list owed a great deal to Columbia’s earlier humanities courses, though it had some-what fewer books because everything had to fit into one year. It emphasized Greek and Latin classics more than the earlier lists, not because any classical texts were added but because fewer were cut to create the one-year list. The fall semester concentrated exclusively on the heritage of Greece and Rome. From Greek culture, students studied epic (The Iliad), drama (Aeschylus, Sophocles, Euripides, Aristophanes) and philosophy (Plato and Aristotle). From Roman civilization, students read Lucretius, Vergil and Marcus Aurelius. In contrast to this deliberate march, the spring semester of Humanities A sprinted 1,500 years, from St. Augustine’s Confessions through Goethe’s Faust.

The Humanities A syllabus never was intended to represent a fixed canon of texts. Indeed, the College avoided describing Humanities A as a “great books” course precisely because of the unwelcome dogmatic associations that the phrase conjured up. As the College’s Committee on Plans observed, “What tradition suggests, when one comes down to it, is remarkably changeful.” And tradition did change. In 1938, selections from Herodotus and Thucydides were added to the fall reading list. In 1940, the Bible (the Book of Job) was belatedly added, the only non-classical text in the fall’s reading. By 1946, Tacitus had replaced Marcus Aurelius. There were changes in the spring semester as well. The Tem-
The Humanities A syllabus never was intended to represent a fixed canon of texts.

_Fall_

Homer. _Iliad._

Homer. _Homeric Hymns._

Homer. _Odyssey._

Herodotus. _The Histories._

Aeschylus. _Oresteia._

Sophocles. _Oedipus the King._

Euripides. _Medea._

Thucydides. _History of the Peloponnesian War._

Plato. _Symposium._

Aristophanes. _Lysistrata._

_The Holy Bible._ (Revised Standard Version)

This is the minimal list of readings to be covered by all sections and to be included in the final examination. The syllabus includes three "choice" periods when instructors may require additional readings, such as _The Epic of Gilgamesh_; Sappho. _Lyrics_; other plays of Sophocles or Euripides; and additional Plato (e.g., _Apology_), Aristotle selections, or more Hebrew or New Testament scripture.

_Spring_

Virgil. _The Aeneid._

St. Augustine. _Confessions._

Dante. _The Inferno._

Boccaccio. _The Decameron._

Michel de Montaigne. _Essays._

William Shakespeare. _King Lear._

Miguel de Cervantes. _Don Quixote._

Jane Austen. _Pride and Prejudice._

Fyodor Dostoevsky. _Crime and Punishment._

Virginia Woolf. _To the Lighthouse._

The recommended additional readings for the three Spring semester choice periods are Marie de France, _Lais_; _A Thousand and One Nights_ (selections); lyric poetry; and a 20th-century text.

1 The reasons for the ending of the General Honors course remain unclear. James Gutmann was vague, referring only to a "variety of reasons" and "the defects which had caused the Faculty" to abandon the course. In 1954, Justus Buchler argued that the General Honors sequence was abandoned "because it became incongruous with a systematically evolving organization" of the College.

2 Erskine’s influence on the Humanities sequence was tangential at best. The General Honors course had been abandoned years before Humanities A began, and Erskine only had consulted with the faculty in charge of creating the Colloquium on Important Books. He retired from Columbia to pursue his literary career before Humanities A was first offered. Some of Erskine’s students shaped Humanities A, but not Erskine.
The Grand Ballroom of the Plaza Hotel sparkled on March 3 as members of the Columbia community gathered for the annual John Jay Awards, which honor Columbia College affiliates for distinguished professional achievement. This year’s event feted four alumni and, for the first time, a parent: Stephanie Falcone Bernik ’89, E. Javier Loya ’91, Phillip M. Satow ’63, Jonathan S. Sobel ’88 and Peter S. Kalikow P’02. The awardees represent career success in medicine, energy production, pharmaceuticals, finance and real estate, respectively. The proceeds of the black-tie dinner support the John Jay National Scholarship Program at the College.
(Above) Jean Magnano Bollinger and honoree E. Javier Loya ’91; (right) President Lee C. Bollinger congratulates honoree Jonathan S. Sobel ’88.

Former New York Senator Alphonse D’Amato (left) was on hand to honor Peter S. Kalikow P’02.

University Provost Alan Brinkley, trustee Mark Kingdon ’71 and interim v.p. of Arts and Sciences Ira Katzenelson ’66.

Students donned their best and enjoyed the festivities.

Judge Joseph A. Greenaway Jr. ’78, a 2003 John Jay awardee (left), and Conrad Lung ’72, a 2002 awardee.

A student string quartet provided a melodic background for the cocktail hour.
Leo A. Flexser, retired pharmaceutical executive, Upper Montclair, N.J., on November 3, 2003. A chemistry major, Flexser was selected for Phi Beta Kappa. He continued at Columbia for graduate work, receiving a master’s degree in chemistry in 1932 and a doctorate in chemistry in 1935, under the direction of Louis P. Hamnett. A few years later, Flexser began working at Hoffmann-La Roche in Nutley, N.J., where he was involved in developing methods of large-scale synthesis for vitamins and other pharmaceuticals. He retired from Roche in 1975 as v.p. for chemical production.

Flexser was the founding president of the Roche chapter of Sigma Xi and was a member of the board of trustees of Jersey City State College. He was predeceased by his wife, Bertha Simberloff Flexser, to whom he was married for 62 years, and is survived by his son, Arthur J. ’67, sister, Lillian Parnesky; and nephew, Gerald.

Chandler Brinkerhoff Grannis, editor and writer, Montclair, N.J., on October 23, 2002. Grannis was born in Union Vale, N.Y., and came to Montclair with his parents at age 5. He graduated from Montclair H.S. in 1930. In 1936, Grannis joined the editorial staff of Publishers Weekly, where he built his lifetime career. From 1942–45, he served in the Army in the 78th Division, 310th Infantry, in Europe. Returning to Publishers Weekly, he became a member of the board of directors of its owner, R.R. Bowker, from 1956–68, when the company was sold to Xerox. Grannis then became editor-in-chief of Publishers Weekly until 1971, when he took early retirement and became a contributing editor to the magazine as well as taking an editorial hand in numerous Bowker books on the history and practice of American book publishing, book censorship and typography. Grannis was editor and co-author of What Happens in Book Publishing, which became known as “the Grannises” in library schools across the country. He edited Banned Books 387 BC to 1978 AD and Heritage of the Graphic Arts, a selection of essays delivered by famous typographers and book designers. Grannis served several terms on the governing boards of the National Book Committee and Rutgers University Press and was an editor for Franklin Book Programs, Inc., an organization encouraging publishing development in the Middle East. He was a member of Union Congregational Church, Montclair, for which he wrote and produced Century of a Modern Church (1983). He is survived by his wife, Martha; sons, John Chandler Grannis and Peter Brinkerhoff Grannis; and two grandchildren.

John Chandler Grannis and Peter Brinkerhoff Grannis; and two grandchildren.

Joseph H. Walter Jr., retired engineer, Cincinnati, on February 4, 2004. Born in New York City, Walter graduated from Far Rockaway H.S. and entered the College before his 16th birthday. While at the College, he played violin, managed the University orchestra and was on the swim team. After receiving a B.S. and M.S. in metallurgical engineering from the Engineering School, where he was a member of Tau Beta Pi and Theta Tau, he went to work for Procter & Gamble at Port Ivory on Staten Island but soon was transferred to Cincinnati, where he continued to work for P&G for 42 years, retiring in 1981. Walter was active throughout the years in the Cincinnati area and was a member of the Alumni Federation Medal in 1967. During the early years at P&G, he worked in various areas to help the war effort. Later, he became an expert in water treatment and pollution control. In 1969, he received the Willems Rudolfs Medal, given by the Water Pollution Control Federation for “Outstanding Contribution to Industrial Waste Control.” In addition, he was a member of the local school board for 12 years, president for most of them, and was a founding member of the Greetings Journal, a local newspaper, and was active in the Greenhills Presbyterian Church, serving as elder and deacon. Walter continued to swim throughout his life, winning medals in the Senior Olympics into his 80s. He leaves his wife of 63 years, Eleanor; children, Ann Norman, Joseph H. III ’67 and Paul; four grandchildren; and one great-grandchild.

Alston Jennings, attorney, Little Rock, Ark., on January 19, 2004. Jennings was born on October 30, 1917, in West Helena, Ark. A graduate of Little Rock H.S., he earned his undergraduate degree in mathematics. While at the College, Jennings was an All-American swimmer and captain of the swim team. He received his J.D. from Northwestern, Order of the Coif, in 1941. During WWII, he served as an aviator and flight instructor in the Navy. Jennings began his career in 1946 as a special agent, Intelligence Unit, with the Treasury Department. From 1947–48, he served as deputy prosecuting attorney for Pulaski County. In 1949, he became associated with the law firm of Wright, Harrison, Lindsey & Upton, which later became Wright Lindsey & Jennings. Jennings’ practice of law — with a specialty in trial work — spanned 50 years. He took of counsel status in 1986 but remained active in the practice. Jennings was a past president of the Pulaski County Bar Association and a member of the Arkansas Bar Association and the American Bar Association since 1941. He was a fellow of the American Bar Foundation and past president of the International Association of Insurance Counsel. He also was past president of the American College of Trial Lawyers. Jennings was an athlete and an avid sports fan; he swam against John F. Kennedy in college. Jennings is survived by his wife of 60 years, Dorothy Bule, Jennings; brothers, Earp Franklin Jennings Jr. and Walter Clark Jennings; and children, Alston Jr. (Margaret), Gene (Nancy) and Ann Bule Jennings Shackleford (Craig); and six grandchildren.

John D. Molleson, journalist, Southampton, N.Y., on November 26, 2003. Molleson was born in Manhattan on March 13, 1918. He completed his master’s degree at the Journalism School in 1941 before serving in the Pacific theater with the Army Air Corps during WWII, attaining the rank of major. A former staff writer for the New York Herald Tribune and other publications, Molleson began his newspaper career at The Vineyard Gazette in Martha’s Vineyard. At the New York Herald Tribune, he covered the United Nations and metropolitan news, and wrote music and theater reviews. After the Tribune folded in 1966, he worked for The World Journal Tri-
incidications of arthritis. Kantor was awarded the Lifetime Achievement Award in 1997 by Sen. Bill Bradley (D-N.J.). Kantor performed extensive research on the use of analogues in patients with arthritis and rheumatism. An internationally-regarded speaker on the topic, he authored many papers and medical textbooks on the treatment of arthritis. Kantor moved back to Westport permanently when he retired from active practice and wrote collections for the Codorni Yacht Club Bulletin, the Codorni Yacht Club Bulletin, and a local newspaper for several years. Kantor is survived by his wife, Deirdre; children, Anne Lynn, John, Jill Wellner and Reg; and eight grandchildren. Memorial contributions may be made to the Arthritis Foundation. PO Box 96280, Washington, DC 20090 or Doctors Without Borders, PO Box 1865, Merrifield, VA 22116.

May 2004

OBITUARIES

35

Donald Barr '41

In June and then Parade: He ran the public relations department at the Manhattan School of Music and wrote speeches for Marian Anderson. Molleson is survived by his second wife, Eleanor Pompili Son. Molleson is survived by his brother, Ralph; children, Richard, Lynn, Susan, Robert and Ronald; and three grandchildren.

Francis Martin Jr., judge, Reno, Nev., on December 23, 2003. Martin was born in New York City on June 8, 1920. The son of a distinguished Bronx County judge, he was a sales representative for Dunbar before joining Broadcast representative John Blair & Co. in the 1950s. He helped take the firm public in the 1960s. In 1965, Martin was promoted to president and CEO and retired after 15 years with the company. He attended Cornell Law School and then was a presiding justice of the Appellate Division and the First District Attorney of Bronx County, N.Y., where a regional branch of The New York Public Library is named in his honor. Martin was a member of the Anthony Hall fraternity and the Union Club in Manhattan. He was a lifetime social member of the La Quinta Country Club in La Quinta, Calif., where he served for several years on the board of directors. Martin then moved to Merrakesh, where he spent three months a year. He also served on the board of Desert Hospital in Palm Springs for eight years.

After retiring, he enjoyed golf, backgammon, bridge, fly fishing and travelling. Martin is survived by his wife of 40 years, Mimi; children, Anne Rossman and Francis III; stepson, Scott Marshut, and two grandchildren. Memorial contributions may be made to the American Cancer Society.

Horace G. Petronella, physician, New York City, died in 1976. The son of a distinguished Bronx County judge, he was a sales representative for Dunbar before joining Broadcast representative John Blair & Co. in the 1950s. He helped take the firm public in the 1960s. In 1965, Martin was promoted to president and CEO and retired after 15 years with the company. He attended Cornell Law School and then was a presiding justice of the Appellate Division and the First District Attorney of Bronx County, N.Y., where a regional branch of The New York Public Library is named in his honor. Martin was a member of the Anthony Hall fraternity and the Union Club in Manhattan. He was a lifetime social member of the La Quinta Country Club in La Quinta, Calif., where he served for several years on the board of directors. Martin then moved to Merrakesh, where he spent three months a year. He also served on the board of Desert Hospital in Palm Springs for eight years.

After retiring, he enjoyed golf, backgammon, bridge, fly fishing and travelling. Martin is survived by his wife of 40 years, Mimi; children, Anne Rossman and Francis III; stepson, Scott Marshut, and two grandchildren. Memorial contributions may be made to the American Cancer Society.

Thomas Kantor, retired physician, Westport, Conn., on February 8, 2004, was in New York City, attended Horace Mann H.S. and graduated from the College of Medicine at 19. He received an M.D. from P&S in 1946. Kantor served in the Army as a ship’s doctor, during which time he headed the Motion Sickness Team, which led to the development of anti-motion sickness medicine. Kantor settled in Westport with his first wife, Eugenia, and their four children and set up an internal medicine practice there. He joined the NYU School of Medicine in 1961 as associate attending physician at the NYU/Tisch Hospital, the Medical University Hospital and the Smithtown Hospital for Joint Diseases and served as chief of rheumatology at Beekman-Downtown Hospital. He was appointed professor of medicine in 1972. In 1992, Kantor was recognized as a master by the American College of Rheumatology. A diplomate of the American Board of Internal Medicine, Kantor sat on the National Board of Governors of the Arthritis Foundation, the Board of Directors of the American Society for Clinical Pharmacology and Therapeutics, and was a member of the U.S. Pharmacopeia. He was a consultant for the Bureau of Drugs; Department of Health, Education and Welfare; Public Health Service; and the FDA; where he served as chairman of the Over-the-Counter Drug Panel Review. Kantor was a member of the National Research Council for the National Academy of Sciences and served the N.Y. Chapter of the Arthritis Foundation in a number of capacities, including president. He was awarded the Lifetime Achievement Award in 1997 by Sen. Bill Bradley (D-N.J.). Kantor performed extensive research on the use of analogues in patients with arthritis and rheumatism. An internationally-regarded speaker on the topic, he authored many papers and medical textbooks on the treatment of arthritis. Kantor moved back to Westport permanently when he retired from active practice and wrote collections for the Codorni Yacht Club Bulletin and a local newspaper for several years. Kantor is survived by his wife, Deirdre; children, Anne Lynn, John, Jill Wellner and Reg; and eight grandchildren. Memorial contributions may be made to the Arthritis Foundation. PO Box 96280, Washington, DC 20090 or Doctors Without Borders, PO Box 1865, Merrifield, VA 22116.

James A. Ospenson Jr., retired judge, Laguna Nigel, Calif., on March 8, 2004. Born in West Orange, N.J., Ospenson lived there until moving to Laguna Nigel in 2001. Ospenson earned a degree from the Law School in 1954 and was a Navy veteran of WWII. He worked for the FBI from 1950–52 and then was a prosecutor for 16 years for the town of West Orange. He also had a private law practice in West Orange. Ospenson was an administrative law judge for the State of New Jersey for 16 years before retiring in 1995. A member of the West Orange Bar Association, he was president of the West Orange Community House, a member of American Legion Post 2, a member of the Rock Spring Country Club, West Orange. Surviving are his wife of 41 years, Emily; son, James III; daughter, Emily Crume; and sisters, Grecian Goeko.

John D. Vandenberg, retired engineer, Westfield, N.J., on January 22, 2004. Born in Paterson, Vandenberg’s undergraduate degree was in experimental psychology. He earned a master’s in industrial psychology, and then, in 1959, a Ph.D. in industrial psychology from Purdue. Vandenberg worked at Lockheed Electronics in Plainfield, N.J., from 1962 until he retired in 1990. He was a member of the Institute of Electrical and Electronic Engineers, the Sigma Xi Scientific Research Society and the Human Factors/Ergonomics Society. A Navy veteran of WWII, Vandenberg served aboard the USS Bostwick in the Pacific. He is survived by his wife of 28 years, Doloros; daughters, Carol Patulo and Donna; stepson, Joseph Shaffer;
Eugene V. Mohr, professor, San Juan, Puerto Rico, on January 8, 2004. Mohr was born in New York City but lived in Puerto Rico for almost 50 years. He received a master’s in English and comparative literature from GSAS in 1952 and was a professor of English and linguistics at the University of Puerto Rico. In 1996, he was named professor emeritus. Early in his academic career, Mohr studied and wrote about science. Across many years, readers of the San Juan Star will have seen his reviews of Puerto Rican and Caribbean literature and also his columns, which had a broad range: social, historical, and political topics; illigal government policies; nonsensical political positions; and the peculiarities of society. Long before the English department had the resources to begin its doctoral program in the world of art. He is survived by his wife, Myra (nee Levine); sons, Jonathan Harris, attorney, Larchmont, N.Y., on January 18, 2004. Weiner was an intellectual and an activist. He marched in Selma with Martin Luther King, Jr. and in Washington D.C. for a number of organizations, including the Abraham Fund, which works to promote coexistence between Israeli Jews and Arabs. He was raised in Miami Beach, where he was recently inducted into his high school’s board of life’s work. According to a note that CCT received from his wife, Anita, “[Gene’s] undergraduate years at Columbia College provided him with the intellectual foundation for his lifetime activities, and his Columbia Ph.D. enabled him to find a suitable academic framework from which he could teach and contribute to society at large. He deeply valued his Columbia education.”

1965

Jonathan Harris, attorney, Larchmont, N.Y., on January 18, 2004. An attorney with Swidler, Berlin, Sheareff and Friedman, Harris is survived by his mother, Mollie; wife, Myra (nee Levine); sons, Arthur and Robbie; and brothers, David, Andrew and Benjamin. Memorial contributions may be made to the UJA Israeli Emergency Fund, 701 Westchester Ave., White Plains, NY 10601.

1983

Daniel Barr, attorney, New York City, on February 19, 2004. Barr was a founder of Barr & Ochsner. He was remembered in The New York Times as “a scholar and a generous inspiration to many in the world of art.” He is survived by his parents, Yael and David Barr, and brother, Michael. Memorial contributions may be made to an educational charity of your choice.

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[Editor's note: After four years as correspondent for his class, Murray Bloom '39 has agreed to write for all classes prior to 1940. Thank you, Murray!]

Alan Kandel '38 says 2003 was a good year for him and his wife. Carol continued her antique business, which took them to interesting places in Canada and Europe. Alan continued with his archival and historical pursuits and published his fifth article in a local Jewish historical journal. In the spring, he was honored by the Michigan Jewish Senior Hall of Fame for his volunteer services.

Donal E. MacNamara '39 will receive the John Jay College of Criminal Justice Presidential Medal on May 18. MacNamara, 88, will be honored at a dinner by Gerald W. Lynch, president of Columbia College until his retirement as dean of students in 1974. In the 1960s, Lynch was a member of MacNamara's class. Dr. Lynch was a close friend, Tom Merton '38 continued his work as a priest and writer. Jim described him to me, “Tom Merton was monk and master, a priest and a writer. He was my mentor, my friend, and my inspiration.”

Donal E. MacNamara '39 will receive the John Jay College of Criminal Justice Presidential Medal on May 18.

39 Seth Neugroschl
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Jim Knight, a member of our Class Legacy Committee, is currently impressed by the response to his website about his and Ed Rice's close friend, Tom Merton '38 (www.therealmerton.com). We agreed that the world view that Tom lived and wrote about is still relevant today. Jim had — and has — a dozen- plus classmates who are involved with its programs. Paul Keene, a University Professor Emeritus, has received numerous honors from universities here and abroad as well as from the Japanese government for his contribution to Western understanding of Japanese literature and culture. He was the first non-Japanese citizen to receive the Yomiuri Prize for best book of literary criticism in Japanese. The Center for Japanese Culture at Columbia bears Donal's name and is fully involved with its programs.

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I start with an appeal for more information. I have almost exhausted my backlog and files in putting together our class history. So, take pity, and send me news if I am to meet CCT's bimonthly deadlines. Your comments to me, whether by snail mail, e-mail, telephone or in person, indicate that you are interested in keeping up, and I want to help.

For instance, I received a note from Marie, wife of our late classmate, George Minervini, telling me how much the old ties meant to George, despite our too-infrequent meetings. She hoped that the newsletter would continue to be published. It will. There have been two recent issues, with one the Alumni Office, it will happen. So, back to the beginning: We will need material — war stories, College escapades, grandchildren stories and so forth. Short items will appear here; longer ones go in the newsletter.

Writing from California, his home since his days in the service, Bill Mazzarella tells us that he volunteers at a community hospital. His four children are spread far and wide, so he and his wife of 37 years have large phone bills. Incidentally, they met while he was an undergraduate and she worked at Columbia.

Paul Hauck, Hank McMaster and Sandy Black are involved with the Alumni Club of Southwestern Florida, and Sandy works with applicants for admission to the College. Paul is a snowbird; Hank and Sandy are based permanently in the Naples area. As noted in the past, Donald Keene, a University Professor Emeritus, has received numerous honors from universities here and abroad as well as from the Japanese government for his contribution to Western understanding of Japanese literature and culture. He was the first non-Japanese citizen to receive the Yomiuri Prize for best book of literary criticism in Japanese. The Center for Japanese Culture at Columbia bears Donal's name and is fully involved with its programs.

On a sad note, we extend our sympathy to Charles West and his wife, Ruth '45 Barnard, on the recent death of their son, Walter.

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Class president Hugh Barber has been named honorary chairman of the Physicians Advisory Board. His mission is to provide medical input to Congress on issues relative to health care and health insurance, including Medicare and Medicaid.

Dick Kuh was the recent subject of a career review in a New York Times article by Joseph P. Fried. The article highlighted his public service with the office of the Manhattan District Attorney as an A.D.A. and later as appointed D.A., as well as his years in private practice, some of which were quite public. While still at press at this time. I discussed this with editor Dave Harrison and class president Mel Her-shkowitz, and both want very much to keep it going. With the assistance of some kind folks in
ended that war. But I was later to work on atomic energy again.

“By 1946, I was back at Columbia’s Law School with an overwhelming majority of veteran classmates from the G.I. Bill of Rights. When I passed the New York Bar in 1948, I decided to study at the University of Paris Law School. After attendance there for a doctorate, I met a local girl, Jeanneine, only a week before leaving for Rome to work at the International Institute of Private Law, where I also received a Fulbright. My frequent travel to and from Paris resulted in my better decision to marry Jeanneine and spend a year with the League of Nations.

“I returned to the United States, which some people may have correctly noted to have been a mistake at that time. We moved to Greenwich Village and I taught a course on foreign code law at NYU Law. While teaching, I worked at a law firm. When I was asked to become a counsel of Hercules Powder (now just “Hercules”), we moved to Wilmington, Del., where we had our first child. Across the street from Hercules, DuPont was working under a contract with the Atomic Energy Commission, which asked me to join its Wilmington office. Thereafter, I was a counselor for 20 years for the AEC offices in San Francisco (where our second child was born and where I taught “Conflict of Law” at San Francisco Law), Kansas City and Albuquerque, N.M.

“In 1972, I taught contracts and other subjects as a professor at Pepperdine Law (now in Malibu, Calif.) and became head of the law programs. I also became a yacht-racing navigator near Newport Beach (where we now live), to Hawaii, and to our country’s largest races, which have been to Ensenada, Mexico.

“In 1986, West Information published my first edition of Government Contracts Under the Federal Acquisition Regulation, the year after Federal Acquisition Regulation came into existence. Following my alleged retirement, I continued to write for the AEC offices in Florida and law programs. I also became a yacht-racing navigator near Newport Beach (where we now live), to Hawaii, and to our country’s largest races, which have been to Ensenada, Mexico.

“James J. Byrne has sent in mini-bio No. 2: “In December ‘41, the Japanese did their thing and those of us in engineering wound up going all the way through with no summer vacations. I still remember doing homework in summer with novels under my arms to keep the work paper dry.

“I enjoyed my friendship with the members of our close working group, including Ed Crowley ’44, Henry Beck ’44, Ralph Brown, Jack Dorrance ’44 and A. H.牛奶 ’42.

“We graduated in October ’43, and I took a job with Caribide and Carbon Chemical Co., partly at the suggestion of Professor Tenny, who was a consultant to Caribide. My first assignment was at Columbia in the basement of Pupin Hall on the night shift putting platinum planchets coated with uranium in a radiation counter. After a month, I decided I had made the wrong decision in opting for industry instead of the service. I went down to 30 Church St. to volunteer for the V-7 program that would make me a 90-day wonder as a Navy ensign.

“I passed the physical, and they told me I was all set except I needed a release from where I worked in Washington. I went to Caribide’s office and told them I felt I was wasting my time and I wanted a release. They told me I was working on the Manhattan Project to build an atom bomb and they would transfer me to more challenging work on the construction of a pilot plant for the separation of the isotopes of uranium. I agreed, but at the time I didn’t realize that after they told me the secret, I didn’t really have a choice; I wasn’t going anywhere. After a year at Columbia’s Nash Building on 137th Street and Broadway, I was transferred to the K-25 Plant in Oak Ridge, Tenn., where I worked until 1947.

“I went to work for the H.K. Fergusson Co. on the design and construction of a nuclear power plant experimental reactor at the Brookhaven National Laboratory where I met my wife, Joan, who provided us with three daughters.

“I drifted in the nuclear power field and eventually took a job with Ken Roe ’38, owner of Burns and Roe. One of my assignments was as project manager on the design and construction of the 1100MW WPSS-2 built in Richland, Wash. In 1979, I was transferred to Florida as project manager. I completed the construction of the first power reactors in Palatka, Fla.

“I was made v.p. in charge of two Burns and Roe offices in Florida and completed my career, spending one year in Korea as a consultant to The Korean Electric Co.

“I retired in 1988 to St. Petersburg, Fla. I spend my time renovating our house, fixing my daughter’s houses, volunteering at the Christmas Toy Shop fixing bikes to be given away at Christmas and at AARP’s Tax Counseling for the Elderly Program.”

**REUNION JUNE 3-6**

**Columbia College Today** 475 Riverside Dr., Ste 917 New York, NY 10015 cct@columbia.edu

[Editor’s note: After more than 20 years of service, Walter Vager has retired as 1944 class correspondent. With CCT since the beginning of Class Notes, Walter also has been a class leader in event planning and fund raising. CCT thanks Walter for his devotion to the College. He will be missed.]

**Columbia College Today**

**CLASS NOTES**

Clarence W. Sickle
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William G. Abel of East Hampton, N.Y., spent two years at the College and then attended P&G, with classes through the summer. Upon receiving a medical degree, William was in private practice and was chief of surgery at Southampton Hospital in Southampton, N.Y. He organized the first annual breast screening clinic and in 1980 directed the first course on surgical stapling at SUNY Stony Brook. He is the emeritus professor of clinical surgery at Stony Brook.

From 1979-82, William had interesting experiences in the Air Force as a lieutenant colonel and director of Base Medicine at Air Base Suffolk County in Florida. He held numerous important medical positions and has published many professional articles. Retired, he spends time reading, studying Talmud, monthly book club and gardening with photography as a hobby. He and his wife, Marian, recently celebrated 50 years of married life.

To celebrate, their children, Daniel, Alison, William, Ellen and Flo, gave the community of Livingston a bench to honor their parents and beautify South Livingston Avenue. Julian has a special remembrance of Professor Harry Carman, who taught Contemporary Civilization before he became an English professor. When Julian was a senior, the College were George C. Mani ’47 and Ronald E. Herson ’47. Julian, George and Ronald went to medical school together. The fathers of Julian and Ronald were Columbia College.

Albert J. Rothman submitted a newspaper article from California touting him as an “Everyday Athlete.” A retired chemist, Albert owns 300 acres in Lake County, where he hikes about four times a week for 25-30 miles. For one who was diagnosed 20 years ago with heart disease, enduring massive bypass surgery and then was treated for lymphoma, activity on this scale is a great achievement and helped beat the odds against two potentially deadly diagnoses. It also was a factor in the button in Brooklyn that lured this everyday athlete to the wilderness later in life to have his soul nourished and his body healed. I think Albert will like the fourth of my “New Ten Commandments”:

Paul H. Lewis of Plano, Texas, was a chemist in the oil industry. Swimming, walking and crossword puzzles are his recreational activities. Paul celebrated his 80th birthday with his wife of almost 50 years, Miriam; three children, Debra, Rich and Nancy; and four grandchildren. His special faculty remembrance at the College was mathematician B.O. Koopman and chemist C.O. Beckman. An interesting experience for Paul was going to the library to read the humor of Perrod by Booth Tarkington, (1869-1946) a two-time Pulitzer Prize winner for The Magnificent Ambersons and Alice Adams. Paul’s close friends were Burton F. Fabricand of New York, Harold Samelson of New Jersey, Rudolph A. Carboni ’44 of Delaware and Kenneth R. Williams ’48 of Pennsylvania, with Harold and Ken as recent contacts. Paul’s e-mail address is phb1924@juno.com.

Julian Orleans of Livingston, N.J., was a pediatric physician on the staff of Saint Barnabas Medical Center in Livingston. His recreational activities are bicycling, studying Talmud, monthly book club and gardening with photography as a hobby. He and his wife, Marian, recently celebrated 50 years of married life.

To celebrate, their children, Daniel, Alison, William, Ellen and Flo, gave the community of Livingston a bench to honor their parents and beautify South Livingston Avenue. Julian has a special remembrance of Professor Harry Carman, who taught Contemporary Civilization before he became an English professor. When Julian was a senior, the College were George C. Mani ’47 and Ronald E. Herson ’47. Julian, George and Ronald went to medical school together. The fathers of Julian and Ronald were Columbia College.

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**Howard M. Schmertz** again served as the successful meet director of the 97th Millrose Games at Madison Square Garden on February 6. Held annually since 1908, this is the longest running invitational track and field event in the nation and at the Garden. Of special interest to your correspondent was the performance of Olympic champion Marijon Jones, who won the 60-meter dash. She was the basketball coach for my teenage granddaughters, Jane and Lisa Cook, in Cary, N.C. What impressed me about this great athlete was the story of her delivering a box of homemade cookies to my granddaughters one Christmas Eve. She is as gracious as she is fast. Would the meet director consider having
a 60-meter dash for old runners? I think former Garden sprint winner Cy Blank would enter the event, as would I if my arthritic knees allowed. Two years ago, the Penn Relays in Philadelphia had a 100-meter sprint for seniors, with a 100-year-old man competing. He did not win, but he finished the race with style.

It is with regret that I report the death of Bruce C. Dunbar of Birmingham, Ala., on January 21. Our honorees, chosen at random and to whom a questionnaire will be sent (thanks to the previous nominees for their positive response to the questionnaire), are Robert R. Banks of Pittsburgh; Leonard Cohen of New York City; Jean L. Cook of Nice, France; Norman H. Pearl of Mamaroneck, N.Y.; Charles M. Rogers of Auburn, Ala.; and Samuel N. White of Basking Ridge, N.J. May we hear from or about these nominees?

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**Rome Kubik Jr. ’49 has been named an honorary 50-year member of the American Institute of Certified Public Accountants.**

pants in the “Great Grandchild” bragging game. We have not reached that plateau, but Lila and I take great pride in nine grandchildren.

Howard Clifford reports that there have been floods in Rainy Guich, Idaho, where he had started a children’s swimming program. He says the currents have been a little tough on the younger ones.

MetLife International Real Estate Equity Shares and Guardian Trust Co. until the end of 2002. His Who entry covers an inch and a quarter, and he remains active as a real estate consultant. Fred and his wife, Janet, live in Wakefield, R.I.

Bob McClellan is not one to do something in a hurry. The retired editorial page editor for the Springfield Union-News and a buddy, Howard’s prize pupils are his four great-grandchildren, and he dares any classmate to match that. The gauntlet has been thrown!

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**George W. Cooper**

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Two communications arrived shortly before this column’s due date, albeit one, while very welcome, was parallel rather than direct. This was a letter from Hiag Akmajian, enclosing his contribution to the fund started by Byron Dobell to dedicate a volume of William James’ works in honor of Jacques Barzun ’27 (see January Class Notes). I passed the contribution to Byron, who hereby thanks Hiag for his gift and for emphasizing that at least one classmate reads these notes. The direct entry, so to speak, came from Andy Lazanas, announcing that his second novel, Horizon’s End, will be published by Durban House this spring. Andy reports that it is “not as heavily rooted in Columbia as the first one — The Street of Four Winds (Durban, 2002) — but a few Columbia scenes are in it.” And so endeth the submissions for this issue. Not exactly a cyclone, but surely a welcome breeze.

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**Durham Caldwell**

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We shortchanged Fred Morrison in our September issue when we wrote that “he eventually retired from Metropolitan Life Insurance.” Fred was investment v.p. for mortgages at MetLife but was there for only a decade, 1957–67, with more than half his career and a number of other top level jobs still ahead of him. He served as a board member for Guardian Life Insurance, retired Bates College French professor Alexis Caron, decided in the 1950s to co-author a book based on their experiences as “naive and novice teachers” at Proctor Academy, a New Hampshire prep school. They started it, put it aside to pursue their divergent careers, picked it up again nearly a half-century later, finished it and published it. It Wasn’t in the Contract should be of special interest to anyone who attended or was on staff at a prep school — especially a boys’ school in the ’30s. But there’s enough humor, and enough embarrassing situations that greet the two novices, to make interesting reading to anyone who’s open to some chuckles and a little nostalgia. Classmates can reach Bob at 9 Harrow Rd., Springfield, MA 01108; (413) 783-3335.

David N. Brainin and his wife, Senta, are bask ing in the glow of their first great-grandchild, Akmakjian from Metropolitan Life Insurance.”

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**Joseph B. Russell**

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A wee bit to report: First, our reunion committee is hard at work preparing for June. We have seen the program and think it is exciting. I hope you will, too, when you get it in the mail and that you en masse will be moved to attend, greet old friends, enjoy the festivities and the intellectual fare and once again feel good about having been here after the war ended.

Second, we have a new class president. After a long term, so long that one forgets when it began, Joe Levine stepped down in favor of Fred Berman, who has been carrying the leading role in reunion preparation.

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**Mario Palmieri**

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Observerants of the January 2004 CCT must have noted that four classmates were subjects of two feature articles. Carl Hove was honored with the dedication of a room in the Heyman Center for the Humanities, located in East Campus. (Unfortunately, in the article reporting this event — page 8, “Annual Core Award” — Carl was erroneously placed in the Class Notes.) This special recognition was accorded Carl for “his service to
Martin Finkel '52 has been designated Physician of the Year for New York by the Republican side of the House of Representatives.
conducted by renowned film scholar and Columbia professor Annette Insdorf in early March at the Heyman Center for the Humanities. Insdorf is offering eight such seminars, each dealing with different film aspects of the Ten Commandments.

Wake up, guys. I know you’re out there. We’d like to hear about it.

53

Lew Robins
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lewrobins@aol.com

Sad to say, Dr. Marius Vaisamis passed away on January 6. A memorial service was held at St. Paul’s Chapel on February 29. Marius was a Columbia fencer who later became the manager of many of the United States teams that went to the Olympics, World Championships and Pan American Games. There is a famous story among fencers about Marius and the ‘76 Olympics in Montreal, when members of the team caught him stopping for a moment to take a nitroglycerine pill. Marius had put off having bypass surgery in order to be with the team.

More than 10 years ago, as we were planning our 40th reunion, Marius suggested that we include dinner at one of more of the ethnic restaurants in the city. The idea took off, and after a class cocktail party at Ed Robbins’ home, 30 of us formed a caravan of cars and followed Marius over the Triboro Bridge into Queens, where he led us to a Greek place for dinner. He selected all of the food, and had us all doing Greek dances. A wonderful, wonderful classmate and human being, he will be sorely missed.

Howie Roffwarg ’54 is a professor of psychiatry and director of the Division of Sleep Medicine at the University of Mississippi Medical Center.

The subway stations at 103rd, 110th and 116th Streets were refurbished and it’s amazing what a little paint, plastering, tile and so forth can do to make a person’s travels beneath the ground more enjoyable. The first issue of a commemorative U.S. postal card honoring Columbia’s 250th anniversary and Low Library took place in March. The cards are pretty neat and are excellent collectors’ items. Editors’ note: Please see Around the Quads.

For those of us (Dave Sweet, Marty Salan and Harold Kushner take note) who broadcast over WKCR, the station celebrated its return to the airwaves at full power this spring with a new antenna giving a stronger signal to a broader geographic area. The new antenna atop 4 Times Square replaced the old one, demolished on 9-11.

Howie Roffwarg ’54 is a professor of psychiatry and director of the Division of Sleep Medicine at the University of Mississippi Medical Center.

A bit of sporting news that will warm the hearts of Barry Pariser, Mort Civan, Stan Zinberg and Ferdie Setaro was the triumph of the men’s fencing team. It won the Ivy League title once again, with a perfect record. The women barreled out of first place, only to finish 2nd by one touch in the final match. This winning standard in fencing was set in the early ‘50s. According to an independent survey, Columbia is among the safest highly selective urban colleges in the U.S. — not only on-campus but off-campus and on nearby public property, as well. Information like this helps push applications higher and higher. For the first time, applications topped 17,000 (College and Engineering), with the College accounting for nearly 15,000. This is a reflection of the continued growth and prestige of Columbia and the lure of New York City.

With our 50th reunion rapidly approaching, special events are being planned leading up to the celebration. The first such get-together was held in late January at the Rare Books and Manuscript Library in Butler Library. More than 40 classmates and significant others attended on a blustery, snow-covered evening — Jim Berick from Cleveland and Harold Kushner from Massachusetts had the longest treks. Jim was conducting business, and Harold was giving a speech at the 92nd Street Y. From Long Island came Larry Balfus, who this year won the Alumni Federation Medal, to be given at a special luncheon after Commencement in mid-May; Jay Joseph; and Jesse Roth. Chuck Garrison made an appearance from up north as did Jack Freeman and Bill Epstein. Local attendees included Donn Coffee (before heading out to California), Anthony Viscusi, Don Laufer, Dick Kuhn and Roland Plottel. The ones who couldn’t make it because of dire weather conditions (but who will not let anything keep them away from the 50th) were Stan Blumberg, Bob Strauch, Bob Bernt, Jim Gherardi, Alfred Gollomp, Bob Hansen, Ben Kaplan, Bob Pearlman and Gordon Silverman.

Others who have been keeping in touch are our former tennis captain, Pete Chase, in Santa Fe, N.M.; Larry Cove, retired in Bethesda, Md.; Paul Frank, who moved a while ago to the “wilds” of New Preston, Conn.; Tom Evans, also retired, in Cincinnati; Bernie Giroir, retired in Northern California; and Sid Sheinberg, in Southern California.

We received word and brochures that Jack Stuppin had another showing of his paintings — “Sensuous Landscapes” — at a gallery in Sacramento. From what we were told, it was a huge success. (Wouldn’t have expected anything less, Jack.) In Los Angeles, Bill Kronick has turned films to novel writing. His book, The Cry of Sirens (Isbbooks, 2004), will be available soon at the pharmacy establishment. For more information, log onto www.isbooks.com.

A neighbor of Sid and Bill is Charlie Sergis, who is busy counting his grandchildren and has promised to get Evans Gerber to Canada to see them. The former Queen native is retired from the State Department, lives in Washington, D.C., in the summer and winters in Florida. From the heartland of Nineveh, Ind., Frank Pike is another person looking forward to June 2005.

We ran into Paul Zimmerman at the Gold Football dinner held at the New York Athletic Club. Paul, better known as Sports Illustrated’s Dr. Z, was the keynote speaker at this well-attended gala. Classmates, keep your sunny side up. Take care of yourselves — long walks, naps and an occasional jog are the recipe. You want to look good for the 50th, which is right around the corner.

‘Love to all! Everywhere!’

54

Howard Falberg
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A good number of classmates have been working diligently to provide a program for the 50th reunion that attendees will long remember. I’m particularly pleased with the number of classmates who are contacting those with whom they shared a common interest and are planning either pre-reunion or post-reunion get-togethers. In some cases, it’s teammates, fraternity brothers or club/activity members. People are calling Bernd Brecher or the Alumni Office to see if classmates and friends are coming, and if we have not heard from them, plan to call them directly. At this point, we believe that around 150 of our classmates will be at the reunion.

Mike Naver of Spectator fame (among other things) writes from Timonium, Md., that he has retired from two careers, first as a reporter and editor on two daily newspapers and later as a public relations manager at the Social Security Administration. He teaches a public relations writing course at a local university but doesn’t let interfere with golf and tennis. Mike and his wife, Irid, are fortunate in that their two adult children live nearby. Howie Roffwarg writes from the University of Mississippi Medical Center, where he is a professor in the department of psychiatry and director of the Division of Sleep Medicine, that life and work are full of interesting challenges, not the least of which is having a 3-year-old in the home. God bless your energy level.

Saul Turteltaub has seen Eddie Lehman in L.A., and reports that he continues to look and feel well. Arnold Kisch has been living cautiously but comfortably in Jerusalem. As you know, Saul has been a public showtime figure to these many years, and when confronted with an emergency dental problem while in New York, who came to the rescue but Herb Frommer? I am saddened to report that Irwin Bernstein, who was captain of Columbia’s fencing team, a runner and source of information in these notes, passed away recently. He will be missed.

If you have not already responded to the reunited class during the time this note appears, please do so right away. It won’t be the same without you.

55

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As rock ‘n roll legend Jerry Lee Lewis used to sing, “There’s a whole lot of shakin’ goin’ on,” especially on the Columbia campus. On April 1, the College honored 10 alumnae academics on the 20th anniversary of coeducation in the Low Library dinner. For those with fading memories, the school on Morningside Heights was the last of the Ivies to go coed.

Columbia250 continues to be the underlying theme throughout 2004. We received word and brochures that Jack Stuppin had another showing of his paintings — “Sensuous Landscapes” — at a gallery in Sacramento. From what we were told, it was a huge success. (Wouldn’t have expected anything less, Jack.) In Los Angeles, Bill Kronick has turned films to novel writing. His book, The Cry of Sirens (Isbbooks, 2004), will be available soon at the pharmacy establishment. For more information, log onto www.isbooks.com.

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‘Love to all! Everywhere!’

56

Alan N. Miller
237 Central Park West
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We can feel spring in the air. The bushes and trees are budding. It
was a bad winter, and we were happy to say goodbye. For our
classmates enjoying Florida, I hope your golf games are
improving. Speaking of Flori
da, Mike Spett attended South-
eastern Dean’s Day in Miami
Beach, which featured Professors
David Helfand and Michael Sei
del. He bumped into Judy and
Larry Cohn, who I thought were
in Pebble Beach on the other side
of the country, and they had lunch
del. Mike also reports that
Jackie and Don Roth ate buying
go fishing in the Moore
The class lunches are going
well, and at the last one, Bob
Siroty did extra work by coming
up with hot information for
our 50th. I am awaiting final
details before having my official
class expert e-mailer, Larry Gitten,
send you information.

Our last class lunch was March
25 at Faculty House, coordinating
with the Post Office’s affair com-
memorating the new Columbia250 postcard. President Lee C.
Bollinger spoke. The lunches are
great fun, and more of you should
try to join in. The next one will be
held on April 28. Speaking of
reunions, I would like more input
and suggestions. We need to plan,
especially for out-of-town class-
dates. Do we want a Saturday
night dinner/dance off-campus,
on-campus and so forth?

I finally finished ARC in-
viewing for the College, and with
effort and much help and cursing,
I got the reports in via a com-
puter that was intent on confusing
and opposing me. I personalize
tuition bills within weeks. Jim
and Ed Botwinick’s statement that
I am “hopeless” is partially true. I
wish to thank Shawn Abbott, asso-
ciate director of Undergraduate
Admissions, for his kind help
above and beyond.

My 3 evening courses are
going well: It was a last chance
to take a Japanese literature course
with world-famous Donald
Keene ’42; a literature course with
my favorite professor, Jim Mirlo-
lo, starting with the Old Testa-
mament ending with the New;
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Insdorf on the Decalogue. I sit in,
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Senior Honors Colloquium,
which features four or five pro-
fessors at a time and covers East-
ern and Western literature. I am
impressed with the College stu-
dents, who are smart and articu-
late; I wonder if I was that good.

Here is wishing you health,
appiness, a rising stock market;
some fun times and quality time
with that extraordinary grandchild
we know we have. Please
keep in touch with me, especially
about the 50th (coming up sooner
than you realize): (212) 712-2369,
fax: (212) 875-0655, or e-mail:
oldlocal@aol.com.

Herman Levy
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VA 22043-2931
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Alan Frommer describes his
retirement as a pleasure: “I have
been busy auditing at Wellesley,
taking courses at the Harvard
Institute for Learning in Retire-
ment, doing volunteer tutoring at
the grade school level, going
when there is no snow, traveling
without guilt and in charge of the
kitchen during the week. This
summer, I plan to start reading
La Comedia Divina in the original.”

Paul Frommer writes, “I’m try-
ing to slow down in the insurance
business, which has been partly
successful, but clients keep calling
and keep referring others. I am
working out of my house now, which
is more efficient than main-
taining an office somewhere else.

This past October, my wife,
Liz, and I attended the 50th
reunion gathering of the Class of
1953 from Stuyvesant H.S., which
also was the start of the school’s
100th anniversary celebration. I
approached the gathering with
some trepidation because of the 60
years I have lived with Liz, and
Ed Botwinick’s statement that
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when time is available, on the
Senior Honors Colloquium,
which features four or five pro-
fessors at a time and covers East-
ern and Western literature. I am
impressed with the College stu-
dents, who are smart and articu-
late; I wonder if I was that good.

Here is wishing you health,
appiness, a rising stock market;
some fun times and quality time
with that extraordinary grandchild
we know we have. Please
keep in touch with me, especially
about the 50th (coming up sooner
than you realize): (212) 712-2369,
fax: (212) 875-0655, or e-mail:
oldlocal@aol.com.
in his second career. He was ably assisted by his wife, Kathleen, a docent at the American Museum of Natural History. Because of illness and last minute cancellations, our group shrank from the original 16 to Marty Fisher and his wife, Doris; Carlos Muñoz and his wife, Kassie; Paul Zola; and Ed Weinstein and his wife, Sandra. Maestro David showed familiarity with not only western musical instrument precedents such as the viola da gamba and early versions of the harpsichord and piano but also the musical instruments of India, China and even Nepal, including sitars and zithers. About the only thing he didn’t do was to play a selection on some of the instruments. After our extensive tour, we dined in the Trustees Dining Room, a beautiful venue with excellent cuisine.

