

7M3 SPOTTING SESSION FOR STAR WARS *



1M1	20TH CENTURY FOX FANFARE [A. NEWMAN]
1M2	MAIN TITLE
1M3	THE WAR
1M4	THE ESCAPE HATCH
1M5/2M1	DESERT SONG (THE DUNE SEA OF TATOOINE)
2M2	THE LITTLE PEOPLE
2M3	THE MOISTURE FARM
2M4	R-2
3M1	THE PRINCESS APPEARS
3M2[REV]	LOST R2 (BINARY SUNSET)
3M3	THE SAND SPEEDER
3M4/4M1	THE SANDMAN ATTACKS
4M2	OBI-WAN KENOBI
4M2A	THE FORCE
4M3	THE PRINCESS REAPPEARS
4M4	(LEARN ABOUT THE FORCE)
5M1	A HOME DESTROYED
5M2	A HIVE OF VILLAINY
SOURCE 1	CANTINA BAND I
SOURCE 2	CANTINA BAND II
5M6	THE INNER CITY
6M1	BLASTING AWAY
6M2	THE DESTRUCTION OF ALDERAAN
7M1	IS IT A BIRD
7M2	THE HATCH OPENS
7M3	THE MOUSE ROBOT
8M1	MORE RESCUE (DETENTION BLOCK AMBUSH)
8M2	THE RESCUE (SHOOTOUT IN THE CELL BAY)
8M3	THE WATER SNAKE
8M4	THE WALLS CONVERGE

9M1 BEN CREEPS AROUND
9M2 THE SWASHBUCKLERS (CHASM CROSSFIRE)
9M3/10M1 BEN'S DEATH
10M2 HERE THEY COME
10M3/11M1 STAND BY
11M2 APPROACHING THE TARGET
12M1 THE LAST BATTLE
12M2 THE THRONE ROOM AND END TITLE
THE PRINCESS THEME (PRINCESS LEIA'S THEME)

* THE FILM'S EDIT CONTINUED TO EVOLVE DURING THE RECORDING SESSION,
COMPLICATING SOME OF THE CUE NAMES AND NUMBERS. WHEN NECESSARY WE'VE
MADE SLIGHT TITLE/NUMBER CHANGES TO CUES FOR ADDED CLARITY.