"Joel Schwartz lives in Nyack, N.Y. He has recently sold his medical transcription business, but continues to work in the field. His writing will end in the spring. The business was in Westchester County and upstate N.Y. (Lake George). Joel is contemplating full retirement and wondering what is on the horizon. He is considering taking courses and remains interested in learning new fields. He also is considering teaching remedial reading and math as a volunteer at his wife Debbie’s school; Debbie is a guidance counselor in the Bronx. They plan to travel more and are thinking of the National Parks, the Pacific Northwest, Israel and Ireland (bicycling).

"Mark Stanton practices law in New Jersey, although he avoids cases that require much court time. He no longer has the stamina for protracted matters. His clients claim to be one of Merck’s best customers for Vioxx, which he takes regularly to help with a leg injury sustained while playing lightweight football at Columbia.

"Dave Kinne, Sal Franchino, Paul Zola, Marty Brothers, Art Meyerson, Carlos Muñoz, Bob Klipstein, Al Anton, Tony Vlahides, Ron Kushner, Marty Fisher and Ed Weinstein attended the class luncheon at the Columbia/Princeton Club on January 12. Conversation ranged from the academic freedom code at Columbia to the royal family of Saudi Arabia. While we have a nice core group, we welcome new friends and are a friendly, animated group with multiple opinions."

Barry Dickman
24 Bergen St.
Hackensack, NJ 07601
bdeslgav@aol.com

Henry Solomon has shifted from director of business development at Hoffman-LaRoche to medical director in the cardiovascular and metabolic group at Pfizer. He’s glad to be working for the world’s largest pharmaceutical company, especially in the last couple of years.

"I am most proud of my family and the fact that six Nisonsons graduated from Columbia College: myself; my son, Evan ’84; my daughter, Andrea ’86; my daughter, Lauren ’88; my brother Barton ’62; and Bart’s daughter, Nathania ’96. I am married to my wife, Pat, of my life, Myrna, who was my date at my senior prom at the College, the mother of our four children and the grandma of our six grandchildren. It’s been a wonderful life!"

Jerry Keusch
Retired after 33 years of practice. He helped build a global culture of science through ethics training, reducing the scientific gap between rich and poor nations. Not entirely disillusioned by his government experience, Jerry concludes, “Homeland defense begins with being humble and open to the world and sharing our country’s great resources because it’s the right thing to do, as well as being consistent with our principles and our responsibilities.”

Fabrizio Melano ’58’s latest dramatic venture was directing a revival of Pirandello’s Right You Are (If You Think You Are) at Pace.

For those who are counting, Ian and Myrna have one more child, Ronald, U. of South Florida ’91, J.D., Thomas Cooley ’96.

The latest book by Sheila and David Rothman is titled The Pursuit of Perfection: The Promise and Perils of Medical Enhancement (Pantheon, 2004). It is a history of medical treatments (such as hormones, liposuction and Viagra) that began as therapy for diseases, but weren’t enough, he was trying to help build a global culture of science through ethics training, reducing the scientific gap between rich and poor nations. Not entirely disillusioned by his government experience, Jerry concludes, “Homeland defense begins with being humble and open to the world and sharing our country’s great resources because it’s the right thing to do, as well as being consistent with our principles and our responsibilities.”

"I held several interesting positions. As senior airport engineer at JFK, I lived through a major airport expansion to accommodate wide-bodied aircraft, and as plant engineer at the Youngker Industrial Park, I worked with Japanese engineers to transform an elevator factory into a subway car assembly plant. Later, I became the industrial park manager. But not all was engineering. I was part of a team that examined alternative uses for underutilized Port property. Toward the end of my career, I went back to engineering and ran a consulting firm that provided engineering management services.

“I was active in the New York State Society of Professional Engineers. I served as president of the New York County chapter for two years. In 1994, I had the honor of being named Engineer of the Year in Westchester County by the county chapter. I still have the proclamation issued by the Westchester County Board of Legislators designating February 12, 1994, as ‘Jose E. Iglesias Day’ in Westchester. Not bad for a kid from the South Bronx!"

“All these years, I lived on Manhattan’s [Far] Upper West Side, almost next door to Baker Field. For 10 years, I served as a member of Community Planning Board 12, which oversees Washington Heights/Inwood area. I chaired several committees and served as vice-chair of the board on five occasions. This was a rewarding experience, as during this period the Washington Heights/Inwood community was undergoing a most challenging transition.

“I know that the track team guys are probably wondering whether I continued running. Yes, I did, for a couple of years. In 1963, I finished third in the 9-Mile National AAU Cross-Country Championships in Van Cortlandt Park.

“I retired in December 1996. My wife, Frances, and I live in Ocoee, Florida (next door to Orlando). This is not intended to be a resume or a job advertisement. All offers of employment will be refused! However, an e-mail from my compadre saying ‘hello’ or ‘hola’ (joseiglesias@msn.com) will be most welcome. Or, call me at (407) 293-5734.”

Thanks, Jose. Come to the reunion and see all of your old friends, or at least some of them. This from Ed Cywinski: ‘I did a
tour as a pilot in the Navy after college, and with luck, walked into a job with Pan Am stationed in West Berlin. I married my one and only, Fabienne, and we spent our free time touring all of Europe west of the Iron Curtain.

"In 1970, the birth of our daughter, Catherine, influenced our decision to return to the U.S. Again, it was an exciting time for a pilot to be with Pan Am, as we flew from JFK to most of the world. As the seniority system permitted, I earned a captaincy in '79 and became involved in the management side of piloting, culminating in a tour as chief pilot for the Atlantic Region.

"During the '80s, Pan Am flew the press charters that followed President Reagan. I was privileged to be involved in his trips to the Reykjavik Summit with Gorbachev and the visit to Grenada upon its liberation. Also of note was the experience of flying the troops to and from Saudi Arabia as Operation Desert Storm unfolded.

"The OPEC oil crisis and a number of terrorist events, including Pan Am 103, pushed the airline to bankruptcy. In '91, Delta Airlines took a number of Pan Amers when it acquired our Atlantic routes. I appreciated the good fortune to be among the pilots who went with the sale ... not easy to find an equivalent position in a period of retrenchment.

"One cannot command an airliner after 60, so retirement at that age is natural. My favorite pastime is sailing my sloop around the Chesapeake Bay, doing eight knots instead of eight miles per minute!

"Our daughter will make us grandparents this spring. That, and good health for those you love ... Is there more to ask for?"

Charlie Raab is in Edinburgh, Scotland. Jim Levy and Charlie are the two farthest apart of our classmates — Charlie in Scotland and Jim in Australia. Charlie says: "I am professor of government and head of the department of politics at the University of Edinburgh, where I have taught since 1964, following graduate school at Yale. I specialize in public policy and the study of governance, and have done research and taught in several fields including education policy and information policy. The latter mainly concerns privacy and data protection, freedom of information and the use of information systems in government.

"My research has been funded by the Economic and Social Research Council (U.K.), the National Science Foundation (U.S.), the European Commission and other public sources. I have published many journal articles as well as books, the most recent being The Governance of Privacy: Policy Instruments in Global Perspective (Ashgate, 2003), with Colin Bennett, and have advised the British government. I am a fellow of the Royal Society of Arts; like Columbia, it was founded in 1754.

"My wife, Gillian, is a professor of applied statistics at Napier University in Edinburgh, and has a productive research career with a focus on medical statistics. Our son, Jonathan, works in London in the Internet betting industry, having earned two degrees at the University of Manchester.

"Following degrees at the Universities of Bradford and Edinburgh, our daughter, Anna, lives in Edinburgh and recently qualified as a lawyer. I travel extensively in connection with my research, to work with colleagues across Europe as well as in Canada and the U.S. This enables me to keep in contact with my brothers (Edward '54 in New York and Robert '57 in Bethesda, Md.), their families and other relatives. We live in the centre of Edinburgh in a large Georgian house (c.1825) and garden, in walking distance to work and cultural venues in this beautiful city. We also spend time at our croft house (c.1850) in a remote part of the northwest Scottish highlands (near Cape Wrath), in a sheep-rais¬ing and amid spectacular coastal and mountain scenery. We enjoy hill walking and tandem cycling, and have done these in southern France, Denmark, and many areas of Scotland and England.

"I continue to draw, paint and listen to music — in Edinburgh that I developed at the H.S. of Music and Art. It would be nice to resume contact with Columbia classmates; I think I might be the youngest member of our class.

E-mail: c.d.raab@ed.ac.uk.

Martin Janis was highlighted in the March 2 issue of the North Carolina News Observer as "Tar Heel of the Week." (This must be a first: A Fate — love your fate. If it is our destiny to become older and weak and lose people whom we love, why not embrace that destiny and understand it and learn to see it in a different way?) Supported by the Duke University Health System, Martin’s clinic sees about 1,200 Triangle-area sen¬ior citizens, and the practice is expanding. Duke is recruiting a second geriatrician to help with the expansion. Quite an accom¬plishment at any time, Martin concludes, "It’s an intellectual and, at my age, a physical challenge." I certainly would second that.

Robert A. Machleder
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Severe weather conditions bedev¬iled the country from the begin¬ning of the year until the deadline for this issue. The Class of ’60 went into hibernation, taking refuge from the elements. No mail. Milder conditions are in the offing. Awaken and write.

Michael Hausig
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mhausig@yahoo.com

George Gehrmann’s son, David, was married in Seattle in October. David is an aspiring actor. George is retired from the Department of Energy and does some consulting.

David Wilson suffered a compound fracture of his lower leg in September and faces a long recu¬peration. You can contact him at 8217 Tomlinson Ave., Bethesda MD 20817. I’m sure he would welcome your good wishes.

Judge Jose Cabranes was an invited guest speaker at the memorial service for the late David B. Truman, the great political scientist and former College dean who graced the government department during our time at the College. The memorial service was held at St Paul’s Chapel on October 23. For those interested in a copy of Jose’s speech, please e-mail me.

John S. Freidin
2733 Munger St.
New Haven, VT 05472
freidinjj@aol.com

Dear classmates,

This job is so popular that I had to grab it before someone else did.

My first responsibility is to thank Ed Pressman for his many years of good service and good cheer. He has earned a break, and we are indebted to him for help¬
ing us keep in touch.

My second responsibility is to persuade you to write. Now, I know there are lots of reasons not to write: You must tell of great things; it takes too much time to be original, clever and correct your spelling. And who cares what you’re doing anyway?

So, let’s turn a page. Of course, we’d like to hear about fascinating experiences and great accomplishments. But I’ll bet most of us would rather just know how you are. Is everything alright? Have you retired or moved? How can we contact you? What do you expect to do during the next five years?

What is your favorite activity? Do you have children, grandchildren? A wife or partner? So just drop us a note; don’t make a fuss about it. I’ll start. I am thankfully healthy. Gail and I have been married 14 years and have two sons, Abe (13) who was to be bar mitzvahed this month, and Luke (8). Both are enthusiastic hockey players and wonderful kids. I love being a father. In 1999, after losing re-election to the Vermont House of Representatives, where I had served eight years, I retired. This affords me lots of time and little stress, so I have no excuse for being poor.

Gail and I live on the same old farm in New Haven, Vt., that I bought in 1968, when I came here to teach at Middlebury College. In the summer, we move to a “camp,” in the Vermont vernacular, a cottage in most, on Lake Champlain. I love to sail our little sloop and flyfish. Fishing and bicycling are my favorite activities. I like to do them anywhere, but especially in exotic places. I recently fished for peacock bass on a Baja California boat tour.

Many years ago, when I owned Vermont Bicycle Touring, I was lucky enough to bicycle in China and Sri Lanka. Gail and I have a spare bedroom and would love to see old friends. I was deeply saddened by the death of my friend, Jon Narcus.

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ento ministers. “We are happily living in Clearwater with our children and grandchildren, where we are practicing in the largest Scientology and Diets center in the world.” The United States Supreme Court cited the work of John Langbein in support of its recent decision in *Crawford v. Washington*, a sweeping and important reaffirmation of the constitutional right of confrontation. Justice Antonin Scalia’s opinion under- takes a historical analysis of the meaning of the right at the time it was added to the Constitution in 1791. In doing so, the opinion favorably cites John’s *Prosecuting Crime in the Renaissance*, which was published in 1974 by Harvard University Press. John is Sterling Professor of Law and Legal History at Yale Law School. See you at reunion.

Peter McCann was elected a trustee of the Philatelic Foundation in January. He is the immediate past president of the American Philatelic Society and also has served as the president of the American Association of Philatelic Exhibitors, the British Caribbean Philatelic study group and the American Philatelic Congress. Upon his election to the Philatelic Foundation, Peter spoke of its importance to the philatelic community as the premier expertising body in the United States. Peter received his Ph.D. in biological sciences from Syracuse in 1970. After a post-doctorate fellowship at the NIH, he worked in the pharmaceutical and biotech industries for a number of years, heading several companies in the Washington, D.C.-Baltimore area, as a business strategist and as president of the University of Maryland Biotechnology Institute. Niles and Peter provide us with superb examples of the value of doing something else in addition to your “day job.”

Stuart Berkman teaches tax, accounting and a bit of constitutional law at the University of Texas Law School. He testified this year as the only academic before the U.S. Senate Government Affairs Committee investigation of the accountant’s skunk works operations. The “skunk works” create and market corporate tax shelters,” Calvin commented, also feeling that “valuable work.” Calvin is on the “only one in the room of 400 who was having any fun.” Calvin has four kids: a 26-year-old son who works for the Bloomberg Administration budget office, a daughter just out of Brown, a daughter at Carlton and a son still at home. Calvin’s e-mail address is smbl102@columbia.edu.

Calvin Johnson teaches tax, accounting and a bit of constitutional law at the University of Texas Law School. He testified this year as the only academic before the U.S. Senate Government Affairs Committee investigation of the accountant’s skunk works operations. The “skunk works” create and market corporate tax shelters,” Calvin commented, also feeling that “valuable work.” Calvin is on the “only one in the room of 400 who was having any fun.” Calvin has four kids: a 26-year-old son who works for the Bloomberg Administration budget office, a daughter just out of Brown, a daughter at Carlton and a son still at home. Calvin’s e-mail address is cjohnson@mail.law.uchicago.edu.

President Lee C. Bollinger was in Atlanta in February and invited all Atlanta-area Columbia students to a luncheon. Your correspondent is committed between Rio de Janeiro and Atlanta and had the pleasure of seeing Paul Kastin, Bob Lurie and Tom Harrold at this event. In his post-prandial remarks, Bollinger touched on many issues of importance as the University rediscovers itself for the future.

In the latest round of the Golden ’66 Curmudgeon Awards, “The Hamburger With the College Education” won for correctly identifying Vic & Katie’s restaurant several months ago, Jesse Berman again predicted another correct answer. He wrote, “I’m sure we all remember that Prexy’s was the Hamburger With the College Education, and that it could be found next door to the Broadway Presbyterian Church.” He went on, “However, food nostalgia can be evoked by asking folks to remember the menu and the specific price in Chock (Full’o Nuts).” You might recall that I mentioned that we have a summer home in Brittany, France. After you published that, Joe Albeck told me that he and his wife have a vacation home in Brittany. If any other classmates have homes in France, I would be happy to hear from them.

“I am a criminal defense lawyer in New York. My wife, Sharon, is a social worker at two public schools in the Bedford-Stuyvesant section of Brooklyn, and she also does home studies for private adoptions. My daughter, Nina, is soon to become an early childhood teacher. My daughter, Nerissa, has graduated college, is a fashion designer and supports her younger brother’s law office. And my son, Haywood, is president of the sophomore class at Sarah Lawrence College.” Jesse can be contacted at jesseesq@aol.com.

And from Jenkintown, Pa., we heard from Cantor David Timlan: “The Hamburger With the College Education was served at Prexy’s, located on the west side of Broadway, just south of 115th Street. I never ate the hamburgers there, as I only eat meat at kosher restaurants. However, I frequently used to go for breakfast because it prepared great scrambled eggs and white toast served with delicious butter. From watching other students and neighborhood people eat breakfast at Prexy’s, I learned to put ketchup on my scrambled eggs. I send regards to all my classmates. If anybody is visiting Philadelphia, contact me, and I shall be glad to show the only synagogue in the world designed by Frank Lloyd Wright. I will be attending graduation, as our oldest son, Avrum, is graduating from SEAS.” Send e-mail to david.tilman@comcast.net.

Well, truth be told, with the help of the Registrar’s Office, we have now succeeded in confirming what had been widely rumored for years at Columbia: “The Hamburger With the College Education” did not, in fact, major in nutrition ...

I have taken over responsibility for Brazil for the Alumni Representative Committee, the group of alumni who interview prospective students. We had 12 candidates from Brazil this year, every one of whom is female. Does anyone have an insight into this phenomenon, or is it just a quirk? By the way, one of the two Early Decision candidates was admitted.

I invite classmates to contribute further questions to activate our collective gray cells for future Golden ’66 Curmudgeon Awards. Please send me an e-mail. Even if it reaches me in Capetown, I will be delighted to hear from you.

Kenneth L. Haydock
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khllion@execpc.com

Arthur Spector
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abzzzz@aol.com

I saw Pete Janovsky on his way to a playground in Central Park with one of his twins, so I met Geena, who spelled her name for me. She was a charming, adorable 3-year-old, smiling and happy. Geena’s sister was to meet them with Mom, and I was invited to join the group, but I knew better — too exhausting, for sure. Peter will be bringing the kids to a football game in the fall.

Frank Havlick wrote me a
wonderful note. He sounds great, and his daughter, Lee, sounds like a talented young woman who, maybe, we can get to spend a few years on Morning-side Heights. Frank and his family entertained my son, Sam, last summer when they were in D.C. Paul Gallagher reported that he was off to ski with Tom Seligson in Vermont. Glen Reeves just returned from the Ukraine and Germany, where I gather he was consulting. He is now back in D.C. maybe. Glen should track down Frank and the large D.C. ‘68 contingent.

Lloyd Loomis enjoys the warmer climate of L.A. After 20 years as the senior labor counsel for Atlantic Richfield, Lloyd went back to private practice in 1999. “I am a partner with Sonnenschein, Nath and Rosenthal, where I concentrate on labor and employment representing management. I also serve as a neutral mediator in employment matters and am an adjunct professor at the Claremont Group, where I teach employment law and alternative dispute resolution to graduate students. Teaching is a lot of fun, especially when you have bright students.”

“Ian, my wife of 35 years, practices law in Westlake Village and loves being a grandmother. My son, Shane, started law school last fall and appears to be holding up well. It is hard to go to law school married and with a child, but he will survive. My daughter, Noelie, is a full-time mother who is expecting her second child in June. It is really fun when the family gets together, babies and all.” Lloyd sees John Fuchs, a plaintiff’s lawyer in L.A., “still as friendly and joking about Delmore Schwartz as he was in a John Jay dorm room where I was typecast as barbarians who destroyed the fragile fabric. I recall Dupee telling me how much he admired us and would have liked to join us except for his family duties. Anyway, Schapiro never heard the last of it. We were typecast as barbarians who destroyed the fragile fabric. I recall Dupee telling me how much he admired us and would have liked to join us except for his family duties. Anyway, Schapiro never heard the last of it. We were typecast as barbarians who destroyed the fragile fabric. I recall Dupee telling me how much he admired us and would have liked to join us except for his family duties. Anyway, Schapiro never heard the last of it. We were typecast as barbarians who destroyed the fragile fabric. I recall Dupee telling me how much he admired us and would have liked to join us except for his family duties. Anyway, Schapiro never heard the last of it. We were typecast as barbarians who destroyed the fragile fabric. I recall Dupee telling me how much he admired us and would have liked to join us except for his family duties.”

Lloyd Loomis ‘68, an attorney in L.A., concentrates on labor and employment representing management.

more than a little help from John Roy (and further trimming by the director). David’s son is a first-year student at the College, where he clearly wishes he could return (as many of us do) for another four years. “I’ve been so moved by my visits to pick up laundry, to see trees more beautifully lit than ever in my day, to think that my son is in a John Jay dorm room where Garcia Lorca wrote the poems that made Kenneth (Koch) laugh with amazement as he told me, ‘If you aren’t inspired, all you have to do is read a little of Garcia Lorca.’”

“The sadness I feel also is intense. No Fred Dupue coughing and joking about Delmore Schwartz; my beloved mentor Kenneth gone; no more teasing from Ted Taylor about my papers being too skimpy [Editor’s note: See cover story]; no more the genius of my roommate Sisskind, who taught me Schopenhauer, leaving me books on my desk from his radiant library. My decade as a student is almost as poignant as my decade teaching amid all the colleagues I treasured. Many typecast me as a rebel for a one-second photo, but I was proud to see President Lee C. Bollinger ask about things with my son. I told him we need a Day of Reconciliation, for all who resisted and all who were dismayed by resistance. Surely, Bollinger told me, it’s been how many years — 35? I look forward to that event.

“My son and Jasper Johns created a book that is being exhibited throughout the world. First, Jasper made prints for four poems my son wrote years ago about his paintings, The Seasons. Now, in a rare edition of four — can we get one for Wallach? — the Walker Art Center exhibits it, it goes to major museums in Ireland, Scotland, Valencia and back to the U.S. at Greenville, S.C., where our southern pen pals can see it. It also appears in a book of Jasper’s most recent work. Daniel, a fine tennis player, is a pre-med. I’m impressed by his conversations this fall about the Great Books course.

“I have taught during the last decade at William Paterson in Wayne, N.J., as a full professor of art history. Also, I added 20 years teaching architects at Cooper, and my students, such as Shigeru Ban, have transformed architecture. My work with the late Cooper dean became important as we created a monument to Palach that was dedicated to poetry, but even with 20–40 books, I notice all the books on ‘68 that underline me, and I am often amused by the mistakes made about those years. I remember a great wave of revision against a war and all the other schools engulfed. We of ‘68 are typecast as barbarians who destroyed the fragile fabric. I recall Dupee telling me how much he admired us and would have liked to join us except for his family duties. Anyway, Schapiro never heard the last of it. We were typecast as barbarians who destroyed the fragile fabric. I recall Dupee telling me how much he admired us and would have liked to join us except for his family duties. 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wonderful first novel, *Hula* (Norton, 2001), and wrote that she was amazed I was so young when teaching. Luc Sante ’82, my student, writes me, we read together for the Review and he was consultant on *Gangs of New York*.

"Of my books, I am most proud of some I wrote almost completely at Columbia. Poems From Deal (Dutton, 1969) was written there largely, and *A Man Holding an Acoustic Panel* (Dutton, 1971), nominated for the National Book Award in 1971, was written there and on a Kellett. When I asked Vaclav Havel in Prague, as his special guest, whether it was true that he had been inspired by us at Columbia, he nodded in agreement. It was amazing to see my little poem burnished in steel at the Castle at Prague, where dissidence was regarded as noble. My most recent books are *A Burning Interior* (Overlook, 2002) and *After a Lost Original* (Overlook, 1994).

"I contacted Julian to confirm his high school." Jerry Nadler ’69 and discuss his taste for poetry and Howard Dean. How moving to meet the new kids of the Columbia Review and realize that we still need a Kenneth Koch Chair in Poetry. How amazing that Meyer and Morris Schapiro now are recognized in building, scholarship and academic chairs throughout the campus.

"I hope everyone is well and like me, looking forward to retirement so that we can really work. If anyone wants to get in touch with me, they can at dajoshap@aol.com."

I am feeling well and work has been challenging and rewarding. Both my kids seem to be growing up well. Hannah ’06 is a fine student at the Village School. And I have been married for 32 years in the air. My son, Sam, was in a Sam Shephard play at Collegiate, *Foot for Love*, where he performed admirably.

I hope to see Roger Wyatt and Dennis Gort in Saratoga in a few months. It was fabulous to see Neil Anderson at the John Jay dinner. He looks great and is just as charming and fun as ever; he’s still at Sullivan & Cromwell. He and I said hello to President Lee C. Bollinger, who was Neil’s classmate at Yale Law School. I hope you are well and enjoying spring.

**REUNION JUNE 3-6**

Michael Oberman
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After more than a year of planning, our 35th reunion is only weeks away. We have a spectacular program, but only a good turnout will make this event a success. We are optimistic that this will be a record setting event, because 43 of us signed up, the highest turnout by far. If you are not yet registered, there is still time. Each reunion has proven just how quickly classmates can reconnect, and just how much residual spirit for the College exists within us. Join us; please help yourself by missing this opportunity to be an active member of the Class of 1969. And participate, as well, in our class gift. Our goal is to contribute $300,000 to the unrestricted College Fund and to have at least half the class participate. By March 1, we had crossed the halfway mark with 28 percent of the class contributing. We can meet our goal with your help. Whatever you can give enhances our gift and bolsters our participation rate.

"I hope it’s moving to meet the new kids of the Columbia Review and realize that we still need a Kenneth Koch Chair in Poetry. How amazing that Meyer and Morris Schapiro now are recognized in building, scholarship and academic chairs throughout the campus."

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*ALLUSION in American Culture, 1750-2000/* at the Iris and B. Gerald Cantor Center for Visual Studies in the Department of Modern and Contemporary Art at Stanford University. The exhibition, curated by Robert W. Leighton, runs through Jan. 31. See our feature story on page 46. -- [Josh Hochberg](mailto:joshch@earthlink.net)
Jacob’s Ladder’ explored the image of a heavenly ladder in American culture. Historical objects include 18th- and 19th-century illustrated Bibles and books for children; Masonic tracing boards and posters; a Jacob’s Ladder quilt, coverlet, sampler, glassware, and toys; and images of Jacob’s Ladder in early 20th-century popular culture and tourism. Contemporary pieces depicted and evoked Jacob’s Ladder in a wide range of artistic styles and media, including painting, sculpture, tapestry, prints and enamel tiles. It was very Columbia.” The exhibit is over, but a catalog is available.

Phil Fox “continues with my semi-retired lifestyle. One thing this allows is more time for volunteering. I have increased my involvement with the Sjogren’s Syndrome Foundation, a 20-year-old nonprofit, voluntary health agency supporting patients and research into the disorder. Sjogren’s Syndrome is an autoimmune connective tissue disorder that affects 2-4 million people — 90 percent women — in the U.S. and was the primary subject of my research when I was at the NIH. (To find out more about Sjogren’s and the foundation, visit www.sjogrens.org.) On May 1, I will assume the presidency of the foundation for a two-year term. I expect it will be a major component of my time during the next few years. I also will chair the next international symposium on Sjogren’s, with the foundation providing support and organization, to be held in Washington, D.C., in Spring 2006. On the home front, my wife, Jeri Metz, recently began a small newsletter/magazine, "Pennning," which is a hobby for her as adult, having studied piano for 10 years. Our elder daughter, Miriam, is a freshman at Brandeis, where I can see her horizons expanding at warp speed. But every time I’m about to make some observation on college life or offer some unsolicited advice, I ask myself, would I have been interested in advice from some old fud who was a freshman in 1926? Probably not; so I restrain myself, some of the time.

When she’s not busy with class work or friends, Miriam sometimes plays chamber music; she’s been studying violin since age 4. She was a devoted member of the cross-country team for all four years of high school, but has turned to rock climbing. This year my only daughter, who is a sophomore in high school. In no particular order, her passions are reading, writing, fashion design and horseback riding, and she enjoys weaving impromptu career plans that would combine all four. She also dabbles at piano and singing. She says she dislikes math, even though she does rather well at it ("lucky").

"My recreational interests have ebbed and flowed with the decades, but with some consistency. I have pursued the game of golf, sleight-of-hand conjuring, bicycling, swimming, Renaissance literature and piano. (We’re a musical family — our daughters were introduced to the sound of cello in the womb!) Starting 10 years ago, during a period of five years, I taught myself to read enough Japanese so that I can read Japanese go literature. I’m at the point where I can appreciate some puns, and even occasionally detect and repair misprints among the kanji!"

Let today be a day for action: If you have not registered for reunion, do so. If you have not contributed to the class gift, do so. And if you have not e-mailed me some news, do so.

Peter N. Stevens
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Mike Browning and Chuck Silberman are proud of their sons, Noah Browning (Maclay School) and Jeffrey Silberman (Tennafly H.S.), who were admitted early to the Class of 2008. Congratulations to both families! I trust that there will be more of our children joining them when the April acceptance letters go out.

In the absence of any other meaningful mail (sorry, Dennis Graham, going to the mall with Ginny or going over to Terry Seawright’s, with the foundation program. The Coasters, in their 1958 hit, say it all, “And then come Jones,” obviously, I am referring to Head Coach Joe Jones. He took a winless Ivy squad from zero to a competitive team, and by the end of the season, a quality team. In my 38 years (gulp!) of following this program, I’ve never seen a more spirited and harder working group. Jones has lifted them up to a level far beyond their athletic ability. It is clear these players love playing for Jones and with each other. Quite simply, win or lose, this is the most uplifting, spirited and harder working team I have ever been a part of. Congratulations to both families! I restrain myself, some of the time. But every time I’m about to make some observation on college life or offer some unsolicited advice, I ask myself, would I have been interested in advice from some old fud who was a freshman in 1926? Probably not; so I restrain myself, some of the time.

When she’s not busy with class work or friends, Miriam sometimes plays chamber music; she’s been studying violin since age 4. She was a devoted member of the cross-country team for all four years of high school, but has turned to rock climbing. This year my only daughter, who is a sophomore in high school. In no particular order, her passions are reading, writing, fashion design and horseback riding, and she enjoys weaving impromptu career plans that would combine all four. She also dabbles at piano and singing. She says she dislikes math, even though she does rather well at it ("lucky").

“The class e-newsletter continues to generate good response and positive feedback. If you are not receiving the E-newsletter, please send me your e-mail address.

Peter Nosco: "After graduating, I returned to Columbia for a doctorate in East Asian languages and cultures. My first real teaching position was in Queens at St. John’s. Then I made the bold move to Los Angeles (I never thought I’d live or teach west of Philadelphia), where I began a position at USC. I stayed 17 years, serving two terms as department chair and a year as elected president of the faculty. In July 2005, I moved to Vancouver in order to be professor in and head of the University of British Columbia’s department of Asian studies, which has the largest Chinese and Japanese programs in North America. My wife and I have two grown kids. Best wishes to all.”

For the second consecutive year, the book The 100 Best Mutual Funds You Can Buy 2004 (Adams Media Corp., 2003) includes the Morgan Stanley Global Utilities fund, the first in this co-managed by Andy Arbenz.

Howie Selinger: “It has been a fulfilling experience during the past five years to re-experience life at Columbia through the eyes of my children. Gil graduated in May 2003; he is now working for Goldman Sachs. He intends to go to law school, and I haven’t been able to convince him that the world has enough lawyers. Maia ’05 is a junior, majoring in religion. They certainly don’t go to basketball games the way we used to — then again, they haven’t had an exciting team to watch, at least not ‘til recently. I have numerous flashbacks to 30-plus years ago whenever we visit campus. It has been nice to reconnect with a nurture of friends not seen in years when my wife, Marilyn, and I have attended campus functions, including graduation and the 250th celebration.

"Errol Segall and I celebrated 36 (ouch) years of friendship in Bandoneones, Ore., at the "Selinger Invitational," my golf tournament at one of the most beautiful golf resorts in the world. We had a fabulous time, and Errol was quite supportive, as I won the tournament. I’ll bet none of my classmates would know I played on the Columbia golf team in Spring 1968, a bizarre contrast with the events taking place on campus.

"I continue my practice of clinical psychology, taking care of the emotional needs of doctors, lawyers and Indian chiefs. My practice affords me interesting inside looks at various other professions, as I have treated a diverse population that has included well-known politicians, businessmen and professional athletes (in addition to stressed-out attorneys and
Andrew Ackerman '72 has been living in Europe since graduation and is a classical musician.

sored 'Innovative Edge' video segment...
We’re happy to report the early decision acceptance of five (count ‘em!) progeny of ’73ers in the Class of ’08: sons of Steve Flanagan, Joel Glucksman and Bob Suozzo, and daughters of Sydney Wetz and Anton Zauner. Keep them coming, early or later. Until then ...

REUNION JUNE 3–6
Fred Bremer
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fbremer@pccuent.ml.com

Our 30th reunion is only a few weeks away, and the early word is that we could set an attendance record! Make sure you return your reservation soon. (If you have misplaced the reunion packet, or have any questions, shoot me a quick e-mail or give me a call at (212) 415-8180.)

To get ready for reunion, check out the notes and photos from classmates on our site on the Columbia E-Community. Log onto https://alumni.college.columbia.edu/. I may also have posted an album of photos from our days on campus. Please send or e-mail me your current or college photos with caption information — I promise to return them!

As usual, in the following notes I have noted, if known, whether the mentioned classmate is coming to the reunion, hopes to or can’t come.

Some classmates tell us they are planning to use reunion as an opportunity to finally share their Columbia days with their wife and kids. For example, Jerry Sanchy (hopes to), Torrington, Conn.: “I’m practicing law in a small firm. Outside the office, I coach one son’s football team. Jerry has three sons, ages 12, 10 and 7. He hopes to come to reunion, calling it “a good opportunity for me to take my wife to see the city and Columbia, something I’ve been promising her I would do for 15 years.”

If you have kids considering the College, there will be a special session with admission officers. You’ll also be able to speak with the many classmates whose kids are at or have graduated from the College. As new additions to this list, congratulations to the parents of the latest group of future alumni admitted via early decision: Dan Angius (Lauren), Roger Cohen (Tess), Geoff Colvin (Jeremy), Joe DeCarlo (Olive), Steve Lynch (Michael), Paul Marino (Megan) and Marshall Matos (Jason). Welcome to the Class of 2008!

I received a short “I plan to make this one” reply to my e-mail to Ron Mason (coming)!. There was no other info, so I Googled him and found out much more than I can include here. Ron has been the president of Jackson State University in Mississippi for four years. Among his many other achievements, he was the founder and executive director of the Tulane-Xavier National Center for the Urban Community in New Orleans, an appointee of HUD Secretary Henry Cisneros and general counsel of Tulane University. Ron is married with three kids, Nia, Jared and Kenan.

Moving north, Jon Mangana (coming), Hampton, Va., said: “I hope it brings you on campus at the appointed hour!” Jon is the director of student activities at Hampton University. His younger son, Joshua, is a sophomore at Hampton, and his older son, Adam, is about to graduate from Brown. Jon said Garrett Johnson (coming) already has been nagging him to come to reunion, and he in turn has been nagging Bruce King, Tim Marcovy (coming) weighs in from Cleveland in his first communication in 30 years. He has been on campus and the city generally, with the rigors of the College and New York as they were in the early ‘70s. He does, however, tire of hearing about this rather quickly.” A former heavy-weight crewman, Tim helped form the Western Reserve Rowing Association, of which he is an active participant. He concludes, “If any other rowing alumni are planning to be at reunion, I would be delighted to join them for a beer after the race.”

Leon Wieseltier ’74 had a small role in Episode 4 of this season’s run of The Sopranos.

One recent Sunday, I received a welcome phone call from Tony Barreca (coming)!. You may recall that Tony is the most recent graduate from the College from the Class of ’74 because it took him a couple of years to complete his degree in classics.

How’s this for a resume? Following (our) graduation, Tony moved to San Francisco and had a 10-year career in corporate video. During the dot-com craze, he started a short-lived interactive video company to create cyber space. How’s this for a resume? Following (our) graduation, Tony moved to San Francisco and had a 10-year career in corporate video. During the dot-com craze, he started a short-lived interactive video company to create cyber space.

Leon Wieseltier ’74 was at Columbia in February to give a celebratory toast of the new tower site at 4 Times Square and says the crew was feted at Lerner like nothing we saw when we were at Columbia. Good wine, good food, good times! He met up with Tony Harrill ’74, Irv Schenker ’74 and jazzmaster Phil Schaap ’73, who is heading up Jazz at Lincoln Center as curator and maintains close ties to WKCR. Jim reminds us that our WKCR class moved the antenna from the Fairfield Building to One World Trade Center in 75. The events of 9-11 took it down, but it has finally been relocated.

Jim got engaged, for the second time, at the top of the Eiffel Tower during the holidays, when it snowed in Paris on New Year’s Day. His fiancée is Yasmine Dorsey, a San Francisco native whom he met in the radio biz. Jim opened a personal training and Pilates studio in Baltimore. He has a daughter, Zoe (15), who has Columbia on her mind. She is a student at Roland Park Country School, where Jim hooked up with Anna Quindlen ’75 Barnard when Quindlen spoke at the school’s centennial. Anna’s husband, Gerry Kroativin ’74 aka The Crow — also spent some time at WKCR. Jim still is in radio as v.p./marketing manager for Clear Channel running the Baltimore radio cluster. He was named a 2003 Executive of the Year for Clear Channel. A Chicago resident for nearly 28 years, Doug Emde says his life seems ordinary and mundane compared to many classmates. He manages a small real estate portfolio, which leaves time to enjoy his three grandchildren, ages 3, 4 and 5; do a little traveling; and pursue interests in wine, music, although it is easy to remember only the “superstar moments” highlighted. Come back to campus and join the rest of us “Average Joes” as well as the stars. You will never again have a chance to attend your 30th college reunion and see worldwide buddies there. There are a lot of guys coming who are looking forward to seeing you!
Tony Kushner ’78, the Pulitzer Prize-winning playwright of Angels in America and the current Broadway musical Caroline, or Change, will be the keynote speaker at this year’s Class Day ceremony on May 18. Kushner, who majored in English literature, won the Pulitzer Prize for Drama in 1993 for Angels in America, which focuses on sexual, social, and political issues relating to the AIDS crisis during the Reagan era. The seven-hour Broadway production also received two Tony Awards, the Evening Standard Award, the New York Critics Circle Award, two Olivier Award nominations, and the LAMBDA Literary Award for Drama. Last year, it was produced as a film for HBO, and the production received five Golden Globe awards, including best mini-series or television movie. 

Caroline, or Change, Kushner’s first musical, is set in Louisiana, where Kushner was raised, and takes place in 1963, early in the civil rights movement. It centers on the relationship between an African-American maid and the Jewish family that employs her, especially the family’s 8-year-old son, Noah.

Alex Souchare ’71

PHOTO: STEPHEN GOLDBLATT/HBO

Kushner To Speak at Class Day

Architecture and art. That sounds like the good life to me!

Warren E. Goodell has spent more than 25 years in college and university fund raising, most recently leading the programs at Marygrove College and Lawrence Technological University. In 1997, he co-founded the Mozart Group, a consulting firm that assists nonprofit organizations with marketing, fundraising, and management. Warren’s wife, Susan, live in Southfield, and music. He sings with and for the Michigan Council on Arts and the Lamberti-Starr Academy Advisory Board. He also serves on the Southeastern Michigan Board of Directors. Warren and his wife, Rosalyn, went to Barnard and law school at New York University, respectively. They have one son. Warren’s other three children also are Columbia keep growing, too. Daughter Hannah ’02 is a Presidential Fellow at The New School in New York. She is pursuing an M.F.A. in creative writing. A nephew graduated in 2008, and he is the visiting student in literature at Emerson College in Boston, where she is pursuing a M.F.A. in creative writing. A nephew who graduated in 2008 is planning to apply for the Class of 2012 and 2015.

Neil’s family’s connections with Columbia grow stronger every year! Neil has been busy bringing a half-dozen Canadian biotech companies to Boston to meet with local venture capitalists and investment bankers. His firm, Burns & Levinson, calls it its “Canada Pipeline.” It is the only Boston firm with a branch in Canada, and does this every year. Neil’s wife, Rima, is a busy artist, and Neil’s non-Columbian wife, Rima, is busy as well. A collage artist, Rima is getting ready for a solo exhibition at a gallery in Chelsea this month. Neil says that life is hectic, but rewarding.

A prize goes to Susan Shenker for being the first member of the class to post a bio on the E-Community. I won’t repeat what Sam has written there, but I will tell you that I read it with interest and wrote to him right away. Sam’s clients are mostly high-technology businesses and universities, and his firm specializes in high technology investments and that a large portion of his practice deals with corporate finance and mergers and acquisitions. His firm has been very busy this past year.

In addition to posting his bio, Sam has been busy bringing a half-dozen Canadian biotech companies to Boston to meet with local venture capitalists and investment bankers. His firm, Burns & Levinson, calls it its “Canada Pipeline.” It is the only Boston firm with a branch in Canada, and does this every year. Sam’s wife, Rosalyn, went to Barnard College, and his parents are still active in Columbia’s affairs, serving as V.P. students, of the Alumni Association. In that capacity, he chairs a committee responsible for developing opportunities for alumni to help improve the quality of student life and student services (Steve Jacobs and Gene Davis also serve on that committee).

Neil’s family’s connections with Columbia grow stronger every year! Daughter Hannah ’02 is a Presidential Fellow at Emerson College in Boston, where she is pursuing a M.F.A. in creative writing. A nephew graduated in 2008, and he is the visiting student in literature at Emerson College in Boston, where she is pursuing a M.F.A. in creative writing. A nephew who graduated in 2008 is planning to apply for the Class of 2012 and 2015.
and father-in-law were graduates. Adina is the third generation on both sides to attend Columbia.

In addition to a solo practice in NYC, Floyd Warren is chief of neuroophthalmology services at NYU Medical Center and St. Vincent’s Hospital. He’s been married for almost 16 years and has two daughters, who are 14 and 10. Like “good Manhattanites,” his family’s free time often is taken up with theater, dance or restaurants. (Also Knicks games, thanks to friends and relatives with season tickets). He usually gets back to Columbia for Dean’s Day and a basketball game.

Last but not least, congratulations to several classmates who are parents of early decision admits to the Class of 2008:

Robert Katz, father of Adam Katz; Thomas J. Losonczy, father of Magda Losonczy; and John Smith, father of Julian Smith—both sides to attend Columbia. He also was past chair of the Trusts and Estates Law Section of the New York State Bar Association.

Matthew Nemerson

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Good news: The final tally from the reunion fund raising shows a class gift of close to $400,000, a record for 25th reunions, as far as I can tell. Congratulations to everyone involved.

On the notes side, in less exciting news, I think we are going to have to have this column sponsored by the Maytag repair man or perhaps offer a spot in the Class of 2008 for the child of the writer of the best letter each month. Other than Glew Club members writing in looking for old records and tapes, our class definitely seems to have exhausted itself after the 25th. I had an enjoyable jaunt into the city with Tom Mariam a few months back to attend a WKCR reception. It was remarkable for the quality of the food and wine and the fact that it was pure celebration — we were not even charged for the gala. The campus and the Heights looked great, and we drove around the proposed area for the campus expansion north of 125th Street. It will be exciting when this project gets started.

Last month, we reported on a team that ran the New York Marathon. Larry Friedman wrote, “You mention the N.Y. Marathon experience that Don Guttenplan and I had. Don, who has run marathons before, suggested that we run the N.Y. Marathon. I was reluctant and only agreed to enter

Stern Speaks at Commemoration Of Warsaw Ghetto Uprising

es Stern ’79 (left), chairman of the American Friends of the Ghetto Fighters’ Museum in Israel, spoke at the Kraft Center on March 25 on the 60th commemoration of the Warsaw ghetto uprising. Also at the Kraft Center was a traveling exhibit, “Triumph of Life,” which portrays the many forms of resistance undertaken by Jews in the Holocaust and tells the stories of individual survivors, including Stern’s parents, Andrew Stern and Barbara Blumenthal Stern. Andrew Stern and a younger brother (top left) survived the death camps, but their parents did not.

Alex Sachar ’71

Robert Klapper

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I’d like to introduce myself as your new Class Notes correspondent and welcome you to submit news about yourself and/or your classmates.

During my days at Columbia, I was on the crew team and was the cartoonist for Spectator. I live in Los Angeles with my wife, Ellen, a graduate of UCLA College and Medical School and a pathologist specializing in transfusion medicine. I went to medical school at Columbia and graduated in 1983. I am the clinical chief of orthopedic surgery at Cedars Sinai Medical Center in Los Angeles.

My daughter, Michele, will enter Columbia this fall with the Class of 2008 and will be joined by Lindsay Brant, Jared Davis, Geoffrey Grossman and Christine Ortiz — sons and daughters of James Brandt, Jeffrey M. Davis, Peter Grossman and Fernando Ortiz Jr.

Glén Savits, friend of Charlie Skop and Jess Drabkin, is doing well with his newly opened law firm, Green & Savits in Morristown, NJ. Glen is an employment rights attorney and an executive board
member of the National Employment Lawyers Association. His family includes four girls and two boys — possible future College first-years (we hope).

Steve was graduated from Chicago Law School and has been in the Windy City since 1981. His wife, Frances Gross ’79 Harvard, and children Matt (20), Maggie (16) and David (15) reside in Highland Park, north of Chicago. After law school, Steve practiced corporate, securities, transactional and banking law at various law firms and also joined a Fortune 500 company. Steve is the executive v.p. and corporate secretary to First Midwest Bank in Itasca, Ill.

Steve has been in touch with Tim Gilfoyle, who moved to Chicago around 1990, and occasionally sees him and his wonder- ful family including his wife, Mary Rose, and daughters, Maria and Daniella.

That’s all for now. I invite you all to be in touch, and I look for¬ ward to the next column, by which time our 25th reunion will be his¬ tory, and the September column, which will be filled with updated classmate news from reunion.

Michael Lavine ’83 vocally coaches students and prepares them for Broadway auditions and performances.

Columbia College Today
these names stick in your head (or at least mine, and I’m notoriously bad with names). I remember my Music Humanities teacher was a graduate student named Barbara Turchin, FCR ’84, and I was a William Fagan, and so on. I wonder what happened to these folks.”

David Klein graduated from the Sackler School of Medicine. He did his fellowship at Montefiore Hospital and is a consultation liaison psychiatrist at Jacoby Medical Center in the Bronx. He lives in Roslyn, Long Island, and is an avid coin collector. He keeps up with Ben Geber and Al-Ping Lee.

Wayne Roof’s daughter, Dakota, took up fencing and has already won her first two tournaments. She also is thrifting at karate, tennis, swimming, ballet and piano. His son, Hudson, loves playing with cars and trucks and recently turned 4. Wayne’s business, GWIN, continues to grow. You can reach him on Fox Sports Net (national TV) on Demand (pay per view), on many ESPN radio stations across the U.S., ESPN and KOMP 92 FM radio in Vegas and online: www.winingedge.com. His newest TV project is called “King of Football,” a one-hour show created for major TV networks. This spring, Wayne will travel Europe to raise money for GWIN.

**REUNION JUNE 3-6**

**Berklay Cargo Worldwide**

84 Dennis Klainberg

Berklay Cargo Worldwide

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It’s mere moments before we reunite and celebrate our connection to Alma Mater. Marc Greenough and family are coming, and his story truly is inspirational.

“After three months of chemotherapy, I have fully recovered from a malignant tumor that was discovered in my chest last spring. So, life is pretty much back to normal... working as a public finance lawyer for Orrick, Herrington & Sutcliffe in Seattle...”

“Max Eison and Steve; and their children look forward to attending the reunion.”

Peregrine Beckman pledges to do his best to catch the last JetBlue flight out, work permitting. As a TV editor and producer, he’s working on The Restaurant for NBC. On a recent visit to NYC, he caught up with Gregory Lynch and Scott Rabiet. Gregory is at Prentice Hall making textbooks, while Scott researches and designs museum exhibits for Amaze Design. If you didn’t know, the Beckmans are a true-blue Columbia family: Peregrine’s wife, Elizabeth Leicester ’87, still is hacking away at her Ph.D. in Japanese history at UCLA and his father, Richard Beckman ’53, is semi-retired in Philadelphia.

Rick Robinson is portfolio manager with Wells Fargo in San Francisco. Rick, his wife and 6-year-old twin daughters look forward to seeing old friends at reunion.

Long Island lawyer Louis Vlahos is a tax specialist and partner at Farrell Fritz. Living in Fort Washington with his wife, Mariana, and three daughters, he also serves on the boards of several charities, including the Queens Theatre in the Park and the Queens Botanical Garden.

From the “it’s a small world” category, Ron Thompson weighs in with the following: “I ran into Joe McCool. We haven’t seen each other since graduation. Amazingly, we were in the Dayton, Ohio, airport at the same time for two consecutive days! It was good to catch up with a frat brother and fellow rugby player.”

Langham Gleason, a new member of the reunion committee, now is in Texas, “having fled New York in order to better support my wife and my three oldest daughters at their various private schools, ranging from kindergarten to 10th grade (plus an 11 month old). I do general neurosurgery with a special interest in brain surgery and minimally invasive neurosurgery. I definitely will be at the reunion and will bring my kids to introduce them to the idea of attending Columbia.”

By way of updating three alumni recently noted in our colums, Michael Lewis won a writing award for his story on the All-Century football team at CU. David Godfried recently returned from Cuba as a member of the delegation of orthopaedic surgeons and Peter Field published his third book on U.S. history, *The Promise of Freedom*.

Gerald “Babo” Babendreier went from businesswoman to Latin teacher to lawyer in the Washington, D.C., office of Shaw Pittman, where he specializes in land-use litigation on behalf of universities and non-profit organizations and in pro bono representation of civil rights plaintiffs.

Joseph Bernstein and his Philadelphia brood look forward to a great meal at V&T during reunion. Steve Saunders is an intern in Connecticut and teaches at Yale Medical. He intends to bring his wife, Michelle, and their two young sons to the reunion. In addition to being executive managing director of Standard and Poor’s (where he did his fellowship at Montefiore Medical Center in the Bronx), he occasionally encounters David Stafford, attorney for McGraw-Hill, James Satloff is the lead investor in a new and exciting company, Liberty Skis.

Gregory Poe is with Crowell & Moring in D.C. doing white-collar criminal work. He and his wife and two children expect to attend reunion. Daniel “Neil” Lane and family spent Thanksgiving week in England and Scotland. “It brought back memories of the historic Columbia Rugby tour of England and Wales in 1994, but with fewer overt criminal acts.” He reports that Michael Goldman has cultivated a family of ski bums, occasionally practicing law, while El Gray coaches his daughter’s soccer team whenever he plays hockey as a managing director of Goldman Sachs.

Richard Manion is a partner in L.A.-based Hablinski & Manion Architecture, where he designs private residences in exotic places worldwide. On the commercial side, Philadelphia-based architect James Kolker works with Venturi, Scott Brown and Assoc. on such projects as a nanoscience research lab at UC Santa Barbara, and governmental development in Pretoria, South Africa. Diane Bugatch is assistant professor of pediatrics and medicine at Brown Medical School, specializing in infectious diseases and international HIV/AIDS work (special hello to Andy Hsiao ’99). Frank Lang is director of planning and development for Asian-Americans for Equality, a not-for-profit community development organization dedicated to neighborhood revitalization planning and real estate development projects in immigrant neighborhoods in NYC. Another socially responsible classmate is Barry Zevin. Living in San Francisco with his wife and daughter, Barry is medical director of Tom Waddell Health Center, the largest community health center and health care for the homeless program in San Francisco. Bruce Skyer and his family aim to show us all a Fiji-good time. He and I will try to push Peter Markson to leave his desk at Paris Accessories and join us at reunion.

Daniel Kremens “retired” after practicing law for seven years in Manhattan, moved to his native Philadelphia and trained to become a neurologist at The Hospital of the University of Pennsylvania and The Children’s Hospital of Pennsylvania, specializing in movement disorders. Mitchell Eitel is an M&A attorney with Sullivan and Cromwell, most recently

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### Obama Wins U.S. Senate Primary

**Barack Obama ’83**, Illinois state senator for the 13th district on Chicago’s South Side, won the Democratic primary for the U.S. Senate over six rivals on March 16. He will oppose Republican Jack Ryan in the general election in November for a Senate seat being vacated by Peter Fitzgerald, a Republican who is retiring after one term.

Obama received 55 percent of the vote in the Democratic Primary. His nearest opponent, state Comptroller Dan Hynes, drew 23 percent.

“I think it’s fair to say the conventional wisdom was we could not win,” Obama told his cheering supporters following the primary victory. “We didn’t have enough money. We didn’t have enough organization.

There was no way that a skinny guy from the South Side with a funny name like Barack Obama could ever win a statewide race. Sixteen months later, we are here.”

Obama, 42, was a political science major at the College and went on to Harvard Law School, where he was the first African-American president of the Harvard Law Review. He is a civil rights attorney specializing in employment discrimination, fair housing and voting rights legislation and teaches civil rights law and other subjects at the University of Chicago.

If he wins in November, Obama would become the only African-American in the U.S. Senate and only the third black U.S. Senator since Reconstruction.

*Alex Sachin ‘71*
advancing the board of JPMorgan Chase in its merger with Bank One. He spends his free hours collecting and racing vintage Italian sports cars. He'll drop by reunion just before flying off to Maranello, Italy. Laurence Petit, a partner in corporate finance at White and Case, lives in New York with his family, and is “still playing squash once a year with Coach Ken Torrey and other squash team alumni.” William Maxwell is a professor and director of English graduate studies at the University of Illinois, and has just published his second book ("of the sort that students check out from the library a week before their term papers are due"). The CU Band’s most eminent tuba player suggests that “a scale model of the Marlin Bar, complete with black-clad humanities majors playing Ms. Pac Man, must be built for the ceremonies.”

Chris Nollet was rushing off to vacation, but looks forward to telling us all about it at reunion. Robert "SKOALs" Pinel, who managed a large farm in Georgia during and after law school, is an attorney in New Jersey. Cheryl Stern, Laventhal specializing in complex commercial litigation. He reminds us of the dead body in the carpet incident, but is more fond of the spear gun holdup on the overpass by SLP.

Chris Petersen, his wife, Jessica Affenbein ’84 Barnard, and their three children look forward to reunion. Robert obtained an M.A. from Johns Hopkins before working at the SEC and becoming an attorney for the Maryland Retirement System. Frances Elfenbein, a partner at Amster, Rothstein & Ebenstein, an intellectual property law firm in Manhattan “I recently spent a weekend skiing with Evan Kingseley and his family, and am in contact with David Wisen, Mike Saber and Mark Fried ’84E, who are spread across the East Coast. If anyone needs any patents litigated, please let me know.” Ken, his wife and three kids look forward to reunion. And where would this class be without their velour? Charles Feeny and the following submission: “Eight members from the Class of 1984 held their annual golf outing during January at the Doral Golf Resort in Miami. The participants were Mike Bozzo, Patrick Connors, John Feeny, Doug Lindgren, Bill Reggio, Drew Scopelli, Tom Samuelson and John Stacklith. In addition, Bob Pegel and Doug Softy have participated in the past.” It is widely believed by the majority of the participants that this year’s outing was the best in years, but no one has kept detailed records. In prior years, the golf outing has been held in Las Vegas; Orlando; Jacksonvile, Fla.; Hilton Head, S.C.; and other East Coast golf locations. Most, if not all, of the participants are planning to attend some portion of reunion.

Bring your clubs (and kids) to the makeshift links/19th hole that is South Field. See you there!

**Larry Rogers '85 published his first full-length novel, Island of Desire, under the pen name “Carol Storm.”**

"It's sexy, steamy and it was an awful lot of fun to write! But, quite frankly, there was a lot of history of the Caribbean in the book as well, in keeping with my family’s roots in Jamaica.” His goal is to continue writing for electronic publishers for another couple of years. “Ultimately, I want to move up to the big ‘single title’ romances such as those written by Lisa Kleypas and Mary Balogh. The wonderful thing about this line of work — writing historical romance — is that my Columbia education really puts me a step ahead. I am working on an erotic revenge thriller set in the court of King Charles II and am using a lot of the books I bought at Columbia 20 years ago. It’s a great hobby to have!”

Michael Cho has not lost his unforgettable way about the world; he replied to me as follows: “1985: Graduated. Got charged for stolen car by rental company... learned the importance of the fine print. Peddled pre-approved credit cards to millions of Americans. 1990. Graduated from UCLA business school. Learned that one must give up basic necessities such as food and shelter to break into the entertainment business. After brief stint as an office copier for a while, he joined a management consulting firm working with entertainment companies. Liked new arrangement much better. 1995: Missed 10-year reunion because of breakdown in table seating arrangement for my wedding with Julie Hong ’91 Business. Sorry I missed the party, but happy to report no major incidents at the wedding and now live in Alameda, Calif., with two adorable children: Allison (3) and Andrew (2). 2000: Started eight and closed five Internet/technology companies in California and Asia. Saw the bubble, but just couldn’t sell...
Ritu Birla, Abby Schrader and Elizabeth McHenry were among the honorees at the Columbia College Women Alumna Achievement Award ceremony on April 1. This year’s honorees included 10 women in academia as part of the College’s celebration of 20 years of coeducation (in addition to the 250th anniversary celebration). Elizabeth is at NYU, Abby is at Franklin & Marshall and Ritu is at the University of Toronto.

Doug Okun wrote: “My partner, Eric Ethington, and I got married in San Francisco on February 13, accompanied by our twin daughters, Elizabeth and Sophia. Even though we had a commitment ceremony four years ago in Napa, when San Francisco began issuing marriage licenses to same-sex couples, we rushed right down to City Hall, hoping to provide more security and rights for our daughters and our family. Our daughters were born on November 7, 2003, in Martins Ferry, Ohio. We couldn’t be happier, and work has definitely taken a backseat to parenting. I consult in financial services and marketing in San Francisco and try to spend as much time with the babies as possible.”

“Kevin Hovland visited in January. He, Sharon Block and their twins, Eli and Charlotte, live in Washington, D.C. Kevin works at the Association of American Colleges and Universities, and Sharon is at the National Labor Relations Board. On February 15, we had a baby blessing ceremony, attended by Iene Weinstein Lederman and her two kids, Hannah and Max, and by Carol Freeman and her son, Hannah. We also met Charles Schwab (where she and I worked together), and Carol is a labor and employment partner at Morgan and Lewis in Palo Alto.”

Adam Perlmutter’s criminal defense practice is growing steadier. He represented seven people arrested for civil disobedience for protesting New York Mayor Michael Bloomberg’s closing of six firehouses. “The case got a lot of attention and will hopefully lead to the reopening of one of the firehouses in Brooklyn,” he said.

Christina Musrey has been nominated for multiple Emmy awards in her role as a producer for ABC’s The Practice. She also directed several episodes.

Tom King got married (“again”) in 2002 and had a daughter, Zoe, last March. His wife, Shanny, is finishing a Ph.D. in French literature at Rutgers. Tom creates brain imaging and statistical analysis systems as a member of the department of neurology at Penn. He wrote: “I took last summer off and traveled quite a bit, I gave in and bought a house in 2002 (previously I had intended to rent for my whole life). My son, Jacob, turned 13 last August. He likes acting and writing fiction.”

Josh Prober, his wife, Melissa, and daughter, Elana, welcomed an addition to their family: Jonah Alexander Prober, born on December 19.

Rabbi Howard Stecker has attained the prestigious post as the new rabbi of Temple Israel of Great Neck, a congregation of 1,300 families on Long Island. He had been rabbi of the 250-family Jewish Community Center of West Hempstead and served as assistant rabbi at Temple Israel for four years.

Please note that there is a Class of ’87 discussion board at the Columbia E-Community. Please sign up for the E-Community (https://alumni.college.columbia.edu — it’s free!), and reconnect with classmates!

By now the weather should be fine, and we’ll know if the A-Rod deal has any impact. As I write this, I am listening to the first Red Sox exhibition game of spring training (I still smart from October 16, 2003 ... going to Columbia didn’t make me a Yankees fan).

Susan Charlow Stoesser was understandably irate: She sent an update on May 8, 2003, that did not make it into print. Here it is: Susan lives in Arlington Heights, Ill., with her husband, Martin, and daughters, Lili (5) and Amelia, who arrived in August 2002.

“After 12 years working for Centurion Communications and a couple of years being a full-time mommy, I have gone back to work part-time consulting in the cable industry.”

Ellen Pignattello Regenstreif and her husband, Mitchell ’85, live in Manhattan Beach, Calif., with their daughters Nina (7), Claire (5) and Grace, who arrived in February. Ellen sold her yoga studio and Mitchell practices real estate law at Lerner Yankelevitz Sunshine & Regenstreif in Westwood. Melissa down the fort in NYC. She is v.p./director of product development for Oppenheimer Funds.

Jenny Kelso Smith teaches at the Putney School in Vermont where her husband, Randy, is the business manager. Jenny reports that Phil Monahan and his wife, Mary Beth, also in Vermont, welcomed son Nial in January 2003.

Elizabeth King Humphrey enjoys coastal living in Wilmington, N.C., where she received her M.F.A. from UNC and then took a job in the university relations office. This year, she hopes to take up surfing and sailing. She and her husband, Phillip, are the parents of Veronica (2) and Francis (1), born in November. This spring, Elizabeth has a piece in a book, Something to Write Home About, a collection of 89 stories from about 40 countries around the world. Contributors are journalists who write about how they were touched by something in the course of their duties. Stories range from humorous to tragic. The book will be launched in Johannesburg.

Sam Marchlano ’89 and Ishan Dogramaci were married on December 27 in New York City, and not only were several Columbians on hand, but one performed the ceremony. Dave Kansas ’90 was ordained via the internet as a clergy member of the Church of Spiritual Humanism just for the occasion. “I always knew Dave would marry Sam. I just didn’t think it would be someone else,” joked Roger Rubin ‘89. Looking on as Kansas performs the ceremony are matron of honor Elyse Walker ’88 and best man Okay Dogramaci, the groom’s brother. Claudia Lacopo ’89 did a reading during the ceremony, and other schoolmates in attendance included Rubin, Danielle Maged ’89, Rebecca Fine ’89, Suzanne Kline ’91 and Nicole Bode ’01.

Jill Glazerman ’88 is v.p./director of product development for Oppenheimer Funds.

Fischer, her husband, Mark Schleiniz, and daughter Madeleine (2) recently relocated to Massachusetts, where Melissa is busy teaching, seeing patients and doing research in medical education at UMass Medical School. Jill Glazerman is holding on May 3 (International Media Freedom Day); look for an American edition from Ohio University Press. Elizabeth also is looking for an agent for a novel.

Ann Lee Faranda is a mom: Her son, Luke Christopher, was born in July 2002, and her daughter, Catherine Sophia, in January 2004. Ann and her husband, Phil, live in Ossining, N.Y., where she is investing in real estate. Ann earned an M.B.A. from Baruch and moved to Seoul to work for Samsung. She returned to the States in 1998, and got into real estate after a stint at the Population Council at Rockefeller University. Her husband reports that she prefers entrepreneurship to the corporate world.

Thanks to all who sent information; if you didn’t this time, please do so soon — we’d love to hear from you!

REUNION JUNE 3–6

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Congratulations to Karen (Mochizuki) Kano and her husband, Chester, who welcomed Thomas Koji Kano on January 24 at 3:39 a.m. Thomas "emerged screaming and kicking and ready to face the world," weighing 8 lbs., 4 oz. and extending 21" inches. He is "a healthy, strong boy with a full head of hair and very big hands and feet," according to Mom. Peter Weinstock and his wife, Lisa (Elmes) Weinstock, "say hello from Boston," where Peter is completing training in pediatric critical care at the Boston Children’s Hospital. He arrived in Boston after completing an M.D./Ph.D. at Cornell/Rockefeller University and several years of surgical training in Pittsburgh.
"Perhaps more importantly," he notes, he also co-wrote the annual comedy shows at Cornell and Children's. (Peter participated in The Varsity Show in 1986 and 1989.)

Judy Shampanier, Laura Shaw-Frank, Robin Zornberg Wald '90E and I gathered at Judy's house in Framingham. She received her master's in education from NYU and went on to teach at NYC's inner city schools. She is enjoying teaching an "inclusion classroom," in other words, "integrated special education." Peter and Lisa and their two children, (9 and 6) are prospering in New England, though they note they "feel the need to make it to NYC every month or so for H&H, Zabar's and FAO.

Congratulations are in order for Sam Marchiano. Having just received the new copy of CCT and realizing I might want to mix up all the baby announcements with a wedding announcement, we report that Sam and Iohan Dogranac were married on December 27 in New York City. As per Sam, "It was a beautiful night, and my Columbia friends were a huge part of the celebration (see photo)." Kansas '90 became ordained via the Internet for the event and performed the ceremony. It was so meaningful to have such a good friend as the officiant.

Elyse (Feder) Walker '88 was the matron of honor and Claudia Lapoco did a reading during the ceremony. Other swear from the wedding were Danielle Maged, Rebecca Fine, Suzanne Kling '91 and Nicole Bode '01. Iohan and Sam honeymooned in Belize, and the couple left for a visit to Turkey in March. Many of Iohan's family were unable to attend the celebration in December so they are having a party in Ankara.

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For those of you who know me well, you know that I am one who plans ahead. For those of you who, like me, have jobs where you know your project or travel schedule 6-18 months in advance, you understand the planning of vacations far in advance. For those of you who don't have a clue about what I type, just know this: Our 15th reunion is a mere 13 months away! To prepare for it, you might want to do some¬thing my Columbia roommates and I did in February: have a mini-reunion. Sharon Rogers (in from New Delhi, where she works for OXENAM), Judy Shaprier, Laura Shaw-Frank, Robin Zornberg Wald '90E and I gathered at Judy's house in Westchester for a weekend of CU stories, laughs and forecasts. It was so special and unusual for us to be together that I decided to open this column with a plea to put our 15th reunion in your calendars now. How fun it will be to reconnect with friends, tour the campus and all its new buildings, maybe visit your old dorm room and grab a slice at Koronet.

In other (re)union news, Claudine Wolas married Nina Shiva on August 9 at her parents' Studio City, Calif., home. Liz Lubow, Laura (Schiele) Robinson, their husbands and Andy Landers '89 traveled from the East Coast to attend.

Emille Ast Lemmons married Stephen Lemmons on May 31, 2003, in St. Paul, Minn., where they live. Elena Rekosk Murphy, Regina Downey and Cathy So attended. Emille is a writer and editor for a Catholic newspaper, and Steven does computer consulting and is earning his M.B.A. at the University of Minnesota.

Susie and Mike Cashton proudly announce the birth of Tyler's brother, Aaron Ross, on November 22. Pilar and Alan Quistion are the proud parents of Eka Diane, born August 28. They live in Mill Valley, Cali.

Sally Graham lives in Atlanta, produces cultural packages for CNN and keeps active in local theater. She is currently playing Mary in Crimes of the Heart. Janice Min is the editor of US Weekly, and was quoted in The New York Times about the Academy Awards show.

Diego Gomez left Washington, D.C., and the Federal Energy Regulatory Commission to become chief counsel at Cinergy in Cincinnati. Diego handles the energy regulatory legal matters on the federal level for the company, which is one of the largest utilities in the country. I caught him on the phone to say, "Where Are You?", would James Kanter, Debbie Schechtman Snyder and Rukesh Korde please come forward with news? Thank you.

Congratulations are in order for E. Javier Loya and Rabbi Jennie Rosenn. Javier was honored as a 2004 John Jay Awardee at a black-tie celebration in New York City's Plaza Hotel on March 3. Several Lion teammates joined to cheer Javier, who was on the team when it broke the five-year losing streak. Our class had one of the biggest turnouts, thanks in part to the dinner, in which Laura and Greg Abbruzzesse, Behar Cami, Virginia Cornish, John Endacott, Jack Hidary, Wayne Powless, Christopher Moon, Beth Shubin Stein, Tara Steinberg, Thomas Frisch and Jim Kauderer. Karri Brady, our class officer in the Alumni Office, told me that Javier spoke movingly about his parents, who moved their family from Mexico, and how he was grateful for Columbia's need-blind admissions policy, a large part of which is supported through the John Jay fundraising event.

Javier has been the president and CEO of Houston-based CHOICE! Energy since 2000 and has opened the doors for several Columbians to come through his business as interns and employ¬ees. He helped found the com¬pany in 1994, creating one of the first institutional natural gas brokerage houses following industry-wide deregulation. In 2002, he founded CHOICE! POWER and is the CEO of CHOICE! Energy Services. A first-generation American, Javier made headlines in 2002 when he signed on as a limited partner of the NFL's Houston Texans and was appointed to the NFL's diversity committee. Javier received Entrepreneur of the Year honors from the Houston Hispanic Chamber of Commerce in 2002 and the Young Entrepreneurs Organization in 2003. He serves on several boards and is an active member in the Houston Hispanic Chamber of Commerce, the Houston Minority Business Council, and Young
Entrepreneurs Organization.

Jennie, who had served as associate chaplain at Columbia/Barnard Hill, since 1996, is now the director of Jewish Life and Values — Contemplative Practice Programs at the Nathan Cummings Foundation. A lovely tribute appeared in the December 2003 issue of Kol Columbia, Voices of Columbia/Barnard Hill, mentioning her many community-based projects, her energy and engaging enthusiasm in her work with students, and her teaching through actions the value of tzedakah — caring, charity, social justice and human service. Best of luck to Jennie in her new leadership role working to "extend the presence and influence of the values of tolerance, social justice (tzedek), loving kindness (chesed), mutual respect and ethical behavior within the Jewish world to enhance Jewish life and to assist in the promotion of a more just society."

Please continue to e-mail and respond to my requests for updates. Don’t forget to send in your plans for the summer.

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Hello, everybody. Some notes to share this time, and even the opportunity to tell a story about how I spent Valentine’s Day.

Lori (Tiatori) Thompson wrote just after the New England Patriots won the Super Bowl to pass along some tidbits about Alex: "I just incorporated my new business: Rosewood Real Estate Services, a sister company to the mortgage brokerage I have been working with for a couple of years. Now we will be a full-service company for the area." In addition to being excited about her new venture, Lori’s police officer husband, Sam, has been promoted to detective sergeant, and their son, Alex, is in second grade and doing well. Lori said that Alex is already a "future Lion," although that may be a bit of a stretch.

After graduating from law school in Miami in ’95, Rich Bernard worked there for six years (the first year clerking for a federal bankruptcy judge). Back in NYC as of 2001, Rich, his wife, Cynthia, and daughter, Alexis (4) welcomed Olivia Rose, born June in 2003. The Bernards live in Westport, Conn., where Rich grew up. He is an attorney at the New York law firm Nixon Peabody. Rich reported that Will Jackson and his wife, Arwen, had their third child, Taylor Alexis, on October 1.

Speaking of lawyers, here’s a bit of trivia: Defying the odds, three alphabetically contiguous members of the Class of 1992 — Karla Sanchez, Michael Sant’Ambrogio and Clare Saperstein — are practicing law together at Patterson, Belknap, Webb & Tyler in Manhattan. Making this observation a bit more timely, Karla was just named a partner in the firm. Congratulations! And thank you to Michael for passing this along.

Steve Cannon works for netomat, a NYC software startup. Steve is married and has a daughter, Alima (8). He alerted me that Bruce Baird is soon to finish his Ph.D. in Asian studies (focus on Butoh, a style of Japanese modern dance) at UCLA.

Jeffrey M. Debner 
M.D., after completing medical school at Yale and a neurological surgery residency at Stanford, is a solo practitioner in Newport Beach, Calif. He can be reached at neurosurgeon@cox.net.

Finally, I have to tell on myself to finish this column. Thanks to Jerry Sherwin ’55 and Ty Buckley ’94, I found myself, on Valentine’s Day, less, playing in the Columbia men’s basketball alumni game in Levien Gymnasium. What’s wrong with this picture? For all of the time and effort I put in during my undergraduate days writing and broadcasting about the Light Blue huskers, I can’t say that I was a member of the team, or even that I had the basketball where/withal to hold my own on the court. So, you can imagine how early I got to the gym that day to warm up, hoping that I might somehow pick up Eric Spear’s jump shot, Dane Holmes’ post moves or Russ Stewart ’92’s toughness. Fat chance.

The event was well-attended. Among the alumni playing were my brother, Doug Feinberg ’95, Boris Piskun ’96; Joe Case ’82; Craig Austin ’02; Derrick Mayo ’02; Gary Raimondo ’90; Jim Tubridy ’97 and Jason Wachob ’98. If some of those names aren’t familiar, it’s because most of them graduated well after we did. I can see that they are bigger, faster and better, but they had to be younger, too! Men’s basketball coach Joe Jones brought his team and staff to come watch the “game.” There were even a number of alumni in the stands, including Mark Demolien ’93 and Richard Gordon ’83. Your humble narrator contributed a layup to the “Kings” cause, but was outscored by brother Doug, who had 18 on six three-pointers. The “Kings” defeated the “Lions” in a game that ended with Ty hitting a 65-foot shot at the buzzer. Jerry (filling in for Alex Oberweber — the PA announcer for Lions’ home games) did a fantastic job announcing (and making fun of) those of us who were out on the court. It was a great time.

And, on that note, please keep the e-mails (and letters) coming. It’s always great to hear from you.

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December was an eventful month for two classmates. Shira Boss-Bikak ran the Dallas Marathon, her first major run or walk. To anyone who’s watched marathons from sidelines and wondered if they could tackle one, Shira offers this advice: Now is the time.

Shira’s only running experience was jogging the few blocks to the post office before closing time. A five-month training program designed for non-runners that emphasizes psychological elements and a copy of The Non-Runner’s Marathon Trainer helped gain an appreciation for the runner’s “peak experiences.” A high point, Shira said, was being cheered on by a spectator she spotted along the route wearing a Columbia sweatshirt.

December also was when Danielle Quist (formerly Hallcom) married Michael Quist in California. Danielle went to the Law School and worked for several years at the Washington, D.C., law firm of Howrey, Simon, Arnold and White. She moved to the U.S. House of Representatives Government Reform Subcommittee on Energy Policy, Natural Resources and Regulatory Affairs.

As professional staff and counsel, Danielle works primarily on environmental, homeland security and defense issues. She lives in Arlington, Va., and is loving life.

Nassir Azimi joyfully shared the news of the birth of his first child, daughter Mora Azimi, born on March 6. Nassir is nearing his fourth year of a cardiology fellowship at Yale. Laura Albritton last year married Maurice “Zickie” Allgrove, a civil engineer from Jamaica. Laura teaches at the University of Miami.

Do let me know what you’ve been up to. It’s painless and free.

REUNION JUNE 3–6

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Not long ago, my husband, Patrick, and I visited New York City. We saw family, went to the opera and walked through Central Park. One afternoon, we hiked up to Columbia to see the men’s basketball team in action. Happily, we watched the Lions trounce their opponent, FDU-Florham. And, while it was hardly an overflow crowd, we did get to hear repeated renditions of “Roar Lion Roar.” I’m not telling you anything you don’t already know, but that tune sure sticks in the brain.

Also on that trip, we went to Westchester County to see Elizabeth (Berke) Vickery and her delightful daughter, Zoe. Over lunch at Elizabeth’s lovely Scarsdale home, we caught up on work (Elizabeth is at JPMorgan Chase, writing RFPs in the JPMorgan Fleming asset management division) and life (mainly we were just oh-so-enchanted by Zoe, who was just over a year old at the time).
Steve Chu is directing the first reality TV show produced in Mandarin Chinese in the United States. The show, *QUEST USA*, involves a seven-day road trip from Boston to Miami. The plan is to broadcast it over major Chinese television channels in North America. For more info, check out www.questusa.tv.

I was pleased to receive a terrific e-mail from Matt Eddy, who had some great updates on their classmates. Christa (Fenster) McAandrew recently left her position in the tax exempt organizations practice at Wilmer, Cutler & Pickering in Washington, D.C. She’s now at home full-time with her son, Griffin, who was born on July 25, 2003.

Michael Jeon received an M.B.A. from UCLA in 2002, and is a finance manager for BMC; Kathryn Zally is a computational linguist at a natural language software company in Los Angeles; and Welly Yang is in New York, running his nonprofit theater company, 2G.

On the graduate school front, Darcie Bleau is in Baltimore in the master’s program in fiction writing at Johns Hopkins, while Jonathan Mouser is pursuing an M.S. in computer science and multimedia technology at USC. Matt’s in Hollywood, writing screenplays with his brother, Billy. “We recently sold a script to Disney that is set in the world of college a cappella singing,” Matt writes. “Not coincidentally, it takes place on a Columbia-like campus and is very loosely inspired by the Kingsmen. Write what you know, you say …? Thanks so much for all the news. Keep those updates coming!

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After a mention of Michael Hauben’s death appeared in the January CCT, Simon Butler told us more about Michael and his contributions to the Internet. “He reported on everything from the earliest Wall Street-related web sites to the latest with coining the word ‘netizen,’” and he co-authored the oft-quoted book *Netizens: On the History and Impact of Usenet and the Internet* (Wiley-IEEE Computer Society Press, 1st edition, 1997).

“...the nuggets of wisdom on the impact of his tragic death cannot be overstated,” Simon wrote. “He was a bright and affable human being who loved music, good food and visiting other countries, where his legacy lives on. A champion of the Internet, he truly was a netizen.”

Danny Lee wrote from Hong Kong with news of his wedding last November to Amy Fung. They held the ceremony in Bali and celebrated with a reception in Hong Kong. Several Columbia alumni attended the ceremony, including David Halperin ’65, who presided; Kei Chua; Simon Lam ’95E; and Susan Sun ’95 Barnard. Danny lives in Hong Kong and is an associate director with a buy-out fund, and Amy is a finance director for an American public relations company.

Congratulations to David Light and Rabbi Sharon Brous, who are the proud parents of a new daughter. “Only two hours after our beautiful girl, Eva Gavriella Brous-Light, was born, she received her first ‘Columbia Class of 20??’ T-shirt. No pressure,” Dave writes. They live in Los Angeles, where they are “fighting injustice, shaking up the Jewish scene, writing comedy and changing lots of diapers.

Thanks for the updates, and please keep the news coming.

96
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Greetings, classmates! Bich-Nga Nguyen shared happy news with us about Elissa (Borstelmann) Yova, who sits two doors down the hall from her here at Simpson Thacher & Bartlett in New York (Elissa does corporate work and Bich-Nga does estate planning work). Elissa and her husband, Joseph Yona, had their first child, Sophia Isabella, last November. Mom and Dad are having a lot of fun just watching to see what she will do next. Congratulations, Elissa!

Nick Kukrika left his job at McKinsey in Bangkok. For the past few years, Nick lived in Germany, working with Goldman Sachs, then shipped off to Jakarta on a Luce Scholarship. He then moved to New York and now back to the United States to be closer to his family.

Nick reports that Sam Ryan is running his own shop, writing speeches and ads and working with corporations and individuals. He also is back on the music scene in Washington, D.C., with his new act, “Green Eggs and Sam.”

Brendan Killackey is living large in Brooklyn with his own Internet web design firm. Darrin Seier works at the NYCH hedge fund he used to intern with when he was at Columbia. He and his high school sweetheart from Salina, Kan., got married after an abbreviated courtship of 10 years. Congratulations, Darrin!

Lynn Vanaasin enrolled at INSEAD (ranked No. 1 on Forbes’ 2003 list of best non-U.S. business schools), with campuses in Asia (Singapore) and Europe (Fontainebleau). As of the first week of being at the Fontainebleau campus, Lynn seemed to be loving every minute of it.

Joshua Lozner works at Stites & Harbison in Louisville, Ky. Prior to joining the firm’s real estate and finance service group, Joshua was a corporate associate at Dewey Ballantine New York, and an extern to Magistrate Judge R.J. Groh Jr. of the U.S. District Court, Central District of California. Joshua got his law degree at Boston University School of Law.

That’s it! For now, loyal readers. As always, send in more news, and enjoy the spring. “Spring is when you feel like whistling even with a shoe full of slush.” — Doug Larson

97
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Hey, Class of ’97! Where’s the love? This edition of the ’97 Class Notes column is missing a scoop — because there is no scoop! Not a single one of you sent me an update for this month’s column. So, sadly, I have no news to report. And I find it a little hard to believe that not one of you did anything noteworthy in the past two months. Please send me your updates about yourself and/or classmates … first-time writers encouraged!

98
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Best wishes to Scott Ostfeld ’02 business, ’02L, who married Jen Maxfield ’99, ’00 on November 30 in West Orange, N.J. According to the Times announcement, Scott is an investment banking associate at Credit Suisse First Boston, while Jen is the New Jersey correspondent for WABC television New York.

Congratulations also are in order for Christina Rapp, who married Jason Prescott in Scarborough, N.Y. last May. The Prescotts live in Denver, where they are completing M.D./Ph.D. degrees at the University of Colorado, where they met in the medical scientist-training department.

Former Harper resident Casey Gane-McCalla released a hip-hop CD, *Mighty Casey, Original Rudeboy*. Check it out at a music store near you. Casey’s e-mail address is bustedliprecords@yahoo.com. Feel free to let him know what you think of his CD.

Brooke Holmes won the Phi Beta Kappa Society’s Mary Isabel Sibley Fellowship for 2003-04. A 70-year-old award, the $20,000 grant is bestowed upon a young female scholar who has earned a Ph.D. or is completing a doctoral dissertation. Brooke is a Ph.D. candidate in comparative literature at Princeton, where she earned a master’s in 2002. She is focusing on classics and writing a dissertation about medicine in ancient Greece. Congratulations, Brooke!

Jeremy Blacklow has a fun- tastic blog about pop culture, pugs and life in NYC. Check it out: http://blacklowl.typepad.com/blog. It’s definitely worth a bookmark.

Hope I’ll hear from more of you for the next edition!

REUNION JUNE 3-6
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As I am sure you are aware (because I mentioned it in every column!), our fifth reunion is just around the corner. In order to kick it off, many ’97 alums got together in various cities to celebrate “97 days ’til reunion.” Columbia alumni celebrated in New York, New York and Washington, D.C. Our spies in New York spotted Amir Weinberg, Sahil Godiwala, Scott Napolitano, Mercedes Vargas, Gabor Halasz, Steve Oh, Ovet Jones, Becky Phillips, Ted Wallach ’99E, Ingrid Matias, Meredith Beier, Rekhaar and Gary Sultan celebrating at a party hosted by David Karp.

Besides organizing social events, David is an associate at Lankler Siffert & Wohl in New York, where he specializes in white collar criminal defense. He returned to New York last October after completing a clerkship in Philadelphia.

Inspired by my constant prodding for updates, Rebecca Sheir wrote from Iowa. She reports that after four years toiling in the NYC theater world, she is pursuing an M.F.A. in nonfiction writing at the University of Iowa. Rebecca writes, “My big plan? To be Bill Bryson when I grow up. Or perhaps just some fabulously talented combination of David Sedaris, David Rakoff and Al Franken. Just for more female.” Thanks for writing, Rebecca!
Congratulations to Jay Albany and Miranda Stamps '00 Barnard, who were married on August 31 in Bear Island, Lake Winnipesaukee, N.H. (see photo). Alums in attendance included: Guillermo Silberman, Mike Erman, Robin Chan, Steve Trudel '99E, Sahil Godiwala, Jay Cosel, Sarah Lowery '00 Barnard, Stephanie (Nobert) Poehlman '99 Barnard, Posha Zubair '99 Barnard, Leigh Hill '99 Barnard, Lisa Rindler '99 Barnard, Samara Shapiro '99 Barnard, Kate Grodin Doherty '99 Barnard, Meredith Cooley '99 Barnard, Alan Trussell '00E, Jay Adya '98, Jason Nabi '97 and Tullip Lim '00 Barnard.

Congratulations to Jacob Kupietzky and Edythe Hanus, a Barnard alumna, who were married on March 7. The couple met during spring break in Chicago. After completing a master’s in public policy and administration, Jacob is the senior director for strategic planning at Tenet Healthcare Corp. in Dallas. Edythe completed her master’s degree in public health and is finishing her doctorate at the Mailman School of Public Health.

And finally, congratulations to Bonnie Oster and Dr. Samuel Alfred Berger, who were married on March 7. The couple met during senior month in Chicago. After completing a master’s in internal medicine at Georgetown University Hospital in Washington, D.C., and will pursue his residency in ophthalmology at Albert Einstein/Montefiore in the Bronx. Bonnie will be returning to her job at Christie’s in New York after she and Sam return from D.C. this summer. The wedding took place in New York City with a number of Columbians in attendance: Barbara Rutkowski, Charlene Pachter '89 E, Alan Lau '99E, Ilya Laufer, Randi Pintoff '98, Andrea Chow '98, Maria Ellinikos '98, Wayzen Lin '98E and Sheila Brosnaham '99 Barnard.

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Hello, Class of 2000! I don’t have much to report, so I’ll start with myself. I am finishing my first year of law school at UC Berkeley (Boalt Hall), a good experience overall. I’ll be working at Legal Aid of the North Bay this summer, so if any of you are in Northern California, please look me up.

Congrats to Sarah Green on her engagement to Mark Spatz. Sarah is an associate at Weil, Gotshal & Manges in Manhattan. She met Mark, also an attorney, at Penn Law School.

More congratulations are in order for Allison Arch and Samuel Sewall, who were married on August 31 in Chambersburg, Pa. More than 30 Columbia alumni, spanning five decades, attended the ceremony, which was held at Congregation Sons of Israel. The ceremony was presided over by Rena Blumenthal ’75 Barnard. After a honeymoon in Fiji, the couple returned to L.A., where Allison is finishing a master’s in epidemiology at UCLA and Sam is a research analyst for Neilson. Allison’s father is John Arch ’68.

I want to mention our class’ not-so-stellar finish in the 51st Columbia College Fund (you can refer to the nice blue book, Columbia College Fund 51st Annual Report 2002–2003: Building Connections that Should Have Reached a Few Months Ago). Last year, we finished second to last in class participation. This year, classmates, we finished last! The Class of 1996 came close with 10 percent participation, but we beat them with 9.74 percent! I don’t know if this was a goal of ours, but of all the classes, I wondered what made us so special.

How could this have happened? I understand that a lot of us are in that tough place financially, either still paying back undergraduate loans, or taking out more for grad school. And as a member of the latter category, I understand the hesitation in making charitable donations. However, I think that we owe it to ourselves and our school to give back, especially seeing that participation is an all-important consideration here. So take a second to find your checkbook, and whether you make out a check for $5 or $500, just send something — please! While I’m sure the Alumni Office is not interested in the biggest sum, I know it will be thrilled to get a first-time check for any amount — especially if it’s a check from a member of the Class of 2000. I know a bunch of you got bored when I tried to scam donations out of you our senior year, but I hope by now you’ve changed your mind about the relevance of giving. I think if you hurry you can beat this fiscal year’s deadline. [Editor’s note: The fiscal year ends on June 30. You may write a check, or give online: www.college.columbia.edu/alumni/giving.]

I’m delighted to report a massive influx of e-mails after my recent call for updates. (It’s amazing what a little bribe can do!) I can only hope that classmates will be as responsive in the future.

Katie Ross is working on her master’s in conservation biology, with a joint degree program between Victoria University in Wellington, New Zealand, and Macquarie University in Sydney. Katie shared the following updates regarding her friends: “Laura Schlakolih teaches English to elementary age children in the capital city of Mongolia and loves it! Karina Lubell is teaching English in the south of France and having a grand time filling her free hours with salsa lessons. Meaghan Gregory also is teaching (French in upstate New York). She is quite the role model for young high school kids as a motivated and fun-loving running coach. Sarah Chase enjoys the delights of the city, living on the Upper East Side and working hard hours for Fox News.” Karina later wrote in with a similar update. Thanks to both.

Elena Huntoria is pursuing her doctorate in clinical psychology at Virginia. Her research focuses on incarcerated mothers’ parenting stress. As part of this research, Elena helped design a parent training program to facilitate contact between mothers and their chil-
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Polson started working at Gordian
Group, a small investment bank,
specializing in financial restructur-
ing and bankruptcy advisory
work. "But after 14 months of late
nights and weekends spent at the
office, I left the crazy world of i-
banking and took a position at
NYU Law; the switch has given
me time to volunteer for Big Broth-
ers, Big Sisters and pursue a
degree in translation studies. This
fall, I will start a master's program
in French studies at NYU.

Helen Han and Gareen
Bolton Han, workshoes that they
are, are in med school at Miami and
Tufts, respectively. After a
year-long stint at FDNY head-
quarters, Lauren Wynne is pursu-
ing a Ph.D. in cultural anthropol-
y at Chicago. Kate Starr '02E,
Leah Rynan and Nora Sung are still
call New York home, though Kate,
live has, has moved out to the
beautiful borough of Brook-
y! And Liz Clay finally will
return stateside after nearly two
years in India. "A big hello to all my
DDC coworkers and Carman 6 alumni!"

On July 27, Elizabeth Rachel
Demeny Lees, daughter of Mark H.
Lees '69 and Marian Demeny
Lees '69 Barnard, married her
high school sweetheart and loving
Jonathan Loebl. Nadia McNaught
was one of the bridesmaids. Other
guests included aunt Marion
Lees '73 Barnard, cousin Robert
Landstein '91E, '97 Business,
Eugene Sh '02E, Jerry Nagel '02E,
Jason Ganz, John Jaworsky,
Alex Lee, Dhyia Ramaranjan,
Elizabeth Horstmann, Sharon
Kenn '06, Michael Nadler '07, Jer-
rold N. Nadler '69, James Purvis
'68, Grace Kao Kam '73 Barnard,
John Kam '72E and Rabbi Joseph
Broder. Elizabeth's new home in
Manhattan. Elizabeth attends
the NYU School of Medicine,
and Josh is studying at
Hebrew Union College.

Bettina Shzu lives and teaches in
Bras Panon, a village on the
island of La Reunion, in the Indi-
an Ocean between Madagascar,
and India. Here are a few lines
from her travelogues, which I find
nothing short of amazing:
"Bras Panon is a small town,
with one main street on which the
court, post office, bakery, main
market and mayor's office conge-
gate. Even though the bus stops
here, I get off at the next stop, after
Bras Panon city's limits. I live in
the suburbs of a small town of
around 8,700 inhabitants (accord-
ing to Lonely Planet)!
The birds are loud, the weather makes
me wake up in the morning.
In the Creole house with a vivacious
Creole widow. What sold me on
the arrangement was her veranda
overlooking a flowering garden,
which includes a papaya tree and a
black dog. But she, I've discovered
in the past three years, is fabulous.
She acts out stories for me to describe
even simple situations like the
institution of the Euro in Reunion,
calls me her New Yorkaise daugh-
ter (as well as a pig for eating
such chocolate) and makes me
make my bed every morning. She
has her four children's families
over for dinner on Tuesdays and
lunch on Saturdays, so the house is
often full of nice people, good food
and French Creole.

'Oh, don't go to other's houses
and eat lunches and dinners,
which take anywhere between
two to six hours, on verandas.
We always, always begin with
aperitifs, which mean I have
been introduced to various champ-
gains and snacks, such as whiskeys,
rums and rum-based punches
(a Reunion speciality that mixesum — a local product of the
cane sugar — with local fruits,
such as leechis, vanilla, coconut,
mango, etc.). Then we have sal-
dads, then the main course;
then desserts of cheese or tarts
or ice cream or fruit, and then,
always coffee or tea. Sometimes I
have a view of the ocean; other times I
have a view of the sugar cane
fields with the mountains in the
background. I get a view of someone's turtle farm/pond in his or her backyard. Here,
the mountains are high enough to see
the clouds form over your head.
They make you forget that just
a few kilometers beyond lies the
Indian Ocean."

David Chubak is happy at
NYU Law, working at a hedge
fund and recently engaged to
Jamie Lauren Gluckstadt. He's
finishing his FAA pilot certifica-
tion and training for his
Marathon Watch out, Donald
Trump: He's auditioning for
The Apprentice 2!

Nihal Godiwala reports, "I've
been playing doctor at Tufts,
doing a post-bac premied program
for the past year. This entails
dressing up every day in a lab
coat, stethoscope and scrubs,
and wandering around Tufts' campus
looking important."

Laura Bruce has settled back
in Washington, D.C., and works
for an environmental law group, the
National Resources Defense Coun-
cil, where she works on stopping
suburban sprawl and introducing
cleaner energy practices to China.
Kristin Turza started medical
school last August at GW in
Washington, D.C., with Michael
Flautt, with whom she is already
engaged, and will be taking
boards and getting married with
in six days of each other. Good
luck, and congratulations, Kristin!

Will Clegg finished writing a
03

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I cannot believe that it has been a year since we graduated and that members of our class are recruiting and helping to hire members of the Class of 2004. Michael Wolf, who began work for Bain Consulting as an associate consultant after spending a month in Europe following graduation, has been involved in the recruitment of full-time employees and summer interns. He says that it has been enjoyable to help connect Columbia students with his firm.

Philip Chu relocated to California and is loving the lifestyle. He is in marketing at NAI Capital and lives in "gorgeous west L.A." He is happy with the way things have turned out, especially since he ventured out to California without a job, car or place to live. Now, he has all three—and he's driving a Lexus, for all you car enthusiasts. Describing his lifestyle, he "wakes up every morning to cloudless blue skies" and feels as if he lives in a "wonderful dream."

Yoni Appelbaum and Emily Pressman '03E have decided to get married. This comes as no surprise to many of our classmates, who were lucky enough to know this happy couple. Elliot Bundy was named deputy press secretary for Sen. Lisa Murkowski's (R-AK) Senate campaign in his home state of Alaska. Prior, he lived in Washington, D.C., and worked for Sen. Ted Stevens (R-Alaska). Adam Kushner has published several articles during the past few months on topics ranging from political unrest in Haiti to the upcoming presidential election. He recently made his first national radio appearance on Talk of the Nation, in which he debated legacy preferences in college admissions.

Talisha Gonzalez, former president of the Student Organization of Latinos, is a data technician for Baily House, whose mission is to empower people living with HIV/AIDS, their loved ones and the communities and agencies that serve them, to achieve their fullest potential through the development and provision of housing and vital services. She is simultaneously pursing graduate study at the New School Milano's Graduate School of Management and Urban Policy.

James Dety studies at Harvard Law. Winston Song works for CSFB in New York, Lorraine Wu studies at Tufts Medical in Boston, Eve Bloomgarden studies at NYU Medical, Parker Meeks '03E is pursuing his M.B.A. at Rice and Eila Chang teaches English in Taiwan on a Fulbright Fellowship.

Many people have been asking about the Annual Fund, so I thought that I would use this column to answer some of your questions. Our class has the responsibility to ensure that it remains as supportive of the College as it was last year. We set a record for the Senior Fund by getting contributions from more than 70 percent of our classmates, and now, as alumni, we want to keep up that spirit of giving back. You can make a gift online at https://wwwb.ais.columbia.edu/udar/cc/GiftForm.jsp.

Let's all do what we can, whether large or small, to ensure our class' commitment to the College.

04

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Members of the Columbia College community, my name is Miklos "Mik" Varahelyi and I am proud to announce that I am going to be the class correspondent for the Class of 2004.

First and foremost, congratulations! Our four years at Columbia flew by, and now we're about to graduate. With Columbia's 250th birthday celebration, successful first season for football coach Bob Shoop and men's basketball coach Joe Jones, the men's fencing team winning its 31st Ivy League title, The Varsity Saver's 110th year and various other memorable moments, it really has been an amazing year. I'm sure I won't be the only one to say that I am truly sad to be graduating and will definitely miss Columbia.

I can't stress enough how important it is to remember and understand how much Columbia has given us. The best way to show your appreciation for our great University and our class-mates is to stay involved and in touch. As class correspondent, I will be in charge of writing our Class Notes. I'm hoping to include as many people as possible, so please e-mail me any information about yourself (such as your plans for next year) that you are interested in sharing with your classmates and the rest of the CC community.

As for me, after graduation, I will be working in New York City and I look forward to staying involved with the College.

Alumni Corner
(Continued from page 64)

your upcoming reunion serious thought. Planning starts early, and we welcome your support.

Reunion kicks off on Thursday, June 3, with class cocktail parties in the evening, followed by Broadway shows (tickets are available for purchase). A full day of programs is set for Friday, June 4, including a walking tour of Historic Harlem, a VIP tour of the United Nations and an excursion to the famed Rockefeller Kykuit estate in Tarrytown, N.Y.

You can start your Saturday morning with a yoga and exercise class, then gather with all classes for the Dean's Brunch and Convocation. Camp Columbia, for children, will be in full swing as reunion classes gather for luncheons, panels and discussions. There even will be a tour of Columbia's tunnels, that fascinating web of corridors that lies below the campus. Saturday closes with class dinners and the Starlight Reception on Low Plaza, an annual favorite. Sunday morning wraps things up with bagels, lox and The New York Times.

This reunion weekend will be the best. If you've wanted to do something for alma mater and you're lucky enough to be in a reunion year, I encourage you to not only attend but to ask a classmate to join you. That alone will help turn around our still-too-low rate of alumni participation.

Reminder: The Columbia College Fund fiscal year ends on June 30. The College's successes are the result of many factors, and alumni support, particularly unrestricted giving to the annual fund, is essential as the College moves forward. Those 1,000 lucky students who were admitted to the College a few weeks ago are depending on you and me to make a difference for our school and their future. Please support them.
At the College, Records Keep On Spinning

BY CHARLES J. O'BYRNE ’81
PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

Speaking of records and anniversaries, several years ago, many alumni, faculty, staff and students began planning for the University’s 250th anniversary. Those responsible for planning the Columbia250 events were conscious of the challenge of creating a commemoration that would not only celebrate the past and present but move Columbia into the future. As an ongoing venture that began with the planning for the 250th, Susan Feagin, University executive vice president for development and alumni relations, is working with commemoration planners and many other representatives of the Columbia community in thinking creatively about the future of alumni. I’ve written about Feagin’s leadership, and I am happy to cite her contributions to this process. Her ongoing role as a catalyst, challenging alumni to think “outside the box” in imagining our future relationship to all aspects of University life, is further evidence of her commitment to shaping the present and the future. Thanks to her and others, I am confident that one of the legacies of the 250th celebration will be a revitalized relationship for all Columbia alumni matched by new resources that will strengthen our ties to both the College and the University.

Whenever I have the privilege of addressing alumni gatherings, as I did at this year’s Dean’s Day and the Columbia

College Women dinner, I try to take a moment to recognize the fine work of our Alumni Office. Derek Wittner ’65 has put together a first-rate staff of professionals who support alumni — development, communications and alumni affairs — and we are the better for it.

One of those who has done much for the College is the Alumni Office’s director of alumni affairs, Ken Catandella. Catandella is in his fourth year of service to the College, and our celebrations, from Homecoming to Dean’s Day, have never been better. He is ably assisted by a talented staff that includes Shelley Grunfeld, special events manager, and Heather Applewhite, assistant director.

By the time this CCT reaches you, Reunion Weekend will be less than a month away. If you are a member of a reunion class (ending in 4 or 9), there still is time to register to join classmates for what promises to be an enjoyable and interesting weekend in Morningside Heights and in the city. Catandella and his staff have done more than revitalize our reunion program. Several years ago, they overhauled the reunion program, and each year, it gets better. Below are some of the highlights of this year’s reunion schedule. If this is your reunion year, I hope you will join us. If this is not your reunion year, I hope you’ll give

(Continued on page 63)
Name That Professor
Can you identify these influential Columbia professors, past and present, by first and last name?

Answers on page 63

ACROSS
1 Beloved CC'49 historian
5 Humanities A mainstay who wrote histories of Latin and Greek literature
6 Core award winner, July 2003 CCT cover
9 International trade theorist in public finance, advises the Indian government
11 James Joyce expert and baseball aficionado
12 CC'63 Reconstruction scholar
13 Political scientist, historian & Institute for African-American Studies director
15 Celebrated New York School poet
16 Center for Jazz Studies leader
19 CC'51 geochemist, identified "great conveyor belt" of ocean current
22 Nobel prize-winning theorist of "imperfect information"
26 "Frontiers of Science" driving force
27 Historian, now University Provost
32 Popular Spanish professor emeritus with a four-man shell named for him.
33 Baroque Spanish literature scholar
35 Prof since '67; Renaissance and Baroque literature specialist
36 Pulitzer Prize-winning poet, has a teaching award named for him
37 PBS's History of Britain host
38 CC'59 Renaissance painting historian
39 Columbia's 60th Nobel laureate, early supporter of the Euro
40 Queen Wilhelmina Professor of Dutch History
41 CC'27 former provost, American University author
42 Biomimetic chemistry pioneer

DOWN
2 University professor credited with establishing postmodern studies
3 Nobel Prize winner in physics for magnetic properties of atomic nuclei
4 Renowned for his midnight NYC bike tour
7 CC'25 literary critic & public intellectual, has a book award named for him
8 Author of From Homer to Joyce
10 Class of '41 Asian Humanities champion
14 CC'42 Center of Japanese Culture namesake
17 Sociology pioneer, coined phrase "self-fulfilling prophecy"
18 String theorist
19 "America's Best Social Critic," according to Time
20 Noted CC'51 film critic
23 CC'24 art historian and painter
24 American architecture and urbanism expert
25 Milton scholar, helped create "Logic & Rhetoric"
28 CC'26 grad, spent 51 years at
30 Noted economist, heads the Earth Institute
31 Coming of Age in Samoa anthropologist
34 CC'66 political scientist, historian & New Deal specialist
35 CC'59 Renaissance painting historian
36 Pulitzer Prize-winning poet, has a teaching award named for him
37 PBS's History of Britain host
38 CC'59 Renaissance painting historian
39 Columbia's 60th Nobel laureate, early supporter of the Euro
40 Queen Wilhelmina Professor of Dutch History
41 CC'27 former provost, American University author
42 Biomimetic chemistry pioneer
Does your graduation year end in a 4 or a 9?

If yes, your reunion is scheduled for Thursday–Sunday, June 3–6!

Some highlight events you won’t want to miss:

- Theatre: Wicked, Movin’ Out and Hairspray
- Book signing party with Professor Robert A. McCaughey, author of Stand Columbia, and a viewing of Ric Burns ’78’s film, Columbia: A Celebration
- Casino Royale and Young Alumni Dance Party at Hammerstein Ballroom
- Walking tours of campus, the United Nations and New York City
- Class cocktail receptions, luncheons and dinners
- "Great Wines for Under $20" tasting
- Special Columbia250 events, College merchandise
- ... and much more!

If you have not yet registered, do so today by visiting:

http://reunion.college.columbia.edu

For more information, or to register by phone, please contact Sharen Medrano in the Alumni Office: so290@columbia.edu or (212) 870-2288 (toll-free: 866-CCALUMNI).
## Mark your calendar...

### FALL SEMESTER 2004

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<td><strong>NOVEMBER 25-26</strong></td>
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For more information on College events, please call the Columbia College Office of Alumni Affairs and Development toll-free at (866) CCALUMNI, or visit the College’s Website: www.college.columbia.edu/alumni/events.
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60  Alumni Corner
The outgoing president of the Alumni Association recaps some of the events from the spring semester, including the Senior Dinner, Class Day, Commencement and Reunion Weekend.
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Class of '04 celebrants on South Field

John Reeves (left) with President Lee C. Bollinger
Letters to the Editor

Ted Tayler

Many thanks for David Lehman '70's excellent profile of Ted Tayler, my favorite Columbia professor (May). I wonder if other students of Tayler remember him asking us what his favorite fish was. According to him, the tails of male sticklebacks turn red when they fight. One morning, a great number of them were found belly-up in the aquarium following the passage of a large red mail truck. The sticklebacks, it seems, had apparently mistaken Art for Life.

With puzzlers like this, delivered in his measured pace, Tayler embodied the role of Zen master for a generation of literary acolytes. The Sons of Ben would have understood perfectly.

Dan Gaver '66
MAPLEWOOD, N.J.

The Ted Tayler bandwagon appears filled to overflowing. I'd like to claim at least a toehold on the running board by dint of having been assigned to Tayler's first Humanities Class, which convened on a Thursday morning in late September 1960 in the building now called Dodge. I was among the first to hear the "Don't get nicotine stains on the mat" anecdote, clearly spurious even then but just as clearly an indelible "mat" anecdote, clearly

N. I. (May). I wonder if other students of Tayler remember him asking us what his favorite fish was. According to him, the tails of male sticklebacks turn red when they fight. One morning, a great number of them were found belly-up in the aquarium following the passage of a large red mail truck. The sticklebacks, it seems, had apparently mistaken Art for Life.

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Professor Emeritus Ted Tayler

After the passing of so many of my professors, I was thinking about who I wanted to speak with and thank without waiting for a life cycle. I immediately thought of Professor Tayler. As many of his former students stated in the article, “He changed my life.” I know that sounds trite, but it is true.

I came to Columbia convinced of my career path — political science, government, leading to law school. A funny thing happened on the way to the library: I had to take Humanities, and fate shone on me by putting me in the section taught by Professor Tayler. I do not like admitting it, but until that class, I hated to read, and I was anxious about any writing assignment. I had a number of junior and senior high school English professors who never made our work more than a stroll down the checklist of clichés. My writing was passable, but certainly not much above average. With his “go ons” and his challenges and his ability to “taylor” teaching to each student, he changed everything. I became an English major; I became a student of the period Professor Tayler taught; I took every course he had (explaining to my friends outside of Columbia that it was possible to take a full-year course on Shakespeare and every single one he wrote, because, like that mountain, it was there). I became my faculty advisor; he helped me get an assignment to teach an AP discussion group on Shakespeare; and he did a lot more. One day, Professor Tayler was perceptive enough to notice that I had gotten almost a terminal case of unrequited love sickness. He insisted we go out for coffee and gave me the best advice on dealing with a terminal case of unrequited love sickness. He insisted we go out for coffee and gave me the best advice on dealing with a terminal case of unrequited love sickness.

While I was in New York for college and graduate school, I stayed in touch. Then when I moved to Washington, D.C., I lost what had been a special chapter of my life. I stopped writing to him. After the passing of so many of my professors, I was thinking about who I wanted to speak with and thank without waiting for a life cycle. I immediately thought of Professor Tayler. As many of his former students stated in the article, “He changed my life.” I know that sounds trite, but it is true.

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Within the Family

Take a Good Thing and Make It Better

If we followed the bromide, “If it ain’t broke, don’t fix it,” I’d have ridden to work this morning in a horse and buggy, climbed eight flights of stairs to my office, lit some candles so I could see and dipped a quill in an inkwell to begin writing this.

Now, there’s nothing wrong with any of those things. Each served its purpose admirably. But that doesn’t mean they can’t be — or haven’t been — improved upon, often several times over. Pen and ink gave way to typewriter, which led to electric typewriter, then along came the word processor and finally the computer. Something that works, and works well, can be made to work even better with some creative thinking, analysis and well-planned changes.

With this issue, we launch a redesign of Columbia College Today that includes a new logo, unifying graphic elements for departments, a revised color palette, and different folio treatments, among other changes.

We regularly make editorial changes and refinements, altering the mix of news and features and introducing new elements, such as the cryptogram on the inside back cover of this issue and the other games and puzzles that have appeared in recent issues. The changes we are talking about now focus on design.

Six years ago, we moved CCT from a black-and-white magazine to one that is color throughout. This allowed us to better illustrate our feature stories and give you a more vivid look at what is taking place on campus and at alumni events. Since then, we have tinkered with some sections of the magazine — we gave Bookshelf a more vibrant look, for example, by expanding the write-up of the book featured each month and showing the cover jackets of several other books in color — but this is the first time we have stepped back, examined what had become a staid design and made changes to refresh the magazine’s overall look.

These changes are meant to be subtle; the idea is to bring you the content you enjoy and have come to expect, but in a more attractive format that should enhance your overall reading experience. For example, we use large photographs to open Around the Quads and Class Notes in this issue and expect to use similar photos, current and archival, in future issues.

It’s more than repackaging — the “same cereal, new box” concept that is so popular with food marketers. In that case, the product is the cereal, not the box. Once opened, the box is only good as a storage container, or perhaps as reading matter at the breakfast table. A magazine is a careful blend of text and graphics, where typeface, layout, photography, design and print quality all play a part in the final product. None can make up for weak, poorly illustrated stories; but when done right, each of those elements enhances the overall experience.

These design changes are a work in progress. We’re trying out a number of things that we believe will make CCT a more attractive magazine and more enjoyable for you, the reader. If you agree, great, please let us know. If you disagree, please let us know as well. We expect to do significant “tweaking,” to use one of design consultant J.C. Suares’ favorite words, throughout the next several issues, and we value your input.

— J.C. Suares

David Lehman ’70’s article about Professor Tayler highlighted how he influenced a generation of Columbia undergraduates who went on to distinguished careers in poetry, literature and academia. Although I didn’t, let me tell you how Professor Tayler influenced me.

In 1966, I was a senior, majoring in zoology, who had already been accepted to medical school. My friend, John Seybold ’67, an English major, told me that I shouldn’t miss taking a course with Tayler, so I asked his permission to sign up for his graduate seminar in Milton. I explained to him that I didn’t know anything about Milton, and hadn’t taken any literature courses other than Bentley’s course in modern drama and Dupee’s course in modern poetry. I asked him if he thought that I would be able to do the work for his course. Tayler laughed quietly and told me to register; thus started the most intellectually challenging and stimulating time of my life.

Every week, I found myself sitting next to Tayler at a conference table along with nine brilliant English majors. Tayler would lead a lively discussion with them, which I would struggle to follow. Toward the end of the hour, he would turn to me and say something like, “Galinsky, explain to these fellows how Milton uses time before and after the Fall.” I would say something that probably made no sense to anyone in the room, but Tayler would smile, nod sagaciously and ask me another question. He would then continue asking me questions until, under his tutelage, I finally composed a coherent answer. I’m not sure, but I think that he was using me to summarize the lesson that he wanted to communicate to all of the smart people in the room. Then he would announce that for the next meeting, we would have to write a paper on Milton’s use of metaphor. I would spend all of my time for the next week trying to come up with some idea about Miltonian metaphor, because I knew that he was going to ask me to explain everything at the end of the hour.

In my field of geriatric medicine, my patients and I grapple with terrible problems. Frequently, we find ourselves confronting challenging situations in which the answers to life’s questions do

(Continued on page 59)
“You have to be ready to do things that sometimes put you at great risk.... If you don’t do them, then you’ll never have a chance to succeed.”

ROBERT KRAFT
Champion

Another Columbian ahead of his time

Sportsman, philanthropist, and business executive, former Columbia running back Robert Kraft ('63CC, Trustee 1991–2003) has built the NFL’s top team, stewarding his New England Patriots to two Super Bowl victories in the past three years. Come watch today’s Columbia Lions take on Princeton and join in the Columbia 250 Closing Festivities at Homecoming 2004 on Saturday, October 2.

For more information about C250 Closing Festivities and to purchase tickets, visit: www.c250.columbia.edu/closing.

COLUMBIA250
WWW.C250.COLUMBIA.EDU
Kushner: Change the World

Pulitzer Prize-winning playwright Tony Kushner '78 delivered a 2004 Class Day address noteworthy for its impassioned call to action, its often self-deprecating humor and the rapid pace at which it was delivered. Kushner, whose work includes Angels in America, Homebody / Kabul and the Tony-nominated Caroline, or Change (currently on Broadway), told the graduates to "heal the world, and in the process, heal yourself, find the human in yourself by finding the citizen, the activist, the hero."


By Tony Kushner '78

I'm incredibly honored to have been invited to speak to you today. I've been asked to limit my remarks to eight minutes. I'm not sure what the significance of eight minutes is, it seems a little arbitrary, though I'm sure it only seems so.

I'll move along to the substance of my eight-minute speech but first I feel I have to clear the air. A few weeks back, some helpful person e-mailed me a link to an article in the Columbia Spectator. It was an article announcing that I was to be your Class Day speaker. A few paragraphs in, I found this:

"[Khalid] Ali ['04] said that deans in the Office of Student Affairs had presented the class council with a list of potential speakers, and that the council had narrowed the list down to five possibilities. The group's first choice was comedian Jon Stewart, who hosts the Comedy Central talk show The Daily Show, but Stewart turned down the Columbia offer in order to speak at Princeton University, which had extended an earlier invitation. Stewart's brother is a Princeton graduate.

"The council also considered billionaire investor Warren Buffett, Business '51, and Supreme Court Justice Ruth Bader Ginsburg, Law '59. But Ali said that an agent for Buffett declined the invitation, and Ginsburg's office did not return phone calls."

So in other words, I am your fourth choice. We can get through this, but it will take a few of my eight minutes to do so.

I think I should begin by acknowledging your disappointment that I am not Jon Stewart. Think how I feel. Your disappointment that I am not Jon Stewart will last one morning; I am disappointed at not being Jon Stewart every morning of my life. Instead of speaking to you, Jon Stewart is speaking at Princeton. The joke's on Jon Stewart, because I've heard that all Princeton graduates wind up working for the CIA — whereas, as everyone knows, Columbia graduates don't wind up working for anyone.

Your No. 2 guy, Warren Buffett, well, of course we're all disappointed we're not Warren Buffett. Most of us would be
Columbia’s Faculty House, located on Morningside Drive overlooking the park, offers the beauty and traditions of a University setting and exceptional food and service.

During the day light streams through tall windows and in the evening the city sparkles against the night sky. On weekends the whole house can be devoted to your celebration.

very happy being the interest on one of Warren Buffett’s household accounts. He would have been a cool speaker: He might have told us about his conversations with Arnold Schwarzenegger during the course of which Buffett suggested telling Californians that if they wanted to correct the debt-strangled dysfunctional mess they call their state economy they were going to have to raise taxes, which conversation occasioned Schwarzenegger stuffing Mr. Buffett in a burlap sack for the rest of the recall election. Perhaps it was this revolutionary idea of raising taxes that inspired you to ask Mr. Buffett to speak to you today, or perhaps you’re just greedy and you wanted to be near all that money. I don’t blame you. It’s swoony, all that money. Your parents will be interested to know that Mr. Buffett has told his children they won’t be inheriting his vats of money to do with as they please. They will have to work! Perhaps Mr. Buffett would have come to tell your parents that they should disinherit you. So maybe you’re lucky he declined the invitation.

Although again, this is Columbia, not Princeton, so most of you probably won’t inherit very much.

What would Ruth Bader Ginsburg have to say? I’ve heard her speak, she’s very impressive, though she’s not very stylish. On the other hand, she wouldn’t sic U.S. marshals on *Columbia Spectator* reporters who were trying to record her speech, unlike her fellow associate justice and her former weekly dinner partner, Antonin Scalia. Maybe Justice Ginsburg could talk about the rumor that since the Florida election steal … I mean decision … friendly relationships between the more-or-less progressive justices and the Reactionary Troika have curdled (Justice Ginsburg is progressive, but she has or used to have a slightly Scalia-infected slant against Roe v. Wade), and maybe now she’s decided she doesn’t find the prospect of a meal and bridge game with the states-rights-putschist recusal-refusenik duck-hunting homophobe quite as appetizing as formerly it was, and maybe she’d talk about that. She didn’t return your calls, Columbia Class of 2004, so we’ll never know. Don’t take it personally. Justice Ginsburg doesn’t speak as rapidly as I do, maybe she heard about the eight-minute limit and it scared her off.

I’m very, very honored to be here, though I have to say that I’m here only because I didn’t have to cross a picket line. If the teaching and research assistants at Columbia had not voted to call a hiatus in their strike against my beloved alma mater, I wouldn’t be here. I was very worried, I didn’t want to be rude, and I wanted to come; some people might have refused, learning they were No. 4 — what would Jon Stewart have done in my shoes, I wonder? — but I’m a playwright, I’m easy, as long as I don’t have to cross a picket line. I spent a lot of my time as a student here on picket lines. So I’m thankful to the Graduate Student Employees Union for making it possible

Mazel tov and get busy, your work awaits you, the world awaits you, the world is impatient for you, it made you for this purpose.

I have to say that I’m here only because I didn’t have to cross a picket line. If the teaching and research assistants at Columbia had not voted to call a hiatus in their strike against my beloved alma mater, I wouldn’t be here. I was very worried, I didn’t want to be rude, and I wanted to come; some people might have refused, learning they were No. 4 — what would Jon Stewart have done in my shoes, I wonder? — but I’m a playwright, I’m easy, as long as I don’t have to cross a picket line. I spent a lot of my time as a student here on picket lines. So I’m thankful to the Graduate Student Employees Union for making it possible
for me to be here, and I know Columbia will want to respond to their consider-
ateness in kind, free the ballot box, break with the Bush administration’s anti-
tunion tactics, and recognize the GSEU.

I’m not entirely sure what goes on at
Class Day. I missed mine, I was on a pick-
et line, so I’m sort of guessing as to what it is you want me to do this morning, ap-
art from saying mazel tov, mazel tov, to all of you, and I do say it, mazel tov, mazel
tov, it’s very exciting, a whole new bunch of Columbia College grads ready for
the world, for the public conversation, for the work of repairing the world and repairing
the public conversation, ready and able and, dare I say, eager to elevate the terms
of the vast public debate in which you, American citizens, have a place prepared
if you will claim it, you with your heads and hearts as full of fierce and fiery ideas
fresh as they are ever likely to be, you who are not, by virtue of the superlative
education you have received and its con-
comitant openness, engaged skepticism and
relish curiosity, you who are not the sort of grim careerists and ideologues and
boodle-minded misadventurers who have seized the public debate and garbled it
and reduced it to babble and run with it
straight to the ninth circle of hell, drag-
ging behind them the glory of our repub-
ic — you will rescue us from these
dreadful, dreadful people, and we who are
old are deeply grateful, and deeply
proud, and, well, scared shitless, so
mazel tov and get busy, your work awaits you,
the world awaits you, the world is impa-
tient for you, it made you for this purpose
—and I don’t want to usurp the role your
parents had in you, in getting you to this
day; they too made you, the world made
them so they could make you, and make
the sacrifices they’ve made to get you to
this point — my cherished B.A. in English
literature from Columbia College, the
entirety of the four most valuable and
profitable years of my intellectual life, cost
my parents less than one year of your
time here, and I’m still paying student
loans! — mazel tov to your parents, too,
and by the way, if you haven’t gotten a
graduation present yet, I have a musical
running on Broadway and the number is
1-800-telecharge.

I really was more excited than hon-
ored to speak to you today, thrilled to get
to meet you, you redeemers and rescuers,
because this spring, unlike, let’s say, the
past spring, or the spring before that, or
the spring before that, this May I sense
hope in the air, and urgency, and as has
so often been the recent case, terrible
danger, and so the urgent need of the
world is about to snatch you, ready or
not, from this most beautiful brick and
stony womb and begin its demanding:
HELP! HELP! HELP! The world is melt-
ing, the world is darkening, there is injus-
tice everywhere, there is artificial scarcity
everywhere, there is desperate human
need, poverty and untreated illness and
exploitation everywhere, not native to the
species but cruelly enforced, there is joy-
lessness and hatred of the body and slav-
ery masked as freedom and community
disintegrating, every-
where, racism, everywhere, sexism, everywhere,
homeophobia, everywhere (though a
little better for the moment in Massa-
chusetts!), everywhere the world is in
need of repair. Fix it,
solve these things, you need only the
tools you have learned here, even if
you didn’t pay as
much attention as
you should, even if
you’re a mess
and broke and facing a
future of economic
terror — who isn’t,
who doesn’t? HELP! HELP! HELP! The
world is calling, heal the world and in
the process heal yourself, find the human
in yourself by finding the citizen, the
activist, the hero.

HELP! HELP! HELP! The world is calling, heal
the world and in
the process heal your-
self, find the human
in yourself by finding
the citizen, the
activist, the hero.

JULY 2004
Preservation, Renovation, Renewal

A dedication ceremony marking the restoration of Hamilton Hall, the College’s headquarters building that was built at the turn of the 20th century, was held on May 20 on Van Andel Quad in front of the statue of Alexander Hamilton.

President Lee C. Bollinger offered remarks and Dean Austin Quigley thanked the many benefactors whose generosity made the project possible. “Hamilton Hall is the home of the College and the home of the Core Curriculum, which has evolved steadily,” observed Quigley. “With this project, we are restoring Hamilton Hall to its former glory and renewing it to meet the exciting challenges of the future.”

In addition to a totally refurbished lobby, which Quigley described as “a marvelous combination of restoration and renovation,” 38 classrooms have been or will be completely modernized, a new Center for the Core Curriculum has been created and the Office of the Dean and Office of Admissions have undergone total renovation. One of the project’s highlights is the refurbishing and installation of two 13-foot high Tiffany stained glass windows that depict Vergil and Sophocles. These artifacts, which are more than a century old, stand at opposite ends of the lobby and are passed by students on a daily basis as they head to classes.

In Hamilton Hall, just about everything old is new again. PHOTO: EILEEN BARROSO

Career Network Provides Resources

One of the best ways to learn about career options is through networking. By having conversations with people who have been successful in various industries and learning from their experiences, career seekers can gather valuable information. “How can I get in touch with alumni working in (fill in the field)?” is a question heard frequently at the Center for Career Education.

To help answer this question, and address other alumni job concerns, CCE and the Columbia E-Community have launched the Career Connections Network. This new online venture within the E-Community, Columbia’s free online service for alumni of the College and SEAS, offers alumni the opportunity to be a resource to other alumni as well as tap into CCE resources.

The CCN allows alumni to network with other alumni, volunteer as panelists at career events and serve as contacts and advocates for students. The CCN connects alumni to Career Center activities and involves alumni in students’ lives. The CCN, which launched during spring semester, has nearly 200 members and is one of the fastest growing groups within the E-Community.

How does it work? Simply log in to the E-Community and join the CCN using the “Communities” link. Once you’ve joined, you’ll receive regular updates on CCN opportunities and events, such as the panels on which several alumni participated during Spring Career Week. You’ll also find job listings posted by the Career Center as well as information about career events that are suitable for alumni.

To make the most of the CCN, please complete all portions of your E-Community profile, especially the “Career Path” and “About Me” screens. The more information you provide, the easier it is for the right alumni to network. In addition to a totally refurbished lobby, which Quigley described as “a marvelous combination of restoration and renovation,” 38 classrooms have been or will be completely modernized, a new Center for the Core Curriculum has been created and the Office of the Dean and Office of Admissions have undergone total renovation. One of the project’s highlights is the refurbishing and installation of two 13-foot high Tiffany stained glass windows that depict Vergil and Sophocles. These artifacts, which are more than a century old, stand at opposite ends of the lobby and are passed by students on a daily basis as they head to classes.

In Hamilton Hall, just about everything old is new again. PHOTO: EILEEN BARROSO

Columbia250 Calendar: Save the Dates!

This calendar highlights upcoming Columbia250 and College events. For more information on Columbia250 events, or to register to receive regular site updates and information throughout the remainder of the celebratory year, go to www.c250.columbia.edu or call toll-free (877) 250TH-CU.

For more information on College events, including registration, go to www.college.columbia.edu/alumni/, or contact the Alumni Office: (212) 870-2288 or toll-free (866) CC ALUMNI.

NEW YORK CITY

C250 Community Festival
Saturday, September 18, 10 a.m.–6 p.m.
Columbia hosts an exciting outdoor festival celebrating its neighbors in Morningside Heights, Harlem, Washington Heights and Inwood. The day includes a jazz concert with Taj Mahal, McCoy Tyner and Eddie Foxx, a children’s fair and health fair.

C250 Symposium: The 21st-Century City and Its Values: Urbanism, Tolerance and Equality
Friday, October 1, 9:30 a.m.–5 p.m.
Morningside campus
In large cities, multiple cultures marked by deep differences in values, beliefs and interests coexist. This symposium, led by Professors Hilary Ballon and Lisa Palladino

Student, Faculty News

Three College seniors presented papers at Georgetown in mid-April at the Carroll Round conference on international economics. Sohini Kar ’04 analyzed the fiscal deficit in India. Joh Soleancic ’04 examined inflation in Romania and Kai Szakmary ’04 discussed the Chinese exchange rate system. The student-run conference, founded three years ago by Georgetown students, is open to undergraduates from around the country who submit independent, scientific research in the field of international economics. Five faculty members were elected to the prestigious National Academy of Sciences in April: Louis E. Bruns, Thomas A. Edison professor of chemical engineering; Martin Chalfie, William R. Kenan Jr. professor of biological sciences; Barry H. Honig, professor of biochemistry and molecular biophysics; Dennis Kent, adjunct senior research scientist at Lamont-Doherty observatory; and Walter Mischer, Robert Johnson Niven professor of humane letters in psychology. Their election is considered one of the highest honors that can be accorded a U.S. scientist or engineer.

Ficker received the 2004 Presidential Awards for Outstanding Teaching: Suzanne Bakken, professor of the School of Nursing and professor of biomedical informatics; Amanda Claybaugh, assistant professor of English and comparative literature; E. Tony Higgins, Stanley Schachter Professor of Psychology and professor of business; Patricia E. O’Toole, writer and P. Michael Tute, professor of physics.

Columbia’s mock trial team finished second behind UCLA at the 64-team championships, held in Des Moines in April. As a result, Columbia was ranked second nationally behind Iowa — the rankings are based on placements at the nationals throughout the past three years. For more, log onto www.columbia.edu/cu/mocktrial.

Columbia’s wrestling team ranked first in the Ivy League, first in the EIWAA Conference and third nationally in the All-Academic rankings with a team GPA of 3.25. Sacred Heart led the nation with a team GPA of 3.406, followed by Duquesne at 3.4.
Some Graduate Students Strike in Spring

Members of Graduate Students Employees United, which is seeking union recognition, went on strike late in the spring semester, forcing some classes to be moved or cancelled. On May 16, GSEU called a "strike hiatus" rather than picket Class Day and Commencement ceremonies "as a sign of good faith," according to GSEU spokesman David Carpio, although he said GSEU did so "with the understanding that if the University proves intransigent ... we might go on strike again sometime in the next academic year," according to Spectator.

In a statement, the University said that more than 90 percent of teaching assistants did not strike and that all graduating seniors would receive their grades in time for Commencement, although non-graduating students might experience delays in receiving their grades. The statement noted that all students would receive credit for academic work completed during the spring semester.

More than two years ago, the National Labor Relations Board ruled that teaching and research assistants were University employees and therefore entitled to union representation. Those student-employees voted on the unionization question in March 2002, but the outcome of that vote is unknown. The University appealed the NLRB's ruling, and the NLRB has not yet dealt with the unionization question in March 2002, but the outcome of that vote is unknown. The University appealed the NLRB's ruling, and the NLRB has not yet dealt with the appeal. GSEU called on the University to drop its appeal before it called the strike in April, but the University said it would let the appeal process take its course.

In April, the University set up a Web page for strike information: www.columbia.edu/cu/news/04/04/gsu_strike.html.

Quigley, McNally Add to Varsity Show

Four-time Tony Award winner Terrence McNally '60 received the inaugural L.A.L. Diamond ['41] Award for Achievement in the Arts from Dean Austin Quigley at a reception prior to the April 17 performance of the 110th edition of the Varsity Show. McNally, a member of the 66th Varsity Show, is best-known for his plays Frankie and Johnny at the Claire de Lune, Kiss of the Spider Woman, The Rink and Ragtime.

The Varsity Show is one of Columbia's oldest traditions, having been founded in 1894, and pokes fun at campus life. This year's show was directed by David Paul '04, produced by Paul Gelinas '04 and Chris Kells '04 and written by C. Mason Wells '06 and Spencer Kaplan '04. It featured a cast of 20 and included a special appearance by Dean Quigley. The show was choreographed by Sarabeth Berman '06 Barnard and included 13 songs composed by Jaime Madell '06 with lyrics by Ellen Reid '05.

In addition to McNally and Diamond, other distinguished Varsity Show alumni include Richard Rodgers '23, Oscar Hammerstein '16, Lorenz Hart '18 and Herman Markiewicz '17.

ALUMNI NEWS

Larry Balfus '55 and Conrad Lung '72 were among 10 distinguished alumni who were awarded Alumni Medals by the CU Alumni Federation at its annual luncheon following Commencement.

Balfus, who has served the Nassau County Alumni Representative Committee for a quarter-century and has been the group that interviews prospective students for the past 15 years, has been active in all class affairs, including reunion planning and fund raising. A retired director of anesthesia at St. Joseph's Hospital in Queens, Balfus, who has endowed the Adelle Phyllis Balfus Scholarship at the College, earned an M.A. in Jewish Studies in 1966, and continues his studies at Columbia through the John Jay Colloquia.

Lung, who received a 2002 John Jay Award for distinguished professional achievement, is the president and co-founder of Sunnex, a New York-based apparel manufacturer and marketer in the United States, Canada and Latin America. Lung, co-founder and first president of the Asian Columbia Alumni Association, remains a driving force within the group and has created a scholarship for Asian students at Columbia.

Wilfred Feinberg '40, senior judge and former chief judge of the Second Circuit Court of Appeals, served for 38 years and was chief judge from 1980-88.

Robert K. Kraft '63 and his wife, Myra, were presented with Columbia's first Super Bowl at a luncheon on May 17. Kraft is the owner of the NFL's New England Patriots, 2002 and 2004 Super Bowl winners. He recently completed a 12-year term as a University Trustee.

Michael C. Brown '80 received the Alumni Athletic Award for outstanding contributions to Columbia athletics since graduation at the annual Varsity "C" Dinner on May 5. Brown, who played baseball and football while at Columbia, chairs the Baseball Alumni Advisory Committee and is former president of the Varsity "C" Club.

Since his New England Patriots have won two Super Bowls, Columbia honored Robert K. Kraft '63 and his wife, Myra, with a Super Bowl of its own. On hand for the presentation (from left) were President Lee C. Bollinger, the Krafts, football coach Bob Shoop and NBA commissioner and trustees chair David Stern.
Steve Sundell '04 concluded his Columbia running career in grand fashion by earning All-America honors, finishing eighth of 27 competitors in the 5,000 meters at the NCAA Championships at the University of Texas on June 12. Erison Hurtault '07 (400 meters) and Delilah DiCrescenzo '05 (3,000-meter steeplechase) also qualified to compete in the NCAAs but were eliminated in the preliminary heats.

Stephanie Miller '07 was named to the United States archery team that will compete in the World University Games, July 20-24 in Madrid. As the nation's third-ranked senior women's recurve archer and a member of the U.S. National Archery Team, Miller is a strong candidate for a berth on the Olympic Team that will compete in Athens in August. Archery's Olympic trials are scheduled for July 14-19 in Heritage Park, Mason, Ohio. Miller led Columbia to a second-place finish behind Texas A&M in the Outdoor Nationals in May and earned an individual bronze medal and All-America honors.

Outfielder Fernando Perez '04 was selected on June 8 by Tampa Bay in the seventh round of the Major League Baseball draft, the highest pick for a Columbia baseball player. Perez batted .317 and led the Lions with 17 stolen bases. Pitcher Jesse Grant '04 was selected by the St. Louis Cardinals in the 43rd round, marking the first time since 1997 that two Columbia players were drafted. Perez was an All-Ivy second team selection, as was reliever Roy Altman '05, and shortstop Craig Rodwogin '07 received honorable mention.

Miler Kachar '06, the Ivy League's Rookie of the Year in women's tennis and was named first-team All-Ivy after compiling a 13-5 record in the spring season. In men's tennis, Akshay Rao '06 was a unanimous first-team All-Ivy selection in singles as voted by the league's coaches, and Rao and Rohan Saikia '04 were unanimously named the top doubles team in the Ivy League. Four Lions made the All-Ivy softball lists, with first baseman Marisa Marconi '05 and designated player Taylor Tierney '06 Barnard on the first team, second baseman Stephanie Reeder '04 on the second team and pitcher Jackie Adelphio '06E receiving honorable mention. Columbia earned its best-ever representation on the All-Ivy lacrosse team as Adie Moll '04 and Whitney Booker '05 were named to the second team and Kate Lombard '07 earned honorable mention. Matthew Wong '07, who tied for second in the Ivy golf championship, earned All-Ivy First Team honors.

Henrik H. Bendixen, former v.p. of Columbia's medical, dental, nursing and public health schools, died on April 4 in Rancho Mirage, Calif. He was 80. Bendixen was born in 1923 in Fredriksberg, Denmark, and studied medicine at the University of Copenhagen. He served an anesthesia residency at Massachusetts General Hospital and joined the faculty of Harvard Medical School in 1957. After four years at UC San Diego, Bendixen joined the P&S faculty in 1973 as professor and chairman of anesthesiology and director of the anesthesiology service at Presbyterian Hospital. In 1980, Bendixen served for nine months as acting provost and v.p. for the health sciences, returning to the faculty in 1984 as Alumni Professor. He later was named the E.M. Papper [35] Professor of Anesthesiology. Bendixen was v.p. for health sciences and dean of the Faculty of Medicine from 1984–89.

When he stepped down, he became senior associate v.p. for health sciences and senior associate dean of the Faculty of Medicine until his retirement in 1994, when he was named professor emeritus of anesthesiology.
Fifteen College students recently were treated to an inside look at the United Nations, thanks to Fernando Ortiz '79, international lawyer with the U.N. Department of Peacekeeping Operations. Ortiz, assisted by his wife, Ofelia, also a U.N. official, led the students on a private tour of the U.N.'s facilities in New York on March 5. Students sat in the Security Council chamber as Ortiz explained the way the organization operates. The event was part of the Living-Learning Center's annual programming.

From left, Eva Gardner, co-chair of the Academic Awards Committee; committee member David Bornstein '04; John Dewey Professor of Philosophy Philip S. Kitcher; Professor of Classics and Theodore Kahan Professor in the Humanities Gareth D. Williams; committee co-chair Telis Demos '04; and committee member Lauren Gerber '05.

Professors Kitcher, Williams Honored With Trilling, Van Doren Awards

Philip S. Kitcher, the John Dewey Professor of Philosophy, received the 29th annual Lionel Trilling Award for outstanding book by a faculty member (Mendel's Mirror: Philosophical Reflections on Biology), and Gareth D. Williams, Professor of Classics and Theodore Kahan Professor in the Humanities, received the 43rd annual Mark Van Doren Award for "humanity, devotion to truth and inspiring leadership" at a ceremony in Faculty House on May 6.

The awards are unique in that they are bestowed by an Academic Awards Committee of students, who met throughout the year to read and discuss books written by faculty members as well as candidates for the teaching honor. "To be honored by your students is quite an honor, indeed," observed Dean Austin Quigley, who spoke at the ceremony.

Kitcher, who said he was "deeply honored" to receive the students' accolade, was described by colleague David Albert '76, professor of philosophy, as "a volcano of books and ideas ... in the best tradition of this university." Said Kitcher, "I've never been as academically happy as I am here at Columbia."

In introducing Williams, committee member Lauren Gerber '05 said that he "encourages excellence in his students by demonstrating it in himself. He breathes new life into texts more than 2,000 years old." Williams praised his colleagues for setting high standards, saying he was "part of a collective enterprise of which I'm most proud. It is their quality that stirs the teaching in me."

TRANSITIONS

Derek Wittner '65, formerly associate dean, has been named dean of College alumni affairs and development and deputy v.p. of University development and alumni relations. In addition to his existing responsibilities, Wittner will assume co-management for University major gifts for the Arts and Sciences schools. Ken Catandella's title has been changed to executive director of alumni affairs at the College. He will continue to direct College alumni affairs and report to Wittner, and also will report to Eric Purda, University vice president for alumni relations. This change reflects the ongoing collaboration and coordination of College alumni relations programs with University programs. Jay Wright has joined the Alumni Office as assistant director of the Columbia College Fund with responsibility for young alumni fund raising. Wright is a graduate of Hamilton College, where he was a member of the football and lacrosse teams, and has been a fund raiser since his graduation in 2003.

Emily C. Lloyd resigned as executive v.p. of government and community affairs on June 30 but continues to advise the administration on the University's proposed development in Manhattanville and West Harlem. Mark Burstein is leaving his position as v.p. for facilities management to become Princeton's v.p. for administration, overseeing student services and human resources as well as facilities management, effective August 2. Lloyd and Burstein both had been at Columbia for 10 years. Deborah Rothstein has been named director of the Alumni Career Development Program, which will coordinate alumni outreach for the Center for Career Education. Rothstein is a 10-year veteran of CCE.

Internationally renowned economist and Business School professor R. Glenn Hubbard is the new dean of the Business School, succeeding Meyer Feldberg, who retired July 1. Hubbard, who came to Columbia in 1988, served for two years as chair of President Bush's Council of Economic Advisers before returning to Columbia a year ago to resume his faculty duties and become co-director of the Business School's Eugene M. Lang Center for Entrepreneurship.

Mark Mazower, an eminent historian who has taught at Princeton, Sussex University and Birkbeck College in London and is the author of Dark Continent: Europe's Twentieth Century (Vintage Books USA, 2000), will join Columbia's faculty this fall. The history department plans to set up a small institute around his work, bringing in speakers and running seminars. Don Melnick, a faculty member since 1981, has been appointed to a new chair, the Distinguished Professorship of Conservation Biology. Melnick is the executive director of the Center for Environmental Research and Conservation.

COLUMBIA DAILY SPECTATOR

Wanted: All those who majored in Spec.

If you spent more time in Spectator's newsroom than Columbia's classrooms, we want to hear from you.

alumni@columbiaspectator.com
alumni.columbiaspectator.com

• Meet the 128th Managing Board
• Read the alumni newsletter
• Learn about the new Monday Sports section, our plans for broadsheet, and other improvements
• Update your contact information
• Sign up for the daily e-mail update
More than 900 College alumni, plus families and guests, returned to campus June 3-6 to celebrate their class reunions (photos 1, 2) as well as the University’s 250th birthday. Some alumni came back to Morningside Heights for the first time in a quarter-century or more to find a campus and neighborhood that has undergone many changes, most for the better. Classmates visited at receptions, lunches and dinners; lectures and panel discussions; tours; cultural outings and other events. This scrapbook highlights just some of what went on at Reunion Weekend 2004, the best-attended ever.

Friday Festivities

Friday morning and afternoon boasted spectacular weather, and alumni took full advantage of being on campus to meet for panels and tours, including an excursion to Kykuit, the former Rockefeller family estate in Tarrytown, N.Y.; walking tours of historic Harlem and Times Square; and a VIP tour of the United Nations, sponsored by Fernando Ortiz ’79, legal officer with the United Nations Department of Peacekeeping Operations. Many classes held evening cocktail parties on, near and off-campus — the Class of ’79 even split up its gatherings, with separate events for alumni and partners.

Casino Royale

Friday night’s Casino Royale (3) and Young Alumni Dance Party (4) at the Hammerstein Ballroom was crowded and rocking as usual, with more than 1,300 young alumni from the College, Barnard and SEAS gambling with “Columbia cash,” which they could redeem for prizes, and then dancing the night away.

The Class of ’94 kicked off its 10th reunion at a buffet dinner in a special room on site, where many reconnected — and some just met, as was the case for Matti Almers ’94 and Henry Woo ’94, bankers in New York and London, respectively. Shawn Landres ’94, who was especially busy covering reunion for Class Notes correspondent Leyla Kokmen ’94, came from Los Angeles and brought his wife, Zuzana Riemer Landres. Dana Herdoon-Raucher ’94 enticed her husband, Yossi Raucher ’04 Business, to return to campus just two weeks after his graduation.

Saturday Activities

Saturday’s weather was cool with intermittent light rain as the parties continued at class luncheons and at the busy barbecue buffets under tents on Low Plaza and South Field (9). The youngest attendee at the Dean’s Brunch (10) was Eleanor Teweles (born January 9), daughter of Liz Pleshette ’89 and Josh Teweles. Professor of Classics and History Roger Bagnall (5) delivered the weekend lecture, while many children of alumni played at Camp Columbia (8).

Plastic surgeon Robert Kraft ’74 and neurologist Gary Friedman ’74 (6), who moved back to New York from Oklahoma a year ago, recognized each other at the Classes of ’64—’84 barbecue on Low Plaza. Nearby, Kraft’s wife, Ruth, sat with their son, Mike ’05, and neuroradiologist Steven Schonfeld ’74, whose son, Scott, graduated last year.

The omnipresent Gerald Sherwin ’55, former Alumni Association president, was gathering ideas for his class’ 50th reunion and caught up with basketball star Alton Byrd ’79 (7), who was back to campus for the first time, with his wife, Francine, and their daughter, Alana. After graduation, Byrd played professional basketball in London for 17 years.

Tunnel Tour

The guided tour of the campus’ underground tunnels (13) was a big hit. Parts of the labyrinthine system are reported to predate the University’s move to Morningside Heights and stem from Buell Hall, the former Bloomingdale Insane Asylum. Today, the tunnels are closed to pedestrians, but alumni from the ’50s and earlier remember darting through them...
on a regular basis. “The tunnels were a godsend in bad weather. They were warm and dry,” remembered Harvey Leifert ’59, who waited with his wife, Claudine, for the tour, only to give up their places when it was overcrowded. “Oh, well,” Leifert said, “I’ve seen them.”

After the 1968 demonstrations, during which the tunnels provided access to blockaded buildings, many of the entrances were closed. An underground community of the curious continues to secretly explore the system, however. One of the more committed tunnel fans, a 2001 SEAS graduate, sneaks under campus and gives guided tours. He’ll also answer questions sent to undercolumbia@yahoo.com.

Reunion-goers entered the tunnels through the basement of Hamilton Hall, walked along an increasingly narrow passage crammed with pipes and wires and climbed through a door leading to the center stairway of Philosophy Hall. The next tidbit was served by descending the outside of Uris Hall to the University’s cavernous plant, two underground stories of giant equipment where steam heat is generated.

For those who missed the tour, an illustrated article about the tunnels can be found on the Internet: http://nowmedia.jm.columbia.edu/2003/issue2/story1/page2.html. Another article about the tunnels was published in Spectator last year; go to www.columbiaspectator.com and search for “Forbidden Tunnels Guard CU History.”

On another tour, alumni got a look at the Manhattanville area (12), site of Columbia’s proposed new campus.

**CLASS DINNERS**

On Saturday evening, class dinners were held at venues on or near campus. The bicentennial class of 1954 celebrated its golden reunion in Low Rotunda. Barnard history professor Robert McCaughey, author of *Stand, Columbia* (Columbia University Press, 2003) and Saul Turteltaub ’54, a Hollywood writer and producer, spoke to the class, and items from Peter Ehrenhaft ’54’s collection of Columbia memorabilia were displayed. McCaughey (11) signed copies of his book on Friday.

In Low’s Faculty Room, the classes of 1944 and 1949, including Albert Koska ’49 and his wife, Catherine (17), heard head football coach Bob Shoop speak on “Columbia Football: Now and Then,” while the Class of 1959 dined at Terrace in the Sky on West 119th Street.

At the Class of 1964 dinner, held
under a tent on South Field, Ivan Weissman ’64 introduced the evening’s speaker, historian Mike Wallace ’64, by announcing, “My freshman roommate won the Pulitzer Prize. What did your freshman roommate do?”

Nearby, the class of 1969 was invited to cocktails in the recently renovated Hamilton Hall lobby and to dinner in a tent on Van Am Quad. Provost Alan Brinkley gave a keynote talk. Woody Lewis ’69 (16, left, with Jon Rosenfeld ’69), a software developer, came from the San Francisco area. “I like people I knew then to see me now,” he said, explaining that he was a rock musician during his campus days. This was Lewis’ fourth reunion, and he declared it the best so far, owing to the increasing earnestness of classmates. “People are more intent on discovering our experiences and commiserating or sympathizing with our troubles. We’re survivors, and people cared enough to come and share what we’ve been through.” Among them was Mark Rudd ’69, who participated in a spirited panel discussion earlier in the day that explored the long and winding road many had traveled since their College days.

The 1974 class dinner was held in the Starr East Asian Library in Kent Hall. Several classmates attributed their attendance to the tireless recruitment efforts of longtime CCT class correspondent Fred Bremer ’74, including New Yorker Brian Eskenazi ’74, who publishes illustrated art books and was attending his first reunion. Attorney Bill Roth ’74 said, “Most of the people I’ve been talking to I’ve never met before,” but pointed out what an easy ice-breaker the Columbia connection is. Roth discovered another school’s connection in Pasquale DeVito ’74, however. Roth looked across the table, read a nametag and asked in surprise, “You’re Mr. DeVito?” It turns out that DeVito has been Roth’s daughter’s religion teacher at Horace Mann for the past four years. Roth had heard much about the talented Mr. DeVito, but had not known they were classmates.

The Class of 1979 rang in its silver reunion at Casa Italiana (19), joined by Dean Austin Quigley. With a turnout of nearly 100, the 20th reunion Class of 1984 celebrated in the Jed Setow Room on the fifth floor of Lerner Hall, with a spectacular view of campus. Rupert Li ’84 came from Hong Kong for the occasion, which was attended by the class’ special guest, Professor Emeritus of Spanish and Portuguese Karl-Ludwig Selig.

Members of the Class of 1989 caught up over cocktails and dinner in the Hepburn Lounge of Uris Hall. The Class of 1994 reminisced during dinner in John Jay Dining Hall, while the most recent graduates at reunion, the Class of 1999, celebrated their fifth anniversary in Lerner Hall.

STARLIGHT RECEPTION
After Saturday’s dinners, alumni converged on Low Plaza for the annual all-class champagne and dancing extravaganza (20). The weather cleared, the band kept the music going into the wee hours, and as always, Dean Austin Quigley and his wife, Barnard professor of English Patricia Denison, were front and center on the crowded dance floor. Only the chocolate truffles and pastries drew some to the sidelines. Alumni from SEAS and Barnard joined in the merriment, and the happy crowd swelled out the sides of the tent.

COLUMBIA COUPLES
Among several intra-College couples attending reunion were Shelley Schneiderman ’94 and real estate development consultant Adam Ducker ’93, who met not on campus but later, at a College alumni event in Washington, D.C. They were married in 2001, and recently moved back to D.C. after living in San Francisco.

Christina Benedetto ’89 and Robert LaPlaca ’89 (15), who met on Carman 12 during their freshman year and were married two years after graduation, came from Connecticut, while doctors Nicholas Bavaro ’89 and Jacqueline Bavaro ’88 (14), who met in chemistry class, went to medical school together and were married at St. Paul’s Chapel in 1993, came from Westchester.

Annie Della Pietra ’91 and Chris Della Pietra ’89 (18) met not while students but as alumni, at the 1994 Homecoming football game. For his proposal, Chris came up with an excuse to get Annie to board the 1 train from the West Village to 116th Street so he could kneel in front of Alma Mater. They were married in 1997 and live in New Jersey.

Contributing writer Shira Boss-Bicak ’93 is a freelance journalist in New York. Her most recent CCT cover story (March 2004) was about the 20th anniversary of coeducation at the College.
John Reeves
Casts Off

By Jonathan Kelly '04

On an unseasonably warm February evening three years ago, a lanky forward, Joe Case '02, cocked his arms behind his head and launched a soft three-point shot — high and arched as if it flowed from a water fountain — that rained through the net and gave the Lions an insurmountable lead against Pennsylvania.

As they had the night before, after the team's victory over Princeton, students poured out of Levien Gymnasium at the game's final buzzer and clambered across the dimly lit campus, regrouping upon the Low Library Steps. In the middle of this mass of incoherently chanting, light blue t-shirt-clad students stood Director of Athletics John Reeves.

Reeves had cut short the standard post-game pleasantries for the second consecutive night in order to bask in the celebration. It had been 15 years since the men's basketball team had swept Penn and Princeton at Levien, and the time had made the wins more gratifying. Standing like Sisyphus on top of his mountain, Reeves thought about how much fun Columbia students were having, and how happy he was to share the moment.

"I really felt their energy and excitement that night," said Reeves, crossing his long legs in his office three years later. "The people I've always worked for were the undergraduate students."

Coming to Columbia when its athletics program was at a nadir, Reeves demanded — even though he didn't always get — better facilities, as well as equity for women's sports, and brought the program to a new level. Columbia athletics no longer is instantly associated with the football team's notorious 44-game losing streak, or an ill-conceived and ill-fated gymnasium construction plan that helped bring the University to a standstill in 1968. While not all goals were achieved, Reeves, who retired on June 30 after 13 years at Columbia, leaves Columbia athletics in better shape than when he arrived, with solid prospects for continued improvement.

"I think conditions are ripe for another step forward," says former provost Jonathan Cole '64, who oversaw the athletics department during Reeves' first 12 years. "There's a different set of values in the program today. There is an expectation that we are going to compete for championships on a regular basis."

Forty-two years ago, on the day after he married his wife, Janice, Reeves — who received his Ed.D. in physical education administration from Teachers College in 1983 — began his career in intercollegiate athletics as the men's head soccer coach at Bloomfield (N.J.) College. His career would include stints at five institutions, with 34 years as an athletics director.

Reeves came to Morningside Heights in August 1991 as Columbia athletics was crawling its way out of the doldrums. It was an institution still linked to a demoralizing losing streak in football, an institution drifting steadily from the legacies of Sid Luckman '39, Lou Gehrig '25 and Jim McMillian '70. The search for an athletics director to replace the retiring Al Paul encountered the sort of hindrances that seemed to plague the athletics department with unsurprising regularity.

None of the candidates who applied were up to snuff, and Reeves, an adept athletics director at SUNY Stony Brook, had withdrawn his name from the search, to the dismay of some committee members. Having garnered attention by elevating two sports to Division I status and opening a new indoor athletics facility, Reeves was happy at Stony Brook and reluctant to leave behind a tenured professorship.

The sanctuary of tenure, however, eventually paled next to the excitement of a new professional challenge. When the committee asked Reeves if he would reconsider, he agreed to apply, but on the condition that the director of athletics answer to the provost (who answers directly to the president), and no longer to the director of student affairs.

"I've always been a guy who liked a chal-
Among Reeves’ accomplishments at Columbia were the addition of four women’s varsity sports — women’s teams now comprise 15 of Columbia’s 29 varsity programs. Two-time Olympic swimmer Cristina Teuscher ‘00 (top right) did not lose an individual race in her four years at Columbia, and Reeves led the creation of a women’s sports endowment in her name. At top left, Reeves joins President Lee C. Bollinger in congratulating Columbia’s All-Ivy student-athletes during halftime at the 2003 Homecoming football game. At center left, Reeves proudly stands behind a crew shell, named in his honor, outside the Baker Field boathouse, which was rebuilt and expanded during his tenure.

PHOTOS: TOP RIGHT, EILEEN BARROSO; TOP LEFT, TIMOTHY P. CROSS; MIDDLE, BOTTOM LEFT, GENE BOYARS
When Reeves arrived at Columbia, the school was under economic strains and attempting to re-establish itself in a cleaner, safer Manhattan. The athletics department was cash-strapped: It had few revenue-generating sources, and many fountains of alumni support had dried up. The Dodge Fitness Center — now a lively campus hub — was but vacant space with six Schwinn mechanical exercise bikes.

This presented a challenge for Reeves, not a problem. Devoutly positive, “problem” does not reside in his lexicon. “Challenge” is a good word for Columbia,” says Reeves. “We’re land-locked, and we don’t quite have the endowment that Harvard and Princeton have, so we have challenges, and we never should deny that.”

Reeves’ initial goal was to balance the budget and create innovative ways to generate revenue. The opening of the Dodge Fitness Center in 1996 provided much of the answer. By charging admission for the expanded facility, Reeves was able to bring in millions of dollars annually to enhance the physical education and athletics budget. Additionally, Reeves initiated a series of children’s instructional sports camps to supplement the department’s discretionary income fund. These camps have mushroomed, and now are attended annually by more than 250 children. In 1997, Reeves finally erased the athletics department’s $450,000 budget deficit.

Under his direction and persistence, new funds made possible a number of new facilities. The Dick Savitt Tennis Center at Baker Field, completed in 2002, replaced an antiquated clay surface with cushioned hard courts under a modern dome. The stately 1929 Boathouse on the Harlem River, a new softball facility, the 6,000 square foot Aldo T. “Buff” Donelli Strength Room, the refurbished football and basketball locker rooms, a new Wien Stadium turf and a turfed practice football field are among the physical achievements that have taken place under Reeves’ watch.

“John was a fighter for necessary resources,” says Cole, who played varsity baseball as an undergraduate. “The facilities were in horrible condition. He had to overcome a legacy, and he carried out his plan with deftness and aplomb.”

However, attaining financial stability was less important to Reeves than elevating the credibility of Columbia athletics and expanding its offerings. In no way was this desire better manifested than in Reeves’ commitment to women’s sports. Of Columbia’s 29 varsity programs, 15 are women’s teams, and Reeves has been responsible for the creation of the last four: women’s lacrosse, field hockey, softball and golf. The women’s golf team began playing tournaments in 2003-04 and will attain full varsity status this fall.

This commitment to women’s athletics at a school that only went coed in 1983 has transcended the creation of programs. After the graduation of Olympic swimmer Cristina Teuscher ’00, Columbia created a women’s sports endowment in her name. In February, Columbia hosted a successful black-tie gala commemorating the 20th year of the Columbia-Barnard Consortium and its continuing commitment to women’s athletics.

One conspicuous blemish on Reeves’ legacy is Columbia’s failure during his tenure to win an Ivy League championship in either of the marquee sports, football and men’s basketball.

In the past 13 years, the Lions have won or tied for 22 Ivy League championships and two national championships (both in men’s fencing). It’s the smallest number of Ivy titles among the league’s eight schools, and the majority of those championships have come in traditionally strong yet less popular sports such as men’s and women’s fencing, men’s tennis and, recently, women’s cross country. During Reeves’ tenure, the football and men’s basketball teams — programs that produce the most widespread alumni interest and following among students — recorded just two winning seasons each. In 2002-03, Columbia failed to win a single Ivy League game in either sport, a league first.

“[Part of Reeves’] goal was to try to make sure that football and basketball received attention,” said Bill Campbell ’62, who played on the football team’s last championship squad in 1961, coached the Lions from 1974-79 and now is a successful businessman as well as a University trustee.

During the mid- to late-1990s, Reeves seemed to be succeeding. In 1996, the football team posted an 8-2 record, the team’s second winning season in three years. However, the Lions soon receded into the nether regions of the Ivy League under then-coach Ray Tellier, who had achieved noteworthy success as the head football coach during Reeves’ tenure at the University of Rochester. The football team never again reached .500, and the squandering of a three-touchdown lead to Lafayette on a dreary Saturday in October 2002 convinced some fans and alumni that Reeves had valued professional loyalty over success, charges that Reeves rejects.

“In a sense, it’s a shame because Ray was the same coach he had been for years,” Reeves says of Tellier, who resigned after a 1-9 season in 2002 but continues to work in the athletics department. “Unfortunately, he lost six games in the last 10 minutes in his last year.”

Criticism of Reeves’ loyalty to his coaching staff came to a head, however, in the wake of men’s basketball’s disappointing 2001-02 campaign. One winter removed from the upsets of Princeton and Penn, a talented and senior-laden team finished the season with a disappointing 4-10 Ivy League record. The letdown prompted letters from alumni — recorded just two winning seasons each. In 2002-03, Columbia failed to win a single Ivy League game in either sport, a league first.

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them. I wrote a letter about where our coach was coming from and where he was going. I would do it again because I believed in the coach. The alumni just understand wins and losses.”

Gerald Sherwin ’55, former president of the Alumni Association and chairman of the men’s basketball alumni advisory committee, understands as well as any alumnus the constraints under which Reeves worked and recognizes that success is not measured solely in wins and losses. However, he also unapologetically observes, “As long as you keep score, you might as well win.”

As the head of physical education and intercollegiate athletics, Reeves ran a varied program. For 13 years, he likened his job to a pyramid starting with physical education instruction at the base and ascending to intramurals, club sports and, at the summit, intercollegiate athletics. When he arrived, a large part of his job was building this pyramid out of sand when, Cole says, “There were people at the University who disdained athletics.”

Now the cries to win may be a harbinger of things to come. “Winning has been elevated in importance, and that is a good thing because unless you have that desire among alumni, students and administrators, it’s hard to hire and retain coaches and give them the resources to win,” says Reeves. “What has come is a raising of the bar in areas where we were given the green light to spend more on recruiting and coaching resources.”

“A lot of alumni are interested in wins and losses, especially in the major sports,” says Sherwin, who believes that the tide may be turning. “Unfortunately, we haven’t had too much of that recently, but maybe we will with [men’s basketball coach] Joe Jones and [football coach] Bob Shoop.”

Jones and Shoop were among Reeves’ final hires, and will play a critical role in determining the tenor of his legacy. While neither posted winning inaugural seasons, both manifested remarkable promise. Shoop’s team upset Harvard and Princeton for the first time since 1978 and finished at 4–6, including 3–4 in the Ivy League. Jones’ team climbed from 2 to 10 victories, capped by a double-overtime win over a Yale team coached by Jones’ brother, James, that resulted in Columbia students storming the court en masse. Wandering the crowd that night was Reeves, struck with a case of déjà vu, recalling his happiest moment at Columbia: the 2001 sweep of the so-called “Killer Ps.”

The ascendancy of both programs will hinge greatly on the ability of Shoop and Jones to recruit successfully. In order to bring in the best athletes, however, Columbia may need to reconsider its recent prioritization of athletics. In the 1980s, five acres of Baker Field were sold to make room for a hospital. In 1993, plans for a high-rise athletic facility atop the Dodge Fitness Center were abandoned, and, most recently, a plan for an aquatics center at 122nd Street and Amsterdam Avenue was rejected and the site instead was used for the Law School and the School of Social Work. Another site long coveted by Athletics, the undeveloped southeast corner of Broadway and 120th Street, is expected to be devoted to a new science tower.

Reeves repeatedly petitioned the administration to build on behalf of athletics, and believes that job must be continued by his successor. “I think a fresh voice will have more success,” says Reeves. “Each time you go someplace else, you can achieve more for a certain period of time. For Columbia, it is the perfect time for someone else to come in.”

For those familiar with the daily operation of the athletics department, Reeves’ legacy is clear. “He has taken all our programs and moved them forward,” says Associate Athletic Director Jacqueline Blackett, who served on the search committee that hired Reeves. “Our students and athletes have been able to know their athletics director, which is unique at a Division I school. Working with John has been like working with family.”

In the last year alone, Reeves has proven that Columbia can compete for the top coaches and athletes. President Lee C. Bollinger, who did not find losing palatable at the University of Michigan, has changed the reporting structure so that athletics now reports directly to his office.

“John Reeves has set the direction for the program,” says Josie Harper, director of athletics at Dartmouth. “I know now that President Bollinger will make it happen.”

“I think it’s a new era, where athletics has been given a high priority,” Reeves said wistfully in April, shortly after it was announced that the field hockey team, which has had little success in recent years, was going to be coached by USA National Field Hockey team captain Katherine Beach. She was Reeves’ final hire, his final imprint on the department.

“I wanted to continue to carry a banner that says ‘We’ll go as high as we can to find the best coach,’ ” says Reeves. “If I did it for men’s sports, I am certainly going to do it for women’s.”

In his office, Reeves moves to his computer to point out the screen’s wallpaper: two empty chairs staring off the dock of his waterfront property in the Poconos. The author of six books and numerous articles, Reeves has plans to pen a book on the career in journalism and is a fact-checker and researcher at Vanity Fair.
Wayne Root
Gambles His Way to Success

By Dina Cheney '99

Wayne Allyn Root '83, whose success story reads like a paean to PR says, "If a tree falls in the forest and there's no one there to hear it, there's no point."

Making the world aware of his gambling skills and charisma has been the unifying theme of Root's unorthodox career, which began with a local newspaper article in 1977 and has grown into GWIN (Global Winners), the only publicly-traded sports handicapping firm in the country, of which Root is founder, chairman and CEO.

Root, who grew up as a self-described "SOB" (son of a butcher) in Mount Vernon, N.Y., was profiled at 16 in his hometown...
Wayne Root '83

According to Wayne Root, the idea to merge Wall Street and sports gambling was carried by 130 stations, but the 25-year-old Root had his idol, Snyder. From Radio Network (co-owned by Westwood One) — and offered him a sports handicapper job with a six-figure salary. His show was carried by 130 stations, but the 25-year-old Root had his sights set higher. He sent demo tapes to a bevy of television networks and stations. "I had this idea to merge Wall Street and sports gambling," he explains. "I wanted to create a show similar to Wall Street Week, where five sports handicappers would talk sports, odds and strategies.”

Two years later, the idea became a reality: Root was hired by the Financial News Network (since folded into CNBC). While at FNN, he fulfilled another dream and co-hosted an NFL pre-game show, Who Beat the Spread, with his idol, Snyder. From CNBC, Root moved on to the USA Network's Pro-Line, a sports handicapping TV show, where he remained from 1991-99.

In 2000, this natural salesman raised several million dollars to start GWIN, which is based in Las Vegas and develops and markets sports handicapping advice and information via the Internet (www.winningedge.com) and the Winning Edge national TV and radio shows. These outlets offer sports predictions, based on the analysis of historical factors and team tendencies. The company makes money through subscriptions to its weekly, monthly and annual handicapping services as well as through advertising fees from TV, radio and website sponsors.

GWIN’s approach is to take sports gambling, which often is viewed as a vice or addiction, and turn it into respectable entertainment, akin to smoking a fine cigar or attending the theater. "So many men gamble on sports, but no one talks about it," says Root. "I don’t see any difference between betting on sports and betting on Wall Street, but one is legal and the other less so. Sports clients can get the same return as investors.

"In fact," he continues, "the secret to doing well in sports gambling is similar to the stock market. If everyone loves a stock, that's when you want to sell it, not buy it. You want to buy low and sell high. With sports gambling, I get results of pools from around the country and I find out where the money's going, and I go the opposite way.”

Root, who claims he will not watch sports without betting ("It’s only entertaining if there’s money at stake"), puts a premium on promotion. "A lot of handicappers can win," he says, "but they can't get everyone's attention. In an industry filled with boring talking heads spouting reams of dry, dull information, statistics and trends, I am the P.T. Barnum of this new form of entertainment.”

Root, 42, is one busy man, and he likes it that way. In addition to running the company and writing (Root has authored three books, and is working on a fourth, tentatively titled The Zen of Gambling), he speaks at corporate gatherings and is a frequent radio and TV guest. "The saddest thing would be for the phone to stop ringing. That would be very lonely," he says.

Root’s wife, Debra, a former Miss Oklahoma, describes Root as a "hurricane" who is constantly on the phone, as much as 14 hours a day, seven days a week. He usually works from his home office in Henderson, Nev., and can spend short breaks with Debra and their three children.

Even though GWIN is flourishing (the company claims a client list of 600,000), Root is not about to rest on his laurels. "A million young guys want to be me now," he declares. "Staying at the top is even more difficult than getting there." So Root is expanding his shows and website to European and Asian audiences, has been pitching reality show ideas to TV networks and hopes to launch television's first gaming network.

For all that, this entrepreneur has another goal in mind. "Once I become even more well-known, and as soon as I have a client list of 600,000), Root is not about to rest on his laurels. "A million young guys want to be me now," he declares. "Staying at the top is even more difficult than getting there.” So Root is expanding his shows and website to European and Asian audiences, has been pitching reality show ideas to TV networks and hopes to launch television's first gaming network.

For all that, this entrepreneur has another goal in mind. "Once I become even more well-known, and as soon as I have enough money," he says, "I will run for the U.S. Senate.”

Would you bet against him?

Dina Cheney '99 is a freelance writer and recipe developer. She offers private cooking classes and guided tasting parties through her business, Cooking by Heart (www.cookingbyheart.com).
Annie Duke '87 doesn’t play by the rules, unless they apply to poker. While her husband, Ben, stays at home to care for their four children, she works her “day job” as a professional poker player.

Duke is not just any poker player: She is the leading money winner among women in World Series of Poker history, having earned more than $650,000 in 25 finishes and 13 final tables, including $137,860 in this year’s series. In fact, Duke — called “the best all-around woman poker player in the world today” by multiple poker World Series champion Phil Hellmuth Jr. — is so good that she only needs to play the game seven days out of the month. The remainder of the time, she consults for a company that develops poker software, makes media appearances and gets in a few parenting hours.


Although Duke flouted her family’s expectations by attending Columbia, where she double-majored in English literature and psychology, she assumed that she’d follow in her father’s footsteps and become a professor. While working as a research assistant for a psychology professor through the work-study program, Duke chose to pursue psycholinguistics, the study of how language is understood and interpreted and how and why the individual responds to discrete aspects of language.

Acing her GREs, Duke applied to several graduate schools and decided on Penn. There, she studied and wrote her thesis on syntactic bootstrapping, or the hypothesis that children can use the knowledge of syntax to predict meanings of words. According to plan, Duke published papers, spoke at Stanford and MIT, and set up several job talks with NYU, Reed and Duke during a year when “no one was getting them.” “I was very Type A about what I was doing,” Duke notes. “My curriculum vitae was eight pages.”

Nevertheless, Duke was deeply confused: “I was undecided about what to do and was told that I was really good at this field and at grad school, so I just kept going.” One month from defending her Ph.D. and the night before her job talk with NYU, Duke began throwing up. She was admitted to a hospital for extreme dehydration and remained there for two weeks.

Afterward, Duke left the program, claiming that she’d return even though she knew she wouldn’t. “I was a coward,” she says. “I knew that I was letting a lot of people down. I had a National Science Fellowship, and those are hard to get. I felt such pressure to live up to the expectations that people had in terms of my quality as a student and a teacher.” But Duke had been doing “the right thing” for too long. Her body couldn’t have given her a clearer message that it was time to step off the academic track.

But into what kind of future? Not knowing the answer, but sure about her love for Ben, whom she’d met and befriended while in graduate school, Duke proposed marriage. Ben said yes, and the couple moved to Montana, marrying a few months later, in 1992. Duke was 26. “We didn’t know where to go and moved there because Ben’s dad lived there. We had no money and no idea what to do. Yet, I’m a bit like Pollyanna. I always feel that things will work out.”

And work out they did, though it took a little bit of time. When Duke flew to Las Vegas to visit her brother, Howard Lederer — a
two-time World Poker Tour champion and a two-time World Series of Poker bracelet holder — she tried her luck at the tables. Duke was no stranger to poker. She had played "silly versions" of the game at home when she was young: "My dad had a chip set, and we played a bit as a family. Cards were one of the only ways our family interacted." Duke played Texas Hold’em in a casino for the first time at 22. Soon, armed with some money and poker tips from her brother and books by poker expert David Sklansky, Duke began playing the game at Crystal Lounge in Billings, Mont., a bar with a legalized poker room downstairs. "It was very 1970s, with steep stairs and gross industrial carpet that hadn’t been changed since the building was built. It was smoky and there were ranchers and Billings ne’er-do-wells who didn’t like women, and I just sat down and started playing. I was the only woman, and I started making money right away. Five days a week, I would get there in the afternoon and play a few hours. There was a 45-minute commute each way. I treated it like a job."

After one successful year at the Crystal Lounge, Duke, on her brother’s recommendation, entered four tournaments at the World Series of Poker in 1994. "Anyone can enter," she explains. "It costs $1,500." Referring to herself as "just a housewife from Montana," Duke placed 13th and third in the first two tournaments, cashing a total of $48,000. She then entered a third tournament, winning her way into the $10,000 championship event. Duke walked away from the series with almost $70,000 and, more importantly, the realization that poker could be a highly lucrative career.

Duke’s grasp of statistics, probability and math, as well as her ability to think quickly and work well under pressure, came in handy in the realm of poker. Explains Duke: "I’m also good at reading people and situations, trusting my instincts and bluffing. And my personality helps." Duke notes that a lot of men are aggravated by her aggressive style — and aggravation does not make for a skillful game.

"I think women are better readers in general," she adds. "And men find women hard to read. My mere presence enrages them. Guys can be, on the whole, winning players, and when they come up against a woman, they can’t help themselves. They can’t stand to be beaten by a woman. It happens again and again. They just call, call, call, when they should be folding 75 percent of the time. On the other hand, I approach the game completely as a business. I do no other gambling. I don’t let my emotions get in the way of how I play."

Ever the pragmatic businesswoman, Duke says, "Most people are gambling a lot more when they put their money in the stock market than I am when I put my money on the poker table. I can put $50,000 in a pot on a bluff and not buy a shirt because it’s $70 and costs too much. There’s a mental separation between the money on the table and the money you pay your mortgage with."

Armed with determination and confidence, Duke and her husband moved to Las Vegas, where they had their first child, Maud, now 9, in 1995. Without the normal intermediate steps through school and her husband and babysitter watch Nelly.

In her few down moments, Duke works on speculative TV and movie projects. "When I retire, I’m going to put up my feet and say, ‘I haven’t slept in 10 years,’ " she says. "I pretty much work all of the time, spend time with the kids and sleep a couple of hours a night."

Yet, despite her fame and success, Duke’s children are her priority. "My kids fulfill my life," she says. "I’m proud of them because they breathe."

When Duke had to choose between attending her daughter’s sixth birthday party and participating in a game in Las Vegas that easily could have netted her a six-figure profit, she chose the former. "I didn’t care what kind of money was at stake," she says. "I’m not missing that party. My brother said I could have all of the time, spend time with the kids and sleep a couple of hours a night."

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When it comes to Duke’s commitment to her family, this poker champion won’t fold.

For more information, please visit www.anneiduke.com.
Bookshelf


Novel Practices: Classic Modern Fiction by Eugene Goodheart ’53. A literary scholar surveys modern literature, examines the shift from the ideal hero of ancient epics to the flawed protagonists of modern novels and looks critically at narrators’ authority and the relationship between narrator and author (Transaction, $29.95).

Open Heart by Jay Neugeboren ’59. In this memoir of his battle with heart disease, the author of transforming Madness: New Lives for People Living With Mental Illness (1999) recalls the obstacles he faced in the confusing health care system and the lifelong friends who helped him receive proper treatment (Houghton Mifflin, $24).

American Sucker by David Denby ’63. In order to keep his apartment after the breakup of his marriage, the New Yorker film critic and journalist sought to earn a million dollars in the stock market but instead became caught up in the frenetic optimism and greed of American capitalism in the 1990s (Little, Brown & Co., $24.95).

Love Your Neighbor and Yourself: A Jewish Approach to Modern Personal Ethics by Elliot N. Dorff ’63. This third volume in a trilogy on modern ethics draws on Jewish tradition and modern sources to discuss sexuality, privacy and the complexities of forgiveness (The Jewish Publication Society, $34.95).

The View From Rimsedge by Thomas Hauser ’67. This collection by the noted boxing writer includes 65 articles spanning 18 months starting in January 2002, including insider stories on personalities such as Mike Tyson, Roy Jones Jr. and Don King (Sport Class Books, $22.95).

A Burning Interior by David Shapiro ’68. Featuring pieces such as poems for Picasso, a variety of prose poetry, pensive elegies and translations of Baudelaire and Rilke, this award-winning poet’s fifth volume of poetry offers a universal collection that is “at the same time, powerfully Jewish” ($24.95, The Overlook Press).

Washington: Portrait of a City by Steve Gottlieb ’68. This reissue of a celebrated photo collection of the nation’s capital captures its architecture, monuments and landscapes; from a renowned photographer designated by Eastman Kodak as a “Kodak Professional Icon” (Taylor Trade Publishing, $35).

Collected Poems by Paul Auster ’69. This collection of early poems from the author of The New York Trilogy (1990) includes fragments from his early 20s, translations of French poets such as Éluard, Breton and Tzara, and the previously unpublished “Notes From a Composition Book,” written while he was an undergraduate (The Overlook Press, $24.95).

The Limbic Brain by Andrew Lautin M.D. ’70. This overview of the limbic brain traces concepts and principles from Broca’s limbic lobe proposal in 1878 through Papez’s circuit, MacLean’s limbic system, Nauta’s limbic midbrain form and Heimer and Wilson’s theorem of an inextricable link between limbic and neighboring districts (Kluwer Academic/Plenum Publishers, $76).

Looking for a Sign in the West: A Road Poem by Peter Tuttle ’71. This “low rent spiritual biography through the American West” uses poems to describe the author’s experiences and feelings on a trip across the western United States (Back Shore, $15).

The Origins of Roman Historical Commemoration in the Visual Arts by Peter J. Holliday ’75. This study of commemorative art in the Roman Republic explores the narrative qualities of Roman art and the historical messages the Roman elite attempted to transmit through images (Cambridge University Press, $80).

Screenwriting: The Sequence Approach by Paul Gullíno ’80. The author shows how the use of “sequences” in screenwriting can overcome the challenges of sustaining an audience’s emotional involvement, as demonstrated in well-known films ranging from Double Indemnity to The Lord of the Rings trilogy (Continuum, $14.95).

Complete Poems/Claude McKay, edited by William J. Maxwell ’84. More than 300 poems give an in-depth look at the versatility of African-American poet Claude McKay from his days in rural Jamaica to his post-exile in Harlem (University of Illinois Press, $39.95).

The Plaza Mayor and the Shaping of Baroque Madrid by Jesús Escobar ’89. This detailed study of town planning in late 16th-century Spain examines how Madrid, with its Plaza Mayor city square, was transformed from a small market town to the capital of the Spanish Habsburg empire (Cambridge University Press, $85).

Girl Meets God by Lauren F. Winner ’97. In the year after converting from Orthodox Judaism to Christianity, Winnie — the daughter of a Reform Jewish father and a Southern Baptist mother — must reconcile her Jewish past with her newly adopted faith (Random House, $13.95).

In Defense of Globalization by Jagdish Bhagwati, University Professor. The renowned economist and expert on international economic behavior responds to the “concerns of antiglobalization groups,” arguing that globalization, when
effectively applied, can improve social conditions around the world (Oxford University Press, $28).

Immersed in Great Affairs: Allan Nevins and the Heroic Age of American History by Gerald L. Fetner. This first exhaustive biography of former Columbia history professor Allan Nevins traces his life from influential journalist for various New York newspapers to a renowned historian whose commitment to narrative history defied social scientific trends (State University of New York Press, $45).

C.T. Hsia on Chinese Literature by C.T. Hsia, professor emeritus of Chinese. This collection not only studies traditional drama, early modern fiction and Chinese communist fiction, but also provides a critical perspective on Chinese literature and the Western methods used to appreciate it (Columbia University Press, $39.50).

Women and Confucian Cultures in Premodern China, Korea, and Japan, edited by Dorothy Ko, Barnard professor of history; Jaehyun Kim Haboush, King Sejong Professor of Korean Studies; and Joan R. Piggott. These essays contend that the conventional notion of Confucianism as anti-feminist unfairly represents the social and cultural histories of pre-modern East Asia (University of California Press, $24.95).

Uptown Conversation: The New Jazz Studies, edited by Robert G. O'Meally, Zora Neale Hurston Professor of English and Comparative Literature; Brent Hayes Edwards; and Fanah Jasmine Griffin, professor of English and comparative literature. These essays examine jazz's impact on culture, its experimental wing and the influence of settings outside the United States as well as offer a fresh look at jazz greats such as Miles Davis, Louis Armstrong and Thelonious Monk (Columbia University Press, $24.90).

Peter Kang '05

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A Reporter's Odyssey

In 1992, while at Cambridge University as part of Columbia's study abroad program, Jennifer Gonnerman '94 wrote an article for the student paper showing that the British university gave fewer first-class degrees to female students than to males. The article stirred controversy, especially among Cambridge administrators, and was picked up by the national press. The experience convinced Gonnerman, an English major, that journalism was her calling.

Five years later, as a reporter at the Village Voice, Gonnerman began writing about the criminal justice system, especially the rapid growth of the U.S. prison system. She examined New York's prison system, writing about prisoners, ex-prisoners and their families. Through these articles, she says, she hoped to "force readers to think about the human cost of our criminal justice policies."

In 1998, while working on a story about the 25th anniversary of the Rockefeller drug laws, Gonnerman interviewed Elaine Bartlett, an inmate at Bedford Hills, New York's only maximum-security prison for women. Bartlett was a first-time offender who was in the 14th year of a 20-to-life sentence for a single drug sale, and Gonnerman stayed in touch. When Bartlett was released in 2000, after winning clemency from the governor, Gonnerman waited for her outside the prison, believing that Bartlett's story had ended happily. What Gonnerman soon found out, however, was that Bartlett's struggle was just beginning, and her next 3½ years would be devoted to following this new chapter of Bartlett's life.

Life on the Outside: The Prison Odyssey of Elaine Bartlett (Farrar, Straus & Giroux, $24; www.lifeonthoutside.com) is Gonnerman's four-year effort to shed light on the human cost of America's incarceration policies. Shaddowing Bartlett, Gonnerman examines how her re-entry into society often is a painstaking, discouraging process. Whether it's hunting for a job, searching for an apartment or dealing with her parole officer, Bartlett must overcome obstacles despite limited options and resources. She also faces the difficult task of reconnecting with her four children. Frequent disputes with her daughters and her son's legal troubles shatter Bartlett's dreams of a smooth transition back into her role as a mother. Bartlett perseveres and has some brighter moments — being able to provide for the family, moving into her own home and campaigning for the repeal of the strict Rockefeller laws. But the hardships and setbacks are a reminder of how difficult it is for an ex-prisoner to fit back into society.

For Gonnerman, writing Life on the Outside was a challenging experience and different from the pace of the newsroom: "The hardest part about writing the book was the isolation. I took two years off from my job at The Village Voice, and I spent most of that time cooped up in a room alone, working 12-14 hours a day," she recalls. In addition to relying on her observations of Bartlett's life, Gonnerman interviewed close to 100 people, tracked down legal records and had in-depth conversations to capture Bartlett's thoughts and feelings. "I feel as if I earned a second B.A.," Gonnerman says about her intense, four-year experience.

At the College, Gonnerman wrote for Spectator and was an intern at The Village Voice. She fondly remembers taking Lit Hum with Cathy Popkin, Lionel Trilling Professor of Literature Humanities, and the way she returned papers with helpful comments. Gonnerman also noted her volunteer experience with Community Impact, and how working in a soup kitchen and teaching GED classes brought home to her the "day-to-day struggles of people living in and around Morning-side Heights."

Gonnerman plans to continue writing about criminal justice issues and also is interested in mental health. She recently wrote on the dangers of solitary confinement for the mentally ill, and the New York State Museum's exhibition of 12 suitcases that belonged to insane asylum patients.

Peter Kang '05
Obituaries

Leon Quat '26

Leon Quat, attorney, Austerlitz, N.Y., on April 21, 2000. Quat graduated from the Law School with honors in 1928 and was editor of the Columbia Law Review from 1927–28. He was a member of the NYS Bar Association and its Trust and Estates Law Section as well as the N.Y. County Lawyers and its Surrogate’s Court Committee and Estate Planning Council. Quat specialized in wills, estates and family matters at the firm of Davis & Quat. He was an active leader in the local and national progressive communities and chaired the Great Neck (N.Y.) Forum, which from 1956–83 brought controversial speakers to Great Neck during the years of the civil rights, peace and women’s liberation movements.

Howard Taft H.S. from 1941–49, and chaired the English department at the Bronx H.S. of Science from 1949–58. He was principal of Morris H.S. from 1958–69, and from 1969–79 was a professor in the Fordham Graduate School of Education. Quat retired in 1979; but into his 90s, he was in touch with some of his former students, most of whom were by then grandparents. He is survived by his wife, the former Eloise Ulrich; children, Paul A., John H., Dorothy C., Philip E., Thomas A., Eloise Bates and Andrea Ventress; and 13 grandchildren, including Thomas P. Schweitzer ’08E.

Franklin Robinson '39

Phillip Richard Apffel, physician, Redwood City, Calif., on February 17, 2004. Apffel, who went by his middle name, was born on June 9, 1916, in Bayonne, N.J. He received a B.S. from the School of Optometry in 1937 and an M.D. from New York Medical College in 1942. He received his diploma from the National Board of Medical Examiners in 1943. He served five years in the Navy on ships in Okinawa and Hiroshima, and then served in the Naval Reserves for 25 years. He successfully fought its forced retirement policy and received special exemption from the Secretary of the Navy with Presidential approval. Apffel retired from the Navy as a captain in the Medical Corps. Apffel interned at Paterson General Hospital (N.J.) and the U.S. Naval Hospital in Philadelphia. He was the psychiatrist at Westborough State Hospital in Massachusetts, a fellow in child guidance at the University of Maryland Medical School Psychiatric Clinic, a director of the Tulsa Child Guidance Clinic and had a private practice in child psychiatry in New Jersey for more than 40 years. Apffel consulted for 31 years with the Essex County Youth House and numerous other organizations. An amateur photographer, his collection of photos taken in the aftermath of the atomic bomb on Hiroshima was among his prized possessions. Apffel and his wife resided in Radburn, N.J., for more than 50 years prior to their relocation to California. A lifelong student, he continued taking courses in medicine and psychiatry after his retirement. Apffel is survived by his wife of 60 years, Helen (Shapiro); children, Daniel and Joanna; and a grandson.

Paul Schweitzer, retired educator, Pelham, N.Y., on February 18, 2004. Schweitzer, who also was known as Henry Paul Schweitzer, grew up in New York City and was the son of Henry G. Schweitzer M.D. (P’65 Class of 1901). He received an M.A. and a Ph.D. in English literature from Fordham, which awarded him an honorary Doctor of Letters in 1968 and the Fordham University School of Education Alumni Association Kathryn I. Scanlon Award after he retired. Schweitzer spent his career teaching in New York City schools: He taught English at DeWitt Clinton H.S. from 1931–41 and creative writing at William Howard Taft H.S. from 1941–49, and chaired the English department at the Bronx H.S. of Science from 1949–58. He was principal of Morris H.S. from 1958–69, and from 1969–79 was a professor in the Fordham Graduate School of Education. Schweitzer retired in 1979; but into his 90s, he was in touch with some of his former students, most of whom were by then grandparents. He is survived by his wife, the former Eloise Ulrich; children, Paul A., John H., Dorothy C., Philip E., Thomas A., Eloise Bates and Andrea Ventress; and 13 grandchildren, including Thomas P. Schweitzer ’08E.

Franklin Robinson, physician and professor, Woodbridge, Conn., on August 30, 2003. Robinson earned his M.D. in 1942 from Cornell and received his neurosurgical training at St. Vincent’s Hospital in New York City. He served as a surgeon with the U.S. Army Air Force from 1943–46. Robinson went to Yale in 1950 to serve as research fellow in neurophysiology. He was clinical professor of neurosurgery at the Yale School of Medicine and attending neurosurgeon at Yale-New Haven Hospital. For more than four decades, Robinson was chief of the Section of Neurosurgical Surgery at St. Raphael’s Hospital. He was senior consultant in neurosurgery at Griffin Hospital in Derby and was a consultant at Veteran’s Memorial Hospital Medical Center in Meriden. Robinson also served on the clinical faculty of the department of pathology (neuropathology). Among Robinson’s other professional and community activities, he was president of the Connecticut Academy of Arts and Sciences from 1997–2002. An avid sailor and sailboat racer, Robinson also was an accomplished amateur photographer. He is survived by his wife, Gloria; son, Geoffrey; daughter, Dorothy; two granddaughters; and a great-grandson. He was predeceased by a daughter, Helen; and a brother, George.

Louis T. Milic ’48

Louis T. Milic, retired professor, Cleveland Heights, Ohio, on December 31, 2003. Milic was bom in New York with his mother and sister in 1936 at 13. He received his M.A. and Ph.D. in English and comparative literature from GSAS in 1950 and 1963, respectively, with time out for WWII, during which he learned Arabic and was a translator in Iran for the U.S. Army Air Corps. Milic taught at Teachers College from 1955–69. From 1969–78, he chaired the English department at Cleveland State University (CSU) and served on its faculty until his retirement in 1991. His studies focused on 18th-century literature. Milic’s work, A Quantitative Approach to the Style of Jonathan Swift, was among the first studies to use computer analysis in the humanities. He authored three books on stylistics, edited a number of other volumes and published more than 50 scholarly articles. Milic founded and presided over the Cleveland Eighteenth-Century Society. At CSU, he co-founded and co-edited The Garnet, a quarterly journal of ideas and information, which was published for 12 years, until 1992. Milic supported the CSU Poetry Center and helped make it an organization of national prominence. He received IBM and National Endowment for the Humanities fellowships and held membership in a number of professional organizations. Milic is survived by his wife of 33 years, Jan Lundgren; daughters, Barbara McCray, Pamela Nesbitt and Antonia Masters; and five grandchildren.

Ronald L. Brady, professor and philosopher, Pomona, N.Y., on March 27, 2003. Brady was born in New York on April 5, 1937, and raised in Yonkers. He received his College degree in English literature, and his poetry frequently was published in Columbia Review. He earned an M.A. in English literature from UC Berkeley in 1968 and
John Hine Mundy '40, Celebrated Medievalist

Professor of History Emeritus John Hine Mundy '40, a member of the faculty for 40 years and an internationally lauded medievalist, died on April 13. He was 86.

Mundy was born on December 29, 1917, in London. In 1921, the family emigrated to the United States. Mundy was educated at the St. Thomas School in midtown and the Trinity School. After graduating from the College, he earned a master’s from Columbia in 1941. He married Charlotte Williams, a Columbia graduate student from Oshkosh, Wis., in 1942. Mundy served in the U.S. Army from 1943-45 and then resumed his studies at Columbia. In a 1985 appreciation, Shepherd Professor of History Emeritus Eugene Rice, who was a member of Mundy’s Army unit, remembered the young historian as “extravagantly articulate (in the English accent taught him at home), exotic, elegant and radical in idea and gesture, full of wit and gaiety, impressively shock- ing to provincial pieties.”

In 1946, Mundy returned to France to research the Cathars, a medieval heretical sect, of Toulouse, a city that would preoccupy him for the rest of his scholarly life. Looking back in 1997, Mundy noted that “research conditions were ideal for a student whose means barely sufficed to support him abroad for more than a year.” Armed with a borrowed camera and a supply of war-surplus film, Mundy swapped his photographic skills for access to documents in archives in Toulouse and Paris.

Mundy earned his doctorate from Columbia in 1950 and published his dissertation as Liberty and Political Power in Toulouse, 1050-1230 (New York, 1954). After a brief respite to pursue other topics, Mundy resumed his study of Toulouse in the 1960s, publishing articles on the city’s university, hospitals, municipal brothels, monasteries, public charity, heretics, monks and families. His other book on Toulouse also includes The Repression of Catharism at Toulouse: The Royal Diploma of 1279 (Toronto, 1985), Men and Women at Toulouse in the Age of the Cathars (Toronto, 1990) and Society and Government at Toulouse in the Age of the Cathars (Toronto, 1997).

Mundy joined the faculty as an instructor in 1947, became an assistant professor in 1950, an associate professor in 1956 and full professor in 1962. He served as chairman of the history department from 1967-70. He also taught at Barnard, the New School University, the University of Chicago, Fordham and Brown. Fluent in French, German and Latin, Mundy was highly regarded for his technical expertise. He regularly trained graduate students in paleography and diplomatics and encouraged the close reading of original documents. His only textbook, Europe in the High Middle Ages, 1150-1230 (New York, 1973), still in print, is notable for its reliance on original sources.

Mundy was a recognized authority on many aspects of medieval life. In 1958, he contributed the historical essay to The Medieval Town (Princeton, 1958), and he lectured on medieval urbanism at the Metropolitan Museum of Art. For many years, he taught a popular course on the preindustrial European city. He wrote essays on conciliarism, the medieval church and religious life and taught a course on medieval political and ecclesiological thought. Mundy edited and contributed to Essays in Medieval Life and Thought Presented in Honor of A.P Evans (New York, 1955) and contributed to Chapters in Western Civilization and the Columbia History of the World (New York, 1972).

In the decade before retirement, when some professors abandon teaching undergraduates, Mundy filled Fayerweather Hall’s largest lecture room with first-years and sophomores for two introductory modern European history courses. He stayed busy after his retirement in 1987, publishing two monographs on Toulouse. His last book is scheduled for publication in England later this year.

Mundy received a Fulbright fellowship as well as fellowships from the American Council of Learned Societies (twice), the Guggenheim Foundation (twice) and the National Endowment for the Humanities. He was twice a visiting member of the Institute of Advanced Study at Princeton. He was a fellow of the American Academy of Arts and Sciences. He became a fellow of the Medieval Academy of America in 1975, and served as its president in 1988-89. In 1981, he was elected to the American Academy of Arts and Sciences.

In addition to his wife, Mundy is survived by a son, John; daughter, Martha; sister, Meg; two granddaughters and a nephew. Memorial contributions may be made to The Rare Book and Manuscript Library, 535 W. 114th St., Columbia University, New York, NY 10027.

Timothy P. Cross

John Hine Mundy '40

Ronald L. Brady '59

Joseph L. Fleiss '59

GSAS. He was a professor and longtime chair (1975-92) of the division of biostatistics at the School of Public Health. Under his leadership, the division began offering a Ph.D. in biostatistics in 1977. Fleiss authored two seminal biostatistics works, Statistical Methods for Rates and Proportions and The Design and Analysis of Clinical Experiments, and authored more than 130 papers on the application of statistics in fields ranging from psychiatry and cardiology to dentistry. He was a leader in mental health statistics, especially in the area of the assessment of the reliability of diagnostic categories, and the measures, models and control of errors in classification. He was one of the first to notice the equivalence of weighted kappa and the intraclass correlation.
Donn T. Coffee ’55: The Quintessential Alumnus

Donn T. Coffee ’55, a retired management consultant and one of the College’s most active alumni, died on May 24. He was 69.

Born on July 12, 1934, in Albany, Coffee was a member of a stalwart Columbia family. His older brothers, J. Collins and Joseph, were members of the Classes of 1940 and 1941, respectively. At Columbia, Coffee was active in student life and president of his fraternity, Delta Phi. He earned an M.S. from the Business School in 1956.

Coffee worked for many years as a construction management and training consultant, until an accident prompted early retirement. His first job was as a research associate for Management Development Associates in New York. He then held a series of senior positions in various consulting and management firms, including the Management Improvement Association, Automated Training Designs, and Performance Review and Development Systems. His last position was chairman of Organizational Development Technology in New York.

For all his professional accomplishments, Coffee is best known at Columbia for his fierce dedication to his alma mater. He served as president of his class from 1960-65 and was a member of the Board of Directors of the Columbia College Alumni Association from 1963-65. He served as a class agent supporting the Columbia College Fund. With other members of his extended family, he supported the Coffee Family Scholarship Fund at the College. Coffee also was a key member of Columbia War Remembrance, an alumni initiative to erect a memorial to Columbia’s war dead on campus. Coffee received the Alumni Medal from the Columbia University Alumni Federation in 1988.

At a June 3 memorial service at St. Paul’s Chapel, Dean Austin Quigley remembered Coffee for his integrity and his character, describing him as “the quintessential College alumnus.” He recalled fondly how Coffee “moved like a yacht at [College] events, zigging and zagging across the room” so he could have a word with the dean about some project or event on campus.

Gerald Sherwin ’55, former president of the Alumni Association and current president of the class, described Coffee as “courageous, dependable and thoughtful,” remembering Coffee as a loyal fan who regularly attended Lions football and basketball games as a student and alumnus.

Coffee and the former Toni Crowley ’56 Barnard married in 1955. After his retirement, the couple traveled among homes in New York City, California and London and regularly came to campus for College events and athletics competitions.

In addition to his wife, Coffee is survived by his son, Peter; daughters, Susan and Eve (Jef¬fers); six grandchildren; and five brothers and sisters. Memorial contributions may be mailed to the Columbia College Fund, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or given online: www.college.columbia.edu/alumni/giving.

Lisa Palladino and Timothy P. Cross

1 9 6 8

Peter G. Gombosi, psychoanalyst and psychotherapist, Newton, Mass., on April 14, 2004. Gombosi was born in Seattle in 1941, the son of Otto Gombosi, a violinist, a proponent of early music, and the founder of Kronos and Krainos, and Annie Tschopp, a psychologist, and winner of the Boston Camerata. Gombosi also was a class agent supporting the Columbia College Fund. With other relatives, including a nephew, David ’85. Memorial contributions may be made to the Isabel Bogorad Fleiss Cultural Arts Fund, C/O, Y.M.-Y.W.H.A., 1 Pike Dr., Wayne NJ 07470.

Gombosi’s wife, Toni, was a member of the Columbia College Alumni Association.

Kronos and Krainos will be performed July 23-25 at Peter Norton Space, 555 W. 42nd St., NYC. Free tickets may be reserved at www.kronos.com. Contributions may be made to the New England Center for Children (c/o Roseanne Lovely/Development Office), 33 Turnpike Rd., Southborough, MA 01772-2108.

1 9 6 9

Frank Stimley, attorney, Jackson, Miss., on April 24, 2004. Stimley graduated from Harvard Law School and Harvard Business School in 1973. One of the first African-American lawyers in Mississippi to receive recognition for handling financial transactions that exceeded $1 billion, Stimley, who practiced public and corporate finance law, performed bond work for the city of Jackson and other communities. He was a member of 100 Black Men of Jackson and volunteered at Stewpot Community Services, Catholic Charities, Friends of Children and the United Way. Survivors include his wife of 31 years, Cynthia (Bagwell); daughter, Kathryn Stimley Washington; son, Vincent; mother, Bernice Allen Stimley; sisters, Pernilla (Penny) Brown and Charlene Stimley Friest; and two grandchildren.

1 9 7 8

James E. Kearney, financial associate, Bronxville, N.Y., on March 27, 2004. Kearney was an associate in the fixed income group at Salomon Smith Barney and an avid runner. Following a surgical procedure, Kearney moved to Europe to undergo experimental treatment in Brussels and to enjoy life in Paris. There, he completed his first play, Kronos and Krainos, which explores the significance of life and death. Upon his return from Europe, Kearney rejoined the Columbia community in order to attend classes and research the causes and treatments of primary brain cancer. Kronos and Krainos will be performed July 23-25 at Peter Norton Space, 555 W. 42nd St., NYC. Free tickets may be reserved at www.kronos.com. Kearney is survived by his parents, James V. and Veronica; and sisters, Jennifer Hyde, Megan ’98, and Kathleen. Memorial contributions may be made to Little Sisters of the Poor, PO Box 1002, Bronx, NY 10465.

Lisa Palladino
Arnold Saltzman '36 writes, "I have heard from several of our classmates, which is good news. At this point, the object is to survive and make the best possible use of our time. Joan and I are fine, it's just some of the pieces and parts that are not, and I have pretty much decided that is their problem, not mine. So I am still pretty much decided that is their problem, not mine. So I am still pretty much decided that is their problem, not mine."

Victor Streit sent me a touching letter in response to the recent Class Notes item on Arthur Joseph and Jack Joseph. He described reading it "with keen interest and more than a touch of nostalgia, recalling the final October '42 evening of his short-lived friendship with Jack.

"I had a passing acquaintance with Jack at Columbia. It wasn't until we landed on Guadalcanal in the summer of 1942 that we became good friends. He was intelligence officer of the 3rd Battalion, 7th Marines, 1st Marine Division, and I was operations officer, so our duty assignments called for close cooperation in carrying out the battalion's combat objectives."

Vic described that final evening in a letter printed last December in the Division Association's newsletter, The Old Breed News. "Darkness had not yet fallen on the evening of 22 October when elements of Headquarters Company lined up for chow. Some were already eating. Jack and I were squattting on the ground and, while eating, were discussing deployment plans for the following day. About six feet away from us stood a Marine 'enjoying' his meal on the hood of a Jeep. Suddenly, with no time to run for cover, an artillery barrage struck the galley area. Out of 22 men present, seven were killed immediately, including the Marine at the Jeep. He was gone, no trace, but his shoes were still there, laced. The wounded numbered 15. One was Jack, who suffered an ugly, but what seemed to me not life-threatening, wound to his face. I was wrong. He was evacuated to the sick bay for emergency treatment and died during the night, not from loss of blood from the facial wound, but from severe damage to his vital organs caused by a shell fragment that had entered his spine. As far as I know, no one escaped death or injury from that fateful barrage except me ... Jack was a brilliant young man who served the corps and his country with imagination, resourcefulness, cheerful optimism and, above all, unwavering dedication. Professionally and as a friend, he has been sorely missed by all who knew him, even to this day."

Vic also included a brief bio: He and his wife, Mary, have lived in a Tequesta, Fla., retirement community for more than 20 years. Both enjoyed a second career, in public education, followed by a two-year stint in Grenada — just before the Revolution — where they were sent by the Methodist Church to establish Wesley College. "We are in remarkably good health, but my tennis game suffers from increasingly diminished skills and leg mobility. We recently had a visit from WWII Marine hero Nick Stevenson; his wife, Shirley; his Switzerland-based son, Matthew; and his two children ... a delightful interlude."

Tom Flynn told me of the March death of Octave Romain. Ocky was one of that remarkable and tight-knit group at Jester that included Ed Rice, Jim Knight and Robert Lax '38, as well as Tom, under the charismatic leadership of Tom Merton '38. Tom Flynn talked of Ocky's exceptional intelligence, gentle manner and multidimensional abilities; he was editor of a string of specialized trade magazines as well as photographer for a major expedition exploring southern Arabia silk routes.

Jim Knight described him as "a dear old friend and great guy." Ocky, who never married, spent his last months in a Manhattan nursing home; Jim's son, Greg Knight, regularly checked in on him and, with Tom and Jim, arranged for and attended his military funeral (infantry in Europe) at Calverton Cemetery.

Jim, a member of our Legacy Committee, offers a superb sense of Merton as this group knew him, on his impressive website: www.thenalmerton.com. A world-renowned writer, Merton's world views — his focus on questions of war and peace and enlightened sense of the potential for mutuality among the world's religions — have strong relevance today.

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Tom Flynn told me of the March death of Octave Romain. Ocky was one of that remarkable and tight-knit group at Jester that included Ed Rice, Jim Knight and Robert Lax '38, as well as Tom, under the charismatic leadership of Tom Merton '38. Tom Flynn talked of Ocky's exceptional intelligence, gentle manner and multidimensional abilities; he was editor of a string of specialized trade magazines as well as photographer for a major expedition exploring southern Arabia silk routes.

Jim Knight described him as "a dear old friend and great guy." Ocky, who never married, spent his last months in a Manhattan nursing home; Jim's son, Greg Knight, regularly checked in on him and, with Jim and Tom, arranged for and attended his military funeral (infantry in Europe) at Calverton Cemetery.

Jim, a member of our Legacy Committee, offers a superb sense of Merton as this group knew him, on his impressive website: www.thenalmerton.com. A world-renowned writer, Merton's world views — his focus on questions of war and peace and enlightened sense of the potential for mutuality among the world's religions — have strong relevance today.

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Arnold Saltzman '36 writes, "I have heard from several of our classmates, which is good news. At this point, the object is to survive and make the best possible use of our time. Joan and I are fine, it's just some of the pieces and parts that are not, and I have pretty much decided that is their problem, not mine. So I am still pretty much decided that is their problem, not mine."

Victor Streit sent me a touching letter in response to the recent Class Notes item on Arthur Joseph and Jack Joseph. He described reading it "with keen interest and more than a touch of nostalgia, recalling the final October '42 evening of his short-lived friendship with Jack.

"I had a passing acquaintance with Jack at Columbia. It wasn't until we landed on Guadalcanal in the summer of 1942 that we became good friends. He was intelligence officer of the 3rd Battalion, 7th Marines, 1st Marine Division, and I was operations officer, so our duty assignments called for close cooperation in carrying out the battalion's combat objectives."

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Louis Zukofsky ’24, Pioneer Objectivist Poet, To Be Celebrated Upon His Centennial

BY PAUL STEPHENS ’98 GSAS

In 1933, Louis Zukofsky ’24 wrote of himself: “I.Z. cannot teach in Columbia Univ. and L.Z. takes it for granted.” Now acknowledged as one of the most important American poets of his generation, Zukofsky believed that he could not return to his alma mater because he was a Jew and a Marxist. That Zukofsky would confess his frustration with Columbia to Pound, a notorious anti-Semite, stands out as a remarkable episode in Zukofsky’s long and fascinating life.

Since his death in 1978, Zukofsky slowly has risen in the estimation of literary scholars, yet his work still is not widely read. William Carlos Williams claimed that Zukofsky was “the most important and neglected poet of our time.” Like the writing of James Joyce or Gertrude Stein, which he praised, his work is formally innovative, and they sought to write an unsentimental, socially committed poetry that would feature, in Pound’s terms, “direct treatment of the thing.” Pound undertook a mammoth critical project titled Bottom: On Shakespeare. He also continued work on his epic poem “A,” which he would finish in 1974. Throughout the 1950s and ’60s, Zukofsky led a life of relative tranquility, teaching English at Brooklyn Polytechnic Institute. Despite his relative anonymity, he continued to be prolific, and his writings inspired a new generation of poets including Robert Creeley, who will speak at the conference, and Allen Ginsberg ’48.

For his 80th birthday, Zukofsky planned a collection of poems titled 80 Flowers. Each poem was to correspond to a flower and have eight lines of five words per line. A poem such as Zinnia displays the rich difficulty of his late work and, like many Zukofsky poems, is best read aloud: With prayer-plant eyes annually winter-leggy zinnia miracles itself perennial return blest interim strength lengthening coreopsis’ summers actual some time whereas near zebras fragrant sharpened wave currents tide new moon to full sunrise sunset enables ships seaworth slow-rounds rosette lancers speared-yucca’s white night.

For his 90th birthday, Zukofsky planned a collection called 90 Trees, which would parallel 80 Flowers. He died at 74, just after finishing 80 Flowers ahead of schedule. As we welcome Zukofsky back to Columbia, 80 years after his graduation and 100 years after his birth, we can only imagine what his poems to celebrate a century would have looked and sounded like.

Zukofsky’s work will take place at Columbia and Barnard, with many important poets and scholars in attendance. This is significant because after graduating, having also earned a master’s in English and comparative literature from GSAS in 1924, Zukofsky was never invited back to speak, read or teach. Born on the Lower East Side in 1904 to Yiddish-speaking Russian immigrant parents, Zukofsky went to Columbia at 16. It was an auspicious time to be there: His professors included John Dewey, Franz Boas, Frederick Woodbridge, John Erskine (Class of 1900) and Mark Van Doren. His best friend at Columbia was Whitaker Chambers ’24. Zukofsky’s poetic career received its greatest boost when Pound responded favorably to a selection of his work in 1927. The two would form an enduring, at times painful, friendship. Pound introduced Zukofsky to Williams, and it was largely through Pound that Zukofsky came to know a wide circle of poets, including George Oppen, Charles Reznikoff, Lorine Niedecker and Basil Bunting. He coined the term “Objectivism” to describe his work and theirs; collectively, the Objectivist poets sought to write an unsentimental, socially committed poetry.

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Paul Stephens ’98 GSAS is a Ph.D. candidate in English. For more information about the September 17–19 Louis Zukofsky Centennial Conference, contact him at ps249@columbia.edu, or visit the conference website, http://writing.upenn.edu/epc/authors/zukofsky/100/.
sor of economics, director of the Earth Institute and special adviser to Secretary-General Kofi Annan on the UN’s Millennium Development Goals. The first was a by-invitation article in the Economist (May 22) titled "Doing the Sums in Africa ... small amounts spent on promoting Africa’s economy can save billions and make the West more secure." The second was the lead editorial in the April 30 issue of Scientific American, "Reassessable Development." In it, Sachs asserts that "global society is caught between competing visions of the future: one of fear and one of hope. Both acknowledge a world under stress but draw wholly different conclusions. The United States, alas, seems to be betting on (the former), allocating an astounding $450 billion per year to the military, which is half the world’s total military spending.

Scientists and public policy specialists assembled at the Earth Institute to assess the State of the Planet in 2004 (www.earth.columbia.edu/sop2004) had as their overriding concern the global-scale interactions between the growing human population and Earth processes under increasing strain. They concluded on a strikingly different reasoned vision of hope. "I’d be happy to e-mail either or both to class¬mates. It looks hopeful that we will have a fourth generation M.D. in the family. My late father, Abraham Hofstra, Boston University and the University of London. Myles' teaching experience has been at Columbia, Pace, Hofstra, Boston University and the universities of Connecticut and Florida as well as other colleges and universities. Myles is a literate '45er knows the NT paraphrase: 'Go and thou likewise.' What biblically literate '45er knows the NT paraphrase: 'Go and thou likewise.' What biblically literate '45er knows the NT paraphrase: 'Go and thou likewise.' What
or going to www.college.columbia.edu/alumni/address.php.

The College Alumni office informed me of the March 5 death of Martin Havlik. Our sympathy is extended to his family.

Albert Rothman suggested combining the war year classes in Class Notes, as he said was done five or 10 years ago, something I don’t remember. Albert stated that the ‘44 to ‘47 years are scattered with many ‘45ers graduating before or after 1945 but remaining loyal to the year 1945. Any thoughts on the matter?

Our 60th reunion will take place June 2-5, 2005. A committee will be formed to plan for the event, and classmates able to get to Columbus for about three meet¬

ings starting in the fall are urged to volunteer. Heather Applewhite, assistant director of Alumni Affairs, will coordinate the reunion planning. Interested classmates should contact her at hha17@columbia.edu or (212) 870-2757. Suggestions for alumni pro¬

gram topics would be greatly appreciated. After all, it is your reunion, and you are requested to help in its planning. Volunteers also may contact me.

Our honorees chosen randomly and to whom a questionnaire will be sent are Harry Boardman of Marlboro, Vt.; Gerald E. Griffin Jr. of Kingston, N.Y.; Gordon L. Mathes of Memphis; and Joseph B. Touey of Hagerstown, Md. May we hear from or about these classmates?


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I received a wonderful letter with pictures from Charles Graham Kiskaddon, an old friend and fellow oarsman. Here are some excerpts: “Looking back on 2003, we remember our happy voyage to Southampton on the QE2, one of its last trans-Atlantic crossings, and our summer adventures on the Minnewawa, our newly-acquired pontoon boat, home port Blue Mountain Lake, N.Y. Jean decided that her high point of the year occurred June 27, when she had the honor and joy of preaching in the famous pulpit at Riverside Church. Kate, Chuck, Chris and Harry traveled to Manhattan to support and cheer for their mom. Her sermon, “Shamgar, Sojourner and Sammy,” urged a faith that would lift the cloud of fear hovering over our nation.”

Graham’s high point occurred five months later, on November 27, part of the wonderful four-day celebration of Thanksgiving and his 80th birthday. “Our four children and their spouses were there as well as all 10 grandchildren.

Ted Smith (listed as ‘47 in the Alumni Directory but should be ‘46), my first college roommate, wrote from Grantham, N.H., where he bemoans the fact that he is surrounded by Dartmouth alums and no Light Blue. He talked with Dave Chafey a year ago when he was visiting cousins in Toms River, N.J. Dave and his wife, Mary, spent the summer in Puerto Rico and summers in Bay Head, N.J. Both are retired from medical practice.

Ted also keeps up with Jerry Harris ‘46E, who attended our 25th and 30th reunions. Jerry and his wife, Nita, live in Charlotte, Va., and are enrolling their grandchildren. Ted had great memories of the late Jim Eliasoph, who also was part of that Livingston Hall group. Ted, now in the middle of his 80th year, is looking for another reunion of the V-12 gang.

It must be that time of our lives because I received an invitation to another 80th celebration on May 22 in Post Falls, Idaho, for John McConnell. I couldn’t get there for the big affair but tried to get Howard Clifford to represent me. My former roommate is in Rainy Gulch, Idaho, which he tells me is not too far from Post Falls. We will hope to get a report from Howard for the next column.

Keep those letters coming in; it makes life a lot easier for your class scribe.

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Waited until (almost) the deadline for this issue, hoping for a plethora of contributions — hope springs eternal — but Hope didn’t write and Spring is almost, but not quite, dry. Two items: one, an extensive note from Hig Akmakjian, and the other a brief note from Ed Gold.

Hig’s letter is a virtual autobiog¬

raphy of his years since graduation: three years as a painter in Paris, then back to NYC to work with members of the Abstract-Expressionist School, followed by a return to impressionism. He went on to study psychoanalysis and embark on private practice. A visit to Star on the West side, with a book on the famous photographer Edward Weston became a 14-year sojourn there where he learned photography from Ansel Adams. Then and since, he produced a novel, a book on childrearing, a work on haiku and is about to pub¬

lish a memoir of his days on the Left Bank. Concluding, perhaps, his peregrinations, Hig lives in Britain with his English wife. And this is an abbreviated version of his letter. Ed provides “an update on his journalistic activity in an election year.” He has contributed articles to The Villager on politicians and others visiting Greenwich Village, including Clinton, Lieberman, Kucinich, Gephardt, General Clark and even John Kerry’s oldest sister, Peggy. Another piece comments on George W. Bush’s early-30 second sound bites. Ed says these efforts bring back memories of Spectator and, one assumes, the hectic atmosphere of John Jay fourth floor.

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Edwin L. Marcus M.D.’s reminiscences in the March issue inspired a letter from Dennis M. Marks M.D. noting the coincidences of their college careers. Like Ed, Dennis whooshed through the College in two calendar years and entered NYU College of Medicine, though a year later than Ed in each instance. Ed was Class of ’50 at med school, Dennis was Class of ’51. Interesting that both affiliate with the Class of ’48, considering they were long gone by the time most of us sat in the sun in front of Low Library to get our diplomas.

Like Ed, Dennis was an Army medic in the Far East and came home to a career in pediatrics. While in med school, he met his future wife, Nancy, at a summer camp for underprivileged kids where he was camp doctor and she was a counselor. During his military service, Dennis was assigned to Tokyo Army Hospital, then returned to the States to a Yale-affiliated pediatric residency at New Haven’s Hospital. He then set¬

led into private practice in New Haven. He and Nancy settled in Sacramento, where he practiced for 30 years before retiring in 1986.

One of Dennis’ fondest Colum¬

bia memories was being manager of the scoreboard at Baker Field while in med school. He notes that he “was on the field signaling the plays a few feet away when Bill Swiacki ’49 caught that pass sailing through the air three feet off the margin of the GI Bill. He recalls Kinne as “a little guy” who would sit on the edge of the desk swinging his legs as he addressed his classes.

A special memory was the good professor’s exasperation with East Coast night owls ("I was five or six years older than most of them," Jack recalls.) who couldn’t remember that “not” in French requires two words, ne et pas. As Jack tells it, Kinne pounded the table and shouted, "Ne, pas! You’re not using ne, and he’s the one paying for you to be here!"

Jack enlisted in the Maryland National Guard at 20, joining two older brothers. The Guard was called into federal service in early 1941. Jack recalls training with wooden guns during those early days of the U.S. military buildup and pulling up cotton at Fort Bragg, N.C., to make room for tents.

Jack’s outfit shipped overseas on the Queen Mary in 1942, an experience he recalls as seven days and nights of zigzaggers, to avoid torpedoes: "Everybody was seasick. I spent the whole seven days on deck." After they landed in the British Isles, Jack remem¬

bered, Army brass was horrified to discover that three brothers had continued service on the same ship. He was transferred from the infantry to the 121st Engineer Bat¬

talion, part of the 29th Infantry Division, the unit he landed with in Normandy and crossed France and Germany with.

Jack has some unusual memo¬

ries of war-torn Europe including being surrounded by “desolate animals” abandoned by owners fleeing the battle zones: horses tied to trees, shell-shocked dogs, calves locked in barns starving and GIs being surrounded by stray dogs and kittens when they stopped to eat a meal. He also tells of the Army practice of dig¬

ging a six-foot-long slit trench at every stop to use as a latrine, then filling it in — with dirt mind you! — while in motion. He is putting up a cardboard sign that said “latrine,” with the date, when moving on. “Many Euro¬

peans,” he says, “couldn’t read English. They’d come and put down flowers and say prayers.”
Despite his long military service, Jack will have nothing to do with national veterans organizations. "Every one of them," he says, "is homophobic." Jack is gay. "It's not the homophobia that bothers me," he notes. "It's the unreality. There were four gay guys in my company. They were completely accepted. They were leaders in planning things."

One of these men was chosen for a top-secret pre-invasion assignment in London to make a scale model of the French coast and, on D-Day, earning the Silver Star for rescuing seven fellow GIs pinned down by the Germans. Another, taken prisoner during the invasion, refused to give up any information beyond name, rank and serial number to Germans, who asked what weapon he carried and what his duty was. He finally told them, "I'm the tailor for my company. I landed with a flat iron."

This same POW was the only volunteer to quit his cell when a group of prisoners for help in moving an unexploded bomb.

Jack lives in a retirement facility on Chicago's North Lake Shore Drive after 35 years as a psychiatric social worker in Illinois. He worked in a veterans hospital, in a cancer ward, with children from more than 15 years of dedicated service as class correspondent. Beginning with the September issue, John Weaver will serve as 1949 class correspondent. Please send your news to him: wweath@verizon.net or 2639 E. 11th St., Brooklyn, NY 11233.

As I write this, our reunion committee is hard at work preparing for June. I find the program exciting. I hope you also found it so if you attended and had a chance to greet old friends, enjoy the festivities and the intellectual fare and once again feel good about having been here after the war ended.

With profound sadness, we note that Steve Tavuchis passed away in January after a long illness from two strokes. Steve will be remembered for his constant smile and good humor, as well as his uncanny ability to take things in stride. Steve resided in Athens, Greece, where he had practiced law for many years. He will be missed by everyone with whom he con¬ tacted with his widow, Diana, can obtain tact his widow, Diana, can obtain

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fencing.” Phil hopes that others will notify Class Notes of continuing career pursuits. Not a bad idea; let’s see how many of us, after more than half a century, are still helping the world to rotate.

Art Thomas has the answer to his question (November 2003) about whether, in a 1948 meet with Dartmouth, the Columbia lightweight crew competed against a heavyweight crew. Art wrote to the Dartmouth correspondent of some who answered and confirmed that they were indeed a heavyweight crew. “It may have been,” Art says, “the only lightweight vs. heavyweight crew race in Ivy League history.” The discrepancy in weight classes went unreported at the time.

Donald Holden ’51 will exhibit his watercolors and drawings throughout the summer at several galleries.

Brown, Richard Drachman, Robert Flynn, Edward Hardy, Archie MacGregor, Warren Nadel, Nis Petersen, Edwin Trayner, Elliot Wales, Paul Wallace and me. Quite a few spouses accompanied their husbands, all helping to celebrate another Columbia250 event. Kudos are in order for Ken Catandella, executive director of Alumni Affairs, and Heather Applewhite, assistant director, and their staff for arranging an outstanding lecture series and social amenities.

Stanley L. Schachter has retired and moved from New Jersey to Florida. His new address is 7881 Sonata Blvd., Boca Raton, FL 33435. He and his wife, Ann, will vacation this summer in Martha’s Vineyard before returning south in September. Stan told us of a mini-reunion with Phil Pakula and his wife, Barbara, who live in Jacksonville, and Richard Brown and his wife, Helen, who live in Aventura. Phil and Stan were roommates in 1948. Both completed law school and practiced in New York City before retirement. Now Phil plays golf and Stan is our CIA in Florida. Richard is a well-known designer and building contractor whose father attended the College, Class of 1919. Richard’s two sons followed him to Columbia, and his daughter attended Wellesley and the University of Virginia. Stan had a winter visit with Arnold Schwartz. The two were high school classmates in Brooklyn 60 years ago. Arnold and his wife of 53 years, Phyllis, reside at 21714 Palm Cir., Boca Raton, FL 33435, where he is a director of the homeowner’s association.

The Alumni Office informed us of the April 2004 death of William R. Sherman. William lived in St. Louis; no further information is available.

Renowned artist Donald Holden will exhibit his watercolors and drawings in The White Gallery in Lakeville Conn.; at the Pucker Gallery in Boston during July and August; and at the Round Top Center For The Arts, Damariscotta, Maine, in August and September. If you are near these galleries in the summer, don’t miss an opportunity to view Don’s creativity.

The Kraft Center for Jewish Student Life, Columbia/Barnard Hil¬lel, honored Harvey M. Krueger and Dr. Judith Shapiro, president of Barnard College, on May 17 at its fourth annual Gershom Mendes Seixas Award Dinner. The award is bestowed on those who have made outstanding contributions to Jewish life at Columbia. Harvey, a 1953 graduate of the Law School, has distinguished himself both in business and philanthropic endeavors. As president and CEO of Kuhn Loeb, he oversaw the merger with Lehman Brothers and became head of investment banking and later vice chairman of Lehman Brothers. He is credited with opening capital markets to the Israeli government and Israeli companies. Among his numerous charitable causes, he is most proud of his tenure as chairman of the Hebrew University Board of Gov¬ernors. He has provided the Krueger Family Fellowship in Jew¬ish Studies at Columbia and, along with his wife, Connie, a Barnard trustee, endowed a lecture hall at Barnard. Congratulations, Harvey, for the award, named for Gershom Mendes Seixas, the first American-born rabbi, Revolutionary War patriot and Jewish trustee of Columbia in the early 1800s.

Associate Class Notes editor Nis Petersen will write the next column while my wife and I recov—
er from the excitement of the birth of an 11th grandchild, Justin Daniel Koplinka. Although his father, Charles, was graduated from Michigan State, where I doubt freshman scholars were required to view the film, *Birth of a Baby*, that we Ivy Leaguers sat through in 1947, he must have gotten some alternate biology lessons!

The crocuses pushed their way up in The Big Apple, and the slumbering alumni of the Class of ’52 seem to be awakening and in motion once again. Items are trickling in that confirm my contention that you are out there, still shuckin’ and jivin’, and making an impact. I want to hear about it.

The indefatigable Stanley Schachter ’51 has been an invaluable source of information about ’52ers, drawing on his more than half a century of involvement with the TEP fraternity (now dormant at Columbia). Stanley, retired from his successful law practice, has relentlessly pursued Columbia connections with the snowbirds and other southern relocators and feeds my pipeline with his gleanings. A tip of my hat and computer to him.

Martin Finkel piles up the kudos for his work in New York as a physician. He has been recognized in the national Congressional record. Lloyd Singer checks in from Lincolnshire, Ill., where he runs a 94 million training video company. His daughter, Jenna (14), a strong A student, manages to hold him off on the tennis court, where Lloyd plays four times a week. (Showoff! I only play three times.)

George Lipkin’s daughter, Lisa, a well-known storyteller in the New York area, has completed a book, *Bringing the Story Home: A Complete Guide to Storytelling for Parents* (W.W. Norton & Co., 2001). Bob Kandel, my illustrious predecessor at this desk, and his wife, Evelyn, made recent stops in Savannah, Ga.; and Hilton Head, N.H., with his wife, Susette. They have three children and one grandchild. He is a member of the hack team. (Also, not unusual.) What makes him unusual is that Danny also is a member of the hack team. (That’s not unusual for candidates from our area.) He is one of the protagonists of the student assembly. (Not particularly unusual.) He is a member of the track team. (Also, not unusual.) What makes him unusual is that Danny also works 35 hours a week: 20 hours during the week and 15 hours on weekends. He is the sole support for himself, his mother, a 14-year-old brother and two five-year-old siblings, one of whom has Down Syndrome.

After interviewing Danny, I talked to one of his teachers, who told me that at the beginning of his junior year, the boy came to him having heard that he was a graduate of Teachers College and told him that since he was in sixth grade, he had dreamed of attending Columbia and asked whether his teacher could help him be accepted.

Subsequently, I introduced Danny to Harry Coleman ’46, who lives in New Canaan, Conn. Harry was equally taken with Danny and e-mailed the College Admissions Office the next day. Later, I learned that Danny’s high school classmates were so excited about the possibility of his being admitted that they posted a huge sign: “Number of Days Until Danny Hears From Columbia.” During the last 48 hours of waiting, they changed the sign to keep track of the number of hours.

As you might imagine, learning that Danny was admitted early in the admissions process was a huge thrill for both him and his interviewer. As icing on the cake, Danny was selected to become a Kluge Fellow, which means the expense of his attending the College is virtually covered for four years.

If you decide to become an alumni interviewer, I cannot promise that every candidate you recommend will be admitted. However, you will find that the experience is immensely rewarding, and you’ll thoroughly enjoy talking to bright, delightful, enthusiastic class candidates if you’re really lucky, you may meet other Dannys and help speed them on their way to the College.

As of May, we had more than 100 classmates planning to attend our 50th reunion, and with spouses, and so forth, there were more than 200 participants. We covered a number of venues, ranging from the campus to the Columbia Club on 43rd Street to lower Manhattan to Tavern on the Green in Central Park to Baker Field.

With more than 150 responses to the Class “Yearbook” survey, I think that all of us will find the results interesting. In some respects, the old adage “the more things change, the more they stay the same” applies. In other areas, our classmates’ responses are substantially different from what we hear about today’s graduates. All classmates will receive copies of our Class “Yearbook” for this year, and I am sure that you will find the contents (bios, results of the questionnaire and highlights of the 1950-54 era) interesting.

In addition to meeting with such luminaries as President Lee C. Bollinger, Dean Austin Quigley and some great professors, attendees received a copy of Professor Robert McCaughhey’s *Stand, Columbia* (Columbia University Press, 2003), the single-volume history of the University. Ric Burns ’78 produced a documentary on the history of Columbia, which we had the opportunity to see, as well. That film has been taken “off the road” to Columbia Club gatherings throughout the country. I had the pleasure of seeing it in San Diego. It was excellent, and the two recently-admitted students who I brought with me enjoyed it, as well.

Arthur Ingerman
43 Henry St.
Brooklyn, NY 11201-1702
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Sculpture for Peace

Beginning in 1989, St. Olaf College has commissioned Mac Gimse ’57, who has taught there since 1970, to create sculpture and poetry for six Nobel Prize Laureates who have visited campus. His most recent work honored Jimmy Carter, Nobel Laureate in 2002. According to Gimse, the sculpture, Roots and Wings, represents the cycle of life and the struggle for freedom. The sculpture was presented to former President Carter in February 2004, along with the following poem by Gimse:

Whoever Wakes Up to a New Creation Searches for Its Roots

Mothers cradle child on child, And fathers search the fresh of earth, To pass their hands of nurturing through the springtime of our birth. The harmony of humans is heard As discord against the sound of kisses boldly on our cheek from newborn fugitives Waking with their loy(d)y cries for freedom. Our place for throwing sower’s seeds Is fenced on soils to stand Where toils of feet are planted bending life to living land.

In childhood our deepest need is kinship, however dear or distant, to fine-tune covenants of decency that shape and savor the fruits of all our labor. We are here to sow the tilling seed, Stab fields through summer fires; Feel roots deep digging downward, Watching shoots loft into spires.

Rubbing is the true feel of poverty, Bruising into community refugees Without shelter whose die-threads weave our gift of life into their plea for solidarity.

Throwers of the sowing seed Stride wing to wing in creation’s dance To harvest all that nature knows is given by God’s own chance.

So stand, flesh-on-bones, Wake now you and all humanity, To speak our single-throated story That beyond the stones which hold our walls, We are cradled, all and only, by the sea.

For those of us at the reunion, I know that it will have been a wonderful and warm experience. For those who were unable to come, you were missed.

I spoke with Joe Hayslip, who after many years in international assignments with IBM, is retired and living in Madison, Ala. Joe, whose wife, Catherine, is deceased, always had a wonderful way with people and is now using his skills as a neighborhood “Mr. Rogers.” I’m certain that he is good at it.

Bruce King and his wife, Adele, retired to Paris last August. While he and Adele’s careers have been mainly in writing and editing, their time now is spent dancing and going to Baroque operas and concerts “and, of course restaurants.” Ralph Smith, unfortunately, was not able to make our reunion but has been generous in his support of our Class Fund.

In the September issue, I will cover the reunion. In the meantime, please be well, enjoy life with family and friends, and give back to the world some of what we learned at Columbia.

55
Gerald Sherwin
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The 250th anniversary celebration continues with lectures, symposia and events. The highly acclaimed road show conducted around the country has featured the Ric Burns ’78 film, *Columbia: A Celebration*. The next big dates are September 18, Community Day, on campus, including a jazz concert, and October 2, when the 250 festivities will come to a close. Homecoming will be a central part of this final event. Drop in and enjoy yourself.

The expansion to Manhat-
best wishes.

class communicator, Larry Gitten, guys, so stay healthy. Our superb mild heart attacks — we need you wish him well. Speaking of medical problems; we with vertical chocolate buildings Mark Novick were at a recent birthday party for me on May 4. Steve forced me to could make it. Steve and my daughters held a 70th good to keep you on your toes. Some bad goes with the gies, which many of us are trying to control. Some bad goes with the good to keep you on your toes. I have returned from my sister’s in the Berkshires, where she and my daughters held a 70th birthday party for me on May 4. A wonderful party, and I was happy that Elke and Steve Easton could make it. Steve forced me to wear a unique birthday hat but brought me a Zabar’s gift certificate. My daughters cooked wonderful food, and my older daughter baked me a cake with strawberry rhubarb and a chocolate heart, a birthday symbol for me this year. I was also surprised when some of my colleagues recruited students to form a Zabar’s gift certificate for me.

I want to bid a fond farewell to Scott Koonin ‘02, our class representative at the College Alumni Office the past two years, and wish him well at his new job, which is in New York.

So remember to plan for the big 50th in 2006, and keep your suggestions coming in to me and your contributions coming to Columbia College, a superb institution getting better and better. The undergraduates I have taken courses with are unbelievably intelligent and well-spoken. As usual, wishing you all health, happiness, a rising stock market, loyal children and superb grandchildren. Keep in touch: 212-712-2369, fax 212-875-0955, oldlocal@aol.com.

Cardiologist Phil Liebson ’56 writes essays about historical figures such as Samuel Johnson, Sherlock Holmes, Marco Polo and British WWI poets.

I have been teaching at St. Olaf [College] since 1970, and beginning in 1989, the college commissioned me to create sculpture and poetry for six Nobel Prize Laureates who have come to campus: Norman Borlaug, 1977, U.N. Peacekeeping Operations, 1988; Rigoberta Menchu, 1992; David Trimble and John Hume, 1998; and Jimmy Carter, 2002.

“The sculpture and poetry for co-laureates Trimble and Hume of Ireland is shown here: www.stolaf.edu/nppf/2000/siteindex.htm, then click on BEARING THE BURDEN OF PEACE by Mac Gimse. You will see that piece along with its poetry. The latest one, given to Jimmy Carter in February 2004, is not on the website yet (see box).”

Mac earned his graduate degrees in art at Iowa and taught in Western Canada before going to St. Olaf. He taught sculpture, built a bronze foundry and created art in his private studio. His art history topics included world architecture, China, Japan, India, Southeast Asia and Africa, and he was one of the four founding faculty in the fine arts major. He was a National Endowment for the Humanities Visiting Scholar in the South Asian Institute at Columbia recently.
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CUNY, it was time to pack it in. I retired in September 2001. "Since then, I have been enjoying travel and relaxing with my wife, Mariarosa, although I do some part-time advising. We have two boys, Kenneth '91 and Marc '95, of whom we are enormously proud. Kenneth received a Ph.D. in theoretical particle physics from MIT in 1996, and with the horrific job market in physics (and especially theoretical particle physics) at that time, ended up on Wall Street where he has a successful career. Marc received a master's degree in biology, as well as a law degree, from Stanford. He passed the California bar in 2001 and has an excellent job in environmental law with a major law firm. In September, our first grandchild, Luke Orion, was born to Marc and Heidi, and we travel regularly to southern California to visit." From Guy Manaster: "My affection for Columbia New York remains, but as one who 'owned N.Y.' 45 years ago, I have become an absentee landlord. In the first few years after graduation, on active duty, in business, as an itinerant 'wild and crazy guy,' and beginning graduate student, I visited N.Y., old friends and favorite places. Since marrying, receiving a Ph.D. in human development from the University of Chicago and a certificate in psychotraumatology from the Adler School of Chicago, I've passed through N.Y. only a couple of times, but I made it to our 40th reunion. "In 1969, my wife, Jane, and I moved to Austin with our children, Kim and Rex. Dawn was born shortly after our first son, Brian, was born. We have just returned from Austin to visit our children, enjoy our little piece of land on a lake in northern Idaho, and, maybe, see N.Y. again, who knows? I have not been anywhere or done anything without reference to and reliance on my Columbia College education and New York experience." Ed McCreedy '61 is the 106th president of the New Jersey State Bar Association. 

"Jane will continue to work on the three books she has in progress and I'll finish my two before we embark on new writing projects in retirement and travel from Austin to visit our children. This past summer, we've volunteered in parks in the northwest, writing curriculum, interpretive and evaluation materials. We'll do the same this summer at the Redwood National Park. Our older daughter teaches at a DoD school in Germany. She is there with our two granddaughters. Our son is an actor and lawyer and actor and director in Los Angeles. Our younger daughter has taken a break from teaching while raising her 3- and 1-year-old sons in Dallas.

Robert A. Machleder 330 Madison Ave., 39th Fl. New York, NY 10017 rmachleder@aol.com

For Bill Tanenbaum, the close of 2003 and the opening of 2004 were the best of times and the worst of times: the death of his wife, Reina, on December 1, then the birth of his daughter Ruthie's first child, Samuel Ray Friedman, on December 20. On March 28, Bill's daughter Betty, whose son, Nathan, is 2, delivered a daughter — Bill's first granddaughter. Her name: Reina. Bill extends his gratitude to classmates who contacted him after learning of her loss in March C7T. We mourn the loss of our friend Leonard Binder, who died on March 1, and offer deepest condolences to his family.

Michael Hausig 19418 Encino Summit San Antonio, TX 78259 mhausen@yahoo.com

Dick Hall's daughter, Charlotte, was accepted for the Class of 2008. Bob McGarry retired from JLT Re Solutions, a reinsurance intermediary firm, and joined another reinsurance intermediary start-up company. Bob joined several friends and former co-workers in this venture, and they have already established offices in Lawrenceville, N.J.; San Francisco; Bozeman, Mont.; and Dallas. The parent company of this venture is Wells Fargo Bank. Bob and his wife, Bobbi, live in Dallas.

Allen Breslow left his labor law partnership and opened his own office for the practice of labor and employment law representing management (especially non-profits) in Comma, N.Y. Allen recently married for 40 years, has four grandchildren, a boy and girl from his son, Jordan, and two boys from his daughter, Jill.

Arthur Wisot M.D., in collaboration with David Meldrum M.D., released a second edition of Conceptions and Misconceptions: The Informed Consumer's Guide to In Vitro Fertilization and Other Assisted Reproduction Techniques (Hartley & Marks, 2004) that has helped thousands of infertile couples conceive. The book provides patients with clear, understandable information about the complex and rapidly growing world of assisted reproduction that empowers couples with the knowledge to make informed decisions. Arthur, who specializes exclusively in infertility, is executive director of Reproductive Partners Medical Group and a clinical professor at UCLA School of Medicine. Additional information can be found at www.zeroproduce.com.

Ed McCreedy has been installed as the 106th president of the New Jersey State Bar Association. Phil Cotton, president of Property Advisory Corp., Devon, Pa., has been elected as 2004 chairman of the board of the Counselors of Real Estate, a leading international real estate association. Phil specializes in providing counsel on raising capital and the restructuring, financing and placement of real estate transactions, and in serving as expert witness and providing litigation support in real estate securities cases. Phil is an established arbitrator and mediator and provides advice on eminent domain cases.

Phil also is v.p. of Universal Field Services, a right-of-way contract services firm, and Rutherford, Brown & Cathedwood, a Philadelphia-based broker-dealer. He directs two public companies, Boston Capital Real Estate Investment Trust and Government Properties Trust.

John Freidin 2733 Munger St. New Haven, CT 06511

Dear Classmates: Gentlemen, start your engines. Your classmates want some news. Let us know something about yourself — in 25 words, more or less. Here are some.

Allen Young, former editor of Spectator, lives in Royalston, Mass., where he works and writes to advance civil liberties for gays and protect the environment. This spring, the University of Massachusetts English department honored Allen as the winner of its 2004 Writer and Society Award. In recognition, the university will donate $500 to the Mount Grace Land Conservation Trust, where Allen serves on the board of directors.

Since graduation, Allen has pursued a career as a newspaper journalist and author and has published 10 books, most recently North of Quabbin Revisited: A Guide to Nine Massachusetts Towns North of Quabbin Reservoir (Haleys, 2002). Allen earned a master's degree from the Journalism School in 1964. He was a reporter for the Washington Post in 1967 but resigned to work for Liberation News Service and focus on the Vietnam anti-war movement. After moving to Royalston in 1973, Allen was as a reporter and assistant editor of the Athol Daily News and later was director of community relations for Athol Memorial Hospital. Congratulations, Allen, and thanks for your contributions to civil liberties and environmental protection.

Outgoing class correspondent Ed Pressman offered his help to your new correspondent — sorely needed — and remarked that "although sometimes it is a pull to get our classmates to send material, there is great satisfaction to the job." I hope readers will defy Ed's prediction and send along notes right away — brief or comprehensive.
In 1992, Ed sold his business to a large corporation for which he now works. "The first 10 years have been fun and profitable. Unfortunately, the graphic arts industry we served was struggling in the Northeast and mid-Atlantic. So I am now working harder and enjoying it less. Ed's children "are doing quite well. One is a teacher in New Jersey and the other a successful writer, commuting between Hollywood and New York. My youngest still has one year to go at American University." Ed maintains a close friendship with Shelly and Michael Stone. Michael, please send in news of yourself and family soon.

Alison Gibb Swanberg, '62 Barnard writes about herself and her husband, Stuart Swanberg '61: "My husband, Stuart, and I will be attending the wedding of the product of another Columbia-Barnard marriage, Angels Tarallo '61 [deceased] and Pat Klubnik, on October 9. Another Barnard friend and her husband will join us there because they've been invited to another wedding in the area that weekend."

"You know Garret, Art Ware, Richard Hansen, Galen Plummer or Bob Norin?"

Carroll Travis invites any class members who are traveling to Cocoa Beach, Fla., to worship at St. David's By-the-Sea Episcopal Church, where he is the rector. His son, Robert '98, is beginning his junior year at the Episcopal seminary at Sewanee, Tenn.

John Langbein '64, Sterling Professor of Law and Legal History at Yale Law School, addressed at the annual meeting of the Historical Society of the Courts of the State of New York.

I have been in touch with many classmates while helping to plan the reunion. A full report of such, and of the reunion, will follow in the next issue.

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June 2004

COLUMBIA COLLEGE TODAY

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John Langbein '64, Sterling Professor of Law and Legal History at Yale Law School, addressed at the annual meeting of the Historical Society of the Courts of the State of New York.

I have been in touch with many classmates while helping to plan the reunion. A full report of such, and of the reunion, will follow in the next issue.

In 1992, Ed sold his business to a large corporation for which he now works. "The first 10 years have been fun and profitable. Unfortunately, the graphic arts industry we served was struggling in the Northeast and mid-Atlantic. So I am now working harder and enjoying it less. Ed's children "are doing quite well. One is a teacher in New Jersey and the other a successful writer, commuting between Hollywood and New York. My youngest still has one year to go at American University." Ed maintains a close friendship with Shelly and Michael Stone. Michael, please send in news of yourself and family soon.

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“Happy spring” was the greeting in an e-mail from Clyde Wachsberger (skipped@broad.com). “My new books are out: [Daffodil] and [Rose] published by Harry Abrams. These books demystify the barrage of information in garden catalogues, helping the gardener select comfortably and securely those cultivars best suited to his or her garden.” Clyde planned to be on local Long Island television on Our Town, in late May for two half-hour programs discussing the books. “I recently participated in a panel discussion at Madou Conservancy, Bob Dash’s beautiful garden in Bridgehampton, N.Y. The topic was ‘New and Underutilized Plants.’ The winter here was severe.” He learned in May which of his “magnificently hardy tropical plants survived, but at least three palm trees were remarkably unfazed by January’s record-breaking low temperatures.” Clyde went on, “I designed the cover for Angel Dean’s new CD, Pot Liquor (Diesel On Wheels, cd@diselonthewheels.com). Readers might remember Angel from Last Roundup. This new material is sensational, with songs by Angel, Jonathan Thomas and Sue Garner. The CD got a fabulous review in The New York Times’ ‘Critic’s Choice’ column last month. For the cover, I painted portraits of Angel and Sue with a passel of dogs and cats in an imaginary ol’ down-home kitchen. Listen closely to Angel’s eerily husky ‘Quarry Pond.’

Thomas Cornelius (tdc21@columbia.edu) writes, “Chris Dykema’s (crdbronx@erols.com) latest Golden ‘66 Cumudgeon challenge refers to the ‘Wages of Sin’ sign that adorned the south wall of the apartment building at 13th and Broadway; the text was from Romans 6:23 (KJV). Chris and I would invariably recite that text upon leaving The Gold Rail, passing by the sign on the way to his apartment on Riverside Drive (1964–66). Does Chris remember the name of our landlord at the Riverside Drive apartment?” “Our landlord was Thomas Peter Ettinger, or, as Thomas Cornelius used to call him, Thomas Peter von Eselsarsch,” answers Chris.

Tom goes on, “I am looking forward to reviving old acquaintances and attending the 40th year reunion. After graduation, I attended grad school at the University of Washington, got drafted, spent 13 months in Vietnam, then returned to the Atlanta metro area. I retired from the U.S. Probation Office in 1994, after 21 years as an officer specializing in financial investigations and Federal sentencing guidelines. From 1995–2001, I was self-employed as a private investigator; I devoted these last years to providing health care for my wife, Linda, who was immobilized by ALS (Lou Gehrig’s Disease). Since Linda’s death in December, I have spent time hiking in the North Georgia mountains and playing with my grandchildren.”

Isabel Turkel (hat1@columbia.edu) comments: “I’m going to take a stab at the latest challenge. I remember closing The West End on many nights and, as I left the bar, looking up at a painted sign on the upper floors of a building facing the West End. It read ‘The wages of sin is death, but the gift of God is eternal life through Jesus Christ our Lord — Romans 6:23 or something like that. Could this be the sign Christopher remembers? Having grown up in the Jewish faith, I knew very little of the New Testament (or, for that matter, the Old Testament) with the exception of our Humanities readings. To this day, Romans 6:23 is the best way I can explain my Christian faith, quote, thanks to The West End, of course. I’d like to follow up on Allan Bowdery’s comments on ‘The Japs’ menu (Allan was my sophomore year roommate). If you wanted to order mashed potatoes andasparagus, you would order ‘25.’ I don’t remember which vegetable was 2 and which was 5.”

We also heard from David Stern (davidsnrella@yahoo.com): “I think the sign you have in mind is one which I could see clearly from the bedroom window of my then-girlfriend’s apartment, read ‘The wages of sin is death,’ which, aside from the issue of subject-verb agreement, must have had interesting effects on the romantic impulse, one way or the other.”

Pat Rapp (rapp@charma.uprm.edu): “I was a physics major, haunted the Pupin end of campus. I remember the sign, ‘The wages of sin is death.’ Probably the sign was supposed to deflect me toward more constructive behavior, but since I always saw it around 4 a.m., it was too late to do any good. Most of the time I thought it was right on and just what I was working toward.”

“Another question you might ask: There were, at that same hour, hungry delivery trucks that featured a slogan referring to the name of the bread company. That slogan tickled me no end; it still does. Anyone else remember that?”

“I got my Ph.D. at Columbia in 1974. I worked at the University of Sydney, and then at the University of Tokyo, but I was careful never to do anything useful. A few years ago, I abandoned my cushy government job and moved to Puerto Rico to be a professor in the physics dept at University of Puerto Rico at Mayaguez. It was quite a gamble for me, but I am enjoying it. In 1969, I became certified as a scuba diver using the Columbia swimming pool. Diving has been a great pleasure for me. I have recently been awarded a NOAA grant to study the dispersion of fish excrement from a fish farm in the open ocean a few miles west of the island of Culebra. It involves quite a lot of diving. Also, that philosophy comes in handy in a career in fish excrement ... There are some interesting cultural differences between gringos and puertoriquenos.”

Rick Smith (resmith54@aol.com) recalls: “The only part of that incredible sign that I can remember is: ‘The wages of sin is death.’ I am happy that I have not collected my wages yet.”

Kenneth L. Haydock
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Dean’s Day was a great event this year; it was my second one. The Alumni Office produced a fabulous line-up which I could see clearly from the bedroom window of my then-girlfriend’s apartment, read ‘The wages of sin is death,’ which, aside from the issue of subject-verb agreement, must have had interesting effects on the romantic impulse, one way or the other.”

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Arthur Specter
271 Central Park West
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abszzzz@aol.com

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Manhattanville. Adding space for the University will be great, and he is doing a fine job of advising and seeking advice on the plans from the local and University community.

From Seth Weinstein: “It is the first anniversary of our return to Manhattan, and my wife, Cathy, and I could not be happier with our decision. We moved into our apartment on Central Park West in Manhattan with the thought of enjoying the city we love. Fortunately, one of our first activities was my 35th reunion. We recon­ected with several classmates who drew us back into the Columbia family in a significant way. Cathy and I have attended many of the Columbia250 events as well as the John Jay Dinner, the Hamilton Dinner, Dean’s Day and other University meetings including a Sachsens initiation for the Class of 2005. But by far, the most fun we’ve had has been attending Columbia football games. I have not been to a Columbia football game since 1967 in the old green stadium. Cathy and I attended most home games last season at Wien Stadium and, win or lose, had a great time. This winter, we enjoyed many of the home basketball games culminating in the remarkable win over Yale in double overtime in the last game of the season. We also had the pleasure of attending the Basket­ball Dinner at the beautiful Casa­ma via mail). But this year, my dad is getting an honorary degree, and so, despite that fact that he did not get to go to my graduation, I can go to his! I look forward to more involvement with the University, and Cathy and I can’t wait for the next foot­ball and basketball seasons.”

Tony Kao sent this (I think I was a bit confused, but he straightened me out, again. I think he did that when we hung out at school, too, as did Greg Winn. “[Recently] in Japan (I’m in Tokyo, not on the West Coast — that’s George Ting, in California, unless you on the East Coast consider the Japanese archipelago as ‘waaay-out west’), the whole nation was on a grand holiday, Golden Week. I had just returned from a trip to Florence and Paris for the Hermes Project in Ginza, and Boston, where I had a meeting. But I stayed a week in Boston to spend time with my daughter, Viva. She who has been searching brain disorders, such as Alzheimer’s, at the Brigham and Women’s Hospital research facility in University Park, Cambridge. This fall, she is starting her doctoral program at the Yale School of Pharmacology. Having been away for two weeks, I spent Golden Week at the office catching up before things got back to the normal hectic schedule.”

Bob Chapla writes: “I am painting out of a studio in the Old Benicia Arsenal in Benicia, Calif. The studio is in the 1872 Bachelor Officer Quarters, and, yes, the walls speak of all-night poker parties and loose women snuck in late at night (something like the Columbia dorms). Perhaps the ambition was instrumental in a recent lab member of self-esteem. I labeled the ‘Mad Cow’ Series, in which I take my visage through five stages of a terminal illness, with the final stage being ‘Transcendence.’ My website, www.robertchapla.com, is in desperate need of updating, perhaps because my Web guy is a Brown graduate.

“My wife and I recently returned from a Midwest trip, where one of her quilts won first prize in the mixed technique division at the Paducah (Ky.) International Quilt Show. She works full-time as an administrative law judge.”

Paul Spitzberg, from Little Rock, tutored me the hard way in poker, and I thought I knew how to play. Does anyone know where Paul is? Dan Carr, a proud dad (I know about that), wrote: “My son, Ian, is with Leo Burnett in Hong Kong (the last leg of his Asian tour) to help celebrate Columbia250. More than 300 alums and friends attended a banquet with great food, a lion dance, songs and tributes to local alums. We had a great time.” John added that his son, Ian, is with Leo Burnett in Hong Kong and his account is McDonald’s in China, so he travels to China a lot. “He’ll even be in Chicago to attend classes at Humber U.

Sandy Rabison’s daughter, Rebecca, will be off to Wesleyan in the fall. I heard from Reid Feldman, who will be in New York from Paris, where he lives. Bob Brandt and I have chatted a few times. He is taking his son, Ryan, on a tour of Morningside Heights, where Bob had too much fun. Though he was a good student, Peter Cerneff was at the ’68 Low Library event, and he looked great with a big smile, as always, and a grand laugh. George Bern­stein’s book has been published in the U.K. and soon, I suspect, will be in the U.S. It received good reviews in the Times and the Guardian. Tulane is keeping this dean very busy with travel, but I still hope we see him in New York at a Columbia event.

Ken Tomecki’s son graduated from the College in 1998 and is a law student. He is working this summer at a fine law firm in Cleveland. Ken sounds great, and I recognized his voice, even 35 years later. Remember when Ken brought us Dionne Warwick and filled campus for two showings? I have four children of classmates in the Class of 2008: Ira Goldberg’s daughter, Shoshana; Bill McDavid’s daughter, Madeline; Greg Lombardo’s son, Benjamin; and my son, Sam. There are many wonderful schools out there, but these four and in for some special years.

Let me close with good wishes to the class and good cheer. And Peter Janovsky, I still hope to run into you and your wife and the twins on Columbus Avenue, in the park or on a visit.

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By the time you receive this issue, our 35th reunion will be part of our collective history. A report will appear in the September issue. Michael Rosenblatt: “In November 2003, I became dean of Tufts University School of Medicine. This is a very exciting move for me. The school is a gem of a medical school and poised to move to a new level of excellence. My laboratory made the move, as well, going from being hospital-based to joining a basic science department: physiology. The lab group works on hormone-receptor interactions in the calcium/parathyroid hor­mone field and the mechanisms by which cancers metastasize to bone.

“My daughter, Mia, a second year law student at Boston Col­lege, married early in the year. The day after my daughter’s wed­ding, my son announced his engagement. Until now, he had been living and working in Santi­ago, Chile. His wedding will take place this summer. My wife, Patty, is an artist, doing installations in clay and other materials. She has a studio in the Old Clayman.

Dave Sokal: “After Columbia, I was in VISTA for a year, then a newspaper reporter for a year, then went back to school, got an M.D. at SUNY Buffalo, went to CDC (Atlanta) and then worked in the Middle East in the U.K. and soon, I suspect, will be in the U.S. It received good reviews in the Times and the Guardian. Tulane is keeping this dean very busy with travel, but I still hope we see him in New York at a Columbia event.

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is in France teaching ESL in a high school in a tiny Paris suburb. Once he got the hang of being abroad and learned enough French to communicate, he’s had a good time. He and his girlfriend (whose parents are Columbia faculty) are studying math at the Ecole Normale Supérieure and will go to Stanford for graduate school in September.

My other children just turned 20 and are sophomores. Daniel studies philosophy and psychology at the University of Manitoba, Eve studies philosophy and psychology at the University of Guelph (Ontario) and Shoshanah is taking this year to study at the Hebrew University in Jerusalem. She will presumably return to the University of Winnipeg next year, but at the moment is scuba diving in the Red Sea. I am a freelance programmer with clients scattered across the U.S. and Canada with one in Japan. Thanks to the Internet, it’s much easier. When I was at Columbia, it was still boxes of IBM cards.

“I continue to take care of my friend Marie, who is bedridden with MS. Despite the difficulties on the physical level, our lives are full of joy, and I thank God for the opportunity to be with her. At some point, I hope to move to Israel and devote my time to Torah study, but in the meantime, with three kids in school, I have to share my time making a living.”

**Alan Sullivan:** “I’m a trial lawyer in my hometown, Salt Lake City. I’ve been practicing here for nearly 30 years, the last six with Snell & Wilmer; I’m managing partner of the firm’s SLC office. I’m lucky to have a busy, stimulating, even at times glamorous, life. I married to Gayle Morris (whom I met at Columbia) for 31 years, and we have two wonderful sons — Tim, a newspaper reporter in Portland, Ore.; and Patrick, a medical student in New York.”

**Howard Matloff ‘69** has undertaken legal work, specializing in client acquisition of museum quality collectible cars from all over the world.

**Donald Schenk:** “I am completing my 15th year as founder of Airline Capital Associates. I provide strategic planning and financial advisory services to the aviation community and hope to do it for many more years. Like many U.S. companies, our employment growth seems to be largely outside the U.S.; I have teams in Europe, in South America and in the Far East. Reflecting on my career, Columbia provided me with a wonderful background for this global economy.

“My wife, Deborah, is a professor at NYU Law School and is active in numerous charitable and professional organizations. My oldest daughter, Beth, teaches and does computer programming in Seattle and hopes to join the Peace Corps, and my younger daughter, Courtney, is a junior at Dartmouth, where she continues the Schenk family’s crew tradition by coxing the men’s heavyweight crew. We continue to enter the General Clinton Canoe Regatta, which the lightweight crew won in 1968. Our times are getting slower, but the enjoyment remains high as husbands and children attend each annual event.”

**Oren Root** and his wife, Barbara, celebrated their daughter Zoe’s graduation from Vassar College in May.

**Tom Rescigno** is a senior scientist in the chemical sciences directorate at Lawrence Berkeley National Laboratory, where he directs the Atomic and Molecular Theory Group. From 1977–2002, he worked at the Lawrence Livermore National Laboratory. After college, Tom obtained his Ph.D. in chemical physics from Harvard and pursued post-doctoral studies at the California Institute of Technology. He is a fellow of the American Physical Society and has served on the executive boards of several APS divisions and is chair of the Topical Group on Few-Body Systems. He also has been a member of the editorial board of Physical Review A. His current interests are low and intermediate energy electron-atom and electron-molecule collisions, few-body breakup, photoionization of atoms and molecules, analyticity and resonance phenomena. Tom lives in the San Francisco Bay Area with his wife, renowned opera soprano Erin Mills.

**Doug Ridgdon:** “A short note from New Mexico: After a long career with the government and industry, I retired and immediately went to work for Georgia Tech. I worked in the nuclear weapons area in defense of our nation. At Georgia Tech, I support the high-energy laser weapons R&D at the Air Force Research Laboratory in Albuquerque as a principal research engineer. I recently retired and, since the beginning of the new year, was hijacked by the bad guys (in this case, the insurance industry). I recently finished summing up the last 30 years of my life in books in Powerful Medicines: The Benefits, Risks, and Costs of Prescription Drugs (Knopf, 2004). Please buy a copy, I’m donating my share of the proceeds to charity.

“I fell in love with Karen Tuck¬er ’71 Barnard in 1968, and we married in 1972. Karen remains the best aspect of my life 36 years later. We have two sons, Nate (23) who graduated from Georgia Tech in 2003, and Andrew (18), who, I’m delighted to note, is in the Class of 2008.”

*There is sad news to report: On April 24, Frank Stimley died suddenly while playing golf. All who knew Frank during our College years — even those unaware of Frank’s great successes after graduation — will feel the enormity of this loss. Woody Lewis shares his thoughts: “Frank and I met during Freshman Week. I was immediately struck by how courteous he was, no matter what the situation. Watching him play football on South Field was the only clue that he also was a great athlete. As I went my way during those turbulent years, Frank always would have a word of encouragement. I remember seeing him at the 20th reunion, and he was proud of what he’d accomplished. He was the apotheosis of an Ivy League gentleman.”  

Mark Drucker
reflects: "What a privilege it was to know Frank in those days. While we didn’t know then about his extraordinary family, there was a great drive and relentlessness about how he’d pursue whatever he wanted: 3-2, M.B.A./J.D. In the late 1960s, we were acutely aware of just how much Mississippi African-Americans were excluded from. It seemed like Frank was single-handedly changing all that. His death was heartbreaking that he was to enjoy what he’d accomplished for so short a time." [Editor’s note: Please see Obituaries.]

Each month, I e-mail classmates, seeking news, and quite often I am told by a classmate that he had intended to send in news, but never got around to it. Everyone is invited to share their news. Don’t wait to be asked individually.

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My teammates from the freshman football team (with help from some ’69 varsity teammates) successfully reached their goal in honoring our fallen teammate Bill Wazевич. We raised sufficient funds to convert an existing space in Dodge into a classroom/athletics conference facility in Bill’s name. The Wazевич family is ecstatic. Way to go, guys! Special thanks to committee leaders Bernie Joesfsberg, Jim Wacura and Dennis Graham for their hard work. The added benefit of this undertaking was that it brought many classmates/teammates back into the Columbia and football program fold after years of neglect. It bodes well for our class’ future and as well as for the football program to have this group reenergized.

If you are not receiving the class e-newsletter, please send me your e-mail address.

Phil Bartolf played Otto Frank in The Diary of Anne Frank at the Heights Players in Brooklyn, for a three-week run in April.

Greg Wyatt’s sculpture, Scholars’ Lion, was dedicated on Dean’s Day April 5 (see “Around the Quads” in the May CCF).

Ray Stricker: “I recently testified at a hearing on Lyme Disease host¬ed by the California State Senate Health Committee. You can view the hearing in its entirety at www.calchannel.com/february2004.htm. Scroll down to /2/25 Health & Human services: Lyme Disease’ and hit the ‘Watch’ button. Works best on a PC with RealPlayer. Sen. Deborah Ortiz (D-Calif.) called the hearing because a good friend of hers has chronic Lyme disease. She was terrific. Amy Tan and other Lyme patients gave compelling speeches as well.”

Dov Zakheim ’70 recently resigned from his post as undersecretary of defense and CFO of the Department of Defense.

Michael Passow recently completed his term as president of the New York State Science Teachers Association. He has been involved with expanding interactions between the research scientists of Columbia’s Lamont-Doherty Earth Observatory and pre-college teachers.

Dov Zakheim, after a long tenure in the Bush administration, recently resigned from his post as undersecretary of defense and CFO of the Department of Defense. In his government role, Dov oversaw three DoD budgets, each totaling more than $300 billion. He also played a leading role in raising in excess of $13 billion for the reconstruction of Iraq. Prior to his government service, Dov compiled an impressive edu¬cational and academic resume. He earned his bachelor’s degree in economics and politics at St. Anthony’s College, Oxford University. Dov has been an adjunct professor at the National War College, Yeshiva University, Columbia and Trinity College and is a prolific author. Check out more from Dov.

Fred Lowell: “I am chair of the political law department at Pillsbury Winthrop in its San Francisco office. I live in Marin County with my wife, Lisa, and our two teenage daughters. I will be returning to New York this summer as a California delegate to the Republican National Convention. I am reasonably certain that we will see, if few, if any, of our former classmates anywhere near there in body or in spirit. But I will think of you every day.”

Norman “Nick” March: “Andrew Sarris (Wednesday Night at the Movies) lit the spark that ignited my career in filmmaking. I had performed stage magic in high school, and his proposition that the great directors (the auteurs) were profoundly illusionists excited my commitment to film. I apprenticed to filmmaker Barbara Kopple, worked on industrials and drove a cab. Basically, I did anything to avoid graduate film school.

After I met Linda (Lichter ...) we just celebrated our 25th anniversary, I moved to Berkeley and continued working on inde¬pendent productions. Eventually, I succumbed to the evil impulse to move to Hollywood and work for money. I drove in L.A. while I ‘broke in’ to the biz doing any job that would have me. I worked for Roger Corman Productions and various fly-by-night production companies as a grip, boom operator, script supervisor, production assistant and location scout. This varied experience made me realize that I really should be a director. I was selected by the Directors Guild Training Program to work as a DGA trainee and began to get real experience in television and features. Remember The Bionic Woman, Police Story, The Hardy Boys and Battlsteller Galactica? How about Honeyeuckle Rose or The Postman Always Rings Twice or my favorite, To? I worked my way up the as¬sistant director ladder on these and many other productions. In the meantime, Linda joined me in L.A., where she practices entertainment law and we started a family: Rose (Wesleyan ’04), Eli and Isaac. I fulfilled Sarris’ inspiration by directing episodes of The Wonder Years and Northern Exposure. I’ve continued primarily in television directing. The most recent was The X-Files, Dream On, AllTrue, Dawson’s Creek, Angel, Buffy the Vampire Slayer, Monk and many others. I took a break to do a feature for Disney: Jungle Book: Mowgli’s Story, that was all talking animals (sorry, Rudyard). And, of course, I have written several scripts available for independent financing.

“We still care about ’60s politics. We’ve been part of the Liberty Hill Foun¬dation, which is dedicated to improving our city. Just for fun, we are restoring a ’57 T-Bird and prac¬ticing yoga. We are looking forward to visiting our kids in New York and seeing the world. I have kept in touch with Josh Raff, Stuart Han¬lon ’70 and Bob Holman ’70.

“On a serious note, reconnecting with classmates makes me recall two who are not here. I was very excited to follow Arthur Helton’s terrific accomplishments in CCT. We shared a suite on the eighth floor of Hartley our freshman year. Although we didn’t remain close friends, we shared many indelible experiences, and I feel his loss greatly. One of my roommates for the following three years was Glenn Wellman. Glenn killed the summer after graduation on a New Jersey highway after hitchhiking across the country, and he, too, will always be a big part of my Columbia experience.”

Jim Shaw 139 North 22nd St., Philadelphia, PA 19103 jesh200@columbia.edu

If you are not receiving the class e-newsletter, please send me your e-mail address.

Richard Millich: “I am a profes¬sor and associate chair in the Uni¬versity of Kentucky Department of Psychology. In 2003, I was awarded the Division 53 of the American Psychological Association’s Award for Outstanding Mentoring of Stu¬dents, and at the recent graduation ceremony here at UK I received the university’s Sturgill Award for Outstanding Graduate Student Mentoring. The graduation exer¬cises were held in Rupp Arena, and due to where I sat on the platform, was able to watch myself on the giant screen throughout the cere¬mony. One of life’s real pleasures!”

Paul S. Appelbaum 100 Berkshire Rd, Newton, MA 02160 pappel1@aol.com

“Yo,” writes Jocko Marcellino, “it’s been 34 years since I was a fresh- man rocking at Woodstock with Sha Na Na. I’ve had my resume ready and waiting for this band to end. Like rock ‘n’ roll, I guess it’s here to stay. My new lead guitarist was born in ’69. Ouch!”


Another ’72er who exudes sta¬bility is Alan Mayer, who has lived in the San Francisco area since graduation. “I’ve been prac¬ticing law solo for almost 30 years. Happily married (25-plus years) with two daughters, one of whom (24) is an artist in N.Y., the other, a sophomore at Pomona College in California. I stay in touch with Columbia by conducting alumni interviews of high school seniors every winter.”

On the other hand, some peo¬ple have an appetite for change. Steve Hirschfield and his wife, France, have just had their first child, Joshua Samuel, born Febru¬ary 8. If you’re roasting the FDA and see a bleary-eyed physician there, that’s our guy.

Rafael Pastor recently was named executive chairman of TEC, “the world’s largest for¬profit organization of CEOs and senior executives.” The firm pro-
vides consulting, information, peer groups and other services to its members to help them improve their performance in business and cope with (hopefully) successful careers. Tenda Con- 
rad Spencer, will enter the College in the fall. "I think we shall hear great things from both of these young people," Conrad says.

Armen Donelan received his third Fulbright, in as many years, to teach jazz for three weeks this spring at the Finnish Music Campus in Jyvaskyla, Finland.

Enjoy the summer!

Barry Etra
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Ben Zibit's first novel (published any day now), A Voyager in the Spiritworld, is about a kid who builds a new Ark of the Coven- 

ants. He has a Ph.D. in the his- 
tory of science with a specialty in rocketry and its history. He teaches and is working on his second novel. He and his wife have a 47-year-old daughter; they live in Queens.

Gregory Peterson is corporate counsel for Mitsubishi Chemical America; he finds working in a Japanese environment fascinating. He's been collecting art for more than 15 years, writes a column for www.artcritical.com and is on the board of the Contemporary Art Museum in Ridgefield, Conn. Gregory's become some- 
what of an expert on contempo- 
rary realism; his fascinating col- 
collection is on display at www. petersoncollection.org.

To thanks to all who have written in the past; may you inspire others moving forward. Until then...

Fred Bremer
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My report on the 30th reunion will appear in the next CCT because the production schedule has my deadline before the grand event. Let me predict it was a memorable gathering! (Tawdry details to follow in the next issue!) News from classmates flowed in by phone, fax, letter and e-mail. In fact, the volume was so great that I have had to save a lot for

the next column or two and sav- 
egage truncate the responses sent in. My apologies to the family members not mentioned even though duly featured by their faithful wives. (A few wives will be mentioned just to complicate the lives of the other classmates noted!)

An envelope with an "APO" address arrived from Tony Carrabes, who I believe to be in the business of medicine in New Zealand. The note included read, "From the miscellaneous file to the archives." Attached was a collection of great memorabilia from yesteryear including a bursar's receipt dated September 18, 1970, and a Freshman Orientation '70 Admission Pass!

Alan Rosenberg surfaced: "I am alive and well in Oak Park, Ill., still happily married to Debra. My three children seem to get a year older every year." Alan moved from practicing medicine to management for Blue Cross Blue Shield. Elsewhere in the medical field, two more classmates are involved in infectious diseases (no, not the way we were 30 years ago!). Bob Heimer works at the Yale School of Medicine's department of epidemiology and public health and recently has made two trips to Russia to advise on implementing an HIV prevention program. Per- 
haps he should talk to Robert Levitz, the assistant director of infectious diseases and an associ- 
ate professor of clinical medicine at the University of Connecticut School of Medicine.

Hail to the N.Y. chiefs: Harry Staszewski is chief of the oncology/ 
hematology division at Winthrop-University Hospital in Mineola, N.Y. in March he recently was named chairman of neurology at the Albert Einstein College of Medicine in the Bronx. He also is director of the program in neural stem cell biology and regenerative medicine. Hunter- 

McQuiston is chief medical officer for the NYC Department of Health and Mental Hygiene. He also does psychiatric teaching and research at Mount Sinai and Columbia-Presbyterian.

Moving from medicine to the other profession we were all sup- 
posed to join, here are some updates on those in the legal pro- 
fession: D.C. lawyer (and the class' most recent parent — a son born in March), Jon Cuneo tipped me off to contact Saul Levmore. Saul confirmed that we have been the dean of the University of Chicago Law School. It is a great adventure." He adds, "When in New York, I realize that part of my heart will always be in Morningides Heights." Jerry

Breed, another D.C. lawyer, 
recently took his four kids and one 
grandchild to France to celebrate his 30th anniversary with his 

Barnard wife, Mary Switzer. Else- 
where, I heard from Paul A. Argenti has been in the 
news related to the Martha Stew- 
art trial. Paul worked with 
Stewart when he was a consul- 
tant to Kmart and now teaches at Columbia Presbyterian. In a recent Newsday article, Paul said Stewart has little choice but to fade away if she wants her legacy to survive. Of the stable of products bearing Stewart's name, Paul predicted that Martha Stewart Living magazine and other periodicals would likely survive because consumers find value in the ideas. The TV shows may not be sustainable without her. I asked Paul for more, but he is on sabbatical.

Jose Diaz lives and works in Boca Raton, Fla. Prior to moving there, he served as an administrative law judge for New York State. When he and his wife moved, he opened a law office. He remains an active ARC member. Jose is a WKCR alum; he hosted and pro- 
duced the "Mambo Machine/ 
Cheotime" Latin music program 
WKCR alum; he hosted and pro- 
duced the "Mambo Machine/ 
Cheotime" Latin music program
family. Robert’s older son, Aaron ’04, graduated with a math major, was job-hunting and may consider law school in a year or two. Another son, Adam, was admitted early to Brown in June 2008. He wants to be a musician or journalist. Bob and his wife, Jane, welcomed another son, Harry, in February (Class of 2026). Bob speculates that by that time Garman Hall will be renovated, and we will have celebrated our 50th reunion.

Still active at NYU Medical Center and Lenox Hill Hospital, Albert B. Knapp M.D. is a gastroenterologist and hepatologist. He performs various types of endoscopy (e.g., gastroscope, colonoscopy) and manages complicated hepatic problems such as liver transplants. He also conducts clinical research, but his practice has forced him to be more selective. As far as politics goes, Albert has decided to sit out this election. While he enjoys being Senator Bill Bradley’s (D-N.J.) science adviser last time around, it was grueling work. But Albert says he will probably get involved in ’08. Albert plans to make this year’s reunion as well as his 29th at P&S.

Rev. C. John McCloskey can’t stay out of sight. He recently was written about in Bernard Goldberg’s bestselling, Arrogance: Rescuing America From the Media Elite (Warner, 2003). He also was mentioned in the Boston Globe Magazine article “The Crusaders.” Larry Edlers, one of the others cited in the article, says that the Globe “printed one of the most scurrilous character assassinations of faithful Catholics that I, for one, have ever encountered in the mainstream media.” Larry continues on www.townhall.com, “I don’t like Fr. McCloskey? Well, that’s certainly news to me. After all, we’ve been friends for years … he was the first guest on my EWTN show (he and I inaugurated the theme of Church and Culture on that episode) … I’ve attended several retreats with him … he’s a longtime supporter of the magazine and attends most of our events. In fact, we often have him offer the prayers at our annual fund-raising dinners. And to cap it all off, I recently asked Fr. McCloskey if I could hold the release party for my new book at his Catholic Information Center (he generously agreed).”

David Remes reports from Silver Spring, Md., that his daughter, Betsy, a senior at National Cathedral School in Washington, D.C., will be starting at the College in the fall as a member of the Class of 2008. David’s wife, Naomi Rosenblum Remes ’76 Barnard, is an exhibition officer at the National Gallery of Art. David is a partner at Covington & Burling, where he has a legislative and appellate practice. Other members of the family include Betsy’s younger sister, Sarah, and a ferocious yellow lab, Snickers. “We miss our Columbia-Barnard days and our Columbia-Barnard friends,” says David, “and we mourn the passing of Jim Solomon.”

Joe Schuster, in a response to the March column about Bob Rosenmeyer’s bicycle accident and subsequent stellar performance in the Ironman Triathlon World Championship in Hawaii, notes that he also is a cycling enthusiast. He donated money to the Columbia Cycling Team after racing with it last year, “even though they shamelessly beat me. As compensation, they’ve promised me a sponsorship spot on their 2004 jersey. I have crisisily decided to advertise my medical practice, in nearby Teaneck, N.J.”

Joe shares an office with his wife, Debbie, and practices internal medicine while she does clinical social work. They have three children: Rachel (13) and David (13). Rachel will be off to Brandeis this fall, where she was recruited for the women’s soccer team. Abby, in her freshman year in high school, is another budding soccer star. David, in his last year before high school, has decided to be an intellectual, “which has greatly improved the dinner conversations.”

Joe took up cycling seriously in 1994 so he could train harder for various types of marketing. “For a period, I also was responsible for the development of an oil-trading system, which took me to Bangkok, India, a number of times. From there, having the chance to see the Maradong palace built during the time of the British was quite something. After a few years, I was back into marketing, this time responsible for the company’s asphalt division in Asia, traveling a fair bit to China, Japan, Indonesia, Singapore, Malaysia and Hong Kong.”

Probably to avoid falling into a rut, Marcel moved again last year: “I accepted a job in Atyrau, Kazakhstan, from where I write, as commercial manager for one of Chevron Texaco’s large oil producing ventures.” Marcel’s Odyssean complaint about Atyrau is that he has yet to come across any Columbus grads. “I’m happy to catch up with anyone from the College who might find his or her way here (mpd23@columbia.edu), although it is admittedly off the beaten track.” You cannot make this stuff up.

Locally, Michael Beck has been elected co-chair of the law firm Loeb & Loeb. He previously was the national head of the firm’s real estate section, and during the past four years has been managing partner of the firm’s New York office.

Marcel Desbois sent a fascinating letter in which he recounted his odyssey. We use that expression at this point, but this guy actually had an odyssey.

After graduation, Marcel took a couple of degrees in engineering and joined Caltex, a venture of Chevron and Texaco. There followed two years as a refinery engineer in South Africa (Cape Town) and four in Texas. Marcel then spent four years oil trading in Singapore. This involved a good deal of travel, “especially to Japan, where I remember at the end of my assignment checking my passport to see I had traveled there 23 times.” Now married, Marcel next moved back to Cape Town, where he “did a fair bit of traveling to Kenya, Tanzania, Zimbabwe, Mozambique and Zambia.”

This takes us up to early 1994, when Marcel married and his wife moved “to Ho Chi Minh City, where I reestablished Caltex’s pre-1975 Vietnam presence.” Marcel lived in the former Saigon “for business needs but found that Hanoi had more charm and less hype.” Three years later, Marcel and his family (now expecting a daughter) moved back to Singapore, where the two-year stay that he anticipated turned into five. Marcel has various types of marketing. “For a period, I also was responsible for the development of an oil-trading system, which took me to Bangladesh, India, a number of times. From there, having the chance to see the Maradong palace built during the time of the British was quite something. After a few years, I was back into marketing, this time responsible for the company’s asphalt division in Asia, traveling a fair bit to China, Japan, Indonesia, Singapore, Malaysia and Hong Kong.”

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last year right before Christmas to attend a couple of events with some hedge fund types but didn’t get up to campus. I went to dinner with my old pal Harry, the fellow from Staten Island who crashed our reunion bar-hopping last May, and a few crude oil brokers, who were a very entertaining lot!”

John Flores and I recently were back on campus for an event that featured Dean Henry Colemon ’46, who gave a great speech and was as caring and inspiring as ever. It’s hard to believe that our dean of students has been retired from Columbia for 25 years. Write if you get a chance.

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David Friedman and his wife, Tammy, are well and living on Long Island with their five children. David started a law firm in 1994 that has grown to about 170 lawyers (www.kasowitz.com), with offices in New York, Houston, Atlanta, San Francisco and Newark. Principal areas of practice include general litigation, creditors’ rights and bankruptcy, employment practices and family law.

Stewart Levy ’79E lives in Marietta, Ga., with his family: Harrison is 11j and Jordan is 10j — both future Columbia Lions, we hope. Stewart has been in touch with Mitch Kotler, who is well and lives in New Jersey (slevy@worldnet.att.net).

Jack Garden follows many hearts in his cardiology practice, while his wife, Abbie, practices ment practices and family law.

Heal Your Hips: How to Prevent Hip — and What to Do If You Need It

What to Do If You —
ging out of a digital pile. Thanks for writing the column. It’s great to get word of old friends.”

Frank Koumantaris: “After graduation, I went to Harvard for a year of study at the Graduate School of Design. Having decided that Yale was probably a better fit for the kind of architectural study I was looking for, I transferred and received an M.Arch. degree in 1989. After working in Dimitri Balmotis’ office during a year off from grad school and later at Gavin Macrae-Gibson’s office post-grad, my business partner, Nick, and I founded our company, Axios Construction Corp., in 1993. The business has been quite successful during the past 11 years, and this summer we are working on two large Park Avenue apartment renovations. We also recently completed a gut renovation of a nine-room apartment in the San Remo apartment building on Central Park West (this is one of five projects we have done in this building during the past 11 years). My company specializes in custom, residential interior work in co-ops/condos in Manhattan.

“To keep myself sane, I have many ball games. In 2004, the show will be on Spike TV, positioning it directly from Fox Sports Net, where it reached 40 million homes, to 8 p.m. EST/PST Saturday morning on Spike TV, where it will reach 87 million homes. In addition, WinningEDGE will move from 8:30 a.m. on Fox Sports Net to 10:00 a.m. EST/PST Saturday morning.

Wayne Allyn Root, chairman and CEO of GWIN, America’s only publicly traded sports handicapping firm, announced GWIN’s flagship sports handicapping show, Wayne Allyn Root’s WinningEDGE, is moving this fall from Fox Sports Net, where it reached 40 million homes, to Spike TV, where it will reach 87 million homes. In addition, WinningEDGE will move from 8:30 a.m. on Fox Sports Net to 10:00 a.m. EST/PST Saturday morning on Spike TV, positioning it directly preceding the start of the weekend of college and professional football games. In 2004, the show will...
Dean Austin Quigley chats with (from left) George Stephanopoulos '82, anchor of ABC's This Week; Senator John McCain P'07 (R-Ariz.) and Claire Shipman '86, senior national correspondent for ABC's Good Morning America, at a special dinner and conversation event on April 29 attended by about 50 alumni and parents at Marcel's in Washington, D.C.

Wayne will serve as host and lead handicapper/football analyst. More on Wayne: Vegas Beat reports, "Wayne Miller's CNBC talker. In addition to March Madness, Root handicapped the election between President Bush and the Democratic opponent John Kerry. 'As a professional handicapper, I always follow the money. Where the big money is going becomes the most important every time,' Root told Vegas Beat. 'It's like a puzzle, and money provides the answer. Forget the players or coaches or strategy. Money provides the clue in sports handicapping. Same with politics...I think all talk show hosts appreciate a guest who's unique,' Root said. 'I may be the world's only Ivy League-educated, Jewish, Republican gambler from Las Vegas. Someday soon, my goal is to be the only Ivy League Republican Jewish gambler who serves in the U.S. Senate from Nevada.'"

[Editor's note: For still more on Wayne, see page 20.]

Paul Metz has been married to his wife, Stefanie, for eight years. They have two sons, Breadan (4) and Morgan (2). Paul works at PayPal, an eBay company. He and his family live in San Jose and regularly bicycle with the Almaden Cycle Touring Club.

Daniel Loeb: "Since graduating, I traveled around the world for a year, worked for Warburg Pincus in venture capital for three years and then had so many jobs by the time I was 35 that I felt that I was basically unemployable. I started a hedge fund in June 1995 with about $3 million, Third Point Partners (named after my mom's favorite surfing break in Malibu near to my childhood home in Santa Monica). The fund has more than $1 billion under management; we are based in midtown Manhattan. I started practicing Ashtanga yoga in 1991 and have made five trips to India to study with the Patthabi Jois, master of the style. Four years ago, I met Margaret Munzer '94 Brown after yoga class in New York. Six months later, she agreed to go out with me for a juice; 2 years after that, we became engaged, and we are getting married by my Torah teacher, Heshie Rosenbloom, on July 4 on Long Island."

Steve Arenson is a litigator in New York and specializes in employee discrimination law.

Brendan Mee: "I married Amy in 1989, and we live in South Orange, N.J., with our three children, Owen (12), Nicole (9) and Malcolm (4). I spent five years as an examiner at the Patent Office and now work in Rockefeller Center as a patent lawyer with the firm of Fitzpatrick, Cella, Harper & Scinto. How easy it is to sum it all up!"

Adam Nadler: "A lot has happened since '83. I went to grad school at NYU and since have worked in movies in a variety of ways, including producing my work. Most recently, I completed a low-budget feature, Shoot George — a comedy of errors about guns — which appeared at the Woodstock Film Festival last September, won the Best Narrative Feature award at the Arlene's Grocery Picture Show in April and have been licensed to the IFC Channel. I recently completed another screenplay, Tunnelman!, which was a quarter-finalist in the 2003 Slamdance screenplay competition and which I'm shopping around. In addition, I've done a fair amount of teaching, several years as an adjunct in the film department at City College, and most recently as an adjunct professor of screenwriting at NYU in the School of Continuing and Professional Studies. By day, I am a copy editor at The American Fair."

Steve Greenfield: "I don't know Barack Obama, but a recent New York Times article discussed his stunning primary victory (against several much-better-funded candidates) that makes him the Democratic contender to take back the Senate seat being vacated by Republican Peter Fitzgerald (Ill.). Up to this point, Barack's been a state senator and representative in the Illinois legislature, representing a South Side district in Chicago. Pretty exciting stuff!" The May issue of CCT featured a short item on Barack (page 55) by CCT editor Alex Sachar '71. Barack, 42, was a political science major at the College and graduated from Harvard Law, where he was the first African American president of the Harvard Law Review.

Bruce Monjjan encourages classmates to check out his website, http://candle.pha.pa.us, and read his FAQ page, which has lots of information on him and his family, including why he homeschooled his four children.

Dennis Kleinberg Berkly Cargo Services The Berkly Building 181 E. Jamaica Ave. Valley Stream, NY 11430 dennis@berkly.com

As the deadline for this issue is before our 20th reunion, stay tuned for a summary. In the meantime, fellow band alumnus Robert Zeccher has the floor.

"After briefly starting down the trail to academia, I worked at the Newark Star-Ledger. However, after a few trips to Hungary, Poland, Czechoslovakia and Yugoslavia, I decided to go back to grad school and am now an assistant professor of history writing on immigration and ethnicity academic journals at Saint Francis Xavier University in Antigonish, Nova Scotia. Any classmate who want to come up here for the hiking, sea kayaking and ocean swimming are welcome. I have a 100-year-old country house very far off the I train, but it is pretty here. Aside from professoring, I print, wiz to a few shows in Little galleries on the Lower East Side (that's New York's Lower East Side, not Antigonish's Lower East) and Philadelphia. I e-mail Glenn Ramsdell, Rob Rubinson and Steve Abell frequently. The last classmate sighting of note was Christopher Nollet—we got together last June when I was in Minneapolis doing research at the University of Minnesota."

Speaking of Christopher Nollet: "I pursued the academic life, with teaching assignments at the University of Wisconsin, the University of Minnesota-Duluth, Concordia College and Madison Area Technical College, but I recovered my senses and am the network manager for Diamond Brands, located in Woodstock, Va., where I am a network manager and head of McKinsey & Co.'s global media and entertainment practice. "My wife, Annik, and I live in Manhattan and have three children, ages 10, 5 and 3."

Bob McKee, his wife and two children live in Fairfax, Va., where Bob is director of marketing for Watson Wyatt Worldwide, a large human resources consulting firm. Keep those e-mails coming...and for those in the snail mail mood, please note my new address at the top of the column.
It’s Not Easy Being Green

BY CLAIRE LUI ’00

Matt Gonzalez ’87 is standing at his desk, opening mail. As president of San Francisco’s Board of Supervisors, the No. 2 politician in the city hears from many opinionated citizens. His favorite came on a postcard and read, simply, “The supervisors are all dumb and you are their leader!”

The writer might be happy to know that Gonzalez, seen by many as a fast-rising progressive star, is not running for re-election this fall. His supporters are not.

Last November, Gonzalez’s star seemed especially bright. In the city’s mayoral race, which he had entered just weeks before the primary, Gonzalez pushed Gavin Newsom, the Democratic favorite, to a runoff. In San Francisco, a long-time blue stronghold, the idea that the Dems might lose to a Green Party member made everyone pay close attention. The candidate himself was happily cocky. When I congratulated him on making it to the runoff, I could hear the smile over the phone: “Did you doubt I would win?”

When Gonzalez lost the mayoral runoff by a narrow margin, it was considered to be a setback, but not a major one. He still was arguably the highest-ranking Green in the country and an important presence in San Francisco politics. Most observers assumed more races were soon to come.

But in March, Gonzalez announced he was not running for the Board of Supervisors again. He is going into private legal practice, and is considering various progressive firms. Certainly, he says, there is another political race in the future, but when pressed for a timeline, Gonzalez criticized the concept of a career politician. People think “politicians are supposed to stay forever,” he says, “but politicians who return to private life stay connected to what people are doing.”

After growing up in a small Texas town, Gonzalez left for Columbia. Entering as part of the College’s first coed class, Gonzalez describes the student body as a diverse group and says he’s glad his class was “not just filled with valedictorians,” adding, “I went to school with some incredibly bright and compelling people who challenged my thinking and my ways.”

Graduating with a double major in political science and comparative literature, Gonzalez attended Stanford Law, where he was an editor on the law review and graduated in 1990. For the next decade, he was a public defender in San Francisco. Discouraged with the then-district attorney, Gonzalez ran for the position in 1999. Though he lost, he was emboldened to run for supervisor in 2000. Originally listed as a Democrat, he became frustrated with the insider politics of the party, and he quit and ran as a Green. He won and was elected to represent District 5, which includes Haight-Ashbury, the Western Addition, Japan Town and the Inner Sunset. It’s a district that includes the poor and homeowners, long-time residents and a new influx of hipsters — in short, a snapshot of San Francisco.

Art Agnos, a Democrat and the former mayor of San Francisco, continued to support Gonzalez after his switch to the Greens: “I believed then, as I do now, that the important thing was his honesty, his character and his commitment to the issues that we share: economic justice and neighborhood empowerment.”

During Gonzalez’s term as a supervisor, he pushed through a minimum wage raise. Speaking about the politicking involved, he noted, “It was difficult to get people interested in it because it didn’t benefit their constituencies. A lot of times when you try to get progressives to make a decision, rather than convincing them, you simply checkmate them around their own rhetoric and force them to go against their will.”

Lawrence Kane ’86, who remembers Gonzalez as “very smart and relatively quiet” at the College, organized San Francisco Mayoral Forums for the Northern California Columbia Club and compared Gonzalez and Newsom. “As an individual, Matt appeared to be much more of an ordinary person whom you would meet around town. He came on time, by himself, and was extremely personable. On the other hand, Gavin had many handlers and ran a much more professional operation.”

It was a contrast noted by many. Newsom was viewed by his opponents as a wealthy socialite, a man beholden to business interests and the outgoing Willie Brown administration. Gonzalez, meanwhile, was viewed by many as a left-winger who supported such seemingly quixotic ideals such as free bus rides, and who did much of his fund raising through events featuring poetry readings and art shows.

In the end, Gonzalez lost 47–53. And Newsom, with his headline-making support for gay marriage, became more progressive. But in San Francisco, where gay marriage has widespread support, Gonzalez notes, “I would caution against believing that support of gay marriage in San Francisco defines you as a progressive here.”

In response to those frustrated by his decision to step back from politics, Gonzalez points to his best adviser: himself. “Why should I stop making decisions on what I think is right? That’s what got me elected to being a supervisor, that’s what got me elected to the mayoral runoff!”

And, he says, opening up the field to a new supervisor is what’s best for the constituents. “People shouldn’t be held hostage by one person’s idea of what a district needs,” he says.

There’s also a possible return to his roots, as he mentioned last year. “I’m not capable of saying I won’t go home,” he says. “Notwithstanding the political differences of Texas, I’ve always liked where I come from, so it’s always been a natural thought that I would get back there.”

Claire Lui ’00 grew up in San Francisco and spent one summer working in Mayor Willie Brown’s office. She is a freelance writer and researcher, and lives in Queens, N.Y.
father of twins, Eli Tobin Gerstony and Emerson (Emmy) Lily Gerstony, this year: He and his wife, Kim, live in Lexington, Ky., where they run an animation company, www.medmovie.com. Their animations are used by the FDA and medical corporations and for court cases.

Seven months ago, Brian Cousin and his wife, Barbara Mehlman, and their sons, Sam (7), Eli (5) and Jacob (20 months), moved from Douglaston to Larchmont, N.Y. “I still am at Greenberg Traurig (now up to 1,100 attorneys in 24 offices and counting), where I am a shareholder and one of the heads of the national labor and employment practice group (about 60 attorneys firm-wide). I am gearing up for a federal court trial; I am representing a well-known director of televised sports events in his case against his former employer. Although I do some executive compensation and litigation work for individual clients from time to time, most of my time is spent representing companies in litigation and arbitration, and advising companies on all types of employment issues. After the trial, I look forward to spending a week in Italy with Barbara and without the kids! I also am very much looking forward to our 20th reunion next year.”

Timothy Dowd lives in the tiny Pacific island of Saipan (a U.S. Commonwealth 120 miles north of Guam). He is accompanying his wife, Karen Seyer, who is a prosecutor in the Attorney General’s Office there. He hopes to return to New York soon.

Erik Gaull lives on the tiny Maida Vale in London W9 ITS. Sarah Ann Gaull, his partner, shares this: “I have remained in London since graduation, it was great to attend the inaugural kindergarten class he’s organizing in Tuscany. Of her Carman 5 suitemates, Amy says that Meryl recently reconnected with John LaRocca at a panel discussion celebrating the 20th anniversary of coeducation at Columbia. She would love to hear from Columbia friends at mrososky@aol.com, and from anyone interested in the next culinary tour she’s organizing in Tuscany.

Congratulations to Anthony Finn, who accepted a position as the Agnes Cullen Arnold Professor of Humanities and Professor of Religious Studies at Rice University in Houston, effective July 1.

Meryl recently reconnects with John LaRocca at a panel discussion celebrating the 20th anniversary of coeducation at Columbia. She would love to hear from Columbia friends at mrososky@aol.com, and from anyone interested in the next culinary tour she’s organizing in Tuscany.

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Meryl Rosofsky happily divides her time between her work and her passion. Her work is her consulting firm, Siena Partners, which specializes in strategic planning and organizational effectiveness for biotech and pharma companies (she’s recently focused on new oncology drugs). Her passion is food: She organizes annual food and wine tours in Italy (where she used to live), and her business partners in Denver launched a new investment vehicle in April, a $1 billion corporate acquisitions fund. He would like to speak “with CC alumni who have an interest in middle market M&A, or who just want to share war stories about this peculiar world.”

Louise Wareham published her debut novel, Since You Ask (Akashic Books, 2004), which won the James Jones Literary Society First Novel Award. The story is as follows: “From a Connecticut sanitarium, 24-year-old Betsy Scott tells her doctor a story about the destructive secrets in an outwardly successful family. A series of affairs take her into increasingly dark situations, from private-school Manhattan, to the outskirts of Queens, the downtown loft of a broker, the suburban house of a doctor in Scarsdale.” Louise Wareham ’87 published her debut novel, Since You Ask, which won the James Jones Literary Society First Novel Award.

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Amy Fowler, my Carman 5 neighbor, shares this: “I have remained in the N.Y. metropolitan area since ’87 and lead recruiting for the northeast region of a growing management consulting firm. For fun, my husband and I create classical music CDs and have just made the first available to the public.”

Of her Carman 5 suitemates, Amy says that Holly Gilbert started a medical practice in midtown. Cindy Lash, who started in our class and graduated in ’86, married David Ramos ’85. They live in Delaware with their three children. Divya Singh is a hand surgeon and lives in Oregon.

Garnet Heraman and his business partners in Denver launched a new investment vehicle in April, a $1 billion corporate acquisitions fund. He would like to speak “with CC alumni who have an interest in middle market M&A, or who just want to share war stories about this peculiar world.”

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Well, the mailbag has been light and I have been lackadaisical about contacting people to drum up information, so this column will be regrettably brief. I heard again from Suzie Marples, who noted that she misspelled her name in the last column. Sorry, Suzie, won’t happen again. She writes: “I had the pleasure of attending
of her daughter, Ellie Marie, born in November.

Following the wedding, Amy and her husband flew to Aspen for skiing and snowboarding. And if that weren’t honeymoon enough, the two plan to go on safari in Africa later this year. Amy is director of national leadership for the Anti-Defamation League in New York, after working as an attorney for several years. Founded in 1913, the league is the world’s leading organization fighting anti-Semitism.

Several classmates, including Emily and Dan Loflin, have spotted Tracy on TLC’s Resident Life, where she was described as “the straight-talking, fearless woman making it big in the man’s world of surgery.”
a lot of Jessica and Paul Greenberg, who also live in NYC. Paul is the v.p. for business development at MusicNet, an online music delivery company. John recently had dinner with Vera Scanlon, who graciously forgave him for inexcusably dropping off the face of the earth for much too long a time. Vera, like John a practicing lawyer, lives in Brooklyn and handles mostly civil rights plaintiff’s work in a Manhattan law firm. John notes that Gabrielle and Chris Roth live in Cambridge, Mass., where Chris is a radiologist, specializing in MRIs. Ellen and Mike Better ’90E live in Texas with their two sons.

Sofia Quintero has much to report. “After a series of wonderful and not-so-wonderful positions in government and nonprofit organizations, I needed the muse and decided to focus on my first love: writing. My debut novel, Explicit Content (written under the pen name Black Artemis), will be published in August (New American Library). About women in hip hop, the title refers to the shady record label that comes between best friends and a rap duo. This is the first of three novels I’ll publish for the New American Library at Penguin as Black Artemis, and it’s available for pre-order at Amazon. You can keep posted on works-in-progress by visiting blackartemis.com.

“In 2002, I founded a multi-media production company, Chica Luna Productions (www.chicaluna.com), which produces narrative and nonfiction films by and about Latinas. We produced two shorts that I wrote, including Corporate Dance, and are working to finance several feature projects as well as launch a media justice project to train other young women to produce socially conscious films. I might have left the 9-to-9 world of policy and advocacy, but I’m still an activist. I sit on the board of several social justice organizations, including the Advocacy Institute in Washington, D.C., and the Brecht Forum in New York City. I’m also part of the Joy of Resistance, a multi-cultural, feminist radio collective that airs monthly on WBAI 99.5 FM in New York City (www.wbai.org). I’ve been doing stand-up since 1999 and finaled in the amateur category in Budweiser’s Ladies of Laughter National’s Funniest Female competition a few years ago. In April, I performed in a comedy show, Soul Latina,’ at the Nuyorican Poet’s Cafe. In addition to opening the show, I co-wrote and performed in a parody of the Alicia Keys’ song ‘You Don’t Know My Name.’ We had a great reception and hope to put up the show again soon (www.latinfavored.com).

“Although they live in Florida and I’m still holding it down in the Boogie Down Bronx, Trisha Suggs and Mylaine Riobe-Heron remain my running buddies. You heard how Trish is doing (March 2004). Mylaine is married to cardiologist Burt Heron in Stuart, Fla., were she practices OB/Gyn and tends to her two ferrets. There are more interesting tidbits — after all, it’s been almost 15 years — but those who really must know can e-mail me: sofiquintero@chicaluna.com.”

Ijeoma Acholonu, my Lit Hum and varsity show buddy, had her second child on November 8, 2003, a son, Arinze, which means “if not for God.” Ijeoma finished her laparoscopic and bariatric (obesity surgery) fellowship in August 2003 and has been working with the same group she trained with since then. Planning to move to Tennessee, Ijeoma is trying to grasp how she managed to grow up in the Bronx and is going to live in a small town outside of Memphis. She has been discussing this with Diane (Morse) Nagler, whose geographic migration is opposite to hers — small town (Lancaster, Pa.) to big city (NYC). Message to Kim Dukes: please e-mail Ijeoma.

Great news from Jim Harper: “As of January, I was appointed director of the Pew Fellows in Marine Conservation Program, which is part of the Pew Institute for Ocean Science in Miami and New York. I’m based at the University of Miami. The program is the world’s preeminent award for conserving the marine environment, and better yet, my new office has an ocean view! It’s been a winding path to this place; I’ve been dodging a lot on my home turf of South Florida and working on something I’m passionate about. As I did at Columbia, I swim competitively, keeping my name in the annual top-10 rankings of U.S. master’s swimmers.

“Through Columbia events in Miami, I’ve run into former suitemates Tony Castro and Laura Weinfield ’92. Laura did a great job energizing the local club, and I think it’s picking up steam. I also saw suitemate Chin Hu, who teaches and practices internal medicine in Boston. I attended his wedding in 2002.”

Less than a year until reunion. Don’t forget to come.

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Paul Kuharsky is a sportswriter in Nashville for The Tennessean, where he follows the NFL Titans and the NHL Predators. He got engaged in February and will marry Teresa Tosson on October 2 in Philadelphia. His four closest CC friends — Kanman Ahmad, Kieran Corcoran, Julio Cuevas and Derek Manwaring — will be in the wedding party. Kieran lives and practices law on the North Fork of Long Island. Derek and his wife, Athena Lenas Manwaring ’91 Barnard, welcomed their first child, Leonel Phillipos Manwaring, in November. The Manwaring family lives in Mexico City, where Derek develops new products for Colgate-Palmolive’s Latin American Division. Derek eagerly await visits from his friends, whose news is listed here.

Ted Stern, his wife, Cristine Romano, and their son, Theodore Carl (8 months), moved to Seattle from D.C. After 5 years as an assistant general counsel at AOL, heading up the transactional practice group that specialized in wireless and messaging transactions, Ted has a new job at Amazon.com as an associate general counsel, where he focuses on Amazon’s new technology initiatives. He has a new e-mail address: tedstern@amazon.com.

David Brafman sent this update: “I was in the singing group Pizmon with Pam Skopp Greenwood and Rob Scheinberg. I live on Long Island with my wife, Elise, and sons, Jason (7), Jonah (4) and, yes, once you have two J’s you don’t have much choice, Joshua (22 months). Since graduating from Harvard Law in 1994, I have been in private practice in New York, specializing in patent and trademark litigation. Since January, though, I have been enjoying my job as assistant general counsel, intellectual property litigation, at Honeywell International.

David Kaufman and his family returned to NYC after almost four years in Boston. David joined the faculty at the Mount Sinai School of Medicine, specializing in critical care, and conducts research on pulmonary hypertension. He and his wife, Antonieta Rodriguez, have two sons, Diego (3) and Gonzalo (1). “They are learning Spanish complete with a lisp, thanks to their mom, who is from Madrid.

“I keep in touch with Josh Saltman, who co-wrote the 1991 Varsity Show with me (and several others). We attended the 2004 Varsity Show in April, at which Terrence McNally ’60, the playwright and V-show alum, received an award for his contributions to the arts. Josh lives on the West Side with his wife and their son Felix (1). I also am close with Evan Schulz, who kept the Spectator flame alive, writing and editing for Legal Times for several years before recently taking a job as a legal adviser to Sen. Dianne Feinstein (D-Calif.).”

Christine Herron sent this news: “I married Shannon Newton on February 28 in San Francisco. The ceremony was at the San Francisco Performing Arts Center, and the reception followed at the Sir Francis Drake Hotel in Union Square, where we had a wonderful time. We hosted our multicultural town by somehow combining Chinese lion dancers, students from the San Francisco Conservatory, the hometown funk band Moodfood, and the
swing band Steve Lucky and the Rhumba Bums. Ranjan Satija was standing as a ‘bridesman,’ though we didn’t make him wear a bridesmaid’s dress. Other alumni in attendance included Jennifer Lee ’94, Heather Ganek Benson ’92 and Lauren Fournier ’92 (see photo).

“Shannon and I then had an awesome time net fishing in Fiji on our honeymoon. (The resort and cruise weren’t bad either) We were back the next day, and we continue to live in San Francisco. I work with Cycle Partners, a boutique strategy group, and am on the board of ArtsFest, a nonprofit arts organization. Shannon (a recent Army captain) works with Cisco NYC on business, and he, too, is hooked on Zabar’s and H&H.

“Ranja was married last year to Abby Dings, and they live in Austin. Abby is a Ph.D. candidate at UT Austin, and Ran practices personal law. Ran and I ran into Matt Segal at the Columbia-UC Berkeley men’s basketball game in December. Matt also is a San Francisco transplant and is a trial attorney with the Department of Justice.”

Christine’s enjoyment of the dense, subtle-savory-sweetness of H&H bagels on a plate with fresh whitefish salad from Barney Greengrass prompted me to ask her why she had not introduced her beloved to Columbia Bagels, which I feel were superior. To be fair, she had promised to bring Shannon to that humble storefront next time they came to NYC, but it closed on May 30. Which brings me to my next comment. Alas, the Columbia neighborhood has suffered the loss of several other landmarks: UFM (source of many of a late-night snack to sneak into Butler, dripping hot pastrami sandwiches and the limpid salad bar); West Side Market (I admit to going a little overboard at its half-price sale in the cheese department); and Papyrus, with its outdoor bins of outdated Fodor’s travel books). Oh, the times, they are a-changing.

Let me know what’s new with you.

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Chris Jahn was, until recently, chief of staff to Sen. Craig Thomas (R-Wyo.). Chris moved on, effective March 22, to become president of the Contract Services Association of American. This Arlington, Va.-based organization is the nation’s oldest and largest association of service contractors representing more than 300 companies that provide a wide array of services to local and state governments. Chris previously served as v.p. of government and public affairs for the National Association of Chemical Distributors. Chris reminisces about intramural basketball at Columbia with Jess Cohen and Rob Zander. I’m glad to hear he’s been underpaid and overworked student referees, and those coveted intramural champion T-shirts.

Rob Carey muses whether he is the only one still working at his first job out of school. He recently celebrated his 12th anniversary at Successful Meetings, a business-to-business magazine (circulation: 75,000 people) that serves as a corporate association conference planning, trade show management and hotel and convention center operators. Rob has been executive editor of the magazine for three years. He is in contact with Greg Pollowitz, who manages a venture capital firm, IQVentures Partners, in midtown. Greg and his wife, Karen, have a son, Scott (13). Rob speaks to Adam Meshel and Samara (Bernot) Meshel, who live in North Hills on Long Island. Adam is an attorney at Goldman Sachs, and Samara is an eye doctor with two children, Alexander (8) and Zoe (3), and speaks highly of the program and Kahadijah.

Lucy Ruwitzlenger, a doctor in Palo Alto, Calif., recently had a baby. In March, Rita Pietropinto-Kitt finished a run in Summit Conference, a play about the mistresses of Hitler and Mussolini, at Urban Stages in New York City. Rita played Clara Pettaci, Il Duce’s paramour, and received great reviews for her performance. Arden Phillips practices law in Washington, D.C.

In January, Rebecca Boston took a job at the Garden School in Jackson Heights, Queens, to create and run a development office for the pre-K through grade 12 school. She bought a co-op in the same neighborhood a few years ago. Matt Henry and his wife, Andrea, recently bought a home in Southern California’s Chula Vista. Matt is the associate executive director of the Jackie Robinson Family YMCA in San Diego.

Eric Roston, a Spero news editor, and the kind of person you would want by your side during mayhem, got married on March 21 at the Madison Hotel in Morris, N.J., where his wife, Karen, grew up. Karen graduated from the Journalism School in ’99, though the two didn’t meet until years later, when Karen worked for Newsweek. Eric lives in Washington, D.C., where he writes for Time, and Karen is graphics editor of The Washington Post business section. At the wedding, Danny Frankel ‘93 (news) served as a groomsman, along with Kevin O’Connor and Renato Vesga is rumored to be doing his residency in Philadelphia.

Chris (Raker) Garcia married her longtime love, Reuben, and they live in Sleepy Hollow, N.Y. Chris started a company, Tickmark Solutions, which was subsequently bought by another small company. The venture is now called Applimation, Inc., and Chris is the v.p. of professional services there, managing 250 customers. Rhanda Moussa and Dan Gillies ’93E, who met on Carman 7 during their first year at Columbia, got married five years ago. They had a baby girl, Olivia, in December 2003. Rhanda graduated from NYU Law School in 1996 and is an attorney.

Victor Fleischer left New York City last summer for Los Angeles, even celebrating his going away party with his son’s bar mitzvah’s sake. Victor is a professor at the UCLA School of Law, teaching classes in the areas of tax and corporate deals.

Khadijah Sharif-Drinkard ’93 was elected vice chair of the Board of Trustees for The Valley, a youth services program housed at the Cathedral of St. John the Divine.

You know what you need to do to get more written in this column — just reach out and let me know what’s going on with you. I look forward to it. Until then, cheers!

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Here are the fruits of a few highly successful weeks for the ’93 mailbag: Former dean of students Roger Lehecka ’67 shared some great news about rising stars, beginning with Khadijah Sharif-Drinkard, who was elected vice chair of the Board of Trustees for The Valley, a youth services program housed at the Cathedral of St. John the Divine. Lehecka serves on the board of The Valley ’92. Danny was joined by his wife, Ruth (Halikman), and their infant son, Samuel, who apparently found someone good to burp him in Tim Carvell ’95. Kay Bailey ’94 waited for her turn (to hold Samuel, Eric clarified, not to be burped by Tim). Lindy Amos ’93 Barnard read a poem in Russian during the ceremony, and Abby Goldman (Trooboff) ’00 brought her baby, Benjamin. Abby’s husband, Rabbi Michael Goldman, is a friend of Roston’s from CSAS. Laura Freilich ’99, a first cousin, brought her swing dancing shoes. Alan Cohn and his wife, Becky, welcomed Elizabeth Claire Cohn. They had a baby, Emily Samya, in December 2003. Rhanda graduated from NYU Law School in 1996 and is an attorney.

Elliot Regenstein and his wife, Emily, welcomed their daughter, Zoe, on September 3. “She’s wonderful, and we’re loving parenthood. I sing ‘Row, Row, Row’ to her in the bath every night,” Elliot writes. Elliot, who has been practicing law in Chicago, has taken a turn into politics. In January, he explained, Illinois Gov. Rod Blagojevich announced a plan to create a state department of education and make additional reforms, including rewriting the state statutes that govern schools. “The governor...
Amy-Kristina Herbert ’98 was a young widow in the PBS series Colonial House, in which two dozen modern-day time travelers found out the hard way what early American colonial life was like. The men, women and children arrived in their New World (the coast of Maine) in 1628 on a period tall ship and struggled to create a functioning and profitable colony, using only the tools and technology available to America’s early settlers. The series’ executive producer was David McCarthy ’93. For more on the series, which debuted on in May, go to www.pbs.org/colonialhouse.

The men, women and children arriving in their New World (the coast of Maine) in 1628 on a period tall ship and struggled to create a functioning and profitable colony, using only the tools and technology available to America’s early settlers. The series’ executive producer was David McCarthy ’93. For more on the series, which debuted on in May, go to www.pbs.org/colonialhouse.

needed someone to be his point man for designing the new department and overseeing the transition of functions into that department,” Elliot notes. “It turns out that person is going to be me.” Elliot has accepted the position of director of education reform.

Ayanna (Parish) Thompson is getting ready for an exciting move, too. This summer, Ayanna, her husband, Derek, and their son, Dashiell, are moving to Scottsdale, Ariz., and Ayanna will become a Shakespeare professor at Arizona State University in Tempe.

Kay Bailey graduated from Georgetown Law School. After graduation, she plans to return to her former company, Creative Associates. “I’ll be the in-house lawyer and start a nonprofit sister arm that will be more able to channel charitable donations from the public to places where the company is implementing government contracts,” Kay says.

Congratulations, everyone! I’m always eager to hear what’s going on with you, so please keep those updates coming.

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“From a certain point onward, there is no turning back. That is the point that must be reached.”
—Franz Kafka

Clancy Miller was featured on Recipe for Success on The Food Network. The part of the show that she was in features three African-American women who work in the Paris culinary world. Clancy has been living in Paris for the past few years, first to study French pastry at Le Cordon Bleu, then to apprentice in pastry shops and restaurants, and most recently to be a recipe writer/tester and editor for Le Cordon Bleu.

Clancy notes that Alison Hills is studying in Syria as a Fulbright scholar. Alison graduated from The Johns Hopkins University School of Advanced International Studies last year. Scott Eastman ’99, also a chef, studied at the Culinary Institute of America, worked in the renowned Aquavit restaurant in New York City, among others, and lives in Costa Rica.

Uchenna Acholonu apparently has lost his power of communication while an intern in Ob/Gyn at St. Luke’s-Roosevelt Hospital Center in NYC, writes his sister, Ijomma Acholonu Ejeh ’90. Apparently, our class president’s life pattern revolves wholly around sleeping, eating and working, and not necessarily in that order.

Susannah Vance recently married Matthew Thompson in her picturesque hometown of Ver-sailles, Ky. Susannah and Matthew met at Harvard in graduate school. Susannah graduated from law school at the University of Kentucky this spring. Next year, she will clerk on the United States Court of Appeals for the Sixth Circuit for the Hon. John Rogers, who sits in Lexington.

At Susannah and Matthew’s wedding were Rebecca Prime, Anthony Mollano, Kara D’Espo Mollano, Chris Steighner and Nina Wilking ’98. Rebecca is in a Ph.D. program in Film Studies at UCLA, after spending a year in Cambridge, Mass., as a teaching fellow at Harvard and a freelance film programmer. Chris is an editor with Rizzoli International. He has worked continually in publishing since graduation and is editing cookbooks, which he loves. Nina graduated from Brooklyn Law School last spring and is a consultant in the legal department of Deutsche Bank in New York.

Kara and Anthony were married in 2000 on Cape Cod and live in Iowa City. Anthony finished medical school at the University of Rochester in 2001 and is an orthopedic surgery resident at the University of Iowa, where Kara is getting her master’s in American history. They have remained involved in alumni affairs, interviewing College applicants from the Midwest. Good job! (We need more alumni like you.) They also are busy with their 1-year-old son, Theodore.

Evan Malter and his wife, Nina, are now Dad and Mom Malter. Jacob Ty Malter was born in March. Pete Freeman and Jill Fine ’96 Barnard are the proud parents of Lily Sarah Freeman (CC 2026), who was born in April. Congratulations!

Sara Coes lives in Shanghai, where she is an attorney with Freshfields Bruckhaus Deringer. Sara met her husband, Xiao Jun, when she taught English in China after graduation.

Elena Conis, who received her master’s in public health and her master’s in journalism from UC Berkeley, is a health writer whose stories appear regularly in the L.A. Times.

Thanks to all who wrote — it’s good to see that our class continues to do diverse and impressive things with their lives. Keep the news coming! Until next time...

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Rebecca Linton married Darin Stone in Jackson, Miss., on March 13. They met at the Reformed Theological Seminary, where Rebecca is getting her M.A. in counseling. The ceremony was at
the First Presbyterian Church. Esther Shin '00 was a bridesmaid. Also attending were Joel Linton '95, '96E, who was a groomsman, and Matthew Baker '00E.

Jessica Gordon is the director of social enterprises for a not-for-profit that provides supportive housing and economic development opportunities to low-income people with special needs. Putting her M.B.A. to work, she's responsible for starting commercial businesses for the organization in order to provide employment for low-income people, and reducing the organization's reliance on external funding. She lives on the Jersey Shore and can't wait to learn Chinese this summer as she is avid snowboarder. She's the proud mommy of Sampson, a 5-month-old Jack Russell Terrier.

After 4 years in Washington, D.C., working for Senators Daniel Patrick Moynihan (D-N.Y.) and Tom Daschle (D-D.N.D.) as a legislative aide, Timothy Hogan returned to Beijing for six months to brush up on his Chinese. This fall, he's heading home to Philly and starting law school at Temple. He reports that John ("The Human Forehead") Enright is finishing his last year at Fordham. He also opened up a gift/card shop with his girlfriend in Ocean-side (Long Island).

Jeremy Bloomenthal earned a master's in philosophy at Penn. He is in his final semester of law school at BU, and in the fall will become an associate at Hughes Hubbard & Reed LLP in New York. Last summer, he was Jon "Tito" Daks' best man. Jeremy plays drums and scuba dives. He hopes to join a band upon arrival in NYC.

John Condon graduated from Texas-Austin with a Ph.D. in mathematics. He's happy that he'll return to New York for a two-year post-doctoral position at the CUNY Graduate Center in the fall. Kate Hurowitz graduated with a master's in public policy from the Kennedy School of Government in June and is planning to move back to New York City.

Tracy Hammond is finishing her Ph.D. in artificial intelligence at MIT and is giving a talk at the American Association for Artificial Intelligence conference in San Jose, Calif., at the end of July.

Alo Mukerji '97E received her M.B.A. from MIT's Sloan School of Management in June with a concentration in new product and venture development. Alo was married last August in Boston; attendees included Jennifer Crawford (O'Donnell) '97E, Kate Kelly,'97E, Raji Kalra, Niraj Patel '97E, Brian O'Dwyer '97E, Aaron Frankel '97E and Jeremy Feit.

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Mazel Tov to Melissa Epstein and Daniel Pianko, who were married on June 27 in Melissa's hometown of Chicago. Melissa and Dan, who started dating our senior year, recently graduated with M.B.A.s from Stanford. More on the nuptials in the next edition. Dr. Ijooma Acholonu Ech '90 wrote on behalf of her brother, Toma Acholonu. The proud big sister says that Toma graduated from Harvard Law School in May and passed the New York Bar and was sworn in last March. He works for Martin, Clearwater and Bell, a medical malpractice firm in Manhattan, "defending the docs." According to Ijooma, Toma's studying has only just begun, because now he needs to learn medical lingo. As many of you already know, James Kearney passed away on March 28. His good friend, Amol Sarva, posted the following that day on his weblog: "After battling his cancer for 19 months, my friend died today. He made gutsy decisions in his treatment, fighting very long and until the very end." If you would like to send your condolences or memories of James, please e-mail his sister, Megan Kearney, mkearney118@yahoo.com. (Editor's note: Please see Obituaries.)

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Updates in this issue come from across the country and run the gamut from quick subway sightings to wedding celebrations to reflections on Columbia experiences. It's fantastic to hear from so many classmates.

David Karp bumped into George Demos in downtown NYC. According to David, George is an attorney in the SEC's Northeast Regional Office. Division of Enforcement. Anything exciting going on at the office, George? Confessing that she has been meaning to write for some months, Kelley Kreitz announced her marriage to Weston Smith, which took place last August. "Weston and I live in Providence, R.I., where I'm in my second year of Brown's comparative literature Ph.D. program and Weston is a carpenter. We're headed to Ecuador in May and June to work on our Spanish on a trip that, I am curious to hear what other people think of their role as alumni. What do you expect from Columbia? What do you expect to give back to the Columbia community? If you are curious about Ilan’s opinion, write to him:

IlanSalzberg@livealpaca.com.

Ilan is especially interested in hearing from Jason Deck. And I would love to hear from all of you. Happy summer!

Several Columbians attended the wedding of Kelley Kreitz '99 and Weston Smith '99 in August 2003. Back row, from left, are Sarah Roberts '99, Kitty Kasameyer '02, Raphaelae Steinzig '00 Barnard, Mike Godwin '99, Louis Hyman '99, Kate Howe '99, Sabrina Marques '00, Lauren Caussie '99 and Eric Ochshorn '99.
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James Massey ’01 was featured on Bravo’s hit series, Queer Eye for the Straight Guy.

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Jordan Fischbach writes, “I’m an analyst with the environmental consulting firm I joined after graduation, The Cadmus Group. Last year, though, I realized I wasn’t learning a great deal in the Boston office, and I wanted a different experience with more potential for field work, so I transferred to Cadmus’ Helena, Mont., office in August 2003. Here, I’ve had the opportunity to work with senior technical experts and engineers working on projects that have provided a refreshing and needed change of pace.”

“Yael Silk ’01 Barnard and I are engaged. We are apart this year (she is completing her arts in education master’s at Harvard), but I flew to Boston in February and surprised her with a ring on our third anniversary. We haven’t set a date yet, but we’re looking to get married at the end of next summer.”

“Montana has been a respite, but I’m ready to jump back into the fray. In the fall, I will begin the Ph.D. program in policy analysis at the Pardee RAND Graduate School in Santa Monica. Yael and I will move to Los Angeles this summer. We visited L.A., and I saw Eilie Flores, who is finishing his second year at UCLA Law, and Joyce Chou, who was working on a project at RAND when I saw her. Eilie and Joyce told me they’re very happy in L.A., and made a strong (and successful) case for me and Yael to join them and the other Columbia alums on the left coast.”

“Ming-Chih Tsilsbronowicz set to begin his M.F.A. at the School of Visual Arts. “The two-year program focuses on drawing and painting,” Michael notes. “Along with taking courses, I’ll still be working; due to that busy schedule, my art will likely address themes of fatigue, oversleeping and caffeine jitters … I wish I did’t have to wait until September.”

Mike reports that Michael Margarite is wrapping up the first year of his Ph.D. program at Northwestern. Michael Krug is doing well between medical schools but will likely attend University of Michigan Medical School in the fall. Maury Miller lives on 23rd Street and recently left his job at thesquare.com. He is preparing to study acting this summer at the Atlantic Theatre Company.

Vanessa Buia, who owns a hot gallery in Chelsea, is “getting ready for my next show, doing a seminar for the Independent Film Festival for artists trying to break into the scene, organizing for next year and working very hard.”

Patrick Durkan is busy fencing, working and partying; Eve Klein is at UMass medical school; and my openings are becoming Columbia reunions.”

Christine Noelle Dunphy has completed a novel, a romantic comedy about dating in Manhattan, and is seeking a literary agent and publisher. After having a great time at the Cannes Film Festival and traveling Europe, she abandoned acting to focus on writing. She has moved to Providence, R.I., to be with her boyfriend, Mark Whitcher ’93 Wharton. After getting away for spring skiing and golfing, they are looking forward to summer, when on the beaches of Narraganset and Newport Christine would like to hear from any alumni, especially those in New England.

Mary Lee finished her first year at Penn Law. She’ll work for the general counsel at Prada in New York this summer — the first in many steps toward her goal of becoming a well-traveling fashion house GC. “I’ll be partying it up with Kim Mosolf, who is finishing her 1L year at Columbia Law, and Jon Rick, who is deep in the cavernous parts of Butlers, a philosophy Ph.D.” Kim, who is interested in public interest law, will work for the Human Rights Watch in its AIDS division.

“My former roommate, Cheryl Young, will not be returning with us, as she isn’t in Bay_area, working for the social initiatives division of India’s biggest bank. Cheryl is finishing her first year of grad school at the Kennedy School of Government. My first year at Penn was grueling but incredibly fun. In this year of heavy drinking and more heavy studying with Sophia Tawl ’99 Barnard, I’ve become an officer on the council of student representatives, treasurer of its board, party-planner and manager to fit in some traveling to Miami and Puerto Rico as respite from law casebooks. It’s been a great year, but I’m really looking forward to seeing everyone in New York, the greatest city in the world, this summer.”

Brenda Cruz is a NYC teaching fellow, teaching math to sixth graders in East New York, Brooklyn, while getting her master’s. Brenda and Jaime Gant are roommates in the West Village, where Jaime is a graphic designer for Penguin Books (book covers). Brenda

James Massey ’01 was featured on Bravo’s hit series, Queer Eye for the Straight Guy.

entertainment public relations firm. Rachel Cohen also is in N.Y. and is a reporter for Reuters. Kim Worly is completing her second year of law school at the University of Michigan. She will spend the summer in New York as a summer associate at Skadden Arps. Maia Ridberg has been traveling through South Africa, India, Nepal and China. She went on a 20-day trek through the Himalayas, where she climbed to an altitude of 5,416 meters. Jaime Sanders and Jean Leng ’01 meet for an occasional coffee break on lower Broadway, where Jaime is a paralegal at Hughes Hubbard and Jeog Macleish. It’s been an exciting year for Kimberly D. Fisher. I hear that she is not only a proud owner of a NYC apartment, but was selected by her company, Cisco Systems, to be quoted in Fortune this past winter. Having just completed the Boston Marathon in April, you can find Kim running in the park or “running around” discovering new Manhattan neighborhoods and restaurants with Jaime Sanders, Pearl Wang and Jean Leng ’01. I heard from J12 floormate Abigail Krauser after all this time (apparently a benefit of being on Friendster). Abby will be clerking in Israel this summer. She notes that Vanessa Countryman will be in D.C. splitting her time between school and work. Eric Wandler is finishing NYU medical school and will begin a residency program in the fall. Russ Kratzer is in China and was due back in the U.S. in June, most likely in D.C. Ivy Pool is a senior policy analyst for operations and strategic planning at the NYC Department of Citywide Administrative Services and is pursuing a master’s in public administration at the Wagner School for Public Service at NYU.

Nina Wason is a 2L at NYU Law and will split her time this summer between Sidney Austin Brown & Wood and the Center for Reproductive Rights. She adds that Abby Goldman (nee Trooboff) is the proud mother of Ben, born February 8. Abby will finish her master’s in social work this summer. Nina often sees Rahel Lerner. Rahel lives in the East Village and, as she described it, is happily wielding her red pencil in the editorial department of Pantheon and Schocken Books. Kate Brauman is trying to choose between all the Ph.D. programs that want her (in environmental science), as is Megan Eliot (psychology). Jasmine Hyman ’01 (who started with our class) lives in Rome, works for the United Nations and will pursue
Chloe Arnold is the managing producer of the Debbie Allen Dance Academy and will co-direct the Debbie Allen Summer Intensive in August. She has appeared on a few television shows and works in directing film. Karen Austrian is in Nairobi, Kenya, working with the Binti Pimpoja project that she co-founded. It is a non-profit that uses creative photography and art projects to open a dialogue with girls from Nairobi on sexuality and gender inequalities in their communities. Karen will return to New York in the fall.

Julia Bruskin and Emily Bruskin are still following musical success as two-thirds of the Claremont Trio (www.claremonttrio.com), which will perform at the American Academy in Rome this summer. Emily Margolis works for a nonprofit, National Dance Institute, teaching dance in the public schools. Victoria Egger is slated to direct her feature film this summer in Charlotte, N.C. Rumor has it that Manny Marks ’02 will make a cameo.

Matt Harrison ’02 works for the New York City Economic Development Corp.’s Strategy and Policy Group and is in a rock band, Hieronymus Bosch.

Richard Mammana married Mary Brownrigg ’04 on May 22. Cori Cassens moved to Texas after graduation and was married on September 20 to Soroush Seyhoon ’00. They recently relocated from Houston to Chicago. Cori is at the National University of Health Sciences pursuing a doctorate in chiropractic. After graduation, she plans to get into sports chiropractic and go back to working within the NFL (she formerly worked for the Houston Texans).

Marnie Glassman will be attending Harvard Business School in the fall. James Hudespeth is studying medicine in St. Louis. Kam-Sam Leon will be heading off to pursue a Ph.D. in neurobiology and behavior at the University of Washington in Seattle. Kimber Halliday recently quit her job at Goldman Sachs and enrolled as a post baccalaureate premedical student at Harvard. She is taking the MCAT and applying to medical schools this summer. She lives with Nihal Godiwala, who is doing his post-bac at Tufts University. Both are planning to begin medical school in 2005.

Kara Goldman will be back at Columbia this summer doing the School of Journalism summer publishing course. Audrey Kim finished her first year of journalism grad school at USC’s Annenberg School for Communication. She’ll spend the summer in Cape Town, South Africa, as an entertainment reporter for the Cape Argus. In December, Ashanti Blaze received her M.A. in communication with an emphasis in broadcast journalism. She is a television reporter in Texas for a Fox affiliate, and enjoying every minute of it.

Matt Harrison works for the New York City Economic Development Corp.’s Strategy and Policy Group. He’s in a rock band that frequently plays around the city, Hieronymus Bosch (www.hbosch.net). Nadia Majid writes, “I was working at Island Def Jam where I was the prize for Engineering Week (funny, huh?). Now I will going to Northwestern Law School and Kellogg’s School of Management in the fall as a J.D./M.B.A. candidate.” Genevieve Ko will start grad school in the fall at Yale, studying toward a Ph.D. in pharmacology. She’ll spend the summer at home in Tokyo.

Priya Lal split the last two years working in New York and traveling this summer in Charlotte, N.C. and it looks like I have been cured. Thanks to all for your submissions, keep them coming, and have a relaxing summer!

Anindita Sinha writes, “I’m completing my second year of Ph.D. study at Yale in microbiology, and I passed my qualifying examinations with no problems, thankfully. I started an a cappella group for graduate students there and we are a career program fellow for the graduate school. I also discovered that I was concerned with graduate student unionization and so I have become an executive board member of a (dis)organization here called ‘At What Cost?’ It is a group of graduate students who are concerned with the effects and costs of unionization, and are interested in discussing the benefits and disadvantages of such decisions. I attended a conference last year that involved me giving a presentation to delegates from 23 other graduate schools on this subject. It has been rewarding and educational to be involved with something that is worthwhile, especially seeing that so many graduate programs often hear from only one side. On the personal side, I have learned to drive (stick shift at that!) and am getting into playing tennis.”
For Seniors, It’s a Season to Rejoice

As their college days wind down, seniors are known to put job searches and apartment hunts aside every once in a while and pause to celebrate. One such occasion was the festive Senior Class Dinner, at which more than 900 members of the Class of ’04 enjoyed dinner, wine and camaraderie under a huge tent on South Field on April 26 (right). Dean Austin Quigley’s spirited remarks were punctuated by numerous cheers from the students, who also heard from student leaders and were given an early welcome into the family of College alumni by Alumni Association President Charles J. O’Byrne ’81.

The Class of ’04 set a record for participation in the Columbia College Fund, with more than 75 percent of its members contributing gifts to benefit programs such as financial aid and student activities. A scroll bearing the donors’ Dean Quigley at Class Day. Geoffrey J. Colvin ’74, chair of the College Fund, hosted an event on May 4 to honor the Senior Gift Fund leaders, several of whom are pictured below right (from left): Rammy Park ’04, Andrew Lorber ’04, Andrew Sohn ’04, Quigley, Catherine Yee ’04 and Mike Lee ’04.

Many of Columbia’s outstanding student-athletes were honored at the 83rd annual Varsity “C” Dinner on May 5 in Levien Gymnasium. Below left (from left) are Christina Kubacki ’04 (swimming) and Ali Hajj ’04 (golf), winners of the Marion R. Phillips and Eisenhower Watches for academic excellence; and All-American distance runners Caitlin Hickin ’04 and Steve Sundell ’04, winners of the Connie S. Maniatty ’43 Outstanding Senior Student-Athlete Awards.

Alex Sachare ’71

McAuliffe’s political briefings and runs Democratic Meetups. While the hours are grueling, he has gained great insight into the work. Samir lives with Adam Kushner. While I was unable to visit Samir during my recent and short visit to Washington, D.C., I was able to have lunch with Anand Venkatesan, who is happy and has a spacious office at the United Nations Foundation.

Michael Foss works for Rosen Consulting Group. He researches and writes the quarterly reports that the firm produces and answers client questions. Rosen is a small firm with offices in Berkeley and New York, so Michael is happy that he will have the opportunity to travel to Berkeley. Michael was recently appointed to the Board of Governors of the Columbia University Club of New York. While at the club recently, he ran into Jason Paez and Greg Vaca, both of whom work for UBS. Michael wanted classmates to know that annual membership for our class is $115 per year ($80 for graduate students). Fiona (Siang Yun) Sze recently was featured in a 30-minute documentary cablecast on QPTV (Channel 57 in Queens), The Chinese New Yorker, which, according to the press release, “is a program that delivers cross-cultural experience to viewers by providing American culture to Chinese people and Chinese culture to American people.” The show frequently focuses on prominent Asian-Americans, and Fiona has attained international acclaim for her skills in performing, writing, curating and so forth. Jonathan Stern interned for VH1 and Spike TV in the development departments after graduation and now is “slaving away for Comedy Central.”

Barbosa Sainsurin is a marketing coordinator and director of outreach for the career management firm Bernard Haldane Associates. Her job involves planning and executing events geared toward low-income single women throughout the United States. She is planning events for 15 cities throughout the country, and says, “This year, I was fortunate to make contact with someone on the Board of Education, and we will begin working to bring this program to the parents of inner city youths.” Overall, she described the job as a “wonderful experience.”

Ruby Bola consults for Accenture’s financial services practice and is having a stellar time living in her Midtown condominium.

On December 14, 2003, Amy Carman, John Jay and the LLC, other day we were going through graduated. It seems like only the other day we were going through the first-year experience living in Carman, John Jay and the LLC, and now we’re Columbia College alumni. Keep in touch with your alma mater.

As the ‘04 class correspondent, I want to involve as many people as possible in the column, so please e-mail me any information you would like to include. It seems as though a large number of classmates will be working in New York. After a busy summer traveling around Europe, Catherine Yee will start working in September for Financial Security Assurance. After a summer volunteering in Thailand, Lindsay Wilner will live in Manhattan and work for Novan-

PHOTO: GENE BOYARS

PHOTO: ALEX SACHARE ’71

PHOTO: MICHAEL DAMES

04

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Congratulations to the Class of 2004! I can’t believe that it has been two months since we’ve graduated. It seems like only the other day we were going through the first-year experience living in Carman, John Jay and the LLC, and now we’re Columbia College alumni. Keep in touch with your alma mater.

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Letters
(Continued from page 3)

not come easily. I would like to think that Tayler taught me about how to search for truth and meaning, a process that transcended the question about Milton that he posed. He taught me something about struggling with life and death in a meaningful way.

Professor Tayler, thank you for allowing me to register for your course.

David E. Gallinsky M.D. '67 Wynnewood, Pa.

To the Core
Thank you for your provocative May 2004 issue. I found Timothy P. Cross' article on the evolution of Lit Hum especially engaging and rewarding during this celebration of Columbia250.

In my Columbia years, it was fashionable to malign Lit Hum as the obsolete "Greatest Hits of the Mesozoic Era, Vols. I and II." Butler Library was draped with banners of alternate lineups of authors to be studied in Lit Hum courses whose gender and race, as well as their works, were intended to better represent the history of literature and speak to modern students. Homer, Herodotus, Sophocles, Plato, Aristotle, Demosthenes, Cicero, Vergil? They were the Dead White Guys, and the Lit Hum syllabus was ever up for debate.

There are, I can safely say from the heart of commercial Manhattan, worse and more hype-driven canons to which one can devote one's energy.

Check out midtown's frenetically erected monument to the new, hip and trendy, the AOL Time Warner complex at Columbus Circle. It is midtown's burgeoning agora to McKim, Mead and White's Morningside Heights Acropolis. Can't abide Homer, Herodotus, Sophocles? Try Hugo Boss, Eileen Fisher and (even the formerly timeless and classic but now MTV'd-up and precious) Coach. More expensive than an Ivy League education! More hype than Columbia250? Filled to bursting with worshippers!

We live in an era obsessed with age and hell-bent on fresh starts, a culture that feeds on the latest, newest and most "in" via hundreds of channels. We watch people on TV get their homes, wardrobes, love lives and bodies gutted and done over. Even a Core course must face the overarching values of the modern and up-to-date; reading is not "in," and what most people do read (and watch and listen to) seems to be geared toward how to look, dress, act and smell like the latest, newest and most "in" old pop icon. Especially at a time such as this, the Lit Hum syllabus could seem a relic and fall under attack.

The traditional and classic always will be challenged by the modern and the ironic. So be it; the debate over the Lit Hum syllabus is worthy and ultra-Columbia. It also may be beside the point of the Core Curriculum. My favorite delayed-reaction Columbia moment (similar to those set up by Professor Edward Tayler and described in David Lehman '70's article in the May issue) at Columbia was inspired by the inimitable Professor Wm. Theodore de Bary '41 near the time of President Lee C. Bollinger's inauguration. In true Columbia spirit, I was armed with skepticism about the subject and prepared to be nonplussed by the celebrated scholar. Many then-undergrads in attendance, laboring under the heavy reading loads of the Core, fidgeted and inverted their glazed eyes toward the evening traffic on Amsterdam, but succinctly, elegantly, de Bary demonstrated himself to be, like the Core itself, not about his considerable hype, and far beyond it. De Bary brought to life a history of teaching and learning at Columbia. Months later, I had my Eureka feeling and was able to put the Core into proper perspective.

Great Books? Great Thinkers? The most important thinker in the Core is each College student, and the thoughts ("Great" or not) the Core ultimately exerts us to examine most closely are our own.

Homer, Herodotus (or do today's Lit Humsters call him H-Rod?) and the rest of the Dead White Guys? They still have plenty to say about such perpetually modern issues as the ugliness of war and the tyranny of self-aggrandizing second-generation despotism, and I don't regret a page. Their names are literally carved in stone, but their greatness was and perpetually remains a matter of personal evaluation by each of us — and only a starting point. As for them and the educators who have maintained the tradition of an ambitious discussion-oriented literary program for Columbia undergraduates, semper sint in flore.

Amy Ann Hamilton '92 New York City

I read with interest Timothy P. Cross' article on the evolution of the College's Literature Humanities course. The article revived a long-forgotten memory: The astonishment and, not to put too fine a point on it, sheer disgust I felt as a College sophomore in 1979 at the absence in the syllabus of any text representing Romanticism. Lovers of foolish consistencies are, I am sure, delighted to see that, a quarter-century later, the spirit of Irving Babbitt, T.S. Eliot, Yvor Winters and other despisers of Romanticism remains vibrant and well.

Kevin Shelton '82, '83 GSAS Champaign, Ill.

ANSWERS TO CRYPTOGRAM ON INSIDE BACK COVER

1. School of Law
2. School of Nursing
3. School of Social Work
4. Graduate School of Business
5. School of Continuing Education
6. School of Dental and Oral Surgery
7. Graduate School of Arts and Sciences
8. Graduate School of Architecture Planning and Preservation
9. The Fu Foundation School of Engineering and Applied Science
10. School of International and Public Affairs
11. College of Physicians and Surgeons
12. Mailman School of Public Health
13. Graduate School of Journalism
14. School of General Studies
15. School of the Arts
16. Columbia College
Columbia's campus sparkles in the spring. The trees that line College Walk are in full blossom, and the eye darts from the quick action of an impromptu soccer game to the gliding grace of a Frisbee criss-crossing the geometric lines that define the space between Low and Butler. Sun worshippers fill the steps, and with each passing weekend, the campus rocks to yet another class reunions and more.

Members of the Class of 2004, many dressed to the nines, gathered under a magnificent tent on April 26 to celebrate their senior class dinner, which has become one of the College's smartest traditions. Dean Austin Quigley's keynote address, replete with Britishisms and witty repartee, brought the class to its feet as he touted its achievements and reminded the soon-to-be graduates that the College would always be their home.

Class Day, May 18, was grander than ever as two representatives of each class for the past 50 years paraded with class banners, and the faculty, administrators and Class of 2004 processed up the long walk that leads from Butler to the Sundial while the strains of Brahms played. This year's speaker, renowned playwright Tony Kushner '78, delivered a stirring address in which he implored the members of the class to become leaders in a world beset by challenges on many fronts. [Editor's note: For the full text of Kushner's remarks, see page 5.]

After each graduate went up to the stage for the traditional congratulatory handshake from Dean Quigley and President Lee C. Bollinger, leaders of the Senior Class Gift Committee presented Dean Quigley with the class gift. More than 75 percent of the graduating class made a gift to the College, a record for senior class support. The class gift program is one of the many ways in which students are connecting with alumni. Kathryn Wittner, associate dean of student affairs, has done an extraordinary job of forging links between students and alumni, defining a culture of care for the College among our youngest alumni that will prove decisive for Columbia's future.

In early June, alumni from classes ending in 4 or 9 converged on campus for Reunion Weekend. "I wouldn't miss a Columbia reunion for the world," said a member of the Class of 1994, who had flown from Los Angeles, where he is a screenwriter, to try his hand at the playing tables that filled the Hammerstein Ballroom at Manhattan Center for the annual Casino Royale. This always-popular event is another "new" tradition for young alumni, whether in a reunion year or not. More than 1,000 attendees played with "Columbia cash," won prizes and danced the night away at the annual Young Alumni Dance Party, which includes Barnard and SEAS alumni.

Meanwhile, reunion classes gathered on campus, at restaurants from Tavern on the Green to V&T and at other venues around the city to kick off their weekend-long events. Attendance records again were set as alumni and their families shared stories from the past, listened anew to their favorite professors and renewed ties to alma mater. The Dean's Brunch was standing room only as George Lowry '53 received the President's Cup for his exceptional leadership of his class' 50th reunion.

Planning and executing reunion weekend is an enormous logistical challenge. I'd like to thank Derek Wittner '65, dean of alumni affairs and development, and Ken Catandella, executive director of alumni affairs, for putting together three days of nonstop action. They and their colleagues from the Alumni Office worked around the clock to ensure that attendees had everything they needed. The Alumni Office deserves our thanks and gratitude.

In the midst of all this activity, the Alumni Association Board of Directors held its last meeting in late April. In this, my final column as president of the Alumni Association, I thank the outgoing board, particularly the executive committee, who gave so much of their time, wisdom, energy and enthusiasm. They performed a genuine service for the College, advising the dean on a range of issues while maintaining a steady commitment to increasing financial support for alma mater.

It's been a great privilege to serve as president of the Alumni Association during the past two years, and I am grateful to my colleagues on the board for their support. I am delighted to report that the association is in exceptionally good hands with Bob Berne '60 as its new president and Brian Krisberg '81 as first vice president.

I also am extremely grateful to the professionals who serve the College's alumni. I've thanked several of them in this column, and throughout the year I tried to mention several by name at events and gatherings to recognize and thank them for their efforts. There is no more fitting way for me to sign off than by thanking several members of the Alumni Office staff who get far too little credit for their work on behalf of the College. Alex Sachare '71, CCT's editor, has brought communications at the College to a new level of excellence, maintaining the quality and integrity of this magazine and delivering it to alumni more often than at any time in its history. He is ably assisted by Lisa Palladino, managing editor and copy editor extraordinaire; Laura Butchy, assistant editor and shepherd to our loyal flock of correspondents, whose Class Notes are the backbone of every issue; and Tim Cross, director of electronic programs, whose work with our E-Community points to the way of the future for alumni communications.
Columbia University Schools and Colleges

In this list of Columbia University’s 16 schools, every number stands for a letter. Can you crack the code and name them all? (Each school’s code is different.)

Answers on page 